Books received

(January–March 2019)

This list of books received at *The China Quarterly* during the period stated is intended to serve as an up-to-date guide to books published on imperial, modern and contemporary China.

Alexander, Jeffrey C., David A. Palmer, Sunwoong Park and Agnes Shuk-mei Ku. *The Civil Sphere in East Asia*. (Cambridge: Cambridge University Press, 2019. xvii + 304 pp. £75.00. ISBN 978-1-108-42783-8.)

Anderson, Kay, Ien Ang, Andrea del Bono, Donald McNeill and Alexandra Wong. *Chinatown Unbound: Trans-Asian Urbanism in the Age of China*. (London and New York: Rowman and Littlefield, 2019. xii + 244 pp. ISBN 978-1-78660-898-7.)

Barnes, Nicole Elizabeth. *Intimate Communities: Wartime Healthcare and the Birth of Modern China: 1937–1945*. (Oakland: University of California Press, 2018. xvii + 304 pp. £27.00. ISBN 978-0-520-30046-0.)

Bergère, Marie-Claire. *La Chine du coin de l'œil: Les amusements sérieux et comiques d'une sinologue*. (Paris: Les Indes savantes, 2018. 118 pp. €15.00. ISBN 978-2-84654-494-8.)

Bian, Yanjie. *Guanxi: How China Works*. (Cambridge, UK, and Medford, MA: Polity, 2019. xviii + 258 pp. £15.99. ISBN 978-1-5095-0039-0.)

Byrnes, Corey. *Fixing Landscape: A Techno-Poetic History of China's Three Gorges*. (New York: Columbia University Press, 2018. xv + 322 pp. $65.00; £50.00. ISBN 978-0-231-18806-7.)

Caple, Jane E. *Morality and Monastic Revival in Post-Mao Tibet*. (Honolulu: University of Hawai'i Press, 2019. xi + 218 pp. ISBN 978-0-8248-6984-7.)

Chang, Jing Jing. *Screening Communities: Negotiating Narratives of Empire, Nation, and the Cold War in Hong Kong Cinema*. (Hong Kong: Hong Kong University Press, 2019. ix + 246 pp. ISBN 978-988-8455-76-8.)

Cheng, Vincent Shing. *Hypocrisy: The Tales and Realities of Drug Detainees in China*. (Hong Kong: Hong Kong University Press, 2019. vii + 164 pp. ISBN 978-988-8455-68-3.)

Courtney, Chris. *The Nature of Disaster in China: The 1931 Yangzi River Flood*. (Cambridge: Cambridge University Press, 2018. xiv + 296 pp. ISBN 978-1-108-41777-8.)

Da, Nan Z. *Intransitive Encounter: Sino-US Literatures and the Limits of Exchange*. (New York: Columbia University Press, 2018. x + 294 pp. $65.00; £50.00. ISBN 978-0-231-18802-9.)

Dale, Melissa S. *Inside the World of the Eunuch: Social History of the Emperor's Servants in Qing China*. (Hong Kong: Hong Kong University Press, 2018. x + 223 pp. ISBN 978-988-8455-75-1.)

Döndrup, Tsering (trans. Christopher Peacock). *The Handsome Monk and Other Stories*. (New York: Columbia University Press, 2019. 201 pp. $20.00; £14.99. ISBN 978-0-23119-023-7.)

Duara, Prasenjit, and Elizabeth Perry (eds.). *Beyond Regimes: China and India Compared*. (Cambridge, MA, and London: Harvard University Asia Center, 2018. xvii + 341 pp. $35.00; £25.95. ISBN 978-0-674-98710-4.)

Fromm, Martin T. *Borderland Memories: Searching for Historical identity in Post-Mao China*. (Cambridge: Cambridge University Press, 2019. xiii + 290 pp. £75.00. ISBN 978-1-108-47592-1.)

Gallagher, Kelly Sims, and Xiaowei Xuan. *Titans of the Climate: Explaining Policy Process in the United States and China*. (Cambridge, MA, and London: The MIT Press, 2018. xxii + 245 pp. $28.00; £22.00. ISBN 978-0-262-53584-7.)

Gao, Jie, and Yuanyuan Su. *Social Mobilisation in Post-Industrial China: The Case of Rural Urbanisation*. (Cheltenham, UK, and Northampton, MA: Edward Elgar, 2019. xvi + 242 pp. ISBN 978-1-78643-258-2.)

Ho, Ming-sho. *Challenging Beijing's Mandate of Heaven: Taiwan's Sunflower Movement and*

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https://doi.org/10.1017/S0305741019000699 Published online by Cambridge University Press

Hong Kong' Umbrella Movement. (Philadelphia, Rome and Tokyo: Temple University Press, 2019. xvi + 269 pp. $39.95. ISBN 978-1-4399-1707-7.)

Holslag, Jonathan. *The Silk Road Trap: How China's Trade Ambitions Challenge Europe*. (Cambridge UK and Medford, MA: Polity, 2019. vii + 190 pp. £14.99. ISBN 978-1-5095-3468-5.)

Horner, Charles. *A China Scholar's Long March: Writing and Reflections, 1978–2015*. (Portland, ME: MerwinAsia, 2018. xxiv + 329 pp. ISBN 978-1-937382-85-9.)

Hua, Gao (trans. Stacy Mosher and Guo Jian). *How the Red Sun Rose. 1930–1945: The Origins and Development of the Yan'an Rectification Movement*. (Hong Kong: The Chinese University Press, 2018. xviii + 812 pp. $70.00. ISBN 978-962-996-822-9.)

Hubbert, Jennifer. *China in the World: An Anthropology of Confucius Institutes, Soft Power, and Globalization*. (Honolulu: University of Hawai'i Press, 2019. viii + 234 pp. £68.00. ISBN 978-0-8248-7820-7.)

Huei, Pang Yang. *Strait Rituals: China, Taiwan, and the United States in the Taiwan Strait Crisis*. (Hong Kong: Hong Kong University Press, 2019. xviii + 317 pp. ISBN 978-988-8208-30-2.)

Junker, Andrew. *Becoming Activists in Global China: Social Movements in the Chinese Diaspora*. (Cambridge: Cambridge University Press, 2019. x + 220 pp. ISBN 978-1-108-48299-8.)

Kendall, Paul. *The Sounds of Social Space: Branding, Built Environment, and Leisure in Urban China*. (Honolulu: University of Hawai'i Press, 2019. viii + 207 pp. ISBN 978-0-8248-7770-5.)

Lawson, Joseph. *A Frontier Made Lawless: Violence in Upland Southwest China, 1800–1956*. Vancouver and Toronto: UBC Press. 2017. xv + 262 pp. £27.99. ISBN 978-0-7748-3370-7.)

Lee, Gregory B. *China Imagined: From European Fantasy to Spectacular Power*. (London: Hurst & Company, 2018. xxi + 231 pp. £15.99. ISBN 978-1-78738-016-5.)

Li, Yao. *Playing by the Informal Rules: Why the Chinese Regime Remains Stable despite Rising Protests*. (Cambridge, UK: Cambridge University Press, 2019. xix + 207 pp. ISBN 978-1-108-47078-0.)

Ling, Wessie and Simona Segre Reinach. *Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape*. (London and New York: I. B. Tauris, 2018. xii + 270 pp. ISBN 978-1-78453-864-4.)

Lintner, Bertil. *The Costliest Pearl: China's Struggle for India's Ocean*. (London: Hurst & Company, 2019. vii + 325 pp. £25.00. ISBN 978-1-84904-996-2.)

Liu, Xiao. *Information Fantasies: Precarious Mediation in Postsocialist China*. (Minneapolis and London: University of Minnesota Press, 2019. 318 pp. ISBN 978-1-5179-0274-2.)

Luqiu, Luwei Rose. *Propaganda, Media, and Nationalism in Mainland China and Hong Kong*. (Lamham, Boulder, New York and London: Lexington Books, 2018. xv + 152 pp. ISBN 978-1-4985-7314-6.)

Moore, Scott M. *Subnational Hydropolitics: Conflict, Cooperation, and Institution-Building in Shared River Basins*. (Oxford: Oxford University Press, 2018. xii + 270 pp. ISBN 978-0-19-086410-1.)

Noesselt, Nele (ed.). *Governance Innovation and Policy Change: Recalibrations of Politics under Xi Jinping*. (Lexington Books, 2019. xvi + 209 pp. ISBN 978-1-4985-8024-3.)

Pu, Xiaopu. *Rebranding China: Contested Status Signaling in the Changing Global Order*. (Stanford, CA: Stanford University Press, 2019. xii + 152 pp. ISBN 978-1-5036-0683-8.)

Rofel, Lisa, and Sylvia J. Yanagisako. *Fabricating Transnational Capitalism: A Collaborative Ethnography of Italian-Chinese Fashion*. (Durham and London: Duke University Press, 2019. xiii + 377 pp. $28.95; £21.99. ISBN 978-1-4780-0045-7.)

Roth, Hans Ingvar. *P. C. Chang and the Universal Declaration of Human Rights*. (Pittsburgh, PA: University of Pennsylvania Press, 2018. x + 298 pp. £74.00. ISBN 978-0-8122-5056-5.)

Scott, Steffanie, Zhenzhong Si, Theresa Schumilas and Aijuan Chen. *Organic Food and Farming in China: Top-down and Bottom-up Ecological Initiatives*. (London and New York: Routledge, 2018. xi + 223 pp. £115.00. ISBN 978-1-138-57300-0.)

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Shai, Aron. *China and Israel: Chinese, Jews; Beijing, Jerusalem (1890–2018)*. (Boston, MA: Academic Studies Press, 2019. ix + 259 pp. ISBN 978-1-61811-895-0.)

Solinger, Dorothy J. (ed.). *Polarized Cities: Portraits of Rich and Poor in Urban China*. (Lanham, Boulder, New York and London: Rowman and Littlefield, 2018. v + 199 pp. ISBN 978-1-5381-1648-7.)

Struve, Lynn A. *The Dreaming Mind and the End of the Ming World*. (Honolulu: University of Hawai'i Press, 2019. x + 319 pp. £72.00. ISBN 978-0-8248-7525-1.)

Valjakka, Minna and Meiqin Wang (eds.). *Visual Arts, Representations and Interventions in Contemporary China: Urbanized Interface*. (Amsterdam University Press, 2018. 323 pp. £85.00. ISBN 978-94-6298-223-9.)

Veg, Sebastian (ed.). *Popular Memories of the Mao Era: From Critical Debate to Reassessing History*. (Hong Kong: Hong Kong University Press, 2019. vii + 244 pp. ISBN 978-988-8390-76-2.)

Wang, Pu. *The Translatability of Revolution: Guo Morou and Twentieth-Century Chinese Culture*. (Cambridge, MA and London: Harvard University Asia Center, 2018. xvi + 336 pp. ISBN 978-0-674-98718-0.)

Xia, Yun. *Down with Traitors: Justice and Nationalism in Wartime China*. (Seattle and London: University of Washington Press. 2017. ix + 267 pp. $30.00. ISBN 978-0-295-74286-1.)

Xu, Yan. *The Solider Image and State-Building: Modern China, 1924–1945*. (Lexington: University Press of Kentucky, 2019. viii + 234 pp. ISBN 978-0-8131-7674-1.)

Yep, Ray, June Wang and Thomas Johnson (eds.). *Handbook on Urban Development in China*. (Cheltenham, UK, and Northampton, MA: Edward Elgar Publishing, 2019. xiii + 416 pp. £180.00. ISBN 978-1-78643-162-2.)

Zhan, Shaohua. *The Land Question in China: Agrarian Capitalism, Industrious Revolution, and East Asian Development*. (London and New York: Routledge, 2019. xii + 278 pp. £115.00. ISBN 978-0-415-78910-3.)

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