WALTER PATER AND THE BEGINNINGS OF ENGLISH STUDIES

Walter Pater's significance for the institutionalisation of English studies at British universities in the nineteenth century is often overlooked. Addressing the importance of his volume *Appreciations* (1889) in placing English literature in both a national and an international context, this book demonstrates the indebtedness of the English essay to the French tradition and brings together the classic, the Romantic, the English, and the European. With essays on drama, prose, and poetry, from Shakespeare and Browne to Lamb, Coleridge, Wordsworth, and Pater's contemporaries Rossetti and Morris, *Appreciations* exemplifies ideals of aesthetic criticism formulated in Pater's first book, *Studies in the History of the Renaissance* (1873). Subjectivity pervades Pater's essays on the English authors, while bringing out their exceptional qualities in a manner reaching far into twentieth-century criticism. This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.

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103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

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www.cambridge.org
Information on this title: www.cambridge.org/9781108835893

DOI: 10.1017/9781108869447

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When citing this work, please include a reference to the DOI 10.1017/9781108869447

First published 2023

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data
NAMES: Martindale, Charles, editor. | Prettejohn, Elizabeth, editor. | Østermark-Johansen, Lene, 1963- editor.
TITLE: Walter Pater and the beginnings of English studies / edited by Charles Martindale, Elizabeth Prettejohn, Lene Østermark-Johansen.
DESCRIPTION: Cambridge ; New York, NY : Cambridge University Press, 2023. | Series: Cambridge studies in nineteenth-century literature and culture | Includes bibliographical references and index.
IDENTIFIERS: LCCN 2023013986 (print) | LCCN 2023013987 (ebook) | ISBN 9781108835893 (hardback) | ISBN 9781108798921 (paperback) | ISBN 9781108869447 (epub)
SUBJECTS: LCSH: Pater, Walter, 1839-1894–Criticism and interpretation. | Pater, Walter, 1839-1894–Influence. | Criticism–Great Britain–History–19th century.
CLASSIFICATION: LCC PR5137 .W33 2023 (print) | LCC PR5137 (ebook) | DDC 824/.8–dc23/eng/20230523
LC record available at https://lccn.loc.gov/2023013986
LC ebook record available at https://lccn.loc.gov/2023013987

ISBN 978-1-108-83589-3 Hardback
ISBN 978-1-108-79892-1 Paperback

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