Forthcoming in *PMLA*

In the October issue

Special Topic: Tragedy
Coordinated by Jean E. Howard and Helene Foley

Jean E. Howard and Helene Foley. Introduction

Simon Goldhill. "The Ends of Tragedy: Schelling, Hegel, and Oedipus"
Linda Gregerson. "Milton and the Tragedy of Nations"
Donald Hedrick. "Distracting Othello: Tragedy and the Rise of Magic"
David Kornhaber. "Kushner at Colonus: Tragedy, Politics, and Citizenship"
Peter Lancelot Mallios. "Tragic Constitution: United States Democracy and Its Discontents"
Felicity A. Nussbaum. "The Unaccountable Pleasure of Eighteenth-Century Tragedy"

Papers from the MLA Convention

Elin Diamond. "Churchill's Tragic Materialism; or, Imagining a Posthuman Tragedy"
Moira Fradinger. "Tragedy Shakes Hands with Testimony: Uruguay's Survivors Act in Morena and Lösch's *Antígona Oriental*"
Richard Halpern. "Beckett's Tragic Pantry: *Endgame* and the Deflation of the Act"

Theories and Methodologies

Essays by Rebecca Bushnell, Stathis Gourgouris, Hugh Grady, Edith Hall, Anne McClintock, and David Scott

Correspondents at Large

Contributions by Sulayman Al-Bassam (interviewed by Margaret Litvin), Jonathan Kent (interviewed by Fiona Macintosh), Ellen McLaughlin, Lynn Nottage (interviewed by Jean E. Howard), Carey Perloff, and Miyagi Satoshi (interviewed by Mae Smethurst)

and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Literature in the World

Deadline for submissions: 3 November 2014

Coordinator: Simon Gikandi (Princeton Univ.)

PMLA invites essays on the nature and role of literature in a diverse and multilingual world. The special issue will seek to provide a critical reflection on the diversity of both dominant and less-taught languages and of their spheres of use, to engage with the vernacular and the indigenous as critical categories, and to consider conceptual or thematic structures that invite literary studies to move outside the rubrics of nation, state, and national language. The goals of the issue are to engage with literary expression in any language, tradition, and historical period outside mainstream movements and critical traditions and to open new avenues for thinking about what work literature does across linguistic and geographic zones. The issue will also address the changing nature of institutions of literary production in diverse traditions, the question of authorship, and the role of authors as subjects and agents of literature. The Editorial Board welcomes essays that move literary criticism, theory, and literary history toward new conversations about literatures in a multilingual world and define or redefine what literature means in the twenty-first century. How are questions of language and power played out in "other empires," such as the Russian, the Chinese, and the Japanese and the dominant African empires of the nineteenth century? What are the possibili-

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ties and limits of studying literature across languages and traditions? What does it mean for English, French, or Spanish to be creolized? What is the role of regional languages and their literatures in globalization? What happens when we change the direction of comparison from North-South to North-North or South-South? How does literature work in multilingual situations? What is the future of minor literatures and less-taught languages? How does literature function in primarily oral cultures? What is the role of translation in the circulation of literary cultures in different periods and places?

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement

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In other issues

Suzanne Bost. "Messy Archives and Materials That Matter: Making Knowledge with the Gloria Evangelina Anzaldúa Papers"

Christopher Findeisen. "Injuries of Class: Mass Education and the American Campus Novel"

Marius Hentea. "Federating the Modern Spirit: The 1922 Congress of Paris"

Christine Hoffmann. "Folly 2012! The Campaign for Foolishness in Twenty-First-Century Politics"

Joshua Kotin. "Wallace Stevens's Point of View"

Lital Levy and Allison Schachter. "Jewish Literature / World Literature: Between the Local and the Transnational"

Saikat Majumdar. "The Provincial Polymath: The Curious Cosmopolitanism of Nirad C. Chaudhuri"

Anca Parvulescu. "Kafka's Laughter: On Joy and the Kafkaesque"

Scott Pound. "Kenneth Goldsmith and the Poetics of Information"

Paul K. Saint-Amour. "*Ulysses* Pianola"

Sarah Van der Laan. "Songs of Experience: Confessions, Penitence, and the Value of Error in Tasso and Spenser"

Julianne Werlin. "Francis Bacon and the Art of Misinterpretation"

Criticism in Translation

M. L. Gasparov. "Literary History as a Creative and Scholarly Task: The Case of Bakhtin" and "The Ethics of Philology." Introduction, translations, and notes by Michael Wachtel

Little-Known Documents

Djuna Barnes. "Lament for the Left Bank." Introduction and notes by Aaron Yale Heisler

Eileen Chang. "Chinese Translation: A Vehicle of Cultural Influence." Introduction and notes by Christopher Lee

David Lodge. "Interview with Chris Walsh." Introduction and notes by William Baker

Laura (Riding) Jackson. "Laura (Riding) Jackson's Film Conscience: Selections from *Len Lye and the Problem of Popular Films* (1938)." Introduction by George Fragopoulos

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