2. "'A Little Well Is Lent, That Gaineth More Withal': Politicizing Pity in Books 5 and 6 of *The Faerie Queene*," Richard Lee, Univ. of California, Berkeley
3. "Allegorical Disruption: Spare, Slowed, and Stolen Time in *The Faerie Queene*," J. K. Barret, Univ. of Texas, Austin

Respondent: Philip Schwyzer, Univ. of Exeter

165. Teaching Early Literature and Why It Matters

7:00–8:15 p.m., 306, WSCC

A special session. *Presiding:* Robyn Malo, Purdue Univ., West Lafayette; Manushag Powell, Purdue Univ., West Lafayette

1. "Entertaining Discord: Medieval Drama in the Modern Classroom," Mary L. Raschko, Mercer Univ.
2. "Commuting with the City Mouse: Aesop's Fables and Academic Commentary," Alex Mueller, Univ. of Massachusetts, Boston
3. "Another Time: The Unfamiliar Eighteenth Century," Christopher Loar, Univ. of California, Davis

Friday, 6 January 8:30 a.m.

166. Tone in Narrative

8:30–9:45 a.m., 617, WSCC

Program arranged by the International Society for the Study of Narrative. *Presiding:* Molly Hite, Cornell Univ.

1. "Dialogue, Voice, and Tone; or, Exploring a Neglected Channel of Narrative Communication," James Phelan, Ohio State Univ., Columbus
2. "Taking a Wrong Tone," Debra Fried, Cornell Univ.
3. "Voice, Self, and Tonal Cues in Legal Discourse," Chris Rideout, Seattle Univ. School of Law

167. The Fight for Public Higher Education

8:30–9:45 a.m., 310, WSCC

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of University Professors

Speakers: Marc Bousquet, Santa Clara Univ.; Jason B. Jones, Central Connecticut State Univ.; Michelle A. Massé, Louisiana State Univ., Baton Rouge; Robert Samuels, Univ. of California, Los Angeles; Christopher Simeone, Univ. of Illinois, Urbana; Jeffrey J. Williams, Carnegie Mellon Univ.

Public systems of higher education in many states are in crisis, experiencing budget cuts, furloughs, program discontinuance, and attacks on collective bargaining and faculty governance rights. What should/can faculty members and graduate students do?

168. Defining Form

8:30–9:45 a.m., 616, WSCC

A special session. *Presiding:* Colleen Rosenfeld, Pomona Coll.

Speakers: Susannah Hollister, Univ. of Texas, Austin; Caroline E. Levine, Univ. of Wisconsin, Madison; Colleen Rosenfeld; Scott A. Trudell, Rutgers Univ., New Brunswick; Henry S. Turner, Rutgers Univ., New Brunswick

Respondent: Jacqueline D. Wernimont, Scripps Coll.

The study of individual forms has been central to literary criticism of the past century, but scholars have been less interested in defining the concept of form itself. The potential for an inquiry into form has been obscured by a series of polarized debates about the relative importance of formal analysis to cultural studies. Without a sustained attempt to define form, the concept easily doubles as both straw man and rallying cry. This roundtable will ask, "What is form?"

169. Impossible Plays: The Limits of Modernist (Anti)Theatrical Representation

8:30–9:45 a.m., 618, WSCC

A special session. *Presiding:* Charles J. Del Dotto, Duke Univ.

1. "Phantasmal Intelligences and Alien Minds in *The Dynasts*," Anna Henchman, Boston Univ.
2. "Yeats's Dance Plays and the Ghostly Pedagogies of Nationhood," Carrie J. Preston, Boston Univ.
3. "Impossible Beckett: Unhaunting the Theater in the Final Stage Plays," Lawrence Switzky, Univ. of Toronto, Mississauga

170. Queering Value

8:30–9:45 a.m., 619, WSCC

A special session. *Presiding:* Aren Aizura, Indiana Univ., Bloomington

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

1. "Queer Economies and Speculative Limits," Angela Mitropoulos, Univ. of Western Sydney, Penrith South
2. "Revisiting 'Incrementalism': Debates about Reform in Queer Politics," Dean Spade, Seattle Univ.
3. "Family Value(s)," Craig Willse, Coll. of Wooster
4. "Necrocapital: AIDS, Affective Accumulation, and Viral Labor," Eric Stanley, Univ. of California, Santa Cruz

For abstracts, write to aren.aizura@gmail.com.

171. Americanism, Nativism, and/or Xenophobia in Midwestern Literature

8:30–9:45 a.m., 305, WSCC

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Under the Red, White, and Blue: Americanism, Nativism, and Anti-Semitism in *The Professor's House*, *The Great Gatsby*, and *The Sun Also Rises*," John Rohrkemper, Elizabethtown Coll.
2. "Willa Cather's Evolving Counternativism: From *My Ántonia* to *The Professor's House*," Julianne Newmark, New Mexico Inst. of Mining and Tech.
3. "Dawn Powell's *Dance Night* and Midwestern Small-Town Poison," Marilyn Judith Atlas

172. Business Meeting of the North American Heine Society

8:30–9:45 a.m., Ballard, Sheraton

Presiding: Jocelyne Kolb, Smith Coll.

"Reading Heine in the Context of Modern Jewish Anti-Catholicism," Ari Joskowicz, Vanderbilt Univ.

173. Josephine A. Roberts Forum: "Words and Music: How the Elizabethans Knew the Psalms"

8:30–9:45 a.m., 606, WSCC

Program arranged by the Renaissance English Text Society. *Presiding:* Margaret P. Hannay, Siena Coll.

1. "The Holy Ghost, the People, and the Editor," Beth Quitslund, Ohio Univ.
2. "The Psalm Tunes: Spur or Drag?" Nicholas Temperley, Univ. of Illinois, Urbana

Respondent: Susan M. Felch, Calvin Coll.

174. The Opera Libretto

8:30–9:45 a.m., 620, WSCC

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Staging Authority—Ariosto, Early Opera, and the Society of Dead Poets," Edward Anderson, Rice Univ.
2. "English Verse Translations of *Die Zauberflöte*: Auden and Kallman versus McClatchy," Matthew Paul Carlson, Univ. of North Carolina, Chapel Hill
3. "Encountering the Mirror in 'The Birthday of the Infanta' and *Der Zwerg*," Ryan Kangas, Univ. of Houston
4. "Willie Stark: Carlisle Floyd's Libretto Based on William Penn Warren's *All the King's Men*," Douglas Fisher, Florida State Univ.

For abstracts, visit www.lyricasociety.org/.

175. History: Discipline or Counterscience?

8:30–9:45 a.m., Kirkland, Sheraton

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Tilottama Rajan, Univ. of Western Ontario

1. "Undisciplined Histories," Deborah Elise White, Emory Univ.
2. "The 'Discipline' of History: Kantian Prophecy and Counterscience," Christopher Bundock, Duke Univ.
3. "Squandering: Schelling and the Fossil Record," Jason Martin Wirth, Seattle Univ.

176. Christianity and the Literature of the Global South

8:30–9:45 a.m., Redwood, Sheraton

Program arranged by the Conference on Christianity and Literature. *Presiding:* Mary-Anne Lee Vetterling, Regis Coll., MA

1. "Maternal Matrix: Hope on the Far Side of Adversity," Diane Dixon, Grove City Coll.
2. "The Virgin of Guadalupe: A Miracle at the Service of the Spanish Empire," Mina García Soormally, Elon Univ.
3. "Contentions in the House of Chloe: Global North versus Global South in Toni Morrison's *Tar Baby* and *Paradise*," Walter Hesford, Univ. of Idaho
4. "Not Rivals, God and I: *Purple Hibiscus* and the Paradoxes of Postcolonial Faith," Cynthia Wallace, Loyola Univ., Chicago

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

177. Satire's Double-Edged Irony: Self-Satire and the Control of the Satirical Object

8:30–9:45 a.m., 304, WSCC

Program arranged by the American Humor Studies Association. *Presiding:* Sharon D. McCoy, Univ. of Georgia

1. "'The National Joker' and the 'Stealing Back and Forth of Symbols,'" Todd Nathan Thompson, Indiana Univ. of Pennsylvania
2. "*The Cubies' ABC* and the Modernist Debt to Antimodernist Satire," Eric Rettberg, Univ. of Virginia
3. "Marianne Moore's Empathetic Satires," Rachel V. Trousdale, Agnes Scott Coll.

For abstracts, visit www.slu.edu/academic/ahsa/papers.htm.

178. Renaissance Oceans

8:30–9:45 a.m., Aspen, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature and the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Lisa Voigt, Ohio State Univ., Columbus

1. "Mixtures and Monsters: The *Ribera Confusa* of Góngora's *Soledades*," Nicholas Parmley, Univ. of Minnesota, Twin Cities
2. "Narrative Sea Changes," Laurence N. de Looze, Univ. of Western Ontario
3. "Transoceanic Malay: Diplomacy, Mercantilism, and Translingual Exchanges in Early Modern Aceh," Su Fang Ng, Univ. of Oklahoma

179. Pre-Raphaelite Audiences: Artists, Critics, Readers

8:30–9:45 a.m., 613, WSCC

Program arranged by the William Morris Society and the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Greg Barnhisel, Duquesne Univ.

1. "Inventing Rossetti: Biographies as Reception," Julie Codell, Arizona State Univ.
2. "Oscar Wilde as Pre-Raphaelite Reader," Linda H. Peterson, Yale Univ.
3. "The Authorial Presence of William Morris in Victorian Periodical Culture," Yuri A. Cowan, Ghent Univ.
4. "Pre-Raphaelite Audiences on the Continent: The Dutch Case," Anne van Buul, Univ. of Groningen

For abstracts, visit www.morrissociety.org after 1 Nov.

180. Destruction

8:30–9:45 a.m., 308, WSCC

Program arranged by the Division on Psychological Approaches to Literature and the Division on Philosophical Approaches to Literature. *Presiding:* Steven L. Miller, Univ. at Buffalo, State Univ. of New York

1. "Deconstructive Ethics and Its Psychoanalytic Supplement," Kelly Oliver, Vanderbilt Univ.
2. "No Judgment: Giorgio Agamben and the Destruction of Aesthetics," Roland Végsö, Univ. of Nebraska, Lincoln
3. "Translating Destruction: Daive, Celan, Creeley," John Steen, Emory Univ.

181. Graphic Narratives Retelling History: Germany

8:30–9:45 a.m., University, Sheraton

Program arranged by the Division on Slavic and East European Literatures and the Division on European Literary Relations. *Presiding:* Ema Vyroubalova, Univ. of Haifa

1. "Sequential Berlin: Jason Lutes's *City of Stones* Series," Ksenia Sidorenko, Yale Univ.
2. "Retelling History in the Borderlands: Jaroslav Rudiš's *Alois Nebel* and *Bomber* by Jaromír 99," Martha B. Kuhlman, Bryant Univ.
3. "Retelling German History with the Graphic Novel," Elizabeth Nijdam, Univ. of Michigan, Ann Arbor

For abstracts, visit mlaslavicdivision2012.blogspot.com/.

182. Italian Gender Studies in the New Millennium

8:30–9:45 a.m., Jefferson, Sheraton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Francesca G. Parmeggiani, Fordham Univ., Bronx

1. "Sandro Penna and the Performance of Homosexuality," John Gerard Champagne, Penn State Univ., Erie-Behrend
2. "The Queering of the Rainbow: Color, Class, and Sexual Identity in *La finestra di fronte*," Ryan Calabretta-Sajder, Rice Univ.
3. "Migrant as Metaphor? Fictions of Outsiderness in Contemporary Queer Writing," Christopher Atwood, Univ. of California, Berkeley

183. Deep Drawings: Sociopolitical Themes in Anime and Manga

8:30–9:45 a.m., Virginia, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

A special session. *Presiding:* Joshua Paul Dale, Tokyo Gakugei Univ.

1. "Alternative Manga Magazines in Postwar Japanese Comics: *Garo* and *COM*," CJ Suzuki, Baruch Coll., City Univ. of New York
2. "Subversive Cute: The Other Serious Anime and Manga," Kerin Ogg, Wayne State Univ.
3. "Current-Affairs Comics in a Global Context: The Comic *Heart of Darkness*," Marie Thorsten, Doshisha Univ.

Respondent: Joshua Paul Dale

184. Beyond the Arabian Nights: Middle Eastern Fiction in the World Literature Course

8:30–9:45 a.m., Columbia, Sheraton

A special session. *Presiding:* Barish Ali, State Univ. of New York, Buffalo State Coll.

1. "The Egyptian Voice in the American Classroom: Teaching Si Sayyid and Zaki Bey as Cultural Icons," Katherine Dillion, Harding Univ.
2. "*One Thousand and One Nights* Meets *Sex and the City*: An Approach to Teaching Rajaa Al-Sanea's *Girls of Riyadh*," Jana Fedtke, Univ. of South Carolina, Columbia
3. "Teaching the Middle East: Cross-Literary Encounters," Sevinc Turkkan, State Univ. of New York, Brockport
4. "Middle East Literatures in the Paradigm of World Literature," Firat Oruc, Northwestern Univ.

185. Betrayal and the Function of the Humanities within the University

8:30–9:45 a.m., 307, WSCC

A special session. *Presiding:* Karen Pinkus, Cornell Univ.

1. "The Betrayal of Translation," Davide Stimilli, Univ. of Colorado, Boulder
2. "The Fifth Commandment; or, The Ethical Necessity of Betrayal in Kleist's 'The Foundling,'" Richard Owen Block, Univ. of Washington, Seattle
3. "Uncanny Betrayals: Disclosure and Novelistic Form in the Texts of Zoë Wicomb," Michael du Plessis, Univ. of Southern California

For abstracts, write to blockr@u.washington.edu.

186. Between the Singular and the Universal: Remembering Post/Revolutionary Haiti

8:30–9:45 a.m., Ravenna C, Sheraton

A special session. *Presiding:* Chris Bongie, Queen's Univ.

1. "Testifying the Haitian Revolution: The Baron de Vastey's *Testimonio*," Marlene Daut, Claremont Graduate Univ.
2. "From Universal Emancipation to Antislavery in One State: Vastey and the Contradictions of Haitian Independence," Nick Nesbitt, Princeton Univ.
3. "Auditing the Horrors: Vastey and the Challenges of Post/Revolutionary Humanitarianism," Chris Bongie

For abstracts, visit www.queensu.ca/english/bongie.html.

187. Digital Humanities and Hispanism

8:30–9:45 a.m., Grand A, Sheraton

A special session. *Presiding:* Kyra A. Kietrys, Davidson Coll.

Speakers: Mike Blum, Coll. of William and Mary; Francie Cate-Arries, Coll. of William and Mary; Kyra A. Kietrys; Kathy Korcheck, Central Coll.; William Anthony Nericcio, San Diego State Univ.; Rocío Quispe-Agnoli, Michigan State Univ.; Amaranta Saguar García, Univ. of Oxford, Lady Margaret Hall; David A. Wacks, Univ. of Oregon

Demonstrations by Hispanists who use technology in their scholarship and teaching. The presenters include a graduate student; junior and senior Latin American, Peninsular, and comparativist colleagues whose work spans medieval to contemporary times; and an academic technologist. After brief presentations of the different digital tools, the audience will circulate among the stations to participate in interactive demonstrations.

For abstracts and Web links, write to kykietrys@davidson.edu.

188. Jimi Hendrix and the Poetics of Song

8:30–9:45 a.m., 611, WSCC

A special session. *Presiding:* Jacob Wilkenfeld, Univ. of North Carolina, Chapel Hill

1. "Dancing in Dylan's Head: Jimi Hendrix and the Folk Tradition," Jeffrey Carroll, Univ. of Hawai'i, Mānoa
2. "Jimi Hendrix and the Politics of Blackness," Daniel Barlow, Univ. of Pittsburgh
3. "Voodoo Child: Jimi Hendrix and the African American Experimental Tradition," Michael New, Penn State Univ., University Park
4. "Are You Experienced? Jimi Hendrix and the Poetics of Black Experience," Jacob Wilkenfeld

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

189. Transpacific Formalisms of the Mid-Twentieth Century

8:30–9:45 a.m., Issaquah, Sheraton

A special session. *Presiding:* Colleen Lye, Univ. of California, Berkeley

1. "Following the Hobo's Brush: Tani Jōji's Transpacific Zuihitsu," Andrew Way Leong, Northwestern Univ.
2. "Literary Information Warfare: Eileen Chang in Hong Kong, 1955," Richard Jean So, Univ. of Chicago
3. "Transpacific Translations of Japanese and American Empires," Nayoung Aimee Kwon, Duke Univ.

Respondent: Shu-mei Shih, Univ. of California, Los Angeles

For abstracts, write to richardjeanso@uchicago.edu.

190. Socially Engaged Poetry in Twenty-First-Century Spain

8:30–9:45 a.m., Ravenna A and B, Sheraton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Sharon Keefe Ugalde, Texas State Univ., San Marcos

1. "Poemas críticos de Isabel Pérez Montalbán, María-Eloy García y David González," Marina A. Llorente, Saint Lawrence Univ.
2. "Market Volatility, Materiality, and Violence in Pablo García Casado's *Dinero*," Paul Cahill, Pomona Coll.
3. "Representaciones y retos de lesbianas: Poesía entrometida en la España del siglo XXI," Elena Castro, Louisiana State Univ., Baton Rouge
4. "*As terceiras mullers* en la poesía de María do Cebreiro y Yolanda Castaño," Silvia Bermúdez, Univ. of California, Santa Barbara

191. Folklore and Literature of the Iraq War

8:30–9:45 a.m., 303, WSCC

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Jacqueline McGrath, Coll. of DuPage, IL

1. "Filmmaking in Iraq: A Rebirth?" Mary Erickson, Univ. of Oregon
2. "Heteroglossic Iraq: Voices of Women and War," Kimberly Wedeven Segall, Seattle Pacific Univ.
3. "The Iraq War in Film and Literature," Jacqueline McGrath

For abstracts, write to mcgrathj@cod.edu.

192. Open Session of the Division on Old English Language and Literature

8:30–9:45 a.m., 608, WSCC

Presiding: Paul L. Acker, Saint Louis Univ.

1. "Not the Usual Singularity: Old English Strong-Adjective Endings for Weak," Mary Blockley, Univ. of Texas, Austin
2. "Visualizing Femininity in Children's and Illustrated Versions of *Beowulf*," Bruce D. Gilchrist, Concordia Univ.
3. "Cynewulf and Cyneheard: The Reception History," Thomas D. Hill, Cornell Univ.

193. Open Session of the Division on German Literature to 1700

8:30–9:45 a.m., Greenwood, Sheraton

Presiding: Kathryn Starkey, Univ. of North Carolina, Chapel Hill

1. "Heroes in the Living Room: Visual Narrative and Constructing Identity in the Runkelstein Wigalois Frescoes," James H. Brown, Univ. of Kansas
2. "Love of/and Similitude: Conceptualizations of Love in the First Book of *Parzival*," Emina Mušanovic, Univ. of California, Berkeley
3. "Reading in the Nuremberg Carnival Plays," Ann Marie Rasmussen, Duke Univ.

194. Activism in the Academy: Generational, Historical, and Theoretical Perspectives

8:30–9:45 a.m., Willow B, Sheraton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Coppélia Kahn, Brown Univ.

Speakers: Arlene R. Keizer, Univ. of California, Irvine; Ellen Lee McCallum, Michigan State Univ.; Phyllis R. Rackin, Univ. of Pennsylvania; Lisa Surwillo, Stanford Univ.

We often hear that the academy has been "feminized," but what does that really mean? What can we learn from activists of the previous four decades? How can women today make the university a more democratic and gender-equal place? Has feminism become another "f-word" on our campuses? Is feminist research rewarded? When women spend extra effort on teaching, is it rewarded? Where are the opportunities and what are the challenges for women working to change the academy?

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

195. New Readings in Brazilian Popular Culture

8:30–9:45 a.m., Cedar, Sheraton

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Emanuelle K. F. Oliveira, Vanderbilt Univ.

1. "Cordel do Fogo Encantado and the (Im)Possibility of a (Post)Modern *Sertão*," Kirsten Marie Ernst, Univ. of California, Berkeley
2. "Charting the Gendered Spaces of Citizenship in Tata Amaral's *Antonia*," Leila Maria Lehnen, Univ. of New Mexico, Albuquerque
3. "Strange Worlds: Zé do Caixão and the Powers of Horror," Robin Peery, Univ. of Wisconsin, Madison
4. "Tweeting Aphorisms in Brazil," Isis McElroy, Arizona State Univ.

For abstracts, write to emanuelle.oliveira@vanderbilt.edu after 15 Dec.

196. How to Search the *MLA International Bibliography* like an Expert

8:30–9:45 a.m., 306, WSCC

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* Gary M. Godfrey, Weber State Univ.

"*MLA Bibliography* Editor Offers Advice," Barbara Chen, MLA

197. Transnational Lives

8:30–9:45 a.m., Boren, Sheraton

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Julie Rak, Univ. of Alberta

1. "Eichmann in Jerusalem and Eichmann in America: The Place of Life Narratives in the Lives of Nations," Cynthia Franklin, Univ. of Hawai'i, Mānoa
2. "Transnational and Translational: T. E. Lawrence's *Seven Pillars of Wisdom*," Mary Bryden, Reading Univ.
3. "Autobiography in Fragments: Dubravka Ugresic and a Transnational Public Intellectual," Eva C. Karpinski, York Univ.
4. "Mediated Subjectivities in Child Soldier Narratives," Jessica Roberts, Queen's Univ.

198. Native Space: Indigenous North American Geographies before 1800

8:30–9:45 a.m., 615, WSCC

Program arranged by the Division on American Literature to 1800. *Presiding:* Jean O'Brien, Univ. of Minnesota, Twin Cities

1. "Captive Geographies," Lisa Brooks, Harvard Univ.
2. "Tantaque's Tortoise: A *Welikia* Story," Andrew Newman, Stony Brook Univ., State Univ. of New York
3. "The Xam Kwatcan and the Indigenous Spaces of Early California," Phillip Round, Univ. of Iowa
4. "Unsettling the Southeast," Kathryn Walkiewicz, Univ. of Illinois, Urbana

Respondent: Matt Cohen, Univ. of Texas, Austin

199. Reading Langston Hughes in the Age of Barack Obama

8:30–9:45 a.m., 614, WSCC

Program arranged by the Langston Hughes Society. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "Invisible Hughes: Barack Obama's 2008 Democratic National Convention Acceptance Speech," W. Jason Miller, North Carolina State Univ.
2. "Postmodern, Postracial African American Radicalism: Reading *The Big Sea* in Obama's Nation," Nathaniel Mills, California State Univ., Northridge
3. "'In Search of Sun': Self-Fashioning in the Autobiographies of Langston Hughes and Barack Obama," Andrew Yerkes, Nanyang Technological Univ.

For abstracts, visit www.langstonhughessociety.org.

200. Current Research in Sixteenth-Century French Studies

8:30–9:45 a.m., Willow A, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* George P. Hoffmann, Univ. of Michigan, Ann Arbor

1. "Montaigne, Justus Lipsius, and the Inconstant Self," Hassan Melehy, Univ. of North Carolina, Chapel Hill
2. "Alexander at Home: Montaigne's Domestic Masculinity," Alison Calhoun, Indiana Univ., Bloomington
3. "Death, Resurrection, and the Anatomy of Epistemon in François Rabelais's Pantagruel," Dorothea Heitsch, Univ. of North Carolina, Chapel Hill
4. "A Passion for Mourning: Functions of the Chorus in Sixteenth-Century French Tragedy," Antonia Szabari, Univ. of Southern California

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

201. Translating and Translation in Israeli Literature

8:30–9:45 a.m., Seneca, Sheraton

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Adriana X. Jacobs, Yale Univ.

1. "Reading Wilde in Warsaw: The Interfaith Implications of a Hebrew Translation," Hannah Pressman, Univ. of Washington, Seattle
2. "Hebrew-Speaking Nazis: The Ethics of (Intra-textual) Translation in Holocaust Fiction," Or Rogovin, Univ. of Washington, Seattle
3. "Hiding between Languages: Acts of Self-Translation in Hebrew Literature," Nili Rachel Scharf Gold, Univ. of Pennsylvania
4. "The Place of Translation: Maya Arad's *Family Pictures*," Adriana X. Jacobs

Friday, 6 January 10:15 a.m.

202. The Presidential Forum: Language, Literature, Learning

10:15 a.m.–12:00 noon, Metropolitan A, Sheraton

Presiding: Russell A. Berman, Stanford Univ.

1. "Networking the Field," Kathleen Fitzpatrick, MLA
2. "Of Degraded Tongues and Digital Talk: Race and the Politics of Language," Imani Perry, Princeton Univ.
3. "Learning to Unlearn," Judith Halberstam, Univ. of Southern California
4. "Borrowing Privileges: Dreaming in Foreign Tongues," Bala Venkat Mani, Univ. of Wisconsin, Madison
5. "Teaching Literature and the Bitter Truth about Starbucks," Christopher Freeburg, Univ. of Illinois, Urbana

The forum addresses three fundamental points of orientation for our profession: language, in its various materialities; literature, broadly understood; and learning, especially student learning and our educational missions. The language and literature classroom has to serve the needs of today's students. How do changing understandings of identity, performance, and media translate into transformations in teaching and learning?

For linked sessions, see meetings 283, 431, and 527.

203. From Car Culture to the Apocalypse: Northwest Folklore

10:15–11:30 a.m., 618, WSCC

Program arranged by the American Folklore Society. *Presiding:* Gordon Mitchell Sayre, Univ. of Oregon

1. "The Humanity of the Car," Gordon Mitchell Sayre
2. "Airstream Dreams: Northwest Travel Trailer Culture," Camilla Henriette Mortensen, Lane Community Coll., OR
3. "Placing the Postapocalypse: Exploring Postapocalyptic Representations of the Pacific Northwest," Martina Miles, Univ. of Oregon

204. José Saramago: World Writer, Writer of the World

10:15–11:30 a.m., Ballard, Sheraton

Program arranged by the American Portuguese Studies Association

1. "Lisbon Stinks: A Reading of José Saramago's *O ano da morte de Ricardo Reis*," Sophia Beal, Tulane Univ.
2. "José Saramago's Aesthetics of Quotation in *The Year of the Death of Ricardo Reis*," Anita Melo, Univ. of North Carolina, Chapel Hill
3. "Ethics in Saramago," Daniel Ares Lopez, Univ. of Wisconsin, Madison

205. Home and the Domestic: Virginia Woolf and Doris Lessing

10:15–11:30 a.m., 612, WSCC

Program arranged by the International Virginia Woolf Society and the Doris Lessing Society. *Presiding:* Suzette Ann Henke, Univ. of Louisville

1. "The Grass Passes," Dorian Stuber, Hendrix Coll.
2. "'Foreign Bodies': Disunity at the Woolfian Domestic Dinner Party," Lauren Rich, Univ. of Notre Dame
3. "Home and Family in Virginia Woolf and Doris Lessing: A Foucauldian Approach," Yuan-Jung Cheng, National Sun Yat-Sen Univ.

206. Mind, Body, and Performance: Cognitive Approaches to Theater and Drama

10:15–11:30 a.m., 614, WSCC

Program arranged by the American Theatre and Drama Society. *Presiding:* Odai Johnson, Univ. of Washington, Seattle

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

1. "Pain, Performance, Presence, Performativity," Ryan M. Claycomb, West Virginia Univ., Morgantown
2. "Staging Distributed Cognition: Anna Deavere Smith's Documentary Theater and the New American Conception of Self," Amy Cook, Indiana Univ., Bloomington
3. "The Thinking Skin: Syncopation and Affect in Performance," Sarah Guthu, Univ. of Washington, Seattle
4. "Somaesthetics and Women of the Stage in Seventeenth-Century Spain," Elizabeth Petersen, Florida Atlantic Univ.

207. USA Cervantes

10:15–11:30 a.m., Cedar, Sheraton

Program arranged by the Cervantes Society of America. *Presiding:* Adrienne L. Martín, Univ. of California, Davis

1. "Don Quixote and the American Imaginary," Bruce R. Burningham, Illinois State Univ.
2. "Feminism and Postfeminism in Cervantes," Anne J. Cruz, Univ. of Miami
3. "Cervantes in Twenty-First-Century United States Theater," Eduardo Olid Guerrero, Muhlenberg Coll.

208. Hawthorne and Myth

10:15–11:30 a.m., 607, WSCC

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Richard Kopley, Penn State Univ., DuBois

1. "Hawthorne's Carnivalesque Humanism: The Fall-of-Man Myth in 'Young Goodman Brown' and 'The Maypole of Merry Mount,'" Adam Pridemore, Univ. of South Florida
2. "'Sprouting from the Earth': Hawthorne's Racialized Classicism," Richard Hardack, Berkeley, CA
3. "Puget Sound (Re)Writes New England: The Postfrontier Civic Myth in Ella Rhoads Higginson's Revision of *The Scarlet Letter*," Laura Laffrado, Western Washington Univ.

209. Corporate Humanities

10:15–11:30 a.m., 616, WSCC

Program arranged by the Society for Critical Exchange. *Presiding:* Zahi A. Zalloua, Whitman Coll.

1. "Detecting Human Life in the Corporate Universe," Donald Hedrick, Kansas State Univ.
2. "What Do Students Need from the Humanities?" Karin J. Gosselink, Yale Univ.
3. "Are the Humanities Worth Saving?" Jeffrey R. Di Leo, Univ. of Houston, Victoria

Respondent: Uppinder Mehan, Univ. of Houston, Victoria

For papers, visit societyforcriticalexchange.org after 1 Dec.

210. Margaret Atwood's Apocalyptical Visions

10:15–11:30 a.m., 619, WSCC

Program arranged by the Margaret Atwood Society. *Presiding:* Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point

1. "'It Was Zero Hour, You Said Be Brave': Tracing Atwood's Apocalypses," Karma Waltonen, Univ. of California, Davis
2. "'Apocalypse Coiled in My Tongue': Apocalyptic Vision in Margaret Atwood's Poetry," Lauren Rule Maxwell, The Citadel
3. "Atwood's 'Last Man' Novels: *Oryx and Crake* and *The Year of the Flood*," Kathryn VanSpanckeren, Univ. of Tampa
4. "'The Postmodern Condition' as Apocalypse in Atwood's *Oryx and Crake* and *The Year of the Flood*," Debrah K. Raschke, Southeast Missouri State Univ.

211. Performativity versus Theatricality

10:15–11:30 a.m., Seneca, Sheraton

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Robert L. A. Clark, Kansas State Univ.

Speakers: Garrett P. J. Epp, Univ. of Alberta; Mario Longtin, Univ. of Western Ontario; Ineke Murakami, Univ. at Albany, State Univ. of New York; Jefferey H. Taylor, Metropolitan State Coll. of Denver

Performativity has become a key concept in literary studies of the medieval and early modern periods, but its relationship to the theater is ill defined. This roundtable brings together specialists of French and English medieval and early modern theater to examine the application of these critical terms to early drama. Aspects to be discussed include rhetoric, tensions about feigning or counterfeiting of the self, anthropological considerations, and queer performativity.

212. The Americas, the Metropolis, and Galdós

10:15–11:30 a.m., Willow B, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature and the International Association of Galdós Scholars. *Presiding:* Mary L. Coffey, Pomona Coll.

1. "Cuba en los *Episodios* galdosianos," Dolores Troncoso, Univ. of Vigo
2. "Galdosian Realism in Argentina: The Influence of Galdós's *Doña Perfecta* on Manuel Gálvez's *Perdido en su noche*," Laura Connor, Harvard Univ.
3. "Galdós and Fuentes: National Realism, Fantasy, and the Centering of a Novelistic World," Stephen John Miller, Texas A&M Univ., College Station

213. The Languages of Hospitality in Literature

10:15–11:30 a.m., 304, WSCC

A special session. *Presiding:* Melissa Lam, Chinese Univ. of Hong Kong

1. "'A Meal Pleasantly Set': Whitman's 'Domestic' Hospitality," Puspa Damai, Univ. of Michigan, Ann Arbor
2. "Hospitable Conversions and the Epistemology of Property in John Eliot's *Indian Dialogues*," Jenny Elizabeth Braun, Univ. of Virginia
3. "'Of Savages and Settlers': Hospitality in the Emerging Nation-State," Melissa Lam

214. Exploring Early Modern Geographies

10:15–11:30 a.m., Boren, Sheraton

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "Faust's Educational Travels: Reading the Parts That Were Copied," Paul Meyer, Univ. of Illinois, Urbana
2. "Mapping Masculinities: Negotiating Bodies, Ethnicity, and Politics," Benjamin Davis, Washington Univ. in St. Louis
3. "The Jesuit Discovery of Northern Mexico during the Seventeenth and Eighteenth Centuries," Albrecht Classen, Univ. of Arizona

215. Digital South, Digital Futures

10:15–11:30 a.m., 606, WSCC

Program arranged by the Discussion Group on Southern Literature and the Association for Computers and the Humanities. *Presiding:* Vincent J. Brewton, Univ. of North Alabama

1. "Documenting the American South," Natalia Smith, Univ. of North Carolina, Chapel Hill
2. "Space, Place, and Image: Mapping Farm Securities Administration (FSA) Photographs and the Photogrammar Project," Lauren Tilton, Yale Univ.
3. "Southern Spaces: The Development of a Digital Southern Studies Journal," Frances Abbott, Emory Univ.
4. "Mapping a New Deal for New Orleans Artists," Michael Mizell-Nelson, Univ. of New Orleans

For abstracts, visit http://ach.org/ach-sessions-2012-mla-convention after 20 Dec.

216. Secret Asian Man: Martin Wong's Influence across Culture and Medium in 1980s New York City

10:15–11:30 a.m., 303, WSCC

A special session. *Presiding:* Roy Perez, Willamette Univ.

1. "The Queer Excesses of Martin Wong's Nuyorico: Love in the Piñero Portraits," Roy Perez
2. "Blasians: Martin Wong, Berry Gordy's *Last Dragon*, and NYC Hip-Hop's Afro-Orientalism," Shante Paradigm Smalls, New York Univ.
3. "Nuyorican Consciousness and Martin Wong's Queer Puerto Rican Flags," Lawrence M. La Fountain–Stokes, Univ. of Michigan, Ann Arbor

Respondent: Josh Takano Chambers-Letson, Northwestern Univ.

217. Reconfiguring the Scholarly Editor: Textual Studies at the University of Washington, Seattle

10:15–11:30 a.m., 613, WSCC

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Míceál Vaughan, Univ. of Washington, Seattle

1. "Neither Editor nor Librarian: The Interventions Required in the New Context of Texts in the Digital World," Joseph Tennis, Univ. of Washington, Seattle
2. "Revealing a Coronation Tribute: Decoding the Hidden Aural and Visual Symbols," JoAnn Taricani, Univ. of Washington, Seattle
3. "Mapping Editors," Meg Roland, Marylhurst Univ.
4. "The Editor as Curator: Early Histories of Collected Works Editions in English," Jeffrey Knight, Univ. of Washington, Seattle

218. Romanticism and Religion

10:15–11:30 a.m., 611, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the Keats-Shelley Association of America. *Presiding:* Jasper Cragwall, Loyola Univ., Chicago

1. "Charlotte Smith, Toleration, and the Novel's Progress," Mark E. Canuel, Univ. of Illinois, Chicago
2. "Coleridge at Sea," Colin Lovell Jager, Rutgers Univ., New Brunswick
3. "Religion and Sociability in Cosmopolitan Calcutta, 1817–31," Daniel E. White, Univ. of Toronto

219. Idealisms: Christian, Classical, Utopian

10:15–11:30 a.m., Virginia, Sheraton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Linda L. Carroll, Tulane Univ.

1. "Beyond the Rungs of Saturn: Dante in Translation in *Paradiso* XXII," James Carson Nohrnberg, Univ. of Virginia
2. "Pier Paolo Vergerio and the Ideal Pedagogy at the Carrarese Court," Michele Rossi, Univ. of Pennsylvania
3. "Compromised Utopia: The Comedies of gli Intronati of Siena," Laurie Shepard, Boston Coll.

220. Literature, Gender, and the Press: Around and beyond George Sand

10:15–11:30 a.m., Aspen, Sheraton

Program arranged by the George Sand Association and Women in French. *Presiding:* Catherine M. J. Nesci, Univ. of California, Santa Barbara

1. "Après George Sand: Être une femme journaliste dans la presse d'opinion," Marie-Eve Thérenty, Univ. of Montpellier III
2. "'My Twin Sister': George Sand, Lydia Maria Child, and the Epistolary Journalistic Essay," Charlene Avallone, Kailua, HI
3. "Mother and Daughter: *Le journal des demoiselles* and the Fashioning of Female Accomplishment," Susan Elizabeth Hiner, Vassar Coll.
4. "Writing on Writing: Book Reviews in Women's Periodicals of the Early July Monarchy," Cheryl Ainley Morgan, Hamilton Coll.

For abstracts, bibliographies, and a description of the panel, visit www.hofstra.edu/georgesand.

221. Temporality of Fairy Tales in Postwar and Postunification Germany

10:15–11:30 a.m., Issaquah, Sheraton

A special session. *Presiding:* Lorely Elsa French, Pacific Univ.

1. "Love as Real Wealth: DEFA Fairy-Tale Models," Qinna Shen, Loyola Univ., Baltimore
2. "Postsocialist Fairy-Tale Films," Benita Blessing, Univ. of Massachusetts, Amherst
3. "Rafik Schami's Tales about Fairy Tales," Dorothee Ostmeier, Univ. of Oregon

Respondent: Jack D. Zipes, Univ. of Minnesota, Twin Cities

For papers, write to qinnashen@gmail.com after 23 Dec.

222. The Afterlife of Philip Sidney: A Model of Poesy

10:15–11:30 a.m., 308, WSCC

A special session. *Presiding:* John M. Webster, Univ. of Washington, Seattle

1. "Model across Disciplines: Sidney's Presence in Hilliard's *Art of Limning*," Bi-qi Beatrice Lei, National Taiwan Univ.
2. "The Art of Poesy: William Scot's Speaking Pictures," Hannah Crumme, Univ. of London, King's Coll.
3. "Philip Sidney's Death and the Protestant *Ars Moriendi*," Todd A. Borlik, Bloomsburg Univ.

223. Translation and Disciplinarity

10:15–11:30 a.m., 604, WSCC

A special session. *Presiding:* Cristina Bacchilega, Univ. of Hawai'i, Mānoa

1. "Translation as Method," Subramanian Shankar, Univ. of Hawai'i, Mānoa
2. "Translating the Economic," S. Charusheela, Univ. of Washington, Bothell
3. "Translating the Literary," Rajagopalan Radhakrishnan, Univ. of California, Irvine

For abstracts, write to subraman@hawaii.edu.

224. Michael Field and the Arts

10:15–11:30 a.m., 615, WSCC

A special session. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Stone Venus," Richard Menke, Univ. of Georgia
2. "'No Place on Earth': The Theater, the 'Fan,' and the Plays of 'Michael Field,'" Sharon Bickle, Univ. of Queensland
3. "Dancing with Michael Field," Cheryl Wilson, Univ. of Baltimore
4. "The Wagnerian Field," Donna S. Parsons, Univ. of Iowa

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

225. Critical Healing: Queer and Disability Studies Interventions in Biomedicine and Public Health

10:15–11:30 a.m., 620, WSCC

Program arranged by the Division on Literature and Science. *Presiding:* Rebecca Garden, State Univ. of New York, Upstate Medical Univ.

1. "Culture as Prevention: Contemporary Representations of HIV/AIDS," Marty Fink, Concordia Univ.
2. "Queer Theory and Biomedical Practice: New Junctures among Science-Sexuality-Culture," William J. Spurlin, Brunel Univ., London
3. "Activism and the 'Collective Sick': Disability and Group Identity in Indra Sinha's *Animal's People*," Stephanie Yorke, Univ. of Oxford

For abstracts, visit http://criticalhealing.blogspot.com/.

226. West Asia and the World Literature Debate

10:15–11:30 a.m., Ravenna C, Sheraton

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Stephen Sheehi, Univ. of South Carolina, Columbia

1. "Can West Asia Help Arabic Find a Place in World Literature?" Michelle Hartman, McGill Univ.
2. "Ignorance Attempting to Correct Itself: From Bedford Anthology to African Books Collective," John Franklin Crawford, Univ. of New Mexico, Albuquerque

Respondent: Stephen Sheehi

227. Hemispheric Americas, Transnational Crossings

10:15–11:30 a.m., Willow A, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* John Burt Foster, George Mason Univ.

1. " 'The Most Expensive Piece of Fish You'll Ever Buy'; or, A Short Detour through Brazil: The Deviousness of Language," David Palumbo-Liu, Stanford Univ.
2. "Sexual Boundaries: Sexuality, Violence, and Postmodern Play in Caribbean Neo–Slave Narratives," Sam Vásquez, Dartmouth Coll.
3. "Hemispheric *Letradas*: Gender, the Mexican Revolution, and Transnational Critique on the United States–Mexico Border," Yolanda Padilla, Univ. of Pennsylvania
4. "Dictatorship, Diaspora, and the Fantasy of Justice: Intersections of Insurgence in Héctor Tobar's *The Tattooed Soldier*," Jennifer Harford Vargas, Bryn Mawr Coll.

228. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., 309, WSCC

Presiding: Members of the Delegate Assembly Organizing Committee

229. Jewish American Literature: The Pacific Rim

10:15–11:30 a.m., 617, WSCC

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Monica Osborne, Univ. of California, Los Angeles

1. "Trickster Reads Midrash: Theories toward an Ontology of Story," Sol Neely, Univ. of Alaska, Juneau
2. "Illness and Assimilation in Emma Wolf's California," Jennifer S. Tuttle, Univ. of New England
3. "Jewish Diaspora and Indigenous Identity in Michael Chabon's *The Yiddish Policeman's Union*," Christopher Schedler, Central Washington Univ.

For abstracts, write to mrosborne@ucla.edu.

230. Between Colonial Literature and History

10:15–11:30 a.m., Ravenna A and B, Sheraton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Rolena Adorno, Yale Univ.

1. "Canon and Civil Law in the Historical Conception of Bartolomé de las Casas's *Historia de las Indias*," Jose Cardenas Bunsen, Bucknell Univ.
2. "Afro-Amerindian Historical Agency and Discursive Difficulty in Miguel Cabello Balboa's *Descripción de la Provincia de Esmeraldas* (1583)," Rubén Sánchez-Godoy, Southern Methodist Univ.
3. "Archival Foundations of Indigenous Chronicle Writing: Guaman Poma's *Nueva corónica y buen gobierno*," John D. Charles, Tulane Univ.
4. "Sor María de Jesús de Agreda: A Numinous Nun in the Archive," Anna Nogar, Univ. of New Mexico

231. MoMLA: From Panel to Gallery

10:15–11:30 a.m., Grand A, Sheraton

Program arranged by the Division on the Teaching of Writing. *Presiding:* Victor J. Vitanza, Clemson Univ.

Speakers: Sarah J. Arroyo, California State Univ., Long Beach; Geoffrey V. Carter, Saginaw Valley State Univ.; Anthony Collamati, Clemson Univ.;

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Jason Helms, Univ. of Kentucky; Justin Hodgson, Univ. of Texas, Austin; Virginia Kuhn, Univ. of Southern California; Bonnie Lenore Kyburz, Utah Valley Univ.; Robert Leston, New York City Coll. of Tech., City Univ. of New York

Instead of a diachronic set of presentations, this panel offers a synchronic set, in an art e-gallery format, arranged separately as conceptual art installations. Presenters and audience will mix as if at a gallery opening, speaking of the works among themselves. The purpose is to show and demonstrate how digital technologies can reshape our views of conferences, of presentations, and of what is now called writings.

232. The Lost Years: African American Literature and Culture, 1940–60

10:15–11:30 a.m., 310, WSCC

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Ayesha Hardison, Ohio Univ., Athens

1. "The Beginning of Plan B: Chester Himes, Malcolm X, and the Foreign Ground of Literary Black Nationalism," Lawrence Jackson, Emory Univ.
2. "About Face: Portraiture, Celebrity, and African American Authorship during the 1940s and 1950s," Jacqueline D. Goldsby, Yale Univ.
3. "Sympathy and Privacy in the Postwar African American White-Life Novel," John C. Charles, North Carolina State Univ.

For abstracts, write to hardison@ohio.edu.

233. Prosthetic or Aesthetic Re-visioning? Disability in African Literature and Film

10:15–11:30 a.m., Jefferson, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* Patrick Muana, Texas A&M Univ., College Station

1. "Critiquing Ableism? Chinua Achebe's *Things Fall Apart*," Christopher Becker Krentz, Univ. of Virginia
2. "Eyesight and Insight: Representing the Blind in Lenin al-Ramli's *A Point of View*," Hala Ghoneim, Univ. of Wisconsin, Madison
3. "When Wounds Become Scars: 'Aesthetic Nervousness' and Long-Term Injury in Cultural Responses to the Genocide in Rwanda," Zoe Norridge, Univ. of York

Respondent: Ato Quayson, Univ. of Toronto

234. Nonfiction Prose Experiments

10:15–11:30 a.m., 305, WSCC

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Linda Camarasana, Coll. at Old Westbury, State Univ. of New York

1. "Margaret Fuller's Intertexts," Kimberly S. Engber, Wichita State Univ.
2. "In Contact: Reading Virginia Woolf and Eve Sedgwick Together," Robin M. Hackett, Univ. of New Hampshire, Portsmouth
3. "*Burmese Days* and *The Pargiters*: Experiments in Nonficton," Sonam Singh, Cornell Univ.
4. "H.D.'s *The Sword Went Out to Sea* and the Question of Genre," Lara E. Vetter, Univ. of North Carolina, Charlotte

235. The Limits of the Human

10:15–11:30 a.m., Greenwood, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Lewis C. Seifert, Brown Univ.

1. "Singeries baroques," Francis B. Assaf, Univ. of Georgia
2. "Riding Descartes's Theoretical Horse," Harriet Stone, Washington Univ. in St. Louis
3. "The Elephant Men," Katherine M. Ibbett, University Coll. London

236. Remixing Present-Day English

10:15–11:30 a.m., 306, WSCC

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Dulce M. Estevez, Arizona State Univ.

1. "A Critical Analysis of Language Use Constructs in Discourses Related to Language Education in South Texas, 2000–10," Nils Olov Fors, Indiana Univ. of Pennsylvania
2. "Agog or a Gag? Lady Gaga's Remixes Remixed," Jennifer M. Santos, Virginia Military Inst.
3. "*Mixteando* Languages in the United States," Dulce M. Estevez
4. "Remixing English to Represent Trauma and Identity," Sarah Catherine Dean, Arizona State Univ.

237. Community-Based Writing and Research in and beyond First-Year Composition

10:15–11:30 a.m., 307, WSCC

Program arranged by the Council of Writing Program Administrators. *Presiding:* Elenore Long, Arizona State Univ.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

1. "Resisting the Commodification of Community: Ethical Approaches to Sustainable Community-Based Writing Partnerships," Andrea Malouf, Salt Lake Community Coll., UT
2. "Community-Based Writing Research: Invigorating the Liberal Arts Tradition by Documenting and Testing Rhetorical Invention under Transnational New Capitalism," Jennifer Clifton, Arizona State Univ.; Elenore Long
3. "Partnerships in Multilingual Rhetorics," Elizabeth Kimball, Drew Univ.
4. "The Decline of the Nation-State and the Problem of Real Audiences: Recovering a Collective Knowledge Project in Community-Based Writing," Noah Roderick, Columbus State Univ.

Friday, 6 January 11:30 a.m.

238. Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m. and luncheon at 12:00 noon, Rock Bottom Brewery, 1333 Fifth Ave.

For reservations, send $30, payable to The Wordsworth Circle, to Jonathan Farina by 20 Dec.

Friday, 6 January 12:00 noon

239. Revising Donne

12:00 noon–1:15 p.m., 310, WSCC

Program arranged by the John Donne Society. *Presiding:* Margaret Ann Maurer, Colgate Univ.

1. "Donne and Rhapsody," Piers Brown, Univ. of York
2. "Revising Donne in Manuscript and Print," Tracy McLawhorn, Texas A&M Univ., College Station
3. "'Cribrated and Recribrated and Post-Cribrated': The Revisionist Contributions of the Oxford Edition of the Sermons of John Donne," Peter E. McCullough, Univ. of Oxford, Lincoln Coll.

240. A Creative Conversation: David Shields with Jessica Burstein

12:00 noon–1:15 p.m., 607, WSCC

Program arranged by the MLA Office of the Executive Director. *Presiding:* Jessica Burstein, Univ. of Washington, Seattle

Speaker: David Shields, Univ. of Washington, Seattle

David Shields, author of the internationally acclaimed *Reality Hunger: A Manifesto*, *The Thing about Life Is That One Day You'll Be Dead*, and *Enough about You: Notes toward the New Autobiography*, discusses his ongoing attempt to obliterate distinctions between fiction and nonfiction, overturn the laws regarding appropriation, and create new forms for the twenty-first century.

241. Wharton at 150

12:00 noon–1:15 p.m., 618, WSCC

Program arranged by the Edith Wharton Society. *Presiding:* Gary Totten, North Dakota State Univ.

1. "What the Archives Suggest," Irene C. Goldman-Price, Great Barrington, MA
2. "Conrad's 'Très cher maître,'" Rita Bode, Trent Univ.
3. "'Actuality and Changefulness': Narrative Ending as Performative Frame in Edith Wharton's 'Confession' and *Kate Spain*," Stephanie Miller, Univ. of York

For abstracts, write to gary.totten@ndsu.edu.

242. Rethinking the Category of Love: Cognition, Emotion, and Biopolitics

12:00 noon–1:15 p.m., 619, WSCC

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Glenn D. Burger, Queens Coll., City Univ. of New York; Marilynn R. Desmond, Binghamton Univ., State Univ. of New York

Speakers: Christian Beck, Univ. of Central Florida; Holly Crocker, Univ. of South Carolina, Columbia; Aranye Fradenburg, Univ. of California, Santa Barbara; Wan-Chuan Kao, Graduate Center, City Univ. of New York; Sarah Powrie, Saint Thomas More Coll.

In addressing the long and significant critical history concerning love in the Middle Ages, this roundtable will question what that history has left out or occluded. It will consider what new directions might be indicated when we look at the role of cognition, emotion, and biopolitics in premodern representations of love.

243. The Feminine in André Gide's Works and Life

12:00 noon–1:15 p.m., Boren, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "La place de la femme: Le second 'problème' gidien," Justine Legrand, Paris Sorbonne Université
2. "Quel deuil pour quel corps? Gide's Elegiac Poetics in *Et nunc manet in te*," Alina Opreanu, Harvard Univ.
3. "Imagining Madeleine," John Sorrentino, Graduate Center, City Univ. of New York

For abstracts, write to armstrong@denison.edu.

244. Dickinson's Fictions of Voice

12:00 noon–1:15 p.m., 303, WSCC

Program arranged by the Emily Dickinson International Society. *Presiding:* Elizabeth Petrino, Fairfield Univ.

1. "Dickinson and Sincerity: The Nineteenth-Century Context," Vivian R. Pollak, Washington Univ. in St. Louis
2. "The Speaking Dead: Animated Corpses and National Crisis in the Poetry of Emily Dickinson and Alfred Tennyson," Margaret Rennix, Harvard Univ.
3. "The Influence of Her Servants' Ethnic Vernaculars on Emily Dickinson's Language," Ai'fe Murray, San Francisco, CA

For abstracts, write to epetrino@fairfield.edu after 1 Dec.

245. Narrativity and Musicality: The Confluence of Language, Literature, and Culture

12:00 noon–1:15 p.m., 305, WSCC

Program arranged by the College Language Association. *Presiding:* Warren Carson, Univ. of South Carolina, Spartanburg

1. "Of Blues Narrative and Conjure Magic: A Symbiotic Dialectic in the Fiction of Arthur Flowers and J. J. Phillips," Kameelah Martin Samuel, Georgia State Univ.
2. "DuBois, Hansberry, and a Knock at Midnight," Dolan Hubbard, Morgan State Univ.
3. "Teaching Hip-Hop and Black Vernacular Tradition While Tackling the Boogie Man," Thabiti Lewis, Washington State Univ., Vancouver

246. Contemporary Italian Cinema

12:00 noon–1:15 p.m., Virginia, Sheraton

Program arranged by the American Association of Teachers of Italian. *Presiding:* Antonio Vitti, Indiana Univ., Bloomington

Speakers: Ryan Calabretta-Sajder, Middlebury Coll.; Elisabetta D'Amanda, Middlebury Coll.; Nicoletta Villa-Sella, Linsly School, WV; Maria Rosaria Vitti-Alexander, Nazareth Coll. of Rochester

This session's panelists will discuss contemporary trends in Italian cinema. Ample opportunity will be provided for members of the audience to engage in meaningful discussion of the topic.

247. The Queerness of Translation

12:00 noon–1:15 p.m., 613, WSCC

Program arranged by the Discussion Group on Translation. *Presiding:* Christopher E. Larkosh, Univ. of Massachusetts, Dartmouth

1. "Hellenic Freud: Translation and the Queering of Psychoanalysis," Richard Allen Kaye, Hunter Coll., City Univ. of New York
2. "Queer Is a Foreign Language," Merrill Cole, Western Illinois Univ.
3. "'Because I Liked You Better': Housman, Hellenism, and Homosexuality in Stoppard's *The Invention of Love*," Jenna Clark Embrey, Harvard Univ.
4. "Setting Plato Straight: Translating Ancient Sexuality in the Renaissance," Todd W. Reeser, Univ. of Pittsburgh

For abstracts, visit http://tinyurl.com/3z8n8dc.

248. Rethinking Nineteenth-Century Mexico

12:00 noon–1:15 p.m., Ravenna C, Sheraton

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Juan Carlos Ramírez-Pimienta, San Diego State Univ.

1. "Mexico's Blackbeard: Piracy and American Economic Histories in Eligio Ancona's *El filibustero*," Sharada Balachandran Orihuela, Univ. of California, Davis
2. "El animal soberano: Placeres de la sátira y la invectiva en *El gallo pitagórico* de Juan Bautista Morales," Betina González, Univ. of Buenos Aires
3. "Políticas de la amistad decimonónica," Jose Ramon Ruisanchez Serra, Univ. of Houston, University Park
4. "Scientific Modernity and Santiago Sierra's *El mundo científico* (1877)," Maria del Pilar Blanco, University Coll. London

For abstracts, write to isanchez@wustl.edu.

249. Building Digital Humanities in the Undergraduate Classroom

12:00 noon–1:15 p.m., Grand A, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

A special session. *Presiding:* Kathi Inman Berens, Univ. of Southern California

Speakers: Kathryn E. Crowther, Georgia Inst. of Tech.; Brian Croxall, Emory Univ.; Maureen Engel, Univ. of Alberta; Paul Fyfe, Florida State Univ.; Kathi Inman Berens; Janelle A. Jenstad, Univ. of Victoria; Charlotte Nunes, Univ. of Texas, Austin; Heather Zwicker, Univ. of Alberta

This electronic roundtable assumes that "building stuff" is foundational to the digital humanities and that the technical barriers to participation can be low. When teaching undergraduates digital humanities, simple tools allow students to focus on the simultaneous practices of building and interpreting. This show-and-tell presents projects of variable technical complexity that foster robust interpretation.

For abstracts, visit briancroxall.net/buildingDH after 1 Dec.

250. New German-Russian Women Writers

12:00 noon–1:15 p.m., Willow B, Sheraton

Program arranged by Women in German. *Presiding:* Ekaterina Pirozhenko, Univ. of Illinois, Chicago; Regine Schwarzmeier, Belmont Univ.

1. "Patterns of Identity and Integration and Their Relation to Literary Form in Young German-Russian Women's Literature (Alina Bronsky, Lena Gorelik, Eleonora Hummel, Julya Rabinowich)," Weertje Willms, Albert-Ludwigs-Universität Freiburg
2. "Redefining the Borders or Squeezing into the Existing Frame? Russian-Jewish and Russian-German Women Writers Try to Define Themselves in the Contemporary German Society," Anna Rodzevich, Univ. of Toronto
3. "'Plötzlich hatte ich alles': Soviet Past and Shifting Femininity in Alina Bronsky's *Die schärfsten Gerichte der tatarischen Küche*," Karina Deifel, Univ. of California, Davis
4. "Incorporations: Topographies of Weakness in Julya Rabinowich's Novels," Helga Mitterbauer, Univ. of Alberta

251. Immaterial Evidence: Rhetoric, Religion, and Statistics

12:00 noon–1:15 p.m., 617, WSCC

Program arranged by the Division on the Victorian Period. *Presiding:* Eileen Gillooly, Columbia Univ.

1. "The Early Academic Journal; or, A (Literary) History of Persuasion," Maeve Adams, New York Univ.
2. "'Plain Historic Fact . . . Proved a Point': Browning's Dramatic Monologues and Evangelical Epistemologies," Erin Nerstad, Univ. of Chicago
3. "Probable Lives: Representation, Reality, and the Science of Statistics in *The Ordeal of Richard Feverel*," Michael Tondre, Georgia Inst. of Tech.

252. The Eighteenth Century in the Twenty-First-Century Curriculum: Innovative Approaches

12:00 noon–1:15 p.m., Willow A, Sheraton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature and the American Association of Teachers of German. *Presiding:* Karin Anneliese Wurst, Michigan State Univ.

1. "Ten Years of the Making of Modern Europe: A Retrospective," C. Lynne Tatlock, Washington Univ. in St. Louis
2. "Teaching Eighteenth-Century Gender and Racial Stereotypes through Mozart's *Zauberflöte*," Alyssa L. Howards, Wake Forest Univ.
3. "The Real Household Tales of Europe: Teaching Fairy Tales Online," Angelika N. Kraemer, Michigan State Univ.

253. Pacific Northwest Exchanges

12:00 noon–1:15 p.m., 614, WSCC

Program arranged by the Western Literature Association and the Division on Twentieth-Century American Literature. *Presiding:* Alexander J. Hunt, West Texas A&M Univ.

1. "'Leap into the Dark': Hybridity and Invention in *Cogewea*," Sarah York, Univ. of Waterloo
2. "Writing Black, Writing Seattle: Ema and Lloyd Ray's *Twice Sold, Twice Ransomed*," Eric S. Gardner, Saginaw Valley State Univ.
3. "Seattle Is a Dead Man: Palimpsestic Cultural Origins in the Pacific Northwest," Andy Meyer, Univ. of Washington, Seattle
4. "'Places That Can Remake You': Feminism, Aleut History, and Taking Big Risks in Cindy Dyson's *And She Was*," Eric Heyne, Univ. of Alaska, Fairbanks

254. A Marketplace of Ideas? The Future of Early British Literary Studies

12:00 noon–1:15 p.m., 611, WSCC

A special session. *Presiding:* Robyn Malo, Purdue Univ., West Lafayette; Manushag Powell, Purdue Univ., West Lafayette

1. "Problems for the Future," Helen Deutsch, Univ. of California, Los Angeles

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

2. "Curricular Requirements and the Problems of the Present," Seth Lerer, Univ. of California, San Diego
3. "Solutions?" Emily Hodgson Anderson, Univ. of Southern California

255. Travel and Ethnography in the Time of Jean de Léry

12:00 noon–1:15 p.m., Issaquah, Sheraton

A special session. *Presiding:* Micah True, Univ. of Alberta

1. "Travel Writing and Ethnographic Authority in Léry and Cartier," Micah True
2. "The Accidental Ethnographers: Cabeza de Vaca and Léry," Rachel L. Burk, Tulane Univ.
3. "'For Love of Us': Protestant Ethnographers' Unspeakable Investments in the Face of Failure," Christine Varnado, Columbia Univ.

256. Ecstasy: The Writing of Delirium in Middle Eastern Literature

12:00 noon–1:15 p.m., Ballard, Sheraton

A special session. *Presiding:* Lucian Stone, Univ. of North Dakota

1. "Reading Guilt as a Signpost of Reality," Shahrareh Frouzesh Bennett, Univ. of California, Irvine
2. "Delirium in Prerevolutionary Iranian Literature," Babak Rahimi, Univ. of California, San Diego
3. "Inhuman Ecstasies: Existential Transformation in the Works of Ahmad Shamlu, Nima Yushij, and Adonis," Jason Mohaghegh, New Jersey City Univ.
4. "Speaking from the Void: Subjectivity and Ecstasy in *Wild Thorns*," Aliza Atik, Stony Brook Univ., State Univ. of New York

For abstracts, visit www.sctiw.org.

257. Beyond the Hispanic Atlantic: New Transoceanic and Postcolonial Articulations

12:00 noon–1:15 p.m., Greenwood, Sheraton

A special session. *Presiding:* Alda Blanco, San Diego State Univ.

1. "Madrid–Alaska–New Zealand: Rediscovering the Pacific: The Prodigious Reinvention of Malaspina," José Colmeiro, Univ. of Auckland
2. "Mundaka–Liverpool–Manila: Etxeita, Rizal, and the Hispanic (Post)Colonial Effacement of the Pacific," Joseba Gabilondo, Michigan State Univ.
3. "Liverpool–Bilbao–Vigo–Las Palmas: Toward a Postnational Hispanic Atlantic Geopoetics," Kirsty Hooper, Univ. of Liverpool

258. Apocalypse as Aporia: Crises and Representation in Film and Fiction

12:00 noon–1:15 p.m., University, Sheraton

A special session. *Presiding:* Lynn Ann McGovern, Merrimack Coll.

1. "The Destruction of Myth and Myths of Destruction in *El zorro de arriba y el zorro de abajo*," Mela Jones Heestand, Univ. of California, Davis
2. "Viral Metamorphosis and Postcolonial Hybridity in American Apocalyptic Films," Shane Trayers, Macon Coll.
3. "Social Allegory and Apocalypse," Laura Hudson, Univ. of California, Davis

259. Representation in the Shadow of New Media Technologies

12:00 noon–1:15 p.m., 304, WSCC

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Lan Dong, Univ. of Illinois, Springfield

1. "Web Video and Ethnic Media: Linking Representation and Distribution," Aymar Jean Christian, Univ. of Pennsylvania
2. "Among Friends: Comparing Social Networking Functions in the *Baltimore Sun* and *Baltimore Afro-American* in 1904 and 1933," Daniel Greene, Univ. of Maryland, College Park
3. "Digital Trash Talk: The Rhetoric of Instrumental Racism as Procedural Strategy," Lisa Nakamura, Univ. of Illinois, Urbana

260. From Spain to Sephardic Culture, Language, Literature, and Self-Identity

12:00 noon–1:15 p.m., Aspen, Sheraton

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Nechama Kramer-Hellinx, York Coll., City Univ. of New York

1. "Jews and Jewishness in Contemporary Iberian Literature," Alfredo J. Sosa-Velasco, Univ. of North Carolina, Chapel Hill
2. "Translating the Self in Marcel Cohen's *Letras a un pintor*," Celine Piser, Univ. of California, Berkeley
3. "Amadís de Gaula in Constantinople," David A. Wacks, Univ. of Oregon
4. "At Home and Abroad: Forging Sephardic Identity before and after the Diasporas of the Nação Portuguesa," Joseph Abraham Levi, George Washington Univ.

For abstracts, write to nkramerh@nyc.rr.com.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

261. Unsettling Canadian Literature

12:00 noon–1:15 p.m., 308, WSCC

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Jennifer Anne Henderson, Carleton Univ.

1. "'Start with the Darkness and Paint in the Light': Settler 'Identity Cards' and Clandestine Desires in Canada and New Zealand," Jennifer Lawn, Massey Univ., Auckland
2. "Unsettling Experiences: Ethical Witnessing and the Canadian Truth and Reconciliation Commission," Jennifer Hardwick, Queen's Univ.
3. "Indigenizing Diasporas and Indigenous Diasporas: Presence versus Absence in First Nations and Diasporic Writing," Maude Lapierre, Université de Montréal

262. Open Hearing on Resolutions

12:00 noon–1:15 p.m., 309, WSCC

Presiding: Members of the Delegate Assembly Organizing Committee

263. Reading across Communities: Linguistic Approaches to the Teaching of Literature

12:00 noon–1:15 p.m., Columbia, Sheraton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Laura Aull, Wake Forest Univ.

1. "Language-Literature Interface: An Intercultural Study of Kiran Desai," Rajyashree Khushu-Lahiri, Indian Inst. of Tech., Roorkee
2. "Generic Uptake in Networks of Style," Jeffrey Wajsberg, Univ. of British Columbia
3. "A Cognitive Approach to Intertextuality and Its Implications for Literary Linguistics and Teaching," Maria-Eirini Panagiotidou, Univ. of Nottingham

For papers, write to kcss@stanford.edu after 20 Nov.

264. Self-Destruction in Children's and Young-Adult Literature

12:00 noon–1:15 p.m., 615, WSCC

Program arranged by the Division on Children's Literature. *Presiding:* Melanie Goss, Illinois State Univ.

1. "Resistant Rituals: Self-Mutilation and the Female Adolescent Body in Children's and Young-Adult Literature," Cheryl Cowdy, York Univ.
2. "The Power of the Wound: Manifesting Trauma and Self-Destruction in Young-Adult Fantasy Novels," Balaka Basu, Graduate Center, City Univ. of New York
3. "Self-Reconstruction: Youth Agency and the New Reality of Young-Adult Problem Novels," Robert Bittner, Univ. of British Columbia
4. "The Final Girl Survives: Adolescent Self-Destruction in Teen Horror," Christopher William McGee, Longwood Univ.

265. New Currents in Medieval Hispanic Studies

12:00 noon–1:15 p.m., Cedar, Sheraton

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Ryan Giles, Univ. of Chicago

1. "Courtesan Bodies and Chivalric Codes in *La historia de los nobles caualleros Oliueros de Castilla y Artus d'Algarve* (1499?)," Amy Austin, Univ. of Texas, Arlington
2. "Textual Production and Material Culture," Ana Maria Gómez-Bravo, Purdue Univ., West Lafayette
3. "Mapping Transconfessional Spaces through the *Cantar de Mio Cid*," Gregory S. Hutcheson, Univ. of Louisville

266. Realisms after Modernisms

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Susan Z. Andrade, Univ. of Pittsburgh

1. "Inverse Mimesis and the Realist Aesthetics of Literary Criticism: Roberto Bolaño's *The Savage Detectives* and *2666*," Tania Gentic, Georgetown Univ.
2. "'Neo-realism' in Different Voices," Gautam Premnath, Univ. of California, Berkeley
3. "Emplotting Insecurity: Realism and Human Rights," Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs
4. "The Realist Novel Diverted: Epistemology and Form in George Lamming's *The Emigrants*," Nicholas Robinette, Oberlin Coll.

267. Women Poets in the Wake of Modernism

12:00 noon–1:15 p.m., 604, WSCC

Program arranged by the Division on Poetry. *Presiding:* Susan McCabe, Univ. of Southern California

1. "Marianne Moore and the Emerging Modernist Canon in the 1940s," Luke Carson, Univ. of Victoria
2. "'The Greeks and Trojans Alike Fought for an Illusion': The Milieu of the Cold War and H.D.'s *Helen in Egypt*," Annette Debo, Western Carolina Univ.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

3. "Modernist Geologies and the Emergent Elizabeth Bishop," Cassandra Laity, Univ. of Montreal
4. "Poetic Possession and Erotic Dispossession in H.D. and Harryette Mullen," Jeanne Diane Heuving, Univ. of Washington, Bothell

268. Rousseau at Three Hundred

12:00 noon–1:15 p.m., Ravenna A and B, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Susan A. Maslan, Univ. of California, Berkeley

1. "Rousseau 2012: Are We Just Yet?" Julia V. Douthwaite, Univ. of Notre Dame
2. "The Ambivalent Rousseau," Natasha Lee, Princeton Univ.
3. "Rousseau, Condorcet, and the Limits of Modern, Mass Democracy," Guillaume Ansart, Indiana Univ., Bloomington
4. "Rousseau and the Closure of History: Rereading the End of the Second Discourse," Oleg Gelikman, Soka Univ. of America

For abstracts, write to samaslan@berkeley.edu after 1 Dec.

269. Intercultural Contacts in Dutch Studies

12:00 noon–1:15 p.m., Seneca, Sheraton

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Jeroen Dewulf, Univ. of California, Berkeley

1. "Intercultural Contacts in Time of War: The German Occupation and the Flemish Movement, 1914–18," Ulrich Tiedau, University Coll. London
2. "Missing Links in Dutch Postcolonial Society: The Pioneering Works of Authors of Moroccan or Indo-Dutch Origin," Stéphanie Loriaux, Free Univ. of Brussels
3. "The Specter of 'Indo-Dutchness' in Dutch Travel Writing of Indonesia: Marion Bloem's *Muggen, Mensen, Olifanten*," Sarah de Mul, Univ. of Leuven
4. "Rachida Lamrabet and the Multiple Voices of Morocco: A Discussion of the Polyphonic Novel *Vrouwland*," Marjan Nijborg, Univ. of Amsterdam

For abstracts, visit dutch.berkeley.edu.

270. Clocks, Jacks, Jacquemarts: Time as Character in Early Modern Drama

12:00 noon–1:15 p.m., 606, WSCC

A special session. *Presiding:* Richard Mark Preiss, Univ. of Utah

1. "'For Now Hath Time Made Me His Numbering Clock': Shakespeare's Jacquemarts," Wendy Beth Hyman, Oberlin Coll.
2. "Tick-Talk: *Hamlet*," Richard Mark Preiss
3. "'Observe the Sawcinesse of the Jackes': Clock Jacks and the Complexity of Time in Early Modern England," Tiffany Stern, Univ. of Oxford, University Coll.

271. Radical Print Culture

12:00 noon–1:15 p.m., 306, WSCC

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Greg Barnhisel, Duquesne Univ.

1. "Early-Twentieth-Century African American Journalism: Seeking a Radical Ideal," Jane Rhodes, Macalester Coll.
2. "Poetry and Violence (Some from Satin Shoes!): Prison Mimeography in the Age of Revolution and Reaction," Larry Sullivan, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Wake Up, Queers: AIDS Activist Print Culture 1987–96," Marty Fink, Concordia Univ.

Respondent: Kristin L. Matthews, Brigham Young Univ., UT

For abstracts, visit sharpweb.org.

272. Is "Access" the New "Diversity"? Rethinking Access across the Profession

12:00 noon–1:15 p.m., 608, WSCC

Program arranged by the National Council of Teachers of English. *Presiding:* Margaret Price, Spelman Coll.

Speakers: Annette Powell, Bellarmine Univ.; Kathleen Yancey, Florida State Univ.; Melanie Yergeau, Univ. of Michigan, Ann Arbor

Respondent: Margaret Price

At least since 1999, when Charles Moran called access "the A-word" in technology studies, access has been a touchstone in scholarly conversations. Yet there is still a general tendency to regard access as a vague good thing; here we trouble that idea. In this roundtable, three scholars in rhetoric and composition explore access as it plays out through technology, scholarly publishing, race, disability, and multimodal learning.

273. Queer Performance: Space, Bodies, and Movement(s)

12:00 noon–1:15 p.m., 620, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Francesca Therese Royster, DePaul Univ.

1. "Race-ing Time through Queer Xicana Performance," Aimee Carrillo Rowe, Univ. of Iowa
2. "Crip Out: Freakish Performance and the Rogue Queer History," Robert McRuer, George Washington Univ.
3. "Ring or Shout," Sharon Bridgforth, DePaul Univ.

For abstracts, write to ltorres@depaul.edu.

274. Intersections between American Indian and Other Literary Traditions

12:00 noon–1:15 p.m., 307, WSCC

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Tereza M. Szeghi, Univ. of Dayton

1. "Bearing Witness to the Self and the Community: Testimonial Works by Indigenous Peoples in the Americas," Laura J. Beard, Texas Tech Univ.
2. "Anthropocentric Ecologies and the 'Ecological Native': Paradoxes of Environmental Conservation in American Indian, Māori, and Aboriginal Taiwanese Literatures," Karen Thornber, Harvard Univ.
3. "From Joaquín Murieta to Machete: 160 Years of Violence, Sex, and History," Maria A. Windell, Wake Forest Univ.

275. Recognition as Critique

12:00 noon–1:15 p.m., Jefferson, Sheraton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Henry Em, New York Univ.

"Tanizaki's Ventriloquism: Narrative Politics of Local and National in Manji," Michael Cronin, Coll. of William and Mary

Friday, 6 January 1:30 p.m.

276. Getting Funded in the Humanities: An NEH Workshop

1:30–3:30 p.m., 3B, WSCC

Program arranged by the Office of the Executive Director. *Presiding:* Jason C. Rhody, National Endowment for the Humanities

This workshop will highlight recent awards and outline current funding opportunites. In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop will include information on the NEH's Office of Digital Humanities. A question-and-answer period will follow.

Friday, 6 January 1:45 p.m.

277. The Avant-Garde and Metahistory

1:45–3:00 p.m., Ravenna A and B, Sheraton

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State Univ., University Park

1. "Surreal History: André Breton between Dada and Marx," Michael Levenson, Univ. of Virginia
2. "Brazilian Modernism as an Autohistoriographical Avant-Garde," Marcelo Moreschi, Univ. of California, Santa Barbara
3. "History as Eaten by the Neo-Avant-Garde," Cecilia Novero, Otago Univ.
4. "The CBGB Scene and the End of History," Shaun Cullen, Univ. of Virginia

278. Bad Romance: Reading, Race, and Religion in Early Modern English Romance

1:45–3:00 p.m., 309, WSCC

A special session. *Presiding:* Lauren Shohet, Villanova Univ.

1. "Sanctifying Romance: Converting the Islamic Self in Harington's *Orlando Furioso*," Dennis Britton, Univ. of New Hampshire, Durham
2. "Lady Mary Wroth's Global Romance and the Traffic in Fashion," Lori Humphrey Newcomb, Univ. of Illinois, Urbana
3. "*Amadis* Lost and Found: Romance and the Embarrassment of Origins," Sarah Wall-Randell, Wellesley Coll.
4. "Romancing Truth in *Henry VIII; or, All Is True*," Tiffany Jo Werth, Simon Fraser Univ.

279. Devotion Unbound: New Approaches to Victorian Poetics and Religion

1:45–3:00 p.m., 614, WSCC

A special session. *Presiding:* Cynthia Scheinberg, Mills Coll.

1. "Psalm and Sonnet: Religious Aesthetics and Victorian Poetics," Cynthia Scheinberg
2. "The Unlikely Religious Interpretation of Shakespeare's Sonnets," Charles P. LaPorte, Univ. of Washington, Seattle

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

3. "Liturgical and Poetic Practice: Word and Sacrament in Selected Poems by Elizabeth Barrett and Christina Rossetti," Karen Dieleman, Trinity Christian Coll.

280. Forming Histories, Historicizing Forms

1:45–3:00 p.m., 620, WSCC

A special session. *Presiding:* Andrea Kelly Henderson, Univ. of California, Irvine

1. "Boole, Carroll, and the Aesthetics of Logical Formalism," Andrea Kelly Henderson
2. "Translation, Rhetoric, and the Terraqueous Form of *The Waves*," Nicole Rizzuto, Oklahoma State Univ., Stillwater
3. "Realism, Seriality, and the End of History," Lauren M. E. Goodlad, Univ. of Illinois, Urbana

Respondents: Stephen M. Best, Univ. of California, Berkeley; Marshall J. Brown, Univ. of Washington, Seattle

281. Idealism as Ideology: Kant, Fichte, Hegel, and Modern Political Representation

1:45–3:00 p.m., Greenwood, Sheraton

A special session. *Presiding:* Daniel Purdy, Penn State Univ., University Park

1. "Political Representation in Kant and Hegel," David Pan, Univ. of California, Irvine
2. "Fichte, Jean Paul, and the Identity of the Letter," Till Dembeck, Univ. of Mainz
3. "Early-Nineteenth-Century Idealism, Kant, and the Contemporary Ethnic-Centered Novel," Lou Freitas Caton, Westfield State Univ.

For abstracts, write to lcaton@wsc.ma.edu.

282. The Avian Turn: Human-Avian Desire and Anxiety in Medieval Literature

1:45–3:00 p.m., 613, WSCC

A special session. *Presiding:* Donna Beth Ellard, Rice Univ.

1. "Avian Anxiety: Anatomy and Aristocracy in Marie de France's *Yonec* and *Cheuelere Assigne*," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York
2. "Virtually Human: The Transformation of *Kynde* in Chaucer's *Parliament of Fowls*," Jeanne L. Provost, Furman Univ.
3. "Holy Territory: Becoming-Bird in *Ancrene Wisse*," Megan Palmer Browne, Univ. of California, Santa Barbara

283. What Makes Language Literary?

1:45–3:00 p.m., Metropolitan A, Sheraton

A linked session arranged in conjunction with **The Presidential Forum: Language, Literature, Learning (202)**. *Presiding:* Sabine Wilke, Univ. of Washington, Seattle

Speakers: Charles Francis Altieri, Univ. of California, Berkeley; Daniel Dooghan, Univ. of Tampa; Frances Ferguson, Johns Hopkins Univ., MD; Alexander C. Y. Huang, George Washington Univ.

This roundtable asks whether the familiar pairing "language and literature" is more than just an academic convention. Is literature a necessary function of language, or is language merely the vehicle with which literature pursues its own ends? At stake are questions of rhetoric and criticism, poetic language, the standing of translation, and the tensions between historical experience and aesthetic autonomy.

284. Responses to a Changing World: German Language, Literature, and Culture in the Twenty-First Century

1:45–3:00 p.m., Jefferson, Sheraton

A special session. *Presiding:* Susanne Rinner, Univ. of North Carolina, Greensboro

Speakers: Cori Crane, Univ. of Illinois, Urbana; Mark Lauer, Mount Holyoke Coll.; Hiram H. Maxim, Emory Univ.; Susanne Rinner; Marianna V. Ryshina-Pankova, Georgetown Univ.

The collegiate foreign language (FL) profession is faced with a number of challenges ranging from real or threatened closings of departments to increased pressure to instrumentalize course offerings for the preprofessional student population. This roundtable discussion gathers representatives from collegiate FL departments to discuss concrete measures taken to build sustainable programs that highlight the importance of FL study for a liberal arts education.

285. Modernism and Theory

1:45–3:00 p.m., 604, WSCC

Program arranged by the Modernist Studies Association. *Presiding:* Pamela L. Caughie, Loyola Univ., Chicago

Speakers: Enda Duffy, Univ. of California, Santa Barbara; Vassiliki Kolocotroni, Univ. of Glasgow; Janet W. Lyon, Penn State Univ., University Park; Jean-Michel Rabaté, Univ. of Pennsylvania

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

This roundtable addresses the elision of theory in the new modernist studies. Recent scholarship on new manuscripts, new global and temporal dimensions of modernism, and new material and cultural forms raises theoretical questions of the kind that gave rise to the new modernist studies in the 1990s. This roundtable seeks to synthesize, through theoretically informed inquiries, the diverse understandings that the recent expansion of modernism has generated.

286. *Untold Sisters* Today: New Approaches to Iberian and Latin American Women's Writing (pre-1800)

1:45–3:00 p.m., Columbia, Sheraton

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Stacey Schlau, West Chester Univ.

1. "When Beauty Is Not Truth: Word, Image, and Gender in Sor Juana's 'Este que ves' sonnet," Sonia Velázquez, Princeton Univ.
2. "Autobiography, Mystical Doctrine, Sickness, and Social Censure: Studying and Teaching Teresa de Ávila's *Libro de la vida*," Encarnación Juárez-Almendros, Univ. of Notre Dame
3. "Rethinking Women's Authorship in the Early Republic of Letters," Esther María Villegas de la Torre, Univ. of Nottingham
4. "Sixteenth-Century Women Who Record Their Voices: Land, Power, and Writing in Early Colonial Perú," Rocío Quispe-Agnoli, Michigan State Univ.

For abstracts, visit www.gemela.org.

287. Where Are All the Brown People? Interdisciplinary Approaches to Popular Film and Television

1:45–3:00 p.m., 611, WSCC

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Domino Renee Perez, Univ. of Texas, Austin

1. "Machete in the Toolbox: The Use of Estrangement in Robert Rodriguez's *Machete*," Samuel Saldivar, Ohio State Univ., Columbus
2. "Between Desire and Displacement: The Politics of Gender, Race, and San Francisco in *La Mission* (2009)," Juanita Isabel Heredia, Northern Arizona Univ.
3. "Betty's Legacy: Leaving a Queer Latina/o Time and Place," Tanya Gonzalez, Kansas State Univ.; Eliza Rodriguez y Gibson, Loyola Marymount Univ.

288. Radical Learning Strategies

1:45–3:00 p.m., 606, WSCC

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Susannah Mary Chewning, Union County Coll., NJ

1. "Applying a Cross-Cultural and Cross-National Comparative and Interdisciplinary Methodology for Teaching Twentieth-Century Contemporary American Literature," Judy Bertonazzi, Indiana Univ. of Pennsylvania
2. "Pedagogical Adaptations: An Interdisciplinary Approach to Writing," Robi Rhodes, Central Ohio Technical Coll.
3. "Usability Methods in Composition Pedagogy," Shreelina Ghosh, Michigan State Univ.

289. Communicating Contingent Realities

1:45–3:00 p.m., 308, WSCC

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Andrew William Smith, Tennessee Tech Univ.

1. "Follow the Profits: University Budgets and Contingent Faculty Members," Robert Samuels, Univ. of California, Los Angeles
2. "Who Speaks for the Academy? Perceived Privilege and the Public Conversation," Monica F. Jacobe, Princeton Univ.
3. "Stakeholders and High-Stakes Teaching: Contingent Faculty Members and Outcomes-Based Funding Models," Kurt Eisen, Tennessee Tech Univ.

For abstracts, visit http://contingentfacultyatmlapanel.blogspot.com.

290. Mark Twain and the "Other"

1:45–3:00 p.m., 303, WSCC

Program arranged by the Mark Twain Circle of America. *Presiding:* Susan K. Harris, Univ. of Kansas

1. "Coolies and Corporate Personhood in *Those Extraordinary Twins*," Hsuan L. Hsu, Univ. of California, Davis
2. "Mark Twain and the Maori," Kerry Driscoll, Saint Joseph Coll.
3. "Jumping the Grenouille," Paula Claire Harrington, Colby Coll.

291. Acrobatic Figures, Acrobatics of Figuration in Zola, the Goncourts, Seurat, and Rachilde

1:45–3:00 p.m., Redwood, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

A special session. *Presiding:* Margaret E. Gray, Indiana Univ., Bloomington

1. "The Acrobatics of Rhetoric, the Exercise of Reading: Zola," Susan Harrow, Univ. of Bristol
2. "The *Fantaisiste* Aesthetic in the Fiction of Edmond and Jules de Goncourt," Peter Vantine, Saint Michael's Coll.
3. "Visual Acrobatics: Spectacular Entertainment in Georges Seurat's Circus Paintings," Claire White, Univ. of Cambridge, Peterhouse Coll.
4. "Playing with Knives (also Cultures, Literary Genres, Bodies, and Readers) in Rachilde's *La jongleuse*," Margaret E. Gray

For abstracts, write to megray@indiana.edu.

292. Modernists and Vagueness

1:45–3:00 p.m., 310, WSCC

A special session. *Presiding:* Peter T. Schwenger, Mount Saint Vincent Univ.

1. "T. S. Eliot and the Eradication of Vagueness," Megan M. Quigley, Villanova Univ.
2. "A 'Vagueness That Is Violence': Vagueness and Metaphysics in the Early Writings of Gertrude Stein," Nandini Ramesh Sankar, Cornell Univ.
3. "Robert Walser's Modest Imprecision," Jan P. Plug, Univ. of Western Ontario

293. Dissent and Rebellion in the Arab World

1:45–3:00 p.m., Cedar, Sheraton

A special session. *Presiding:* Hanan Elsayed, Occidental Coll.

1. "Blogging for Freedom: Arab Girl Power and the Internet," Aliyah Khan, Univ. of California, Santa Cruz
2. "Poetics of Dissent in Egypt," Yasser Elhariry, New York Univ.
3. "Exploding the Myth of the Arab Street," Ken Seigneurie, Simon Fraser Univ.
4. "The Devil, Drugs, and/or Iran Made Them Do It: Regime Responses to Rebellion in the Arab World 2011," Michael Gasper, Occidental Coll.

294. Humor and Subversion: Approaches to Pacific Literature and Orature at the Universities of Hawai'i and Guam

1:45–3:00 p.m., 608, WSCC

A special session. *Presiding:* Caroline Sinavaiana, Univ. of Hawai'i, Mānoa

1. "*bro'Town* and *The Naked Samoans*: Ritual Clowning Goes Prime Time," Caroline Sinavaiana
2. "Mokes with Jokes: Nah Nah Nah Nah—'Bussing Laugh' as Colonial Resistance," Ku'ualoha Ho'omanawanui, Univ. of Hawai'i, Mānoa
3. "The Illusions of Betrayal: Mudrooroo, Indigenousness, and the Stage I Make," Nicholas J. Goetzfridt, Univ. of Guam
4. "Anticolonial Humor and Poetic Resistance in the American Colonies of the Pacific," Brandy Nalani McDougall, Univ. of Hawai'i, Mānoa

Respondent: Craig Perez, Univ. of California, Berkeley

For abstracts, write to sinavaia@hawaii.edu.

295. Yiddish Theater and Film

1:45–3:00 p.m., Boren, Sheraton

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Ken Frieden, Syracuse Univ.

1. "The Vilna Troupe and the Emergence of a Modernist Yiddish Theatrical Aesthetic," Debra Caplan, Harvard Univ.
2. "The Early Films of Ernst Lubitsch: Yiddish Theater and Its Afterlives," Raysh Weiss, Univ. of Minnesota, Twin Cities
3. "Staging a Jewish Post-Shoah European Theater: Sloves, Grumberg, and Tabori," Seth L. Wolitz, Univ. of Texas, Austin

296. Natural and Supernatural Disasters

1:45–3:00 p.m., Virginia, Sheraton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Clorinda Donato, California State Univ., Long Beach

1. "'E la cittade ondoso labirinto': Floods and Chaos in Baroque Italian Poetry," Marco Arnaudo, Indiana Univ., Bloomington
2. "'Terra tremante': European Reactions to Late-Seventeenth-Century Earthquakes in Naples," Nathalie Hester, Univ. of Oregon
3. "Italy's Disaster as England's Museum," Daniel Darvay, Univ. of Oklahoma
4. "The English Reaction to the Great Neapolitan Earthquake of 1857: Narrating the Iniquities of the Kingdom of the 'Re Bomba,'" Jonathan Hiller, Adelphi Univ.

297. Radical Friendships in South Asia

1:45–3:00 p.m., Ravenna C, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Karni Pal Bhati, Furman Univ.

1. "Rethinking Partition: Radical Hospitality in Jyotirmoyee Devi's *Epar Ganga, Opar Ganga*," Chandrima Chakraborty, McMaster Univ.
2. "'Not Yet Postcolonial?': Arundhati Roy and the Contemporary Resistance 'Model,'" John Maerhofer, Bronx Community Coll., City Univ. of New York
3. "Conflicting Loyalties: Forster, Dewas, and Other Friends against Empire," Karni Pal Bhati

For abstracts, write to kbhati@furman.edu after 15 Nov.

298. Reading across Media

1:45–3:00 p.m., Aspen, Sheraton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Deniz Göktürk, Univ. of California, Berkeley

1. "Reading on the Move," Lutz Koepnick, Washington Univ. in St. Louis
2. "Fighting Stupidity and Playing Music: Musil, Adorno, and the Performativity of Interpretation," Heather Love, Indiana Univ., Bloomington
3. "Literature on the Radio: Sound and the Intermedial Modulation of Knowledge," Daniel Gilfillan, Arizona State Univ.

299. Language Matters: Philology, Linguistics, and the MLA

1:45–3:00 p.m., Ballard, Sheraton

Program arranged by the Division on Language Change. *Presiding:* Chris Palmer, Kennesaw State Univ.

1. "Philology and the MLA: A History of English Language History," Colette V. Moore, Univ. of Washington, Seattle
2. "Rethinking the L in MLA: Language, Literature, and the Future of English," Tara Williams, Oregon State Univ.

300. Karen Sullivan's *The Inner Lives of Medieval Inquisitors*

1:45–3:00 p.m., Seneca, Sheraton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Cary Howie, Cornell Univ.

Speakers: Karen Elizabeth Gross, Lewis and Clark Coll.; Anna Klosowska, Miami Univ., Oxford; Karmen MacKendrick, LeMoyne Coll.; Bonnie Wheeler, Southern Methodist Univ.

Respondent: Karen Sullivan, Bard Coll.

Discussion of Karen Sullivan's recently published *The Inner Lives of Medieval Inquisitors*, which considers inquisitors' often difficult choices. Panelists will address the literary, philosophical, erotic, and historical implications of the Inquisition—including interiority, interrogation, admonition, and conversion—which, rooted in medieval France and Iberia, extend well into the rest of the medieval and arguably the modern world.

301. Reconfiguring Publishing

1:45–3:00 p.m., Grand A, Sheraton

Program arranged by the MLA Committee on Information Technology. *Presiding:* Carolyn Guertin, Univ. of Texas, Arlington; William Thompson, Western Illinois Univ.

Speakers: James Copeland, Ugly Duckling Presse; Gail E. Hawisher, Univ. of Illinois, Urbana; James MacGregor, Public Knowledge Project; Rita Raley, Univ. of California, Santa Barbara; Avi Santo, Old Dominion Univ.; Cynthia L. Selfe, Ohio State Univ., Columbus; Raymond G. Siemens, Univ. of Victoria

This session intends not to bury publishing but to raise awareness of its transformations and continuities as it reconfigures itself. New platforms are causing publishers to return to their roots as booksellers while booksellers are once again becoming publishers. Open-access models of publishing are creating new models for content creation and distribution as small print-focused presses are experiencing a renaissance. Come see!

For abstracts, visit www.wiu.edu/users/wat100/2012_reconfigure/.

302. Idealism(s)

1:45–3:00 p.m., Willow B, Sheraton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Ian Grant Balfour, York Univ., Keele

1. "'Idea': The History of the Term in German Idealism from Kant to Schelling," Tilottama Rajan, Univ. of Western Ontario
2. "Just Enough Kant," David L. Clark, McMaster Univ.
3. "'Original Materialism': Coleridge, de Man, and the Translation of German Idealism," Tom Toremans, University Coll. Brussels

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

303. On War: Classical and Modern Perspectives

1:45–3:00 p.m., University, Sheraton

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Ramona A. Naddaff, Univ. of California, Berkeley

1. "Theaters of War," Mary-Kay Gamel, Univ. of California, Santa Cruz
2. "Friend and Foe," Wolf Kittler, Univ. of California, Santa Barbara
3. "Antigone: War's Aftermath and Terms of Peace," Nicole Jerr, Johns Hopkins Univ., MD

304. Octavia Butler and Ethnic American Speculative Fiction

1:45–3:00 p.m., 305, WSCC

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Susan Tomlinson, Univ. of Massachusetts, Boston

1. "Still the Master's House? Home-Building Anxiety in Octavia Butler's *Kindred*," Koritha Mitchell, Ohio State Univ., Columbus
2. "Breaking Down Binaries: The Function of the Fantastic in Nnedi Okorfor's *Who Fears Death*," Jennifer Miller, Valparaiso Univ.
3. "Octavia Butler's *Kindred* and the Problem of Intimate Violence," Wanda Raiford, Univ. of Iowa

305. The Novel after Postmodernism

1:45–3:00 p.m., 616, WSCC

Program arranged by the Marxist Literary Group. *Presiding:* Madhu Dubey, Univ. of Illinois, Chicago

Speakers: Timothy Bewes, Brown Univ.; Nicholas Mainey Brown, Univ. of Illinois, Chicago; Madhu Dubey; Sue J. Kim, Univ. of Alabama, Birmingham; Rolland Murray, Brown Univ.; Mathias Nilges, Saint Francis Xavier Univ.; Emilio Sauri, Univ. of Massachusetts, Boston

This roundtable aims to approach the general question of the end of postmodernism and the challenges of periodization and the theorization of literary history this question generates by examining the particular (formal, narratological, etc.) changes the novel has undergone in recent years.

306. Provocative Feminisms

1:45–3:00 p.m., 612, WSCC

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Juliana M. Spahr, Mills Coll.

1. "The Politics of Aesthetics and Ethics: The Distribution of the Insensible," Vanessa Place, Los Angeles, CA
2. "Queering Normative Texts," Erica Kaufman, Graduate Center, City Univ. of New York
3. "The Demon in the House: Small Presses, Women Poets, and Teenage Speakers," Danielle Pafunda, Univ. of Wyoming

307. Theorizing Hip-Hop: New Approaches to Hip-Hop as Intellectual Production

1:45–3:00 p.m., 618, WSCC

A special session. *Presiding:* Jill Richardson, Borough of Manhattan Community Coll., City Univ. of New York

1. "Queer Hip-Hop Diasporas: A History," Shante Paradigm Smalls, Davidson Coll.
2. "The Shadows of Tomorrow: Hip-Hop, Madlib, and the Archive," James Ford, Occidental Coll.
3. "Hip-Hop Is Not What You Think It Is," Michael Ralph, New York Univ.
4. "Performing Male Desire: The Intersection of Hip-Hop and Drug Culture," Jill Richardson

For abstracts, write to jilltrichardson@msn.com.

308. Charlie Chan Is Undead: Reopening the Case of America's First Mainstream Minority Detective

1:45–3:00 p.m., 307, WSCC

A special session. *Presiding:* Charles Julian Rzepka, Boston Univ.

1. "Why Charlie Chan Now?" Yunte Huang, Univ. of California, Santa Barbara
2. "Mocking Modernity: Signifyin' and Simulation in *The Chinese Parrot*," Charles Julian Rzepka
3. "The Death of the Oriental Detective: Charlie Chan at the End of Genre," R. John Williams, Yale Univ.

Respondent: Karen Fang, Univ. of Houston

Friday, 6 January 3:30 p.m.

309. "We Can't Afford the Luxury of Pretense": Black Womanhood, Writing, Discourse, and Literacy

3:30–4:45 p.m., 310, WSCC

Program arranged by the Conference on College Composition and Communication. *Presiding:* Gwendolyn Pough, Syracuse Univ.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

1. "From Mad Women in the Attic to Sad Women in the Basement to Angry Black Bitches with Blogs," Gwendolyn Pough
2. "We're Still Waiting: Discourses of Women and HIV/AIDS in African American Magazines," Ayana Weekley, Grand Valley State Univ.
3. "To Correct and Serve: Healing, Rhetoric, and Literacy Instruction in African American Women's Self-Help Books," Tamika Carey, Univ. of North Carolina, Pembroke
4. "Developing Critical Literacies of Black Womanhood in an After-School Program," Elaine Richardson, Ohio State Univ., Columbus

310. Booking Marlowe

3:30–4:45 p.m., 307, WSCC

Program arranged by the Marlowe Society of America. *Presiding:* Roslyn L. Knutson, Univ. of Arkansas, Little Rock

1. "Anonymous Marlowe," Adam G. Hooks, Univ. of Iowa
2. "Leander's Index: Marlowe, Books, and Passion," Sarah Wall-Randell, Wellesley Coll.
3. "Nicholas Ling, Elizabethan Republicanism, and *The Famouse Tragedie of the Riche Jewe of Malta* (1594)," Kirk Melnikoff, Univ. of North Carolina, Charlotte

For abstracts, visit www.marlowesmightyline.org.

311. Unofficial Lusophone Spaces

3:30–4:45 p.m., Ravenna C, Sheraton

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Bonnie S. Wasserman, Fordham Univ., Bronx

1. "Dislocation and Subjectivity: Noll in Berkeley, London, and Bellagio," Marcus V. C. Brasileiro, Utah State Univ.
2. "Mahalo for Malassadas: Portuguese Confluence in Hawaiian Pidgin Language and Culture," Fernanda Ferreira, Bridgewater State Univ.
3. "In and out of Portuguese in Luso-Asian Diasporic Writing," Christopher E. Larkosh, Univ. of Massachusetts, Dartmouth

312. South-South Dialogues

3:30–4:45 p.m., 616, WSCC

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Mark Allen Sanders, Emory Univ.

1. "Displacing the Metropole: Chris Abani's *The Virgin of Flames* and Kiran Desai's *The Inheritance of Loss*," Megan Jones, Univ. of the Witwatersrand
2. "Transnational Nationalisms: East Africa, South Africa, India," Gaurav G. Desai, Tulane Univ.
3. "Reaching, without Knowing It, for an Explanation of Her Own Life: The Image of Anne Frank in Two Novels of the Caribbean Diaspora," Rosemary Harrington, Louisiana State Univ., Baton Rouge
4. "Telling Lives: Reimagining the Periphery and Metropole," Sangeeta Ray, Univ. of Maryland, College Park

313. Revisiting "Nation" in the Study of American Literature and Culture

3:30–4:45 p.m., 615, WSCC

Program arranged by the American Literature Section. *Presiding:* Dana D. Nelson, Vanderbilt Univ.

Speakers: John Ernest, West Virginia Univ., Morgantown; Susan K. Harris, Univ. of Kansas; William J. Maxwell, Washington Univ. in St. Louis; Joycelyn K. Moody, Univ. of Texas, San Antonio; Sarah Ruffing Robbins, Texas Christian Univ.

How can the interpretive categories of "the U.S." and "the nation" inform the study of American literatures and cultures? Speakers examine ways to put interpretive frames of the "national" into dialogue with other critical categories. Panelists discuss the national as a useful interpretive lens and ways to redirect conversations toward both/and approaches in place of binaries such as the national versus the transnational.

314. Wagner and the Machine

3:30–4:45 p.m., Cedar, Sheraton

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Joy Calico, Vanderbilt Univ.

1. "Reality Overtakes Myth: Technology in the Ring Production of Ivo van Hove," Francis Maes, Ghent Univ.
2. "Wagner and the Technological Other," Holly Watkins, Eastman School of Music
3. "*Gesamtkunstwerk* and Glitch," Matthew W. Smith, Boston Univ.

315. The New Dissertation: Thinking outside the (Proto-)Book

3:30–4:45 p.m., 606, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the MLA Executive Council. *Presiding:* Kathleen Woodward, Univ. of Washington, Seattle

Speakers: David Damrosch, Harvard Univ.; Kathleen Fitzpatrick, MLA; Richard E. Miller, Rutgers Univ., New Brunswick; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor; Kathleen Woodward

In 2010 the Executive Council appointed a working group to explore the state of the doctoral dissertation: How can it adapt to digital innovation, open access, new concepts of "authorship"? What counts as scholarship in the world today? How do we address the national problems of cost and time to degree? This roundtable will offer members of the working group an opportunity to make the case that as we shift the terminology from scholarly publication to scholarly communication we need to expand the forms of the dissertation and to reconceptualize what the dissertation is and how it can prepare graduates for academic careers in the coming decades.

316. Asian Americans and Graphic Narrative

3:30–4:45 p.m., 303, WSCC

Program arranged by the Division on Asian American Literature. *Presiding:* Timothy Yu, Univ. of Wisconsin, Madison

Speakers: Rachelle Cruz, Univ. of California, Riverside; Lan Dong, Univ. of Illinois, Springfield; Tomo Hattori, California State Univ., Northridge; Caroline Kyungah Hong, Queens Coll., City Univ. of New York; Hye Su Park, Ohio State Univ., Columbus; Gene Luen Yang, San Jose, CA

Gene Luen Yang, author of *American Born Chinese*, will be the featured speaker in this discussion of Asian American graphic narrative. Graphic novels and memoirs form an increasingly important part of the Asian American literary canon, offering new insights into issues of stereotyping, autobiography, and historical memory. GB Tran's *Vietnamerica*, Adrian Tomine's *Shortcomings*, and Lynda Barry's *One Hundred Demons* will be among the works discussed.

317. Comparative Globalism in the Early Modern Period

3:30–4:45 p.m., 613, WSCC

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Rebecca Lemon, Univ. of Southern California

1. "Literary Models, Imperial Exemplars," Barbara Fuchs, Univ. of California, Los Angeles
2. "Islam in the English Imaginary in the Early Modern Period," Jyotsna G. Singh, Michigan State Univ.
3. "From Myth to Market: Mesoamerica in Early Modern Literature," Edward M. Test, Boise State Univ.
4. "'All the World' on the Early Modern Stage," Emily C. Bartels, Rutgers Univ., New Brunswick

318. Dickens in France

3:30–4:45 p.m., Issaquah, Sheraton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Susan McCready, Univ. of South Alabama

1. "An Ironic Take on the Terror; or, How Flaubert Rewrote Dickens," Julia V. Douthwaite, Univ. of Notre Dame
2. "The Melodrama of History: Carlyle, Dickens, and Sand on the Morality of the Revolution," Melanie Conroy, Stanford Univ.
3. "Dickens's Chickens," Carolyn Jane Betensky, Univ. of Rhode Island

319. States of Consciousness in Literature

3:30–4:45 p.m., 608, WSCC

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Isabel Jaén-Portillo, Portland State Univ.

1. "Embodied Consciousness: Djuna Barnes and Her Readers," Ellen J. Esrock, Rensselaer Polytechnic Inst.
2. "Falling Asleep While Reading," Peter T. Schwenger, Univ. of Western Ontario
3. "Gender and Traumatic Memory in Post-1960s United States Women's Novels and Neuroscience," Megan Ahern, Univ. of Michigan, Ann Arbor
4. "The Literary Neuroscience of Kafka's Hypnagogic Labyrinth: How Literature Informs the Neuroscientific Study of Self and Its Disorders," Aaron Mishara, Chicago School of Professional Psychology

For papers, visit https://sites.google.com/site/mlacogdiscussiongroup or e-mail jaen@pdx.edu after 15 Nov.

320. Reenvisioning Foreign Language Education in the Current Economy

3:30–4:45 p.m., Willow A, Sheraton

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Thomas J. Garza, Univ. of Texas, Austin

Speakers: Carlee Arnett, Univ. of California, Davis; Glenn Levine, Univ. of California, Irvine; Robert Dabney Peckham, Univ. of Tennessee, Martin

This session presents innovative approaches adopted by several institutions of higher education to cope with dwindling resources and maintain quality foreign language instruction at all levels and fosters open dialogue among roundtable presenters and audience members on this issue.

321. Chaucer's Futures

3:30–4:45 p.m., 619, WSCC

Program arranged by the Division on Chaucer. *Presiding:* Kellie Robertson, Univ. of Wisconsin, Madison

Speakers: Christopher C. Baswell, Barnard Coll.; Heather Blatt, Fordham Univ., Bronx; Holly Crocker, Univ. of South Carolina, Columbia; Darryl Ellison, Rutgers Univ., New Brunswick

What will it mean to study Chaucer in the twenty-first century?

322. The Americanization of Comparative Literature, the Comparatization of American Studies

3:30–4:45 p.m., 305, WSCC

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park

1. "Intercontinental American Literature," Waïl S. Hassan, Univ. of Illinois, Urbana
2. "Incomparably Concentric: America and Comparatism," Djelal Kadir, Penn State Univ., University Park
3. "Transamerican Studies and American Comparativisms," Silvia Spitta, Dartmouth Coll.
4. "What American Studies Can Learn from Comparative Literature," Ali Behdad, Univ. of California, Los Angeles

323. Disability in the Composition Class: Inclusion and Adaptation

3:30–4:45 p.m., 620, WSCC

Program arranged by the MLA Committee on Disability Issues in the Profession and the Division on the Teaching of Writing. *Presiding:* Joshua Benjamin Lukin, Temple Univ., Philadelphia

1. "Waiting for Godot: Autism Spectrum Students in the Writing Classroom," Carolyn Sofia, Stony Brook Univ., State Univ. of New York
2. "Writing Strategy and Stutterers: What Composition Can Learn from Dysfluent Speakers," Craig A. Meyer, Ohio Univ., Athens
3. "Talking about Ourselves: Disability Disclosure in the Writing Classroom," Daniel Preston, Univ. at Albany, State Univ. of New York

Respondent: Donna Strickland, Univ. of Missouri, Columbia

324. Language Acquisition Issues in Romance Languages

3:30–4:45 p.m., Columbia, Sheraton

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Roslyn Sue Raney, Coll. of San Mateo, CA

1. "Acquisition of Portuguese Nasal Vowels by Speakers of Spanish as L1/L2," Kendra Douglas, Western Washington Univ.
2. "Comparative Analysis of L1 and L2 Processing Effects of Spanish Past Tense," Eva Rodríguez González, Miami Univ., Oxford

325. Ireland and the Politics of Language

3:30–4:45 p.m., 304, WSCC

Program arranged by the American Conference for Irish Studies. *Presiding:* Richard Russell, Baylor Univ.

1. "Muse Energy: Releasing and Reinscribing the Spéirbhean," Laura B. O'Connor, Univ. of California, Irvine
2. "'English Is Dead': Assassinating English in *Finnegans Wake*," Spurgeon W. Thompson, Kaplan International Colls.
3. "'Johnny, I Hardly Knew You!': Sean O'Faolain, the Gaelic League, and Debates over Language and Literature in the Mid-Twentieth Century," Kelly Matthews, Framingham State Univ.

326. Pirandello and Cinema: Adaptations, Reexaminations, and Representations

3:30–4:45 p.m., Virginia, Sheraton

Program arranged by the Pirandello Society of America. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "Pirandello and the Philosophic Eye of Cinema," Federico Pacchioni, Univ. of Connecticut, Storrs
2. "George Fitzmaurice's *As You Desire Me* (1932): Theatrical versus Cinematic Horizons of Expecta-

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

tions and Greta Garbo's Elusive Identity," Claudia Consolati, Univ. of Pennsylvania

3. "*La canzone dell'amore*: Adapting Pirandello to Fascist Propaganda," Paolo Campolonghi, New York Univ.

4. "Screening Decadence: Vittorio De Sica's *Adriana Takes a Trip*," Lisa Sarti, Graduate Center, City Univ. of New York

For abstracts, visit www.pirandellosocietyofamerica.org.

327. Nabokov as Travel Writer

3:30–4:45 p.m., 309, WSCC

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Galya Diment, Univ. of Washington, Seattle

1. "Time Travelers: Inspiration, Space-Time, and the Narrative Structure of Return in Nabokov's Fiction," Frederick Coye Heard, Univ. of Texas, Austin

2. "Nabokov's Switzerlands: Discovery, Recovery, and Ayn Rand's *Atlantis*," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

3. "Free at Last: The Heroic Escape of Timofey Pnin," Irina Rodimtseva, West Virginia Univ., Morgantown

Respondent: Zoran Kuzmanovich, Davidson Coll.

For abstracts, visit web.utk.edu/~sblackwe/nabtrav.htm.

328. Austria and Globalization from Multinational Empire through the European Union

3:30–4:45 p.m., Greenwood, Sheraton

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Katherine Arens, Univ. of Texas, Austin

1. "Vom Vielvoelkerstaat zur Europaeischen Union, oder die Dekonstruktion des 'habsburgerischen Mythos' von Franz Grillparzer ueber Ingeborg Bachmann bis zu Elfriede Jelinek," Robert Pichl, Univ. of Vienna

2. "'A Very Fragile Identity': Austrian Globalization in Elfriede Jelinek's *Gier*," Ian Thomas Fleishman, Harvard Univ.

3. "Heimat and Globalization in Recent Austrian Film," Imke Meyer, Bryn Mawr Coll.

For abstracts, write to hschreck@uvm.edu.

329. A Creative Conversation with Richard Van Camp: Writing, Language, and Indigenous Expression

3:30–4:45 p.m., Redwood, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Robert Warrior, Univ. of Illinois, Urbana

Speaker: Richard Van Camp, Univ. of Alberta

Richard Van Camp is an accomplished and innovative writer who brings the language and experience of the Tlicho people of the Northwest Territory into his fiction and children's books. He writes about the resiliency of Indigenous communities but is not afraid to expose and explore the dysfunctions that have come with colonization. His talents are a rare combination of exuberant humor, stark vision, writerly lyricism, and hard-edged wisdom. Links to the author's work, including some to his short fiction, are available at www.nativewiki.org/Richard_Van_Camp.

330. Learned Journals and Libraries: Knowledge Economies and Economics of Knowledge

3:30–4:45 p.m., Jefferson, Sheraton

Program arranged by the Council of Editors of Learned Journals and the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* Sarah G. Wenzel, Univ. of Chicago

1. "The Cost of Knowledge for Scholarly Editors," Alan Rauch, Univ. of North Carolina, Charlotte

2. "Collaborative Economies: Tools and Strategies for Scholars and Libraries," Harriett Green, Univ. of Illinois, Urbana

3. "Cohesion and Chaos: The Distribution of Scholarly Knowledge in a Changing Library Paradigm," William Thompson, Western Illinois Univ.

Respondent: Robert H. Kieft, Occidental Coll.

331. Literary City in South Asia

3:30–4:45 p.m., Willow B, Sheraton

Program arranged by the South Asian Literary Association. *Presiding:* Rashmi Bhatnagar, Univ. of Pittsburgh

1. "Urban Derive and Muslim Identity in Altaf Tyrewala's *No God in Sight*," Gautam Premnath, Univ. of California, Berkeley

2. "Twilight and Enlightenment in Delhi: Urdu, English, Sexuality, Modernity," Sonam Singh, Cornell Univ.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

3. "A City That Has Multiple Aliases: Suketu Mehta's Revision of Bombay," Sarah Harrison, Univ. of Wisconsin, Madison

Respondent: Kanika Batra, Texas Tech Univ.

For abstracts, visit www.southasianliteraryassociation.org.

332. Digital Narratives and Gaming for Teaching Language and Literature

3:30–4:45 p.m., Aspen, Sheraton

Program arranged by the MLA Committee on Information Technology and the American Council on the Teaching of Foreign Languages. *Presiding:* Barbara Lafford, Arizona State Univ.

1. "Narrative Expression and Scientific Method in Online Gaming Worlds," Steven Thorne, Portland State Univ.
2. "Designing Narratives: A Framework for Digital Game-Mediated L2 Literacies Development," Jonathon Reinhardt, Univ. of Arizona; Julie Sykes, Univ. of New Mexico, Albuquerque
3. "Close Playing, Paired Playing: A Practicum," Edmond Chang, Univ. of Washington, Seattle; Timothy Welsh, Loyola Univ., New Orleans

Respondent: Dave McAlpine, Univ. of Arkansas, Little Rock

333. Modernism and International Language: Esperanto, Yiddish, and Translatese

3:30–4:45 p.m., University, Sheraton

A special session. *Presiding:* Eric R. J. Hayot, Penn State Univ., University Park

1. "Esperantic Modernism and the Babel of Human Rights," Nico Israel, Hunter Coll., City Univ. of New York
2. "Yiddish Internationalism and the Poetics of Diaspora," Allison Schachter, Vanderbilt Univ.
3. "Translatese: Modernism after World Literature," Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

334. A Comparative View of Passion and Affect in Early Modern Tragedy

3:30–4:45 p.m., Ballard, Sheraton

A special session. *Presiding:* Stephen Orgel, Stanford Univ.

1. "Affect, Diagnosis, and the Uses of Tragedy," Russ Leo, Princeton Univ.
2. "Between Poetics and Polemics: Passion and Catharsis in Vondel's Biblical Drama, 1640–70," Freya Sierhuis, Ludwig-Maximilians-Universität
3. "Passion, Not Character," Blair G. Hoxby, Stanford Univ.

For abstracts, write to bhoxby@stanford.edu.

335. Thing and Symbol in Everyday Life and Narration

3:30–4:45 p.m., Seneca, Sheraton

A special session. *Presiding:* Noam Scheindlin, LaGuardia Community Coll., City Univ. of New York

1. "Everything Watches: *The Tin Drum* and the Aesthetics of 'New Objectivity,'" Joyce Piell Wexler, Loyola Univ., Chicago
2. "Georges Perec, a Man Asleep, Is You," Peter Consenstein, Graduate Center, City Univ. of New York
3. "Transitivity and Material Cultures: Toward an Aesthetics of Literary Things," Virginia Piper, Univ. of Wisconsin, Madison

For abstracts, write to nscheindlin@lagcc.cuny.edu after 15 Dec.

336. Cultural Activism and the Uses of Maya Literature

3:30–4:45 p.m., Kirkland, Sheraton

A special session. *Presiding:* Paul M. Worley, Univ. of North Dakota

1. "Ixoquib Tzij: Maya Women Poetics in *La rueda* by Maya Cu Choc," Alicia Ivonne Estrada, California State Univ., Northridge
2. "My Language, My Weapon: Language and Identity in Waldemar Noh Tzec's *Noh balam 'Large Jaguar,'*" Paul M. Worley
3. "A Feminist Revision of the Popol Wuj in Cherríe Moraga's *Heart of Earth*," Melissa Birkhofer, Univ. of North Carolina, Chapel Hill

Respondent: Emilio Del Valle-Escalante, Univ. of North Carolina, Chapel Hill

337. Human Dignity and Reading the Renaissance

3:30–4:45 p.m., Boren, Sheraton

A special session. *Presiding:* Susan K. Byrne, Yale Univ.

1. "The Dignity of Man in Sixteenth-Century Europe: The Works of Pérez de Oliva," Elena Pellús Pérez, Yale Univ.
2. "La consideración del hombre: El *Libro segundo del espejo del perfecto príncipe cristiano* de Francisco de Monzón," Carlota Fernández Travieso, Univ. of Coruña

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

3. "Erasmus and the Kantian Erasmus: Two Ways to Construct the Dignity of Man," Daniel Lorca, Oakland Univ.

338. Media Women of the Belle Epoque

3:30–4:45 p.m., Ravenna A and B, Sheraton

A special session. *Presiding:* Rachel L. Mesch, Yeshiva Univ., NY

1. "D'une scène à l'autre: Marguerite Durand ou les forces cachées d'une ingénue," Michèle Magnin, Univ. of San Diego
2. "Vers la lumière: Séverine, Social Justice, and the Dreyfus Affair," Kathryne Adair, Univ. of California, Santa Barbara
3. "Cinderella Powder, Poet Queens, and the Oriental Authoress: Lucie-Delarue Mardrus and *Femina*," Rachel L. Mesch
4. "Colette, ou l'apologie du journalisme myope," Marie-Eve Thérenty, Univ. of Montpellier III

For abstracts, visit home.sandiego.edu/~mmagnin/.

339. Evolution without Progress: Late-Nineteenth-Century Literature and Culture

3:30–4:45 p.m., 618, WSCC

A special session. *Presiding:* George L. Levine, Rutgers Univ., New Brunswick

1. "Process, Not Progress," Nicholas Gaskill, Univ. of Chicago
2. "Surviving E. B. Tylor: The Horrors of Lovecraft's History," Devin Griffiths, Univ. of Pennsylvania
3. "Broken Chains, Missing Links," Rachael Nichols, Univ. of Pennsylvania

340. Literature and Secularization

3:30–4:45 p.m., 617, WSCC

Program arranged by the Division on Literature and Religion. *Presiding:* Susannah Brietz Monta, Univ. of Notre Dame

Speakers: Lori Branch, Univ. of Iowa; John Cox, Hope Coll.; Tracy Fessenden, Arizona State Univ.; William Franke, Vanderbilt Univ.; Colin Lovell Jager, Rutgers Univ., New Brunswick; Michael W. Kaufmann, Temple Univ., Philadelphia

The recent religious turn in contemporary Continental philosophy and the reconsideration of secularization theses in the social sciences have created new opportunities for scholars to rethink the secular. Our roundtable will comprise scholars working in literary-historical fields from the seventeenth century to the present. Each scholar will present a position statement; an open discussion with the audience will follow.

341. Learning to Connect the Multiple Fields of an English Department

3:30–4:45 p.m., 614, WSCC

A special session. *Presiding:* Christine R. Farris, Indiana Univ., Bloomington

Speakers: Dale Marie Bauer, Univ. of Illinois, Urbana; David Bleich, Univ. of Rochester; Deborah H. Holdstein, Columbia Coll., IL; Steven Mailloux, Loyola Marymount Univ.; John L. Schilb, Indiana Univ., Bloomington

This roundtable aims to help graduate students and junior faculty members in English become integrated into their departments. To feel at home there, they must figure out how to connect their own specializations to their colleagues' fields. The panelists will briefly suggest ways to meet this challenge, drawing on their long experience with English departments and on their personal efforts as scholars to connect various fields.

342. Asynchronous Empire

3:30–4:45 p.m., 306, WSCC

A special session. *Presiding:* Mike Frangos, Umeå Univ.

1. "Time Difference: Temporality and Decolonization," Peter James Hitchcock, Baruch Coll., City Univ. of New York
2. "Asynchronous Pageants: Colonial Air Control in the 1920s," Paul K. Saint-Amour, Univ. of Pennsylvania
3. "The Time of Extraordinary Gentlemen: Empire, Masculinity, and the Afterlife of Late-Victorian Adventure Fiction," Ryan Fong, Univ. of California, Davis

For abstracts, visit mikefrangos.com.

343. The Cultural Place of Nineteenth-Century Poetry

3:30–4:45 p.m., 611, WSCC

A special session. *Presiding:* Charles P. LaPorte, Univ. of Washington, Seattle

1. "Lyric and Music at the Fin de Siècle: The Cultural Place of Song," Emily M. Harrington, Penn State Univ., University Park
2. "What Can 'Digital Reading' Tell Us about the Material Places of Victorian Poetry?" Natalie M. Houston, Univ. of Houston, University Park
3. "Olympics 2012 and Victorian Poetry for All Time," Margaret Linley, Simon Fraser Univ.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

344. Religion and Spirituality in the Long Poems of Kenneth Rexroth

3:30–4:45 p.m., 604, WSCC

A special session. *Presiding:* Brent Newsom, Texas Tech Univ.

1. "'Salvation Equals Autonomy': Rexroth's Religious Dialectic in *The Phoenix and the Tortoise*," Brent Newsom
2. "The 'Gnostic Erotic' and 'Communities of Love': Rexroth and Gnosticism," Joshua Pederson, Boston Univ.
3. "The 'Holy . . . Heap of Dust': Contemplative Activism in *The Heart's Garden, the Garden's Heart*," Rachelle Katz Lerner, Toronto, ON

Respondent: Linda Hamalian, William Paterson Univ.

For abstracts, write to brent.newsom@ttu.edu.

Friday, 6 January 5:15 p.m.

345. Animals, Machines, Forces of Nature: Alternative Agencies in Arthurian Literature

5:15–6:30 p.m., 308, WSCC

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Will Hasty, Univ. of Florida

1. "Guardians of the Past or Portents of the Future? Sepulchral Automata in the *Prose Lancelot* and Earlier Romances," Naomi Howell, Univ. of Exeter
2. "Natural Color: Nature and Hybridity in *Sir Gawain and the Green Knight*," Ann Martinez, Univ. of Kansas
3. "Malory's Questing Beast and the Geography of the Arthurian World," Dorsey Armstrong, Purdue Univ., West Lafayette

346. New Temporalities of Old Age

5:15–6:30 p.m., 620, WSCC

Program arranged by the Discussion Group on Age Studies. *Presiding:* Erin Lamb, Hiram Coll.

1. "'As Death Would Rather Put Itself to Death': Aging Endlessly in *The Witch of Edmonton*," Tripthi Pillai, Coastal Carolina Univ.
2. "P. K. Page and Spatialized Time: The Here/There of Aging," Suzanne Bailey, Trent Univ.
3. "Old Age and Future Science in McEwan's *Saturday*," Katherine Skwarczek, Univ. of Illinois, Urbana
4. "No Future? The Curious Temporalities of Benjamin Button," Cynthia R. Port, Coastal Carolina Univ.

347. A Creative Conversation with the Chinese Poet Xi Chuan

5:15–6:30 p.m., Grand B, Sheraton

Program arranged by the Office of the Executive Director. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

Speaker: Xi Chuan, Central Acad. of Fine Arts, Beijing

This session highlights the work of the renowned contemporary Chinese poet Xi Chuan and consists of a conversation between him and Christopher Lupke as well as questions and comments from the audience. Xi Chuan will read some of his poems. The session will be conducted in English.

348. Why Neo–Slave Narratives in the Twenty-First Century?

5:15–6:30 p.m., 614, WSCC

A special session. *Presiding:* Maria Helena Lima, State Univ. of New York, Geneseo

1. "Imoinda and the Task of Double Writing; or, She Who Tells the Story of the Gendered Signifying Minority," Assimina Karavanta, Univ. of Athens
2. "Writing Words, Wearing Wounds: Race, Gender, and Memory in a Puerto Rican Neo–Slave Narrative," Radost Rangelova, Gettysburg Coll.
3. "Of Moan and Stutter: M. Nourbese Philips's Hauntological *Zong!*," James D. B. McCorkle, Hobart and William Smith Colls.

Respondent: Maria Helena Lima

For abstracts, visit www.geneseo.edu/~lima.

349. Digital Pedagogy

5:15–6:30 p.m., Grand A, Sheraton

A special session. *Presiding:* Katherine D. Harris, San José State Univ.

Speakers: Sheila T. Cavanagh, Emory Univ.; Elizabeth Chang, Univ. of Missouri, Columbia; Lori A. Emerson, Univ. of Colorado, Boulder; Adeline Koh, Richard Stockton Coll. of New Jersey; John Lennon, Univ. of South Florida Polytechnic; Kevin Quarmby, Shakespeare's Globe Trust; Katherine Singer, Mount Holyoke Coll.; Roger Whitson, Georgia Inst. of Tech.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Discussions about digital projects and digital tools often focus on research goals. For this electronic roundtable, we will instead demonstrate how these digital resources, tools, and projects have been integrated into undergraduate and graduate curricula.

350. Sacred and Unsacred in Early Modern England

5:15–6:30 p.m., 612, WSCC

A special session. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "The Double Tongue: The Turn and Return of Religious Language in Shakespeare," Brian Cummings, Univ. of Sussex
2. "Denomination, Demystification, and the Challenge of Devotional Lyric," Molly Murray, Columbia Univ.
3. "Literature and Dismantled Faith in Milton and His Contemporaries," Nigel S. Smith

For abstracts, write to nsmith@princeton.edu.

351. Zombie Modernism

5:15–6:30 p.m., 304, WSCC

A special session. *Presiding:* Jessica Burstein, Univ. of Washington, Seattle

1. "James Joyce and Zombies," Sean Latham, Univ. of Tulsa
2. "'Rather a Turn for Corpses': Dorothy L. Sayers, Detective Fiction, and the Evidence of Death," Matthew Levay, Harvard Univ.
3. "The Zombie Turn and the Ruined Horizon," Aaron Jaffe, Univ. of Louisville

352. The Body in Motion: Gesture in Turn-of-the-Century American Literature and Culture

5:15–6:30 p.m., 617, WSCC

A special session. *Presiding:* Lindsay Reckson, Univ. of Texas, Austin

1. "Stillness Is a Move: Helen Keller and the Kinesthetics of Autobiography," Erica Fretwell, Duke Univ.
2. "Frozen Evanescence: Writing Plains Indian Sign Talk, circa 1880," Brian Hochman, Georgetown Univ.
3. "Muscle and Melody: Locating Gesture in the Archives," Lindsay Reckson

Respondent: Carrie Jaurès Noland, Univ. of California, Irvine

353. The Mythic South: Mythology and Materialism of the American South

5:15–6:30 p.m., 615, WSCC

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Daniel Cross Turner, Coastal Carolina Univ.

1. "Cormac McCarthy and the Myth of the Irish South," Bryan Giemza, Randolph-Macon Coll.
2. "Myth as Therapy in Lee Smith's *Oral History*," Thomas F. Haddox, Univ. of Tennessee, Knoxville
3. "The Undead, Popular Culture, and Southern Figuration," Taylor Hagood, Florida Atlantic Univ.
4. "Totem to Fetish: The Mythos of Primitivism in William Faulkner's Native Fiction," Daniel Cross Turner

For abstracts, visit sssl.blogs.wm.edu/.

354. Queering the Indigene: Rearticulating Intersections in Postcolonial, Indigenous, and Queer Studies

5:15–6:30 p.m., 307, WSCC

A special session. *Presiding:* Andrew van der Vlies, Univ. of London, Queen Mary

1. "Telling It Slant," John Charles Hawley, Santa Clara Univ.
2. "'Punctured and Repunctured, as with Nails': Queer Blasphemy and Cannibal Folklore in Tomson Highway's *Kiss of the Fur Queen*," Nancy Kang, Clarkson Univ.
3. "Negotiating Lesbian, Feminist, and Indigenous Affiliations in the Work of *Mujeres Creando*," Melissa Gonzalez, Davidson Coll.

355. Provoking Literary History: Richard Maxwell's Critical Legacies

5:15–6:30 p.m., 604, WSCC

A special session. *Presiding:* Robert Lawrence Caserio, Penn State Univ., University Park

Speakers: Robert Lawrence Caserio; Ian Duncan, Univ. of California, Berkeley; Deidre Shauna Lynch, Univ. of Toronto; Marina MacKay, Washington Univ. in St. Louis; Peter Mallios, Univ. of Maryland, College Park; Katie Trumpener, Yale Univ.

Richard Maxwell's untimely death in 2010 cut short the career of an innovative literary historian. Maxwell's address to the novel broke away from the boundaries that confine scholars to nation-centered contexts and that also reduce literary history to intellectually inhibiting period constructs. The roundtable assesses how Maxwell's approach

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

to literary history and to history stimulates current scholarship.

356. Literature and Medicine: Reconfiguring the World in Early Modern Italy, France, and England

5:15–6:30 p.m., Boren, Sheraton

A special session. *Presiding:* Dorothea Heitsch, Univ. of North Carolina, Chapel Hill

1. "Syphilitic Poetics: Fracastoro's Literary Encounters with Syphilis," Sarah Parker, Univ. of North Carolina, Chapel Hill
2. "Reconsidering the Humoral Body: The Effect of the Doctrine of Subtlety on Early Modern English Metaphoricity," William Henry Spates, Qatar Univ.
3. "Dissecting Monsters: Early Modern 'Chirurgions' and Medical Authority," Sara Orning, Univ. of California, Santa Cruz

For abstracts, write to dheitsch@unc.edu.

357. Representing the City across Cultures

5:15–6:30 p.m., Issaquah, Sheraton

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Andrea Baldi, Rutgers Univ., New Brunswick

1. "Windows on the Fin de Siècle City: Writing Women in Zola and Pardo Bazán," Jessica Tanner, Harvard Univ.
2. "Celebrating the City: Carlos Drummond de Andrade's *Crónicas* and Cultural Memory," Ana Prata, Univ. of Lisbon
3. "Familiar Gazes, Foreign Cities: The Deambulations of Jacques Réda," Lynn S. Anderson, State Univ. of West Georgia
4. "Havana's Sexual Geographies in *Contraband of Shadows* by Antonio José Ponte," Elena Valdez, Rutgers Univ., New Brunswick

For abstracts, write to abaldi@rci.rutgers.edu.

358. Scrittura e cultura in movimento: Italophone Literatures, Literatures of Italian Diaspora

5:15–6:30 p.m., Virginia, Sheraton

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Michael A. Antonucci, Keene State Coll.

1. "Needles as Metaphorical Pens: Migratory Women's Work in Italian American Narratives," MaryJo Bona, Stony Brook Univ., State Univ. of New York
2. "La mia casa e dove sono: Afro-Italian Women Writers amidst the Place(s) of Transmigration Identity," Roseanne Giannini Quinn, De Anza Coll.
3. "Travel, Performance, and Ethnicity in Barbara Grizzuti Harrison's *Italian Days*," Aaron Giovannone, Univ. of Calgary

For abstracts, visit www.aihaweb.org/italianamericanliterature.htm after 21 Dec.

359. In Honor of Catharine R. Stimpson on the Occasion of Receiving the ADE Francis Andrew March Award

5:15–6:30 p.m., 607, WSCC

Program arranged by the Association of Departments of English. *Presiding:* Thomas Hurley, Diablo Valley Coll., CA

Speakers: Donald E. Hall, Lehigh Univ.; David Laurence, MLA; Catharine R. Stimpson, New York Univ.

2011 ADE President Thomas Hurley will present the ADE Francis Andrew March Award for Distinguished Service to the Profession to Catharine R. Stimpson.

360. Expanding the Language Mission across the Disciplines: A Session in Honor of John Grandin

5:15–6:30 p.m., Greenwood, Sheraton

Program arranged by the ADFL Executive Committee. *Presiding:* Dawn E. Bratsch-Prince, Iowa State Univ.

1. "Maximizing the Impact of Integrated Language Learning across Disciplines," Sigrid Berka, Univ. of Rhode Island
2. "Against All Odds: The Success of John Grandin's Rhode Island Model," Michael Nugent, National Security Education Program
3. "Preparing the Global Workforce: New Models for Interdisciplinary Foreign Language Studies at Georgia Tech," Phillip S. McKnight, Georgia Inst. of Tech.
4. "From the Smallest State to the Big World," Alaric Bobby, Univ. of Washington, Seattle

361. "An Injury to One": Fighting the Exploitation of Graduate Student Labor

5:15–6:30 p.m., 309, WSCC

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Dan Colson, Univ. of Illinois, Urbana

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Speakers: Royal Bonde-Griggs, Univ. of Wisconsin, Milwaukee; Dan Colson; Robert Henn, Univ. of Illinois, Urbana; MaryAnne Laurico, Queen's Univ.; James H. S. Searle, Univ. at Albany, State Univ. of New York; Ariel Wetzel, Univ. of Washington, Seattle

While graduate students have long been a source of cheap labor, recent attacks on organized labor, along with the scapegoating of educators, demonstrate the renewed need for a discussion of the experiences—both commonplace and novel—of graduate student exploitation. This roundtable includes narratives from those combating exploitative practices on the ground and explores strategies for fighting them at the local, state, national, and global levels.

362. Shared Governance: Who's Running This Place?

5:15–6:30 p.m., 613, WSCC

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* June Howard, Univ. of Michigan, Ann Arbor

Speakers: Susan Ashley, Colorado Coll.; Stacey Lee Donohue, Central Oregon Community Coll.; John W. Mowitt, Univ. of Minnesota, Twin Cities; Elliott Visconsi, Univ. of Notre Dame; Teri Yamada, California State Univ., Long Beach

The topic of shared governance has become a hot-button issue. The panelists represent perspectives from different institutions. They have served in administration, as union leaders, and as elected representatives of the faculty; they will discuss the history of shared governance, current legal and practical challenges, and how to get faculty members engaged. Audience members will be invited to share their perspectives and broaden the discussion.

363. Food and Culture: Food as Metaphor

5:15–6:30 p.m., Kirkland, Sheraton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jocelyne Kolb, Smith Coll.

1. "Feasts and Beans: Jean Paul's Literary Menu," Christoph Zeller, Vanderbilt Univ.
2. "Jean Paul's Recipe for Success: Figures of Food and Authorial Image," Seán Williams, Univ. of Oxford, Jesus Coll.
3. "The Nation at Table: The Politics and Poetics of Hospitality in Arnim's *Tischgesellschaft* and *Isabella von Aegypten*," Nathan Magnusson, Univ. of Washington, Seattle

364. Romantic Number(s)

5:15–6:30 p.m., 310, WSCC

Program arranged by the Division on the English Romantic Period. *Presiding:* Maureen Noelle McLane, New York Univ.

1. "John Galt's Logics of Worlds," Matthew F. Wickman, Brigham Young Univ., UT
2. "Romantic Modifications," Marjorie Levinson, Univ. of Michigan, Ann Arbor
3. "Number, Medium, Nature: Wordsworth and Babbage Compose the Universe," James Brooke-Smith, Univ. of Ottawa

365. Language Learning and Identity Construction

5:15–6:30 p.m., Columbia, Sheraton

Program arranged by the Division on Applied Linguistics. *Presiding:* Deborah Arteaga, Univ. of Nevada, Las Vegas

1. "Identity Transformation and Transcultural Hospitality in Transnational Learning Environments," Sébastien Dubreil, Univ. of Tennessee, Knoxville
2. "Language Learner Identity Construction in the Study-Abroad Context," Eva Dessein, Vanderbilt Univ.
3. "Becoming Spanish Speakers in Early California: Memory, History, and Identity in Language Learning," Robert Train, Sonoma State Univ.
4. "Construction of Disciplinary Identity across Contexts: The Case of Carlos," Elizabeth Tremmel, Univ. of Wisconsin, Madison

For abstracts, write to virginia.m.scott@vanderbilt.edu.

366. The Ottoman Eighteenth Cenury

5:15–6:30 p.m., 618, WSCC

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Rajani Sudan, Southern Methodist Univ.

1. "The Unfeminine Politics of the Turkish Harem in Hannah Cowley's *A Day in Turkey; or, The Russian Slaves* (1791)," Humberto Garcia, Vanderbilt Univ.
2. "The Ottoman Empire and the State of Things," Amy Witherbee, Univ. of Arkansas, Fayetteville
3. "Horses, Ottomans, and the Enlightenment," Donna Landry, Univ. of Kent

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

367. Animals and Plants

5:15–6:30 p.m., Jefferson, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Steven Wagschal, Indiana Univ., Bloomington

1. "Stewardship and Dominion: Animal Associations and the Amelioration of Hierarchy in the Spanish Empire," Abel Alves, Ball State Univ.
2. "Representing Jacob's Livestock in Early Modern Spanish Literature and Painting," Javier Irigoyen-Garcia, Univ. of Illinois, Urbana
3. "Flowers, Their Afterlives, and the Literature of Devotion," John Slater, Univ. of Colorado, Boulder

368. Russian Literature in the Humanities: Perspectives on Teaching

5:15–6:30 p.m., Ravenna C, Sheraton

Program arranged by the International Dostoevsky Society. *Presiding:* Susan McReynolds, Northwestern Univ.

Speakers: Paul Joseph Contino, Pepperdine Univ.; Robin Feuer Miller, Brandeis Univ.; Seamas O'Driscoll, Northwestern Univ.; Cathy L. Popkin, Columbia Univ.; Lina L. Steiner, Univ. of Chicago; Bruce Ward, Laurentian Univ.; Ralph Wood, Baylor Univ.

The Russian canon belongs to world literature; it also belongs to a specific faith tradition. In this roundtable, we address questions such as, What are the challenges and rewards of teaching works by Pushkin, Dostoevsky, Tolstoy, and Chekhov outside Slavic departments? What happens to their writings, and to our understanding of literature and Christianity, when we teach their works in contexts such as humanities courses or as elements of a Christian heritage?

369. La force des femmes: Sources of Strength for Women in French-Language Literature and Film

5:15–6:30 p.m., Cedar, Sheraton

Program arranged by Women in French. *Presiding:* Alison Rice, Univ. of Notre Dame

1. "L'amitié entre femmes comme source de force dans la fiction des romancières des lumières," Isabelle Tremblay, Collège Militaire Royal du Canada
2. "The Force of Music in George Sand: A Path to Empowerment," Arline E. Cravens, Saint Louis Univ.
3. "'Elles étaient cinq'; or, How Female Friendship Survives Trauma," Miléna Santoro, Georgetown Univ.
4. "Anna Gavalda's Fragile Women: The Empowerment of Self-Sacrifice," Vera Klekovkina, Scripps Coll.

370. Toward a Standards-Based Research Agenda

5:15–6:30 p.m., Ravenna A and B, Sheraton

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

1. "Recommendations from the Standards Impact Grant Task Force," June K. Phillips, Weber State Univ.
2. "Establishing a Research Agenda: Filling the Gaps," Eileen Glisan, Indiana Univ. of Pennsylvania
3. "Implementing a Standards-Based Curriculum for Higher Education," Dave McAlpine, Univ. of Arkansas, Little Rock

For abstracts, visit www.actfl.org.

371. The Material History of Spider-Man

5:15–6:30 p.m., 606, WSCC

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Written in the Body: Spider-Man, Venom, and the Specter of Biopower," Ben Bolling, Univ. of North Carolina, Chapel Hill
2. "Out of Character: Traces of the Real Spider-Man," Samantha Close, Univ. of California, Irvine
3. "Tangled Web: Spider-Man's Discontinuous Continuity," Charles Hatfield, California State Univ., Northridge

Respondent: Danny Fingeroth, New York, NY

For abstracts, visit graphicnarratives.org/ after 1 Dec.

372. New Approaches to Civil War Poetry: Dickinson, Whitman, Melville

5:15–6:30 p.m., 619, WSCC

Program arranged by the Melville Society and the Emily Dickinson International Society. *Presiding:* Joseph Fruscione, Georgetown Univ.; Tyler Brent Hoffman, Rutgers Univ., Camden

Speakers: Stephen Hodin, Boston Univ.; Cristanne Miller, Univ. at Buffalo, State Univ. of New York; Monica Pelaez, Saint Cloud State Univ.;

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

Jennifer H. Schell, Univ. of Alaska, Fairbanks; Jillian Spivey, Cornell Univ.

Dickinson, Whitman, and Melville wrote war poetry that recent critical readings have scrutinized. This roundtable's goal is to investigate—as interactively as possible—the growing interest in parsing these poets' aesthetic, political, and formal responses. Through a variety of critical viewpoints, we invite the audience to participate in thinking through how critical approaches to Civil War poetry have evolved and will continue to offer new insights.

For more information, visit melvillesociety.org/en/conferences-and-events/mla-conference.

373. Brecht Reading / Reading Brecht

5:15–6:30 p.m., Seneca, Sheraton

Program arranged by the International Brecht Society and the Division on Drama. *Presiding:* Marc David Silberman, Univ. of Wisconsin, Madison

1. "The Archive of Antiquity: Brecht's *Trial of Lucullus*," Larson Powell, Univ. of Missouri, Kansas City
2. "The Theater of Legal Opinion: Brecht's Adaptation of Shakespeare's *Measure for Measure*," K. Scott Baker, Univ. of Missouri, Kansas City
3. "The Work of Reading: Marlowe's and Brecht's *Edward the Second*," Kristina Mendicino, Yale Univ.

Respondent: Paula Hanssen, Webster Univ.

374. New Approaches to the Law and Literature of the Nineteenth-Century United States

5:15–6:30 p.m., 303, WSCC

Program arranged by the Division on Nineteenth-Century American Literature and the Discussion Group on Law as Literature. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

1. "Martyr Literature," Caleb Smith, Yale Univ.
2. "Race Slavery, American Law, and United States Literature," Jeannine DeLombard, Univ. of Toronto
3. "On Parallel Tracks: *Plessy v. Ferguson* and the Chinese Invasion Narrative," Edlie L. Wong, Univ. of Maryland, College Park

375. Queer Method

5:15–6:30 p.m., 306, WSCC

Program arranged by the Division on Methods of Literary Research and the Division on Gay Studies in Language and Literature. *Presiding:* Jude V. Nixon, Salem State Univ.

1. "Clearly Queer? Reading Virginia Woolf and Jeanette Winterson," Laura Green, Northeastern Univ.
2. "The Queerness of Early America: Reading Heteronormativity before Heterosexuality," Zachary Lamm, Univ. of Illinois, Chicago
3. "On Failing to Make the Past Present," Stephen M. Best, Univ. of California, Berkeley

376. Representations of Islam in Francophone African Literature

5:15–6:30 p.m., Ballard, Sheraton

Program arranged by the Division on Francophone Literatures and Cultures and the Division on African Literatures. *Presiding:* Anne Donadey, San Diego State Univ.; Alain Lawo Sukam, Texas A&M Univ., College Station

1. "Pluralism and Reform within Radical Monotheism and Novelistic Fiction," Donald R. Wehrs, Auburn Univ., Auburn
2. "Narrating the Prophet's Life: Mohammed in North African Novels," Carine Bourget, Univ. of Arizona
3. "Visions of Islam in Recent Algerian Fiction," Susan Ireland, Grinnell Coll.
4. "Shaping Futures and Feminisms: Qur'anic Schools in West African Francophone Fiction," Shirin E. Edwin, Sam Houston State Univ.

377. New Perspectives on Latin American Studies

5:15–6:30 p.m., University, Sheraton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Graciela Montaldo, Columbia Univ.

1. "Taking Stock: Nineteenth-Century Latin American Literature and Economics," Ericka Beckman, Univ. of Illinois, Urbana
2. "Nature in Nineteenth-Century Latin American Literature: Another Sublime Turn of the Screw," Carlos Abreu Mendoza, Univ. of North Carolina, Chapel Hill
3. "Literacy, Subjectivity, and the Crisis of the Novel in Nineteenth-Century Latin America," Abraham Acosta, Univ. of Arizona

378. Old Labor and New Media

5:15–6:30 p.m., 608, WSCC

A special session. *Presiding:* Alison Shonkwiler, Rhode Island Coll.

1. "America Needs Indians: Representations of Native Americans in Counterculture Narrative

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

and the Roots of Digital Utopianism," Lisa Nakamura, Univ of Illinois, Urbana

2. "The Eyes of Real Labor and the Illusions of Virtual Reality," Matt Goodwin, Univ. of Massachusetts, Amherst

3. "Digital Voices: Representations of Migrant Workers in Dubai and Los Angeles," Anne Cong-Huyen, Univ. of California, Santa Barbara

Respondent: Seth Perlow, Cornell Univ.

379. Assessing *What Was African American Literature?*; or, The State of the Field in the New Millennium

5:15–6:30 p.m., 611, WSCC

A special session. *Presiding:* Melissa Asher Daniels, Northwestern Univ.; Gregory Laski, Northwestern Univ.

Speakers: Adam Francis Bradley, Univ. of Colorado, Boulder; Russ Castronovo, Univ. of Wisconsin, Madison; Soyica Diggs Colbert, Dartmouth Coll.; John Ernest, West Virginia Univ., Morgantown; Sharon Patricia Holland, Duke Univ.

Respondent: Kenneth W. Warren, Univ. of Chicago

In his provocative new book, *What Was African American Literature?* (2011), Kenneth W. Warren argues that African American literature ended with the legal abrogation of Jim Crow. This roundtable brings together a diverse group of scholars of African American literature to discuss this claim and explore its implications for the field in the new millennium.

Friday, 6 January 7:00 p.m.

381. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., 211, WSCC

382. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

7:00–8:15 p.m., 206, WSCC

383. Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature

7:00–8:15 p.m., Willow B, Sheraton

384. Yale Graduate School of Arts and Sciences Cash Bar for Alumni, Faculty Members, and Current Students

7:00–8:15 p.m., Grand D, Sheraton

385. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., 203, WSCC

386. Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison

7:00–8:15 p.m., Redwood, Sheraton

Friday, 6 January 6:45 p.m.

380. The Presidential Address

6:45 p.m., Metropolitan A, Sheraton

Presiding: Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal

2. Russell A. Berman, Stanford Univ., MLA President, will announce the winner of the MLA Award for Lifetime Scholarly Achievement, Fredric Jameson, Duke Univ.

3. Statement of Appreciation to Patricia Yaeger, Univ. of Michigan, Ann Arbor, editor of *PMLA* (2006–11), by Russell A. Berman

4. The Presidential Address, Russell A. Berman. In his address, Berman calls for robust advocacy by MLA members in the face of cultural and political resistance to the MLA's core mission. To achieve our goals, we must recommit ourselves to an education agenda centered on universal bilingualism and a vigorous engagement with literature and to a profound restructuring of graduate education.

Reception immediately following.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press

387. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., 204, WSCC

388. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., 201, WSCC

389. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., Aspen, Sheraton

390. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., Grand C, Sheraton

390A. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., 205, WSCC

Saturday, 7 January 8:30 a.m.

391. Kafka and the Holocaust

8:30–9:45 a.m., Jefferson, Sheraton

A special session. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

Speakers: Kathi Diamant, San Diego State Univ.; Jeffrey A. Grossman, Univ. of Virginia; Alexander Erik Larsen, Univ. of Notre Dame; Dagmar C. G. Lorenz, Univ. of Illinois, Chicago; Joseph W. Moser, Washington and Jefferson Coll.; Eva B. Revesz, Denison Univ.; Saskia Ziolkowski, Univ. of California, Berkeley

This roundtable will address historiobiographic issues, including the confiscated papers from D. Diamant's home and Primo Levi's *Trial* translation, as well as Kafka's literary legacy: Aichinger's Jewish identity crisis, Schindel's *Born-Where*, and countermyths to European enlightenment.

For abstracts, visit www.kafkasocietyofamerica.org.

392. The New Normal: The Changing Nature of the Academic Job Search

8:30–9:45 a.m., 612, WSCC

Program arranged by the Association of Departments of English. *Presiding:* Donald E. Hall, Lehigh Univ.

Speakers: Susan Miller, Santa Fe Coll.; Maureen T. Reddy, Rhode Island Coll.; Sandra K. Stanley, California State Univ., Northridge; Erika J. Wright, Univ. of Southern California

With due attention to different institutional types, panelists will discuss how the job search has changed as departments adjust to emerging trends in interviewing and job offers and as demand for scholars in different fields shifts.

393. Codes, Conventions, Connotations: Intertextuality in Modern Arabic Literature

8:30–9:45 a.m., Grand A, Sheraton

A special session. *Presiding:* Gretchen Head, Univ. of Pennsylvania

1. "Al-Tuhāmī al-Wazzānī's *al-Zāwiyah* and the Roots of Modern Moroccan Narrative," Gretchen Head
2. "Memories of a Soul: Recouping Existence in Mamduh Azam's *Qasr al-Matar*," Alexa Firat, Temple Univ., Philadelphia
3. "Landscapes of Contemporary Iraqi Poetry," Mara Naaman, Williams Coll.
4. "Absence Was Everywhere: Translation and the Loss of Intertextuality," Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York

For abstracts, write to intertextualitymla@gmail.com after 1 Dec.

394. Flexible Authorship: Recontextualizing Sui Sin Far / Edith Eaton

8:30–9:45 a.m., 617, WSCC

A special session. *Presiding:* Yu-Fang Cho, Miami Univ., Oxford

1. "Where Is Asian America? Edith Eaton, Sui Sin Far, and Regionalism," June Howard, Univ. of Michigan, Ann Arbor
2. "Winking at Irresponsible Journalism: Sui Sin Far's *The Success of a Mistake*," Jean Marie Lutes, Villanova Univ.
3. "Eaton in the Pacific: *Alaska Widow*," Mary A. M. Chapman, Univ. of British Columbia

395. Dada and the Polemics of Sense Perception

8:30–9:45 a.m., Columbia, Sheraton

A special session. *Presiding:* Abigail Susik, Willamette Univ.

1. "Visual Dada: Subversion in Dadaist Film," Oliver C. Speck, Virginia Commonwealth Univ.

https://doi.org/10.1632/pmla.2011.126.5.1279 Published online by Cambridge University Press