SUBSCRIPTION RATES

Ramus (ISSN 0048-671X) is published twice a year in June and December. Two parts form a volume. The subscription price (excluding VAT) of volume 52 (2023), which includes print and online access, is £146.00 (US$225.00 in the USA, Canada and Mexico) for institutions. The electronic-only price available to institutional subscribers is £110.00 (US$188.00 in the USA, Canada and Mexico). The subscription price for individuals ordering direct from the publisher and certifying that the journal is for their personal use is £35.00 (US$57.00 in the USA, Canada and Mexico), plus a reduced electronic-only price of £20.00 (US$34.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT-registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0048-671X/2016. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at https://journals.cambridge.org.

This journal has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon CR0 4YY

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

CONTENTS VOL. 52 NO. 2 2023

General Editorial: The Last *Ramus*
A.J. Boyle and Helen Morales

Introduction: Vitruvius' *Homo Bene Figuratus*
Methodological Variations on One Passage (*De Arch.* 3.1)
Elena Giusti and Giovanna Laterza

Measuring Up: The Greek Analogies Behind Vitruvius' Geometry of the Body
Daniel Anderson

Thinking (With) the Body of Vitruvius' *homo bene figuratus*
Kathrin Winter

'Which the Greeks Call …': The Rhetoric of Code-Switching in *De Architectura* 3.1
Marcie Gwen Persyn

Deficiency is the Mother of Invention: Lacking the Vitruvian Man
Tom Geue

Perfection in Rule or a License to Innovate?
Early Modern Architects Read Vitruvius Book 3.1
Elizabeth Merrill

Vitruvius in Dystopia or When Most Humans Don't Measure up
Michele Kennerly and Jennifer K.L. Buchan

Conclusion: *Vitruvian Man* and *Virtuous Woman*
A Retrospective on the *homo bene figuratus* Through Leonardo Da Vinci and Harmonia Rosales
Mathias Hanses

Bibliography

Cambridge Core
For further information about this journal please go to the journal web site at:
cambridge.org/rmu

FSC www.fsc.org MIX Paper | Supporting responsible forestry FSC™ C013604

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/rmu.2024.12 Published online by Cambridge University Press