649. Sampling the Original: Rethinking Appropriation, Attribution, and Copyright

9:00–10:15 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the MLA Committee on Information Technology. *Presiding:* Thomas C. Spear, Lehman Coll., City Univ. of New York

1. "Remixing Free Culture: Twentieth-Century Copyright in the Twenty-First-Century Classroom," Kari M. Kraus, Univ. of Rochester
2. "Media-Enriched Critical Writing as Gray-Market Transgression," Victoria E. Szabo, Duke Univ.
3. "You Can, but You May Not: Copyright, Scholars, and the Temptations of New Media," Jeffrey Ankrom, Bloomington, IN

650. Language Theory: Ideology, Pedagogy, Methodology

9:00–10:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Language Theory. *Presiding:* Hector Avalos Torres, Univ. of New Mexico, Albuquerque

1. "Interaction between Tone and Consonants in Tsonga," Seung Hun Lee, Rutgers Univ., New Brunswick
2. "The Pope's Apology: Reciprocity and Emergent Meaning," Meaghan O'Keefe, Carnegie Mellon Univ.
3. "The Languages of the Humanities: Configuration and Justification," James Sosnoski, Univ. of Illinois, Chicago

651. Are Eighteenth-Century Studies Changing Literary Studies? Novels and Readers

9:00–10:15 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Devoney Looser, Univ. of Missouri, Columbia

1. "Resonance and Form; or, All Novels Are Equal, but Some Novels Are More Equal Than Others," David A. Brewer, Ohio State Univ., Columbus
2. "Reading Communities, Reading Literature," Jan Fergus, Lehigh Univ.
3. "Quantifying Tales," Anthony S. Jarrells, Univ. of South Carolina, Columbia

652. Race and the Sci-Fi Future

9:00–10:15 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Popular Culture. *Presiding:* Joel Dinerstein, Tulane Univ.

1. "Speaking in Tongues: Anticolonial Thought in Octavia E. Butler," Patricia Melzer, Temple Univ.
2. "The Bluest Eyes; or, 'So Say We All': Recoding the Chicano Body in *Battlestar Galactica*," Domino Renee Perez, Univ. of Texas, Austin
3. "Captain Benjamin Sisko, the First African American Character in TV's Future Imaginary," Joel Dinerstein

Sunday, 30 December 8:30 a.m.

652A. Strategies for Success: Autobiographical Meditations

8:30–9:45 a.m., Michigan B, Sheraton Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* Randolph D. Pope, Univ. of Virginia

Speakers: Rosemary G. Feal, MLA; Linda Hutcheon, Univ. of Toronto; C. Lynne Tatlock, Washington Univ.

653. Romanticism, Religion, and the Secular

8:30–9:45 a.m., Truffles, Hyatt Regency

Program arranged by the Division on the English Romantic Period. *Presiding:* William H. Galperin, Rutgers Univ., New Brunswick

1. "Conscience and Music in Wordsworth's Poetry," Adam S. Potkay, Coll. of William and Mary
2. "Secularization and the Real: The Uncanny Sublime in Wordsworth's 'Crossing of the Alps,'" David Allen Collings, Bowdoin Coll.
3. "Politics of Possibility," Mark E. Canuel, Univ. of Illinois, Chicago

Respondent: Colin Lovell Jager, Rutgers Univ., New Brunswick

654. Teaching Early Modern Prose

8:30–9:45 a.m., DuSable, Hyatt Regency

A special session. *Presiding:* Susannah Brietz Monta, Univ. of Notre Dame

Speakers: Margaret W. Ferguson, Univ. of California, Davis; LoriAnne Ferrell, Claremont Graduate Univ.; Christopher Ivic, State Univ. of New York, Potsdam; Gregory Kneidel, Univ. of Connecticut, West Hartford; Lauryn S. Mayer, Washington and Jefferson Coll.; Erin A. Murphy, Boston Univ.; Mary Beth Rose, Univ. of Illinois, Chicago

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

655. Benjamin Franklin's New Scientific Horizons

8:30–9:45 a.m., Burnham, Hyatt Regency

A special session. *Presiding:* Stephen Carl Arch, Michigan State Univ.

1. "Franklin's 1751 Fundamental Document of the American Revolution," J. A. Leo Lemay, Univ. of Delaware, Newark
2. "Benjamin Franklin's 'Strong Inclination for the Sea,'" David E. Curtis, Belmont Univ.
3. "Franklin's Mercantilist Critique," Carla Mulford, Penn State Univ., University Park

For copies of abstracts, visit www.personal.psu.edu/cjm5/.

656. Rereading the Sublime and Beautiful

8:30–9:45 a.m., McCormick, Hyatt Regency

A special session. *Presiding:* Ana de Freitas Boe, Baldwin-Wallace Coll.

1. "Burke's Philosophical Enquiry and the Logic of Hom(m)osexuality," David Sigler, Univ. of Virginia
2. "Edmund Burke and the Problem with Beauty," Ana de Freitas Boe
3. "Thomas De Quincey and Disappointments of the Sublime," Gary R. Dyer, Cleveland State Univ.

657. Haiku by African American Writers

8:30–9:45 a.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding:* Toru Kiuchi, Nihon Univ.

1. "Richard Wright's Haiku and *Black Power: A Record of Reactions in a Land of Pathos*," Peter David Landino, Tiffin Univ.
2. "Cross-Cultural Poetics: Sonia Sanchez's *Like the Singing Coming off the Drums*," Yoshinobu Hakutani, Kent State Univ., Kent
3. "James A. Emanuel's Jazz Haiku," Virginia W. Smith, Univ. of Alabama, Birmingham

Respondent: Robert J. Butler, Canisius Coll.

For copies of abstracts, visit http://home.att.ne.jp/zeta/yorozuya/mla/abstracts.htm.

658. Typology and the Novel

8:30–9:45 a.m., Toronto, Hyatt Regency

A special session. *Presiding:* Frederick Whiting, Univ. of Alabama, Tuscaloosa

1. "The Impersonal Intimacy of Marius the Epicurean," Stephen D. Arata, Univ. of Virginia
2. "Transitional Women: The Female Philosopher and the British Romantic Novel," Deborah Weiss, Univ. of Alabama, Tuscaloosa
3. "Natural Born Killers and Social Types," Frederick Whiting

Respondent: Andrew Hoberek, Univ. of Missouri, Columbia

659. Future Spaces, Scottish Places

8:30–9:45 a.m., Columbian, Hyatt Regency

A special session. *Presiding:* Caroline McCracken-Flesher, Univ. of Wyoming

1. "Alba Newton and the Avant-Garde," Matthew F. Wickman, Brigham Young Univ., UT
2. "Kelvin, Tait, and *The Unseen Universe*: The Fantastic Consequences of the New Physics in Late-Nineteenth-Century Scotland," Robert Cairns Craig, Univ. of Aberdeen
3. "Imagining the Multitude in 'The Culture' of Iain M. Banks," John Garrison, Univ. of California, Davis
4. "The Future Oors? The Scots Language in Iain M. Banks's *Feersum Endjinn* and Matthew Fitt's *But 'n' Ben a Go Go*," John Corbett, Univ. of Glasgow

For copies of abstracts, visit http://uwacadweb.uwyo.edu/english/faculty_staff/faculty_pages.htm/McCracken-Flesher_Caroline/CMF.htm.

660. Editing and Interpreting in the Digital Age

8:30–9:45 a.m., Grand Suite 3, Hyatt Regency

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Bruce R. Smith, Univ. of Southern California

1. "Scholarspace: A New Paradigm for the Digital Humanities," Thomas Bartscherer, Univ. of Chicago
2. "Digital Editions, Online Resources, *Stare Decisis*, and a Crux in *The Changeling*," Lars Engle, Univ. of Tulsa
3. "The Descriptive Bibliography of Electronic Scholarly Editions," David Lee Gants, Univ. of New Brunswick, Fredericton

661. The Poetry of the Political

8:30–9:45 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Zachary Sng, Brown Univ.

1. "'Pleadings All in Print': The Function of Legal Discourse and Interpretation in Robert Browning's *The Ring and the Book*," Katie Rose Guest, Univ. of North Carolina, Chapel Hill
2. "'The Poverty of Politicization': The Recently Discovered *Lyric Manifesto* of Karl Marx, Friedrich Engels, Percy Shelley, Heinrich Heine, Emily

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Dickinson, and Rubén Darío," Robert George Kaufman, Univ. of California, Berkeley
3. "Toward the Critique of Lyric Violence: Benjamin on Hölderlin," Kevin Michael McLaughlin, Brown Univ.

662. The Novel and/as Written Testimony

8:30–9:45 a.m., Horner, Hyatt Regency

A special session. *Presiding:* Tony E. Jackson, Univ. of North Carolina, Charlotte

1. "Testimony on Trial: Conrad and James," Brian Artese, Agnes Scott Coll.
2. "Writing, Orality, and the Novel," Tony E. Jackson
3. "The Testimony of Electronic Voice in Recent Fiction: Radio, Record, Tape," Daniel Punday, Purdue Univ., Calumet

663. Walter Benjamin's Intellectual Incorporations: Franz Kafka and the Avant-Garde

8:30–9:45 a.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Lutz Koepnick, Washington Univ.

1. "Benjamin's Materialist Surrealism: Cannibalizing Breton, Dalí, and Others," Cecilia Novero, Penn State Univ., University Park
2. "*Entstellung* and *Verwendung*: Textual Strategies from Kafka to Benjamin," Sabine Irene Gölz, Univ. of Iowa
3. "Between Hermeneutics and Avant-Garde Montage: Two Intellectual Affiliations of Benjamin's *Passagen-Werk*," Rolf Johannes Goebel, Univ. of Alabama, Huntsville

For copies of abstracts, write to cin1@psu.edu.

664. Women's Studies at Work in the World: Transnational and Global Interventions

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* María Herrera-Sobek, Univ. of California, Santa Barbara

1. "Asia-Pacific Transnational Feminisms and the Problem of 'Inherent Representation,'" Shirley Lim, Edgewood Coll.
2. "Teaching beyond the Border in Women's and Gender Studies," Lauren J. Lacey, Edgewood Coll.
3. "Problematizing Polygyny in the Historical Novels of Chinua Achebe: The Role of the Western Feminist in Transforming African Marriage Customs," Andrea Powell, Ball State Univ.

665. The Rhetoric of Trauma: Witnessing War and Disaster in Contemporary American Literature

8:30–9:45 a.m., Picasso, Hyatt Regency

A special session. *Presiding:* Aimee Lynn Pozorski, Central Connecticut State Univ.

1. "The Rhetorical Field of the Trauma; or, The Apolitical Leanings of United States Vietnam Literature," R. Clifton Spargo, Marquette Univ.
2. "The Falling Man in Literatures of Vietnam and 9/11," Aimee Lynn Pozorski
3. "Disaster and Poetics," Walter B. Kalaidjian, Emory Univ.

666. Representations of Medicine in Contemporary Culture and Theory

8:30–9:45 a.m., Addams, Hyatt Regency

A special session. *Presiding:* Edward Chamberlain, Indiana Univ., Bloomington

1. "Of Brains, Minds, and Selves: Medical Knowledge and the Alzheimer's Pathography," Lucy Burke, Manchester Metropolitan Univ.
2. "The Inequities and Social Criticism of Transnational Sexualities in AIDS Memoirs," Edward Chamberlain
3. "The Risks of Biomedical Technology: Refiguring the Human," Stuart J. Murray, Ryerson Univ.

667. Psychoanalysis, Cinema, and the Politics of Culture

8:30–9:45 a.m., Gold Coast, Hyatt Regency

A special session. *Presiding:* Jennifer Friedlander, Pomona Coll.

1. "Mass Media as Politics: Žižek, *Erin Brockovich*, and *Fahrenheit 9/11*," Henry Krips, Claremont Graduate Univ.
2. "Disbelief in the Present Moment: Stunned, Coasting, and Managing Things in Laurent Cantet's *Time Out*," Lauren Berlant, Univ. of Chicago
3. "All Politics Are Identity Politics: Freud, Erikson, and *Lone Star*," David R. Shumway, Carnegie Mellon Univ.

668. The Book Review

8:30–9:45 a.m., San Francisco, Hyatt Regency

A special session. *Presiding:* Gail Lauren Shivel, Univ. of Miami

1. "The Status of the Book Review in Academia," Jeffrey R. Di Leo, Univ. of Houston, Victoria
2. "Why Review Books You May Never Be Able to Read?" Tobe Levin, Univ. of Maryland, European Div.

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

3. "Hugging the Shore: The Fervent Relations of Children's Book Reviews," Anne H. Lundin, Univ. of Wisconsin, Madison

For copies of abstracts, write to shivel@earthlink.net.

669. Wittgenstein and Poetics

8:30–9:45 a.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Bob Perelman, Univ. of Pennsylvania

1. "Wittgenstein and Lyric Subjectivity," John Koethe, Univ. of Wisconsin, Milwaukee
2. "The Social Role of Literary Education: A Wittgensteinian Perspective," Charles Francis Altieri, Univ. of California, Berkeley
3. "Wittgenstein and the Physiognomy of Poetry," Bernard Rhie, Williams Coll.

670. Annotated Bibliography: New Work in Literature and Science

8:30–9:45 a.m., Water Tower, Hyatt Regency

Program arranged by the Division on Literature and Science. *Presiding:* Henry S. Turner, Univ. of Wisconsin, Madison

Speakers: Mark B. N. Hansen, Univ. of Chicago; Ursula K. Heise, Stanford Univ.; Megan Massino, Univ. of Wisconsin, Madison; Arielle Saiber, Bowdoin Coll.; Joseph Paul Tabbi, Univ. of Illinois, Chicago

671. Heritage Speakers of More and Less Commonly Taught Languages

8:30–9:45 a.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on the Teaching of Language. *Presiding:* Manuela Wagner, Univ. of Connecticut, Storrs

1. "Future Directions for Polish and Spanish Heritage Language Education in Chicago," Bozena Nowicka McLees, Loyola Univ., Chicago; Kim Potowski, Univ. of Illinois, Chicago
2. "Accommodating Chinese Heritage Learners in the Regular Track," Liana Chen, Penn State Univ., University Park
3. "Working with Heritage Speakers of the Endangered Dakota Language," John Hunt Peacock, Jr., Maryland Inst. Coll. of Art

Respondent: Manuela Wagner

672. Ontologies of the Posthuman and Politics in the Wake of the Human

8:30–9:45 a.m., Atlanta, Hyatt Regency

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Neferti Xina M. Tadiar, Univ. of California, Santa Cruz

1. "Colonial Inscriptions: Becoming Human in Colonial Egypt (1882–1936)," Samara Esmeir, Univ. of California, Berkeley
2. "The Future Usability of the Unfree: Skin, Blood, Bones, Despair, and Our Present-Future Expressions of Human Knowledge," Katherine McKittrick, Queen's Univ.
3. "Habeas Viscus," Alexander G. Weheliye, Northwestern Univ.

673. New Trends in Contemporary Spanish Narrative (1980–2006)

8:30–9:45 a.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Palmar Maria Alvarez-Blanco, Carleton Coll.

1. "Spain on the Verge of a Nervous Breakdown: The Hysterical Memory of Eduardo Mendicutti," José Colmeiro, Michigan State Univ.
2. "Novelistic Revivals of the Spanish Civil War," Carmen Urioste-Azcorra, Arizona State Univ., Tempe
3. "Memories in Medias Res: Voices from the Past and the Construction of Identity," Txetxu Aguado, Dartmouth Coll.

674. The Jew in Theory: Alain Badiou and Jewishness

8:30–9:45 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

1. "Badiou and Religion: Judaism, Christianity, and Subtractive Ontology," Kenneth Reinhard, Univ. of California, Los Angeles
2. "Left Behind: Badiou's Vanishing Jew," Jonathan Gil Harris, George Washington Univ.
3. "Badiou's Jewishness," Joseph Litvak, Tufts Univ.

675. German Culture and Political Violence: Philosophy and/of Violence

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Julia Charlotte Hell, Univ. of Michigan, Ann Arbor

1. "Biopolitical Film: The Death of the City and the Revival of German Political Philosophy," Nitzan Lebovic, Univ. of California, Los Angeles
2. "The Cultural Construction of Sacrifice in Nazi Germany: Against a Biopolitical Paradigm," David Pan, Univ. of California, Irvine

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

3. "Time and Tragedy, Violence, and Irregularity: Heiner Mueller Reads Carl Schmitt," Peter Philipp Riedl, Univ. of Regensburg

676. Affective Citizenship

8:30–9:45 a.m., Grand Suite 2, Hyatt Regency

A special session. *Presiding:* Howard Horwitz, Univ. of Utah

1. "A 'Mild-Tempered Giant, Jeff Davis, Moses, and a Watch-Dog': Reconstructing Citizenship in *The Gates Ajar*," Elizabeth Duquette, Gettysburg Coll.
2. "Assimilating Citizens," Howard Horwitz
3. "Agency or Impersonality? George Kateb, Richard Rorty, and the Complexities of Democratic Affect," David Kendall Heckerl, Saint Mary's Univ., NS

Respondent: Priscilla B. Wald, Duke Univ.

677. George Eliot Biography: Forty Years since Haight

8:30–9:45 a.m., Field, Hyatt Regency

A special session. *Presiding:* Richard Fantina, Univ. of Miami

1. "Post–Haight's Edition: New Letters, Fresh Revelations," William Baker, Northern Illinois Univ.
2. "George Eliot, Edith Simcox, and Gordon Haight," Kathleen McCormack, Florida International Univ.
3. "'Condoning Adultery' and Other Problems in George Eliot's Biography," Nancy E. Henry, Binghamton Univ., State Univ. of New York

For copies of abstracts, write to mccormac@fiu.edu.

678. "Bartleby," Resistance, and the City of Immaterial Labor

8:30–9:45 a.m., Stetson B and C, Hyatt Regency

A special session. *Presiding:* Kimberly DeFazio, Clarkson Univ.

1. "The Office of the Dead Letter: Bartleby, Managerial Capitalism, and Writing," Rekha A. Rosha, Wake Forest Univ.
2. "Lift Every Voice: Silence as Complicity in 'Bartleby the Scrivener,'" Daniel L. Zins, Atlanta, GA
3. "Both/Or and/or Neither/Nor: Melville's 'Bartleby' and the Economy of *Différance*," Dennis Williams, Coll. of Charleston
4. "Bartleby and Materiality in Cybercapitalism," Stephen C. Tumino, Univ. of Pittsburgh, Pittsburgh

679. Jack Kerouac: *On the Road*

8:30–9:45 a.m., Columbus Hall H, Hyatt Regency

A special session. *Presiding:* Jody Spedaliere, California Univ. of Pennsylvania

1. "The Interarts in *On the Road* by Jack Kerouac," William Thomas Lawlor, Univ. of Wisconsin, Stevens Point
2. "Wine-Spodiodi and Gator Tail: The Rhythm-and-Blues Continuum of Kerouac's *On the Road*," Adam Gussow, Univ. of Mississippi
3. "The Literary and Cultural Significance of Jack Kerouac's *On the Road*: Fifty Years down the Road," Patsy J. Daniels, Jackson State Univ.

680. Narrative and Image: Comics to the Graphic Novel

8:30–9:45 a.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Prose Fiction. *Presiding:* Judith L. Sensibar, Arizona State Univ.

1. "Comics against Themselves: Chris Ware's Graphic Narratives as Literature," David M. Ball, Dickinson Coll.
2. "Graphic Storytelling and Narrative Theory," David Herman, Ohio State Univ., Columbus
3. "Narrative 'Embroideries': The Graphic Novels of Marjane Satrapi," Susan Bazargan, Eastern Illinois Univ.

681. Contested Identities: Slavic Literatures as a Transnational Phenomenon

8:30–9:45 a.m., Superior A, Sheraton Chicago

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Hilde M. Hoogenboom, Univ. at Albany, State Univ. of New York

1. "Deconstructing Form, Reconstructing Subjectivity: On Fisherman's Gombrowicz," Lori Cole, New York Univ.
2. "Old Laughter, New Tears: The Jewish Gogol," Amelia Glaser, Univ. of California, San Diego
3. "The Construction of Russianness in Contemporary Translingual Writing," Adrian J. Wanner, Penn State Univ., University Park

682. Canonizing Translations

8:30–9:45 a.m., Mississippi, Sheraton Chicago

Program arranged by the Division on European Literary Relations. *Presiding:* Steven Ungar, Univ. of Iowa

1. "Does Canonical Translation Reinforce the Original's Classical Status?" Stefan Stoenescu, Ithaca, NY
2. "Multiple Translations on the Celtic Periphery: Canonization or Bridge Building?" Mark Harman, Elizabethtown Coll.

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3. "Canonizing Goethe in Yiddish," Amy R. Blau, Whitman Coll.

683. Deviation, Variation, and Variety

8:30–9:45 a.m., Acapulco, Hyatt Regency

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

1. "Deviation, Variation, and Variety in Stanza 1 of *Venus and Adonis*," Stephen Booth, Univ. of California, Berkeley
2. "In the Cut: Editing Performance," Genevieve Laura Love, Colorado Coll.
3. "Postmodern Editing," Leah Sinanoglou Marcus, Vanderbilt Univ.

Sunday, 30 December 10:15 a.m.

683A. Multilingual Sephardic Writing

10:15–11:30 a.m., Parlor E, Sheraton Chicago

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Monique Rodrigues Balbuena, Univ. of Oregon

1. "A Sephardic Language of One's Own: Diaspora Multilingualism and the Question of Linguistic Ownership," Dalia Kandiyoti, Coll. of Staten Island, City Univ. of New York
2. "'Nuestra Lingua,' 'Lingua Nasionala,' and 'Las Linguas Ajenas': Language and Identity among the Sepharadim in Bulgaria in the Early Twentieth Century," Amor Ayala, Freie Universität Berlin
3. "The Martyrdom of Lalla Solika in Hebrew, Judeo-Arabic, and Judeo-Spanish Texts," Sharon Vance, Northern Kentucky Univ.

684. Race and Empire in East Asian Literature

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Dennis Washburn, Dartmouth Coll.

1. "Eugenics and the Discourse of the Imperial Subject in Shimazaki Toson's *Hakai*," Dennis Washburn
2. "Russian Manchukuo: Between Legal Exclusion and Visual Inclusion," InYoung Bong, Cornell Univ.
3. "Negotiating Racial Ideologies and Constructions of Empire in Chinese and Korean Translations of Japanese Battlefront Literature," Karen Thornber, Harvard Univ.
4. "Race, Culture, and Language in Late Colonial Korean Modernist Literary Theory," Christopher Hanscom, Dartmouth Coll.

685. Paranoia as Style

10:15–11:30 a.m., Columbus Hall H, Hyatt Regency

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* John Wharton Lowe, Louisiana State Univ., Baton Rouge

1. "Specters of Modernism: Conspiracy's Death in *Ubik* and *The X-Files*," Phillip Edward Wegner, Univ. of Florida
2. "'Either Way, They'll Call It Paranoia': Mutual Exclusivity and Ethics in *The Crying of Lot 49* and *The Turn of the Screw*," C. Namwali Serpell, Harvard Univ.
3. "The Bilocation of Paranoia: Fox Mulder, the One, and Pynchon's *Against the Day*," Samuel Chase Coale V, Wheaton Coll., MA

686. The Focus of First-Year Composition: Academic or Public Writing?

10:15–11:30 a.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Division on the Teaching of Writing. *Presiding:* Krista L. Ratcliffe, Marquette Univ.

Speakers: Diana L. George, Virginia Polytechnic Inst. and State Univ.; Deborah H. Holdstein, Columbia Coll., IL; Susan C. Jarratt, Univ. of California, Irvine; Richard E. Miller, Rutgers Univ., New Brunswick; Susan Passler Miller, Univ. of Utah

687. General Business Meeting of the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature

10:15–11:30 a.m., DuSable, Hyatt Regency

Presiding: Donald E. Pease, Dartmouth Coll.

688. Cosmopolitanism and Ethnic Studies

10:15–11:30 a.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Anupama Jain, Union Coll., NY

1. "From Haiti to Harper's Ferry: Race and Cosmopolitanism in DuBois's *John Brown*," Colleen O'Brien, Saint Mary's Coll., IN
2. "Cosmopolitan Maladies in Jhumpa Lahiri's Short Fiction," Shazia Rahman, Western Illinois Univ.
3. "Cosmopolitanism as Praise," Bruce W. Robbins, Columbia Univ.

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689. Look Awry! The Post-Confederate South and Civil War Cultural Memory

10:15–11:30 a.m., Horner, Hyatt Regency

A special session. *Presiding:* Martin T. Buinicki, Valparaiso Univ.

1. "Lost? Charlotte's *Land We Love* and Magazining the Civil War," Kathleen Diffley, Univ. of Iowa
2. "The Woman after Battle: Cultural Memory and the *Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez*," Coleman Hutchison, Univ. of Texas, Austin
3. "Rejecting the Lost Cause: Criticizing Slavery and Sentiment in Mary Boykin Chesnut's Revised Civil War Journals," Julia Ann Stern, Northwestern Univ.

Respondent: Martin T. Buinicki

For copies of abstracts, write to coleman.hutchison@mail.utexas.edu.

690. Red Line to the Black Belt / Mississippi to the Magnificent Mile: The Poetry of Sterling D. Plumpp

10:15–11:30 a.m., Addams, Hyatt Regency

A special session. *Presiding:* Garin L. Cycholl, Univ. of Illinois, Chicago

Speakers: Tony Bolden, Univ. of Alabama, Tuscaloosa; Duriel E. Harris, Saint Lawrence Univ.; Hermine Pinson, Coll. of William and Mary

For copies of introductory statements, visit www.artbarge.org.

691. African Blood, Hollywood's Diamonds: Recent Cinematic Inventions of Africa

10:15–11:30 a.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* MaryEllen Higgins, Penn State Univ., Greater Allegheny

1. "*Hotel Rwanda* and *The Last King of Scotland*: Military Cosmopolitanism, Humanitarianist Capital, and the Western Spectacle of Africa," Heike Harting, Univ. of Montreal
2. "*In My Country [of My Skull]*: Mediating South Africa for Mainstream America," Patrick Denman Flanery, Univ. of Sheffield
3. "Representations of Blackness, Africa, and Colonialism in Peter Jackson's *King Kong*," Clifford Manlove, Penn State Univ., Greater Allegheny

For copies of abstracts, visit www.personal.psu.edu/mxh68.

692. What Form Means to Early Modern Travel Writing

10:15–11:30 a.m., Stetson A, Hyatt Regency

A special session. *Presiding:* Julia Schleck, Univ. of Nebraska, Lincoln

1. "Paper Wars: The Rhetoric of Engagement and Competition in Anglo-Ottoman Travel Accounts," Ameer Sohrawardy, Rutgers Univ., New Brunswick
2. "Writing Travel, Writing Time: The Form of Movement in Seventeenth-Century English Almanacs," Laura Ambrose, Univ. of Michigan, Ann Arbor
3. "'In Plaine English': The Ethics of Form in East India Company Directives and Mercantile Journals," Ellorashree Maitra, Rutgers Univ., New Brunswick

For copies of abstracts, write to elm2636@gmail.com.

693. Walter Benjamin in Latin America

10:15–11:30 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Erin D. Graff Zivin, Univ. of Pittsburgh, Pittsburgh

1. "Reading Benjamin in Mexico: Bolívar Echeverría and the Task of Latin American Philosophy," Ignacio Sánchez-Prado, Washington Univ.
2. "Walter Benjamin as Spanish American Parnassian," José M. Rodríguez García, Cornell Univ.
3. "'Monadic' Readings of Early-Nineteenth-Century Hispanic American Poetry," Carl Good, Indiana Univ., Bloomington

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694. Translation as Theory?

10:15–11:30 a.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Seth Lerer, Stanford Univ.

1. "Across the Gulf of Centuries: Representations of Medieval Translatio in the Age of Print," Timothy L. Stinson, Johns Hopkins Univ.
2. "Medieval Translation and Its Audiences," Meg Worley, Pomona Coll.

695. Dante: Epistemologies in Exile

10:15–11:30 a.m., Missouri, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Dennis Looney, Univ. of Pittsburgh, Pittsburgh

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1. "Counting by Fives: A Literary Reading of *Inferno*," Mary Ann McDonald Carolan, Fairfield Univ.
2. "Poets in Exile: Dante's *Purgatorio* XXI–XXVI," Alessandro Vettori, Rutgers Univ., New Brunswick
3. "Does Vergil Read the Pilgrim's Mind? Trouble in the Epistemological Paradise of Dante's *Commedia*," Ashleigh Imus, Cornell Univ.

696. Open Hearing of the MLA Program Committee

10:15–11:30 a.m., Columbian, Hyatt Regency

Members are invited to ask questions and discuss with the Program Committee ideas for sessions at the 2008 MLA convention.

697. Romantic Shakespeare

10:15–11:30 a.m., Truffles, Hyatt Regency

A special session. *Presiding:* Douglas A. Brooks, Texas A&M Univ., College Station

1. "'My God, Madam, There Must Be Only One Black Figure in This Play': *Hamlet*, Ophelia, and the Romantic Hero," Karen R. Britland, Keele Univ.
2. "Marketing Shakespeare in the Romantic Period," Ann R. Hawkins, Texas Tech. Univ.
3. "'Yet There Is Method in 't': English Romanticism and the Birth of Hamlet('s) Psychology," Kristen Lacefield, Univ. of North Carolina, Chapel Hill
4. "The Historical Trauma of Revisiting Shakespeare on the Romantic Stage," Harold Aram Veeser, City Coll., City Univ. of New York

698. Postsecular Professions

10:15–11:30 a.m., Ogden, Hyatt Regency

A special session. *Presiding:* Michael W. Kaufmann, Temple Univ.

1. "Postsecular Studies: An Overview," Michael W. Kaufmann
2. "Relationalist Theology," Jerry S. Harp, Lewis and Clark Coll.
3. "A Profession of Faith: The Possibilities of Sacramental Poetics in a Postmodern Age," Nicole Meline, Biola Univ.

699. Narratives of 9/11: The Maghreb and Its Diasporas

10:15–11:30 a.m., Superior A, Sheraton Chicago

A special session. *Presiding:* Nouri Gana, Univ. of California, Los Angeles

1. "Virtual Secularization: Psychoanalysis and Islam in Post-9/11 Transnational Maghrebi Textuality," David Fieni, Univ. of California, Los Angeles
2. "In the Mind's Eye of the Terrorist: Algerian Authors Writing 9/11," Janice Gross, Grinnell Coll.
3. "Rearranging the Tropes: The Postexotic Arab?" Atef Laouyene, Univ. of Ottawa
4. "Tarrying with Terror: Responding to Arabs Responding to 9/11," Nouri Gana

700. Writing Language History

10:15–11:30 a.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on Language Change. *Presiding:* Anne Curzan, Univ. of Michigan, Ann Arbor

1. "Centers and Peripheries," Richard W. Bailey, Univ. of Michigan, Ann Arbor
2. "Where History Meets Language," Michael P. Adams, Indiana Univ., Bloomington
3. "Can English Have a History?" Mary Blockley, Univ. of Texas, Austin

701. Reinventing the Nation: New Directions in Scottish Literature

10:15–11:30 a.m., Burnham, Hyatt Regency

A special session. *Presiding:* Kenneth Michael McNeil, Eastern Connecticut State Univ.

1. "Disunited Kingdom? Postcolonial Scotland and the Question of Identity," Kirsty Brash, Univ. of Queensland
2. "The Contribution of Scottish Literary Magazines to Cultural and Political Debate, 1979–99," Alistair McCleery, Napier Univ.

For copies of abstracts, visit www.easternct.edu/personal/faculty/mcneilk/index.html.

702. Academic Sisterhood: Mentoring across Divisions of Race and Rank

10:15–11:30 a.m., Acapulco, Hyatt Regency

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

Speakers: Elizabeth M. Ammons, Tufts Univ.; Norma Elia Cantú, Univ. of Texas, San Antonio; Kathryn Winona Shanley, Univ. of Montana

For copies of abstracts, write to moodyjk@slu.edu.

703. Religion and Postcolonial Literature

10:15–11:30 a.m., Field, Hyatt Regency

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Deepika Bahri, Emory Univ.

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

1. "The Litmus Test of Disbelief," Anouar Majid, Univ. of New England
2. "The Caste, Class, and Gender of Secularism and Religion in Salman Rushdie's Fiction," Anuradha Dingwaney Needham, Oberlin Coll.
3. "Reconsidering the Secularization Hypothesis: The Postcolonial Critique of the God Concept," Michael Donald Lackey, Wellesley Coll.

704. Literary Criticism for the Twenty-First Century: Topology, Politics, Mind

10:15–11:30 a.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Literary Criticism. *Presiding:* Herman Rapaport, Wake Forest Univ.

1. "Of Topology: A Proposal for a New Criticism," Robert P. Marzec, Purdue Univ., West Lafayette
2. "Psychoanalytic Historicity and the Politics of Close Reading: A New Approach to Literary Criticism," Esther Rashkin, Univ. of Utah
3. "Onlyne Revolutions: Moving toward Wiki Criticism," Mark Phillips, Univ. of Cincinnati

705. Great Divides

10:15–11:30 a.m., Gold Coast, Hyatt Regency

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "Religious Policy and Confessional Identity in James VI and I," Brooke Conti, State Univ. of New York, Brockport
2. "1659 and *Paradise Lost*," Crystal Lynn Bartolovich, Syracuse Univ.
3. "Aesthetics and Memory: John Evelyn as Architectural Historian," Anne Myers, Univ. of Missouri, Columbia

Respondent: Leah Sinanoglou Marcus, Vanderbilt Univ.

706. Francophone Cultural Expressions in the Middle East and Asia (Excluding the Maghreb)

10:15–11:30 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Aliko Songolo, Univ. of Wisconsin, Madison

1. "The Genealogy of the Arab-Israeli Conflict in Myriam Antaki's *Les versets du pardon*," Carine Bourget, Univ. of Arizona, Tucson
2. "Dispatching the Oriental Other: Gobineau in Nineteenth-Century Persia," Rosemarie Scullion, Univ. of Iowa
3. "Re-locations of Lebanon: The Francophone and Transnational Reflections of Etel Adnan and Amin Maalouf," Nadia Sahely, Baldwin Wallace Coll.

707. Theatricality in German Modernism: From Nietzsche to Musil

10:15–11:30 a.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Robert Buch, Univ. of Chicago

1. "Nietzsche's Theatron: Gesture, Distance, Desire," Thomas Bartscherer, Univ. of Chicago
2. "Theatricality and Tradition in the German-Jewish Discourse of Modernity," Galili Shahar, Univ. of Florida
3. "Robert Musil's Kinetic Gestures," Florian Klinger, Stanford Univ.

For copies of abstracts, write to buch@uchicago.edu.

708. A Road Less Taken by Many: Broadening the Job Search

10:15–11:30 a.m., Michigan A, Sheraton Chicago

Program arranged by the ADFL Executive Committee. *Presiding:* Thomas Blair, City Coll. of San Francisco, CA

1. "Little-Known Green Pastures: Positions in the Community Colleges," Thomas Blair
2. "Joy of the Journey," Jane Harper, Tarrant County Coll., Northeast Campus, TX
3. "The Apple *Might* Fall Far from the Tree: From Your Adviser's Vision to Your Own Calling," Jenifer K. Ward, Cornish Coll. of the Arts

709. The Humanities as Enlightenment Science

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Thomas P. Di Piero, Univ. of Rochester

1. "Bullets, Philosophy, and Literature," Ala A. Alryyes, Yale Univ.
2. "Aesthetic Knowledge: Interest and Libertine Identity," Downing A. Thomas, Univ. of Iowa
3. "Breaking the Laws of Motion," Sara Landreth, New York Univ.

710. Current Research in Spanish Medieval Language and Literature

10:15–11:30 a.m., Erie, Sheraton Chicago

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

1. "Language as Forfeiture: Economies of the Word in the *Libro de Alexandre*," Simone Pinet, Cornell Univ.
2. "The Textual Criticism of the *Libro de buen amor*; or, The Newness of 'Old' Philology," Laurence N. de Looze, Univ. of Western Ontario
3. "Reading Jorge Manrique's 'Coplas' in the Eighteenth Century," Nancy Marino, Michigan State Univ.

711. Terror and Human Rights: From the Enlightenment to 1848

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Matthew C. Erlin, Washington Univ.

1. "The Guillotine's Dilemma: The Life of the Severed Head," Patrick Fortmann, Tulane Univ.
2. "'Die Welt durch Greul . . . verschoenern': Toward an Anthropology of Terror and Human Rights in Schiller's *Räuber*," Mary Elizabeth Wetli, Univ. of Pennsylvania
3. "Terror in Krähwinkel: Law as Theater," Martin Klebes, Univ. of Oregon

712. *Monstruario*: Teratology and Culture

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Carlos A. Jauregui, Vanderbilt Univ.

1. "New World Teratologies: The Mermaid Metaphor," Persephone Braham, Univ. of Delaware, Newark
2. "Laboratorios de la población: Retóricas modernas de la monstruosidad," Gabriel Alejandro Giorgi, Univ. of Southern California
3. "La extravagante lingua franca: Esfera pública y discurso oral en Buenos Aires (1870s–1900s)," Hernán A. Feldman, Emory Univ.

Respondent: Gwen Kirkpatrick, Georgetown Univ.

713. Eating and Drinking in the *Comedia*

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Susan Paun de Garcia, Denison Univ.

1. "Nation and Blood Rites in Cervantes's *Numancia*," Rachel L. Burk, Univ. of Pennsylvania
2. "Be My Guest: Eating and Social Integration in the *Comedia*," Theresa Ann Sears, Univ. of North Carolina, Greensboro
3. "Dinner on the 'Widow's Mite': Appetite and Salvation in *El condenado por desconfiado*," Dale J. Pratt, Brigham Young Univ., UT

714. Mid-Victorian Self-Assessments: The Social Role of Art

10:15–11:30 a.m., Atlanta, Hyatt Regency

Program arranged by the Division on the Victorian Period. *Presiding:* Logan Delano Browning, Rice Univ.

1. "Cultural Missionaries and the New Barbarians: Jewsbury and Knowledge Diffusion," David Thiele, Mount Union Coll.
2. "A Community of Eroticists," Deborah Suzanne Lutz, Long Island Univ., C. W. Post Campus
3. "'Aroma of the Green World': Eco-paganism and British Decadence," Dennis N. Denisoff, Ryerson Univ.

Sunday, 30 December 12:00 noon

715. Poetry, Race, Aesthetics

12:00 noon–1:15 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Dorothy J. Wang, Williams Coll.

1. "Aesthetic Alterity, Altered Aesthetics," Kandice Chuh, Univ. of Maryland, College Park
2. "Making Book: Winners, Losers, Poetry, Anthologies, and the Color Line," C. S. Giscombe, Univ. of California, Berkeley
3. "To Live Surrounded by a White Song: Sublimation of Race in Experiment," David C. Lloyd, Univ. of Southern California
4. "Cease and Desist: The Imperative of Race(lessness) in Harryette Mullen's *Recyclopedia* and *Sleeping with the Dictionary*," Tyrone Williams, Xavier Univ., OH

Respondent: Stephen Cope, Drake Univ.

716. Shakespeare: Friendship and Rivalry

12:00 noon–1:15 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Division on Shakespeare. *Presiding:* Lars Engle, Univ. of Tulsa

1. "Identity Theft in *The Two Gentlemen of Verona*," Tina Mohler, Graduate Center, City Univ. of New York

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2. "*Conatus*, *Caritas*, and the Reconstitution of Friendship in *The Winter's Tale*," Donald R. Wehrs, Auburn Univ., Auburn
3. "Entertaining Friends: Shakespearean Parasitology," Donald K. Hedrick, Kansas State Univ.

717. Movement, Place, and Identity in the Hispanic World

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ricardo Padrón, Univ. of Virginia

1. "The Wounds of the Historian: Mapping the Battlefield in Diego Duque de Estrada's *Comentarios del desengañado de sí mismo*," Enrique García Santo-Tomás, Univ. of Michigan, Ann Arbor
2. "Moriscos and Narrative in Early Modern Spain," Mary B. Quinn, Univ. of New Mexico, Albuquerque
3. "Movement and Place in the *Novelas Ejemplares*: Objects of Trial in *El amante liberal*, the Coloquio as Subjective Vision," William Henry Clamurro, Emporia State Univ.

718. Forms of Democracy in Asian American Transnational Fiction

12:00 noon–1:15 p.m., Stetson F, Hyatt Regency

A special session. *Presiding:* Wen Jin, Columbia Univ.

1. "The Fiction of Asian American Panethnicity," Colleen Lye, Univ. of California, Berkeley
2. "'Coolie Democracy': Pearl Buck and Chinese Exclusion, 1943," Richard Jean So, Columbia Univ.
3. "Cosmodomestics: Tropes of Familiarity in a World in Motion," Susan Koshy, Univ. of Illinois, Urbana
4. "Routes of Tolerance," Wen Jin

For copies of abstracts, write to wj2130@columbia.edu.

719. The Discourse of Things: Representing Material Culture in Anglo-Saxon Literature

12:00 noon–1:15 p.m., Acapulco, Hyatt Regency

Program arranged by the Division on Old English Language and Literature. *Presiding:* Carol Braun Pasternack, Univ. of California, Santa Barbara

1. "The City and the *Anlicnesse*: Monumental Images in Old English Texts," Robin Waugh, Wilfrid Laurier Univ.
2. "The Inculturated Rhetoric of Anglo-Saxon Material Culture: *Heofonbeacen* in Exodus 75–97 and 107b–29," Miranda Wilcox, Univ. of Notre Dame
3. "Knowing the Unknowable: The Exeter *Riddles* and the Material Culture of Anglo-Saxon England," Maren Clegg Hyer, Woodbury Univ.

For copies of proposals, write to andy.orchard@utoronto.ca.

720. Spaces of Belonging: Mapping Englishness in Victorian Fiction

12:00 noon–1:15 p.m., Stetson A, Hyatt Regency

A special session. *Presiding:* Gretchen Gerzina, Dartmouth Coll.

1. "The Country of the Plague: The Home and the World in Dickens's Autoethnography," James Buzard, Massachusetts Inst. of Tech.
2. "Typing the Tramp: Vagrancy and Circulation in Nineteenth-Century Britain," Kate Thomas, Bryn Mawr Coll.
3. "London's Circulating Citizenry in *Our Mutual Friend*," Patricia McKee, Dartmouth Coll.

721. Montaigne and Seventeenth-Century England

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

A special session

1. "'Tyrannous Custome': Ideological Evolution in the Early Reception of Florio's Montaigne," William M. Hamlin, Washington State Univ., Pullman
2. "Montaigne, the English Revolution, and the Struggle for Toleration," David Loewenstein, Univ. of Wisconsin, Madison
3. "Is Custom an Idiot? Montaigne's 'Of Ancient Customes' and the English Pamphlet *Haec Vir*," Susan G. O'Malley, Kingsborough Community Coll., City Univ. of New York

For copies of preliminary drafts of papers, write to gushee271@aol.com.

722. Toward a Divine Poetics: The Persistence of Theology in Literature

12:00 noon–1:15 p.m., Horner, Hyatt Regency

A special session. *Presiding:* Peter Fenves, Northwestern Univ.

1. "Theology and Form in the Novel," Anthony Adler, Yonsei Univ.
2. "Grace and Temporality in Early Modern Theology and Aesthetics," Corinne Bayerl, Univ. of Chicago
3. "Kafka's Genesis," Paul North, Northwestern Univ.

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723. Wolfgang Iser, Cosmopolitan Aesthetics, and Modernity: A Life's Work

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* John Paul Riquelme, Boston Univ.

Speakers: Paul B. Armstrong, Brown Univ.; Dale Marie Bauer, Univ. of Illinois, Urbana; Gabriele M. Schwab, Univ. of California, Irvine; Brook Thomas, Univ. of California, Irvine

724. Psychoanalysis and Irigarayan Space

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ewa Plonowska Ziarek, Univ. at Buffalo, State Univ. of New York

1. "Creating Space to Listen," Matthew Roberts II, Emory Univ.
2. "Antigone's Excessive Relation to Fetishism," Tina Chanter, DePaul Univ.
3. "Irigaray's Proximities," Krzysztof Ziarek, Univ. at Buffalo, State Univ. of New York

726. Reaching Out, Writing Back: French and Francophone Literary, Philosophical, and Political Engagements

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Bella P. Brodzki, Sarah Lawrence Coll.

1. "*Point de lendemain*: Milan Kundera and the French Libertine Novel," Gillian B. Pierce, Boston Univ.
2. "Linde Lê and the French versus Francophone Debates," Jane B. Winston, Northwestern Univ.
3. "The Glass Ceiling and the French Republic," Dominic R. Thomas, Univ. of California, Los Angeles

727. The Humanities Indicators Project and the MLA

12:00 noon–1:15 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Office of the Executive Director. *Presiding:* Patricia Meyer Spacks, Univ. of Virginia

1. "Project Background and Steps Needed to Make the Indicators an Ongoing Activity," Norman Bradburn, Univ. of Chicago
2. "The Humanities Indicators Project and Other Data Activities at the MLA," David Laurence, MLA
3. "The Humanities Indicators from a User's Point of View," Patricia Meyer Spacks

728. Revision as Writing, Writing as Revision

12:00 noon–1:15 p.m., Truffles, Hyatt Regency

A special session. *Presiding:* William Germano, Cooper Union

Speakers: David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh; Cathy L. Birkenstein-Graff, Univ. of Illinois, Chicago; Susan Gubar, Indiana Univ., Bloomington; Willis Regier, Univ. of Illinois Press; Jeffrey J. Williams, Carnegie Mellon Univ.

729. The Inhuman: Earth, Sea, and Animal

12:00 noon–1:15 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eleanor Kaufman, Univ. of California, Los Angeles

1. "Killing Dogs: Animality and the Inhuman," Russell E. Samolsky, Univ. of California, Santa Barbara
2. "Brute Life and the Sea Creature in *Middlemarch* and *Sea-Side Studies*," Ivan Kreilkamp, Indiana Univ., Bloomington
3. "Afloat in the Desert: *Temps Mort*, Still Lives, Dead Habitats," Anne-Lise François, Univ. of California, Berkeley

Respondent: Bruno Bosteels, Cornell Univ.

730. Class and Antebellum American Literature

12:00 noon–1:15 p.m., Plaza Ballroom B, Hyatt Regency

A special session. *Presiding:* Shirley Samuels, Cornell Univ.

1. "Materializing Identification," Lori A. Merish, Georgetown Univ.
2. "The Class in Reading," Thomas Augst, New York Univ.
3. "Returning to the Lower Middle," Andrew Lawson, Leeds Metropolitan Univ.

Respondent: Amy Schrager Lang, Syracuse Univ.

731. Gayl Jones's Wandering Black Radicalisms

12:00 noon–1:15 p.m., Addams, Hyatt Regency

A special session. *Presiding:* Fred Moten, Duke Univ.

1. "On Healing Practices and Traversing the Miraculous," Mercy Romero, Univ. of California, Berkeley
2. "Containment, Aurality, Resistance: Gayl Jones and Assata Shakur's Re-inscriptions of the 1970s," Carter A. Mathes, Rutgers Univ., New Brunswick

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3. "Railroading the Novel: Gayl Jones's *Mosquito*," Sarah Cervenak, Stanford Univ.

Respondent: Fred Moten

732. Crime Writers from Chicago: Dorothy Salisbury Davis's Quests for Identity in Twentieth-Century Crime Fiction

12:00 noon–1:15 p.m., Gold Coast, Hyatt Regency

A special session. *Presiding:* Priscilla Lee Walton, Carleton Univ.

1. "Julie Hayes Grows Up: Dorothy Salisbury Davis and the Feminist Countertradition," Maureen T. Reddy, Rhode Island Coll.
2. "Where the Dark Streets Really Go: Dorothy Salisbury Davis's Priests and the Quest for the Self," Peter Lawrence Schulman, Old Dominion Univ.
3. "Dorothy Salisbury Davis and Me: Reflections of a Mystery Writer," Sara Paretsky, Sisters in Crime

For copies of abstracts, write to pschulma@odu.edu.

733. Incest in Life Writing

12:00 noon–1:15 p.m., Water Tower, Hyatt Regency

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Sarah Bird Wright, Univ. of Richmond

1. "'Since I Have Entered the Holy Catholic Church, I Have Never Fallen into Fleshly Sin': Reading Incest in the Life Writings of 'Michael Field,'" Sharon Bickle, Monash Univ.
2. "Worst Suspicions: *Memoirs of Mrs. Billington from Her Birth*," Susan Michelle Levin, Stevens Inst. of Tech.
3. "He Breaketh Me with Breach upon Breach: Incest as Adultery in the Memoirs of Abigail Abbott Bailey," Laura Laffrado, Western Washington Univ.
4. "Kiss This: An Examination of the Critical Reception of *The Kiss*," Sarah Bear, Bowling Green State Univ.; Ellen Price, Bowling Green State Univ.

734. Disciplinarity . . . and Beyond?

12:00 noon–1:15 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Peter Leslie Mortensen, Univ. of Illinois, Urbana

Speakers: Anne Ruggles Gere, Univ. of Michigan, Ann Arbor; Patricia Harkin, Univ. of Illinois, Chicago; Steven Mailloux, Univ. of California, Irvine; James Sosnoski, Univ. of Illinois, Chicago

735. Literature: Why Do We Teach It?

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

Program arranged by the Division on the Teaching of Literature. *Presiding:* Alessandro Vettori, Rutgers Univ., New Brunswick

Speakers: Cristina V. Bruns, Chapman Univ.; Leonard Cassuto, Fordham Univ., Lincoln Center; Samuel Cohen, Univ. of Missouri, Columbia; Gloria L. Fisk, Koç Univ.; Yaakov Mascetti, Bar-Ilan Univ.

736. Reading Minds

12:00 noon–1:15 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Beyond Association: The Gothic Mind in the Early Republic," Paul Gilmore, California State Univ., Long Beach
2. "'Head-work': Theory of Mind and the Reform Writing of Maria W. Stewart," Paul Ryan Schneider, Purdue Univ., West Lafayette
3. "'Bewildered and Confounded, and Finally Corrupted': A Southern Theory of African American Minds," Kelly Ross, Univ. of North Carolina, Chapel Hill
4. "Talking Heads," Christopher D. Castiglia, Penn State Univ., University Park; Eric Norton, Loyola Univ., Chicago

737. Anxious Thefts: Imitation and Intertextuality in the Eighteenth Century

12:00 noon–1:15 p.m., Ogden, Hyatt Regency

A special session. *Presiding:* Anthony W. Lee, Kentucky Wesleyan Coll.

1. "Voltaire's *Candide* and *L'enfant trouvé*: Parody and Pastiche," Edward Langille, Saint Francis Xavier Univ.
2. "Johnson's Intertextuality and *Rambler* 143," Anthony W. Lee
3. "Johnson's Intertextual Body," Steven Walton Lynn, Univ. of South Carolina, Columbia
4. "Swift and the Baconian 'Georgickes of the Mind,'" John H. Shanahan, DePaul Univ.

For copies of abstracts, write to tlee@kwc.edu after 15 Dec.

738. What Is "Popular"? Minor Politics and the Protest Narrative

12:00 noon–1:15 p.m., Wright, Hyatt Regency

A special session. *Presiding:* Mrinalini Chakravorty, Univ. of Virginia

1. "On the Unpopular: Arab Women's Writing in a Time of Terror," Mrinalini Chakravorty

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2. "History's Minor Others: The Popular, the Low, and *The God of Small Things*," Leila Neti, Occidental Coll.
3. "How Does the Popular Age? Jazz and Postwar Literature," Bruce E. Barnhart, Univ. of North Carolina, Greensboro
4. "Popular Narratives, Unpopular Heroine: Elizabeth Keckley's Slave Narrative and the Old Clothes Scandal," Janet Neary, Univ. of California, Irvine

For copies of abstracts, write to mchakravorty@virginia.edu.

739. After McKeon: The Public Sphere

12:00 noon–1:15 p.m., Burnham, Hyatt Regency

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Kathryn D. Temple, Georgetown Univ.

1. "Intimate Matters: On Materiality and Domestication," Helen Thompson, Northwestern Univ.
2. "Slander, Conversation, and the Making of the Christian Public Sphere in Astell's *Christian Religion*," William Kolbrener, Bar-Ilan Univ.
3. "The Truth of the Innuendos and the Generality of Readers," Gary R. Dyer, Cleveland State Univ.

740. Representing Anthropology

12:00 noon–1:15 p.m., Columbian, Hyatt Regency

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Vincent P. Pecora, Univ. of Utah

1. "From Africa to the Holocaust: Facts and Fiction in the Story of Deborah Lifchitz," Michele H. Richman, Univ. of Pennsylvania
2. "Franz Boas's Complicated Relationship with Cultural Pluralism," Miriam Jaffe-Foger, Rutgers Univ., New Brunswick
3. "Questioning Cultural Anthropology and Misreading Everyday Resistance in *Master of the Ghost Dreaming* and *Babakiueria*," Rebecca Weaver-Hightower, Univ. of North Dakota

741. Women Writers as Public Intellectuals

12:00 noon–1:15 p.m., DuSable, Hyatt Regency

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Phyllis Lassner, Northwestern Univ.

1. "The New Meaning of Tourism: Rebecca West's Political Excursions," Debra Rae Cohen, Univ. of South Carolina, Columbia
2. "Storm Jameson: Cassandra with Clout," Elizabeth Maslen, Univ. of London, Queen Mary Coll.
3. "Elizabeth Bowen in Europe: The Novelist as Cold War Observer," Allan Hepburn, McGill Univ.

Sunday, 30 December 1:45 p.m.

742. Rethinking Perceptions of Marlowe's Drama

1:45–3:00 p.m., Atlanta, Hyatt Regency

Program arranged by the Marlowe Society of America. *Presiding:* Roslyn L. Knutson, Univ. of Arkansas, Little Rock

1. "Marlowe, Alexander, and the Turks," Su Fang Ng, Univ. of Oklahoma
2. "'The Critical Aspect of My Terrible Countenance': Christopher Marlowe's Reputation with the 'Critical Mass,'" Laura Grace Godwin, New Mexico State Univ., Las Cruces
3. "'Jigging Veins of Rhyming Mother-Wits, / And Such Conceits as Clownage Keeps in Pay': Marlowe, Clowning, and Dramatic Authorship," Kirk Melnikoff, Univ. of North Carolina, Charlotte

743. Gender and Genre in the Middle Ages

1:45–3:00 p.m., Arkansas, Sheraton Chicago

Program arranged by the Society for Medieval Feminist Scholarship

1. "Conduct Unbecoming: The Conduct Test as Gendered Genre," Susanna Childress, Hope Coll.
2. "From Fight to 'Sight': Gender and Genre in Thuring of Ringoltingen's *Melusine*," Monika M. Schausten, Univ. of Siegen
3. "Playing with Power: Magic Romance and the Female Reader," Amy S. Kaufman, Northeastern Univ.

Respondent: Michelle M. Sauer, Minot State Univ.

744. Black(face): Eugene O'Neill and the Countenance of Race

1:45–3:00 p.m., Ogden, Hyatt Regency

Program arranged by the Eugene O'Neill Society. *Presiding:* Cynthia P. McCown, Beloit Coll.

1. "Pipe Dreams and Primitivism: Eugene O'Neill's Rhetoric of Ethnicity in *The Dreamy Kid*," Donald P. Gagnon, Western Connecticut State Univ.
2. "Of Blackness, Supernaturalism, and Transcendence: A Perspective on a Facet of the Dramaturgy of Eugene O'Neill," Samuel J. Bernstein, Northeastern Univ.

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

3. "Race and Receptivity: The Legacy of *The Emperor Jones*," Eileen Jean Herrmann-Miller, Dominican Univ.

745. Edith Wharton and Illness, Followed by Business Meeting

1:45–3:00 p.m., San Francisco, Hyatt Regency

Program arranged by the Edith Wharton Society. *Presiding:* Hildegard Maria Hoeller, Coll. of Staten Island, City Univ. of New York

1. "Standing Tall or Lying Still: The Impact of Spinal Impairment on Individual Subjectivity in Edith Wharton's *Ethan Frome* and *The Fruit of the Tree*," Cyndy Hall, Univ. of California, Riverside
2. "Circulatory Disorders in *The Custom of the Country*," Caroline Guény, Université de Paris 3, Sorbonne Nouvelle
3. "Wandering Women and the Dangers of Contagion in Edith Wharton's *The Old Maid* and 'Roman Fever,'" Lisa L. Tyler, Sinclair Community Coll., OH

Respondent: Hildegard Maria Hoeller

746. The Immigrant Experience in Australian Literature and Film

1:45–3:00 p.m., Acapulco, Hyatt Regency

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Nicholas Birns, New School

1. "From Jindabyne to *Jindabyne*: Immigrant and Indigenous Specters," Erica Hateley, Monash Univ.
2. "Ouyang Yu: Writing between Alienation and Assimilation," R. Mark Klemens, Honeoye Falls, NY
3. "Aussies Bad, Immigrants Good; or, Hollywood Genres Distracting: *Strictly Ballroom* and *Romper Stomper*," Theodore F. Sheckels, Randolph-Macon Coll.
4. "'Tsibeles, Pretzels, Blondinnies, and Read-Heads': The Trials and Terrors of Assimilation in Serge Liberman's Short Fiction,'" Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

747. New Approaches to *Endgame*

1:45–3:00 p.m., Columbian, Hyatt Regency

Program arranged by the Samuel Beckett Society. *Presiding:* Linda Ben-Zvi, Tel Aviv Univ.

1. "*Endgame* and Performativity," Richard Begam, Univ. of Wisconsin, Madison
2. "The Japanese *Endgame* and the New 'Lost' Generation," Minako Okamuro, Waseda Univ.
3. "Rethinking *Endgame*'s Genesis in a Digital Format," Dirk Michael Van Hulle, Univ. of Antwerp
4. "Masculine Dead Masculine: Western Masculinity's *Endgame*," Jennifer M. Jeffers, Cleveland State Univ.

748. Interdisciplinary Approaches to Italian Medieval and Renaissance Studies

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by the American Association of Teachers of Italian. *Presiding:* Paul Giordano, Univ. of Central Florida

1. "Moving beyond the Text: New Approaches to Teaching the Renaissance," Veena Carlson, Dominican Univ.
2. "Armida e Rinaldo rispecchiati nella 'Gerusalemme liberata' di Torquato Tasso: Una rappresentazione pittorica di Giambattista Tiepolo," Chris Picicci, Univ. of Oregon
3. "Artists as Rhetoricians in Sannazaro's *Arcadia* and Bigolina's *Urania*," Christopher Nissen, Northern Illinois Univ.

749. Late Hawthorne

1:45–3:00 p.m., Stetson E, Hyatt Regency

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Ellen M. Weinauer, Univ. of Southern Mississippi

1. "Is There a Case for the Late Hawthorne?" John Barton, Univ. of Missouri, Kansas City
2. "The Unresolved Claims of Hawthorne's Late Work," Carrie Hyde, Rutgers Univ., New Brunswick
3. "Narcissus Transfigured: Hawthorne's Confrontation with Otherness in the Late Works," David Greven, Connecticut Coll.

750. Frost's Final Ascent to National Poet Laureate, 1958

1:45–3:00 p.m., Horner, Hyatt Regency

Program arranged by the Robert Frost Society. *Presiding:* Camille Roman, Washington State Univ.

1. "'I Could Hardly Wait to Degravitate': Watching Frost Draft 'Kitty Hawk,' 1956–58," Douglas Scott Basford, Johns Hopkins Univ.
2. "How Frost Didn't Win the 1954 Nobel," Chuck Clark, Atlanta, GA
3. "The 1950s Media Frost," Grzegorz Kosc, Lodz Univ.

Respondent: Marit J. MacArthur, California State Univ., Bakersfield

751. Louis MacNeice: Interpretations at the Centenary

1:45–3:00 p.m., Stetson A, Hyatt Regency

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

Program arranged by the American Conference for Irish Studies. *Presiding:* Joseph A. Lennon, Manhattan Coll.

1. "Longley's and Mahon's MacNeice: Love Poet, War Poet, Elegist," Joseph C. Heininger, Dominican Univ.
2. "Leaving Barra, Leaving Inishmore: The Literary Legacy of MacNeice's Hebrides Trip," Heather Clark, Marlboro Coll.
3. "The Letters of Louis MacNeice," Jonathan M. Allison, Univ. of Kentucky

752. Romanticism and the Transatlantic Contract

1:45–3:00 p.m., Wright, Hyatt Regency

Program arranged by the Keats-Shelley Association of America. *Presiding:* Tilar Mazzeo, Colby Coll.

1. "Contracting Obi: The Slavery Curse in *Peter Bell the Third*," Eric Lindstrom, Univ. of Vermont
2. "New Gothic Nationalism and Transatlantic Exchange: John Howison's 'The Florida Pirate,'" Gretchen Woertendyke, Stony Brook Univ., State Univ. of New York
3. "Creole Masculinity in the Transatlantic Scene," James Masland, Univ. of California, Los Angeles

753. (Trans)Nation: Race, Ethnicity, Citizenship, and the State of American Literature

1:45–3:00 p.m., McCormick, Hyatt Regency

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Melinda Luisa de Jesús, California Coll. of the Arts

1. "Globalization versus the Transnation in Twenty-First-Century United States Ethnic Literary Studies," Claudia Sadowski-Smith, Arizona State Univ., Tempe
2. "Imagining Nation through the Black Male Body: Assessing the State of American Literature," Simone C. Drake, Ohio Univ., Athens
3. "The Futuristic Borderlands of Asian American and Chicano Literature," Stephen Sohn, Stanford Univ.

754. International Humanities in the Age of Terror: Women's Activism and Scholarship

1:45–3:00 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Magdalena M. Maiz-Peña, Davidson Coll.

Speakers: Leigh Gilmore, Scripps Coll.; Wendy Sue Hesford, Ohio State Univ., Columbus; Winona LaDuke, Honor the Earth; Yi-Chun Tricia Lin, Southern Connecticut State Univ.; Alicia M. Partnoy, Loyola Marymount Univ.

755. Spenser's Useless Loves

1:45–3:00 p.m., Stetson B and C, Hyatt Regency

Program arranged by the International Spenser Society. *Presiding:* Jeffrey A. Dolven, Princeton Univ.

1. "Spenser's Narcissism," Heather James, Univ. of Southern California
2. "Sweet Infusion," Sean Keilen, Univ. of Pennsylvania
3. "Without Respect of Utility," James Kuzner, Johns Hopkins Univ.

756. International Margaret Fuller: Transatlantic and Global Circulations

1:45–3:00 p.m., Skyway Suite 272, Hyatt Regency

Program arranged by the Margaret Fuller Society. *Presiding:* Brigitte G. Bailey, Univ. of New Hampshire, Durham

1. "The Norwegian Fiddler, the Chinese Juggler, and Margaret Fuller's Response to Modernity," Sean Egan, Graduate Center, City Univ. of New York
2. "Beyond Literary Nationalism with Margaret Fuller," Charlene Avallone, Kailua, HI
3. "Dreaming of Rome—and This Is Cuba: Julia Ward Howe, Margaret Fuller, and the Transnational Transsexual," Renée Louise Bergland, Simmons Coll.

757. How Revolutionary Are We? Current Issues on Curricular Shifts at Private Institutions

1:45–3:00 p.m., Colorado, Sheraton Chicago

Program arranged by the American Association of Teachers of German. *Presiding:* Helene Zimmer-Loew, American Assn. of Teachers of German

1. "A GPS (Global Positioning System) for Teaching the National Narrative? Cultural Area Studies and the German Curriculum," Michael E. Geisler, Middlebury Coll.
2. "The Role of Language in Collegiate Foreign Language Programmatic Reform," Hiram H. Maxim, Emory Univ.
3. "Cultural Studies from the Bottom Up? Curricular Planning along the Faultlines between 'Instrumental' and 'Academic' Agendas," Ingeborg Christina Walther, Duke Univ.

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758. Business Meeting of the Cervantes Society of America

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Presiding: Frederick A. De Armas, Univ. of Chicago

"*Don Quixote* and Character Building," Edward H. Friedman, Vanderbilt Univ.

759. On Christian Scholarship and the Turn to Religion in Literary Studies

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Conference on Christianity and Literature. *Presiding:* Susan M. Felch, Calvin Coll.

Speakers: Wilson N. Brissett, Univ. of Virginia; Christopher J. Cobb, Saint Mary's Coll., IN; Sharon Y. Kim, Judson Coll.; Yolanda Pierce, Univ. of Kentucky

Respondent: Kevin John Hart, Univ. of Virginia

For copies of abstracts, write to felch@calvin.edu.

760. New Directions in the Study of Early Modern Women

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Susanne Woods, Wheaton Coll., MA

1. "'Bidizza' and 'Sapiri': Knowledge, Beauty, and Gender in the Correspondence between Tommaso Campailla and Girolama Lorefice Grimaldi," Yaakov Mascetti, Bar-Ilan Univ.
2. "'Miseries in Woeful Cries / Deliver'd Forth': Pamphilia Defined," Susan Lauffer O'Hara, Georgian Court Univ.
3. "Drawing Networks in the Devonshire Manuscript (BL Add 17492): Visualizing a Writing Community's Shared Apprenticeship, Social Valuation, and Self-Validation," Johanne Paquette, Univ. of Victoria

Respondent: Margaret J. M. Ezell, Texas A&M Univ., College Station

761. Eugenics, Fascism, and D. H. Lawrence

1:45–3:00 p.m., Stetson G, Hyatt Regency

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Elizabeth M. Fox, Massachusetts Inst. of Tech.

1. "Lawrence, Eugenics, and the Historical Twister," Pradyumna S. Chauhan, Arcadia Univ.
2. "Fascism, the Female Body, and Race in D. H. Lawrence's *Kangaroo*," Jorgette Mauzerall, Fort Valley State Univ.
3. "'White Men Had Had a Soul, and Lost It': Blood and Power in *The Plumed Serpent*," Theresa Mae Thompson, Valdosta State Univ.

762. James's *The Tempest* Essay

1:45–3:00 p.m., DuSable, Hyatt Regency

Program arranged by the Henry James Society. *Presiding:* Tamara L. Follini, Univ. of Cambridge, Clare Hall

1. "James's Curiosity about Shakespeare's Wellspring and Its Arrested Flow," Melanie Hope Ross, United States Merchant Marine Acad.
2. "Unmasking Genius: The Emersonian Vocabulary of James's 1907 Preface to *The Tempest*," Rebekah Scott, Univ. of Cambridge, Clare Hall
3. "Henry James, Biographical Criticism, and the Question of National Identity in 'The Introduction to *The Tempest*,'" John McCombe, Univ. of Dayton

763. Whither Liberal Democracy in the Twenty-First Century?

1:45–3:00 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Marxist Literary Group. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

1. "Illiberal Democracy, Fact and Fiction," Gabriel Noah Brahm, Jr., Univ. of California, Santa Cruz
2. "Guerrilla Texts: Participatory Democracy in (Cultural) Practice," Sandra Jeppesen, York Univ., Keele
3. "The Psychoanalysis of Liberalism," Mark W. Edmundson, Univ. of Virginia

764. William Faulkner: Voices from beyond the United States

1:45–3:00 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the William Faulkner Society. *Presiding:* Barbara Ladd, Emory Univ.

1. "Southern Time: Transnationalism and Temporality in William Faulkner's *Absalom, Absalom!*," William David Watson, Uppsala Univ.
2. "Faulkner, Фолкнер, Folkner, Fokner: A Case Study of Slavic-Anglophone Translatability," Sanja Bahun, Univ. of Essex
3. "William Faulkner and the Romanian Readership: A Criticism of Survival," Ana-Karina Schneider, Lucian Blaga Univ.

For copies of papers, visit www.olemiss.edu/depts/english/faulkner/.

765. Modern Jewish Women Writers

1:45–3:00 p.m., Ontario, Sheraton Chicago

https://doi.org/10.1632/pmla.2007.122.6.1870 Published online by Cambridge University Press

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Joseph C. Landis, Queens Coll., City Univ. of New York

"Orthodoxy in Modern Jewish Women Writers," Ezra Cappell, Univ. of Texas, El Paso

766. Post-Allied Austria: The Influence of the Occupying Allied Forces on Austrian Literature after 1945

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Heide Kunzelmann, Aston Univ.

1. "Ingeborg Bachmann and the 'Universal Prostitution' of the Occupation Period," Joseph G. McVeigh, Smith Coll.
2. "The Step to the Other Side: Franz Tumler, from Celebrated National Socialist Writer to New Writing Strategies," Barbara Maria Hoiss, Univ. of Innsbruck
3. "Constructing Austria: Lexical Evidence from Post–World War II Texts from the AAC (Austrian Academy Corpus)," Hanno Biber, Austrian Acad. of Sciences

For copies of abstracts, write to hschreck@uvm.edu.

767. The Aftermath: Harold Pinter, the Nobel Prize, and the Iraq War

1:45–3:00 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Harold Pinter Society. *Presiding:* Ann C. Hall, Ohio Dominican Univ.

1. "Presenting Pinter's Last Tape; or, Performative Futures and the Phenomenological Economy of Bananas," Lance Norman, Univ. of Michigan
2. "Harold Pinter and the Nazis, Neo-Nazis, and the Sympathizers in Five Film Scripts: *The Quiller Memorandum*, *The Heat of the Day*, *Reunion*, *The Handmaid's Tale*, *The Remains of the Day*," Christopher C. Hudgins, Univ. of Nevada, Las Vegas
3. "Harold Pinter's Poetry: Rendering an Adequate Image of War," Basil Chiasson, Univ. of Leeds

768. Sciences de la vie, éléments de la terre

1:45–3:00 p.m., Parlor F, Sheraton Chicago

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "A l'ombre des amandiers en fleurs, ou le cadeau empoisonné de Michel à Marceline dans *L'immoraliste* d'André Gide," Martine H. Benjamin, Smith Coll.
2. "Hasard et nécessité chez Gide," Nathalie Fortin, Université du Québec

For copies of abstracts, write to armstrong@denison.edu.

769. Ballots and Benefits: The Material Effects of Legislation on Our Working Lives

1:45–3:00 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Donald E. Hall, West Virginia Univ., Morgantown

1. "Unhappy Habits," Kim L. Emery, Univ. of Florida
2. "Queer Studies in Texas," Lisa L. Moore, Univ. of Texas, Austin
3. "What Would Coastal Queers Do? Doing Time and a Domestic-Partner Benefits Lawsuit in the Heartland," Yvonne C. Keller, Miami Univ., Oxford
4. "The Yogyakarta Principles in the Context of United States Political Culture," Donald E. Hall

770. Writing Empires: Writing Histories and Theories

1:45–3:00 p.m., Gold Coast, Hyatt Regency

Program arranged by the Society for Critical Exchange. *Presiding:* Kimberly K. Emmons, Case Western Reserve Univ.

1. "New Immigrants, New Women, and Settlement House Writing Instruction in the United States, 1880–1920," Amy Dunham Strand, Aquinas Coll., MI
2. "Writing Empire through American Letters: Imperial Dominance and Literary Study in the Formation of the American Canon," Meg Wesling, Univ. of California, San Diego
3. "Constructing the Citizen-Subject on Paper: Nineteenth-Century Venezuelan Textbooks," Amy L. Sellin, Fort Lewis Coll.
4. "Novel Imperialisms: Mass-Market Fiction and the Global Circuits of Empire," William J. Kupinse, Univ. of Puget Sound

Respondent: Lisa Marie Maruca, Wayne State Univ.

For copies of papers, visit www.case.edu/affil/sce.

771. Writing across Borders: Twentieth-Century Romanian Writers Abroad

1:45–3:00 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Romanian Studies Association of America. *Presiding:* Anca Luca Holden, Univ. of Georgia

1. "Love and Death in the Work of Anna de Noailles," Ferdâ Asya, Bloomsburg Univ.

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2. "Brancusi in Peter Neagoë's Posthumous Novel *The Saint of Montparnasse*," Peter Glenn Christensen, Cardinal Stritch Univ.
3. "The Intersection of Language in Paul Celan's Poetic Testimony," Petra Schweitzer, Shenandoah Univ.
4. "Cioran: The Ethics and Aesthetics of Untranslatability," Otilia Baraboi, Univ. of Washington, Seattle
5. "Andrei Codrescu's Anti-Identity Politics," Kirby Olson, Coll. of Tech, State Univ. of New York

For copies of abstracts, write to anca@uga.edu.

772. Goethe and Aphorisms

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the Goethe Society of North America. *Presiding:* Robert Ellis Dye, Macalester Coll.

1. "President's Report and Business Meeting," Robert Ellis Dye
2. "'Pfeile mit Widerhaken': On the Aphorisms in Goethe's *Wahlverwandtschaften* and *Wanderjahre*," Judith L. Ryan, Harvard Univ.

773. The Functions of Dickens Criticism at the Present Time: Dickens's Afterlife

1:45–3:00 p.m., Hong Kong, Hyatt Regency

Program arranged by the Dickens Society. *Presiding:* Teresa Mangum, Univ. of Iowa

1. "Contemporary Dickens," Eileen Gillooly, Columbia Univ.
2. "Creating *Approaches to Teaching* Bleak House," Gordon Bigelow, Rhodes Coll.
3. "The Purifying Licenser: Charles Dickens's Editorial Role and the New Literary Critic," Sarah Nash, New York Univ.

774. The Role of the Intellectual in Contemporary Italy

1:45–3:00 p.m., Parlor E, Sheraton Chicago

Program arranged by the American Association for Italian Studies. *Presiding:* Eugenio Bolongaro, McGill Univ.

1. "Intellettuali, scrittura e critica nell'Italia contemporanea," Manuela Marchesini, Texas A&M Univ., College Station
2. "On Reading Agamben and Vattimo: The Postsecular and the Question of Historical Agency," Francesca G. Parmeggiani, Fordham Univ., Bronx
3. "The Intellectual in the Age of Immaterial Labor: The End of a Category?" Eugenio Bolongaro

775. Politics, Presence, and Place in Donne's Sacred and Profane Poetry

1:45–3:00 p.m., Field, Hyatt Regency

Program arranged by the John Donne Society. *Presiding:* Mary Arshagouni Papazian, Lehman Coll., City Univ. of New York

1. "'All This Seed Pearl': John Donne and Bodily Presence," Blaine Greteman, Univ. of California, Berkeley
2. "'When First and Last Concur': Closure in 'Upon the Annunciation and Passion Falling on the Same Day,'" Raymond Jean Frontain, Univ. of Central Arkansas
3. "'Poor Donne Was Out': Attribution, Influence, and 'Donne' in the Poetry of Margaret Cavendish," Lara A. Dodds, Mississippi State Univ.

Respondent: Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor

776. Genre and the Forms of History

1:45–3:00 p.m., Superior A, Sheraton Chicago

Program arranged by the Graduate Student Caucus. *Presiding:* Annie McClanahan, Univ. of California, Berkeley

1. "Partition and the Postcolonial Surreal: Literary Histories of War, Conflict, and Occupation," Maureen E. Ruprecht Fadem, Graduate Center, City Univ. of New York
2. "Neither/Noir: Neo versus Necro (How to Learn to Live by Learning to Die after the Death of Genre)," Theodore Martin, Univ. of California, Berkeley
3. "The Revenger's Tragedy, the Tragic Form, and English Renaissance *Trauerspiel*," Martin Moraw, Brandeis Univ.
4. "Georgic Residuality and the Material Production of the Present," Margaret Ronda, Univ. of California, Berkeley

777. Professional and Technical Writing: Current Issues and Challenges

1:45–3:00 p.m., New Orleans, Hyatt Regency

Program arranged by the Association of Teachers of Technical Writing

1. "Professional Writing and a Whole New Mind: Issues of Ethics, Intellectual Property, Design, and Globalization," Brian Ballentine, Case Western Reserve Univ.
2. "Technical Writing and First-Year Writing in the Corporate University," Sidney Dobrin, Univ. of Florida

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3. "Preparing Students to Communicate as Professionals: A Reality-Based Approach," Jon Sidney Mann, DePaul Univ.

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778. Naming and Significance

1:45–3:00 p.m., Addams, Hyatt Regency

Program arranged by the American Name Society. *Presiding:* Grant W. Smith, Eastern Washington Univ.

1. "'Her Gart Went Round in Circles': The Significance of Naming in HD's *HERmione*," Jody R. Rosen, Graduate Center, City Univ. of New York
2. "The Declaration of William Wells Brown: Naming Jefferson and Self-Naming in *Clotel*," Sarah Elizabeth Ingle, Univ. of Virginia
3. "Shakespeare's Use of Names: A Prolegomenon," Grant W. Smith

779. Romantic Reading

1:45–3:00 p.m., Burnham, Hyatt Regency

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Marilyn S. Gaull, New York Univ.

1. "Literacy as Sensibility," Charles Waite Mahoney, Univ. of Connecticut, Storrs
2. "Charles Lamb on Romantic Reading and Social Decorum," Lee Erickson, Marshall Univ.
3. "Romantic Juvenal: Translation, Annotation, and Allusion," Michael R. Edson, Univ. of Delaware, Newark

780. Staging Brecht in Chicago Theaters

1:45–3:00 p.m., Ohio, Sheraton Chicago

Program arranged by the International Brecht Society. *Presiding:* Julie Jackson, Indiana University Northwest

Speakers: Greg Allen, Neo-Futurists; Nick Bowling, TimeLine Theatre Company; Zeljko Djukich, Tuta Theater

781. Wallace Stevens and France

1:45–3:00 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Wallace Stevens Society. *Presiding:* Anne Luyat, Univ. of Avignon

Speakers: Lisa N. Goldfarb, New York Univ.; Taffy Martin, Université de Poitiers; Axel Nesme, Univ. of Lyon 2; Juliette A. Utard, Univ. of Paris 4

782. Dickinson and Specialized Vocabularies: Law, Physics, and Architecture

1:45–3:00 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Emily Dickinson International Society. *Presiding:* Jed E. Deppman, Oberlin Coll.

1. "'Bridges Often Go': Dickinson's Bridge Poems in Context," Susan VanZanten Gallagher, Seattle Pacific Univ.
2. "Heritable Heaven: Wills and Estates in the Dickinson-Lord Correspondence," James R. Guthrie, Wright State Univ.
3. "'Behind the Eyes of God': Emily Dickinson, Physics, and the Question of Faith," Mary R. Ryder, South Dakota State Univ.

783. Mark Twain and the American City

1:45–3:00 p.m., Stetson F, Hyatt Regency

Program arranged by the Mark Twain Circle of America. *Presiding:* Bruce F. Michelson, Univ. of Illinois, Urbana

1. "The Child Learns by Doing: Mark Twain, Progressive Education Reform Movements, and the Cultural Politics of Urbanization around 1900," Joseph Csicsila, Eastern Michigan Univ.
2. "Why Hartford: Mark Twain and Moral Ecology," Harold K. Bush, Saint Louis Univ.
3. "Mark Twain and the Urban Street," Ann M. Ryan, Le Moyne Coll.

For copies of abstracts, visit www.honors.uiuc.edu/michelson.

784. Teaching the Practice of Social Protest

1:45–3:00 p.m., Truffles, Hyatt Regency

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Patricia L. Keeton, Ramapo Coll.

1. "Get Up, Stand Up: Teaching Civil Disobedience in the Literature Classroom," Kathryn E. Miles, Unity Coll.
2. "From Chiapas to the Classroom: Toward a New Testimonial Practice and Pedagogy," Ben V. Olguín, Univ. of Texas, San Antonio

Respondent: Anthony D. Dawahare, California State Univ., Northridge

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