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Marco Ladd received his PhD in Music History from Yale University in 2019 and is currently a British Academy Postdoctoral Fellow at King's College London; previously he was a Junior Research Fellow at Emmanuel College, Cambridge. His research examines music in Italy in the early twentieth century with a particular focus on intersections between popular and elite musical traditions. His work has appeared in the *Journal of the American Musicological Society, Cambridge Opera Journal* and *The Opera Quarterly*, and he is currently completing a monograph on music in Italian silent cinema.

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