ERRATUM

We regret that in the review of Ruth Hoberman, *Museum Trouble: Edwardian Fiction and the Emergence of Modernism* (Charlottesville: University of Virginia Press, 2011), published in the *Journal of British Studies* 51, no. 3 (July 2012): 770–72, a quotation attributed to Ezra Pound (772) should have been attributed to Filippo Tommasso Marinetti.

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