Forthcoming in *PMLA*

In the March issue

M. Allewaert. "Swamp Sublime: Ecologies of Resistance in the American Plantation Zone"

Lauren Coats, Matt Cohen, John David Miles, Kinohi Nishikawa, and Rebecca Walsh. "Those We Don't Speak Of: Indians in *The Village*"

D. Christopher Gabbard. "From Idiot Beast to Idiot Sublime: Mental Disability in John Cleland's *Fanny Hill*"

Adam Potkay. "Wordsworth and the Ethics of Things"

Jonathan Stone. "Polyphony and the Atomic Age: Bakhtin's Assimilation of an Einsteinian Universe"

Michael Collins. "The Consent of the Governed in Ishmael Reed's *The Freelance Pallbearers*"

Criticism in Translation

Álvaro Armando Vasseur. "Preface to the Sixth Edition of *Walt Whitman: Poemas*." Introduction and translation by Matt Cohen and Rachel Price

The Changing Profession

Hillary Chute. "Comics as Literature? Reading Graphic Narrative"

Gauri Viswanathan. "Secularism in the Framework of Heterodoxy"

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews, new works of fiction, or articles that were previously published in any language. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

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Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Literary Criticism for the Twenty-First Century

Deadline for submissions: 3 November 2008

Coordinators: Cathy Caruth (Emory Univ.) and Jonathan Culler (Cornell Univ.)

What kinds of literary criticism can we imagine for the twenty-first century? The twentieth century saw a variety of exciting literary-critical approaches, including New Critical analyses of works as ironic, elegantly constructed organic wholes; structuralist analyses of how works relate to the generic or discursive systems that produce them; deconstructive readings of how works undo the ideological frameworks that support them; historicist readings of works as symptoms of or interventions in a sociopolitical context; ethnic, feminist, Marxist, psychoanalytic, race-critical, and queer readings of works in relation to philosophical, political, and socioeconomic conditions. What is next?

PMLA asks for essays that seek to remobilize the field of literary criticism. Over the last few decades, theory has taught us a great deal about effective critique, but we may have entered a moment of reconstruction or regeneration in which we seek other forms of literary-theoretical knowledge. Does the twenty-first century call for changed paradigms and fresh imaginings of how we study and write about literature? Are there current approaches that have not yet been fully developed, that would richly repay attention? Do new media demand the creation of innovative literary-critical forms? How have local, national, and global changes transformed the way we see literature? What challenging approaches does literary criticism for the twenty-first century require? While imagining new forms of criticism will doubtless require a critique of the old, *PMLA* discourages contributions that describe what is wrong with current critical approaches without setting out new alternatives and urges contributors to illustrate how the approaches they propose might work in practice.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose

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In other issues

Katy L. Chiles. "Becoming Colored in Occom and Wheatley's Early America"

Michael Collins. "The Anti-Panopticon of Etheridge Knight"

Sarah Gates. "Intertextual Estella: *Great Expectations*, Gender, and Literary Tradition"

Siobhan Phillips. "The Daily Living of Robert Frost"

Hana Pichova. "The Lineup for Meat: The Stalin Statue in Prague"

Sonnet H. Retman. "*Black No More*: George Schuyler and Racial Capitalism"

Ayon Roy. "Hegel contra Schlegel; Kierkegaard contra de Man"

Criticism in Translation

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

Juan Carlos Rodríguez. Excerpts from *Althusser: Blow-Up (Las líneas maestras de un pensamiento distinto)* (2003). Introduction and translation by Malcolm K. Read

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Theories and Methodologies
Incarceration and Social Justice

Tanya Erzen. "Religious Literacy in the Faith-Based Prison"

H. Bruce Franklin. "Can the Penitentiary Teach the Academy How to Read?"

Avery F. Gordon. "Methodologies of Imprisonment"

Ronald B. Herzman. "Attica Educations"

Jonathan Shailor. "When Muddy Flowers Bloom: The Shakespeare Project at Racine Correctional Institution"

Megan Sweeney. "Books as Bombs: Incendiary Reading Practices in Women's Prisons"

Jean Trounstine. "Beyond Prison Education"

(continued)

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Forthcoming in *PMLA*

In other issues *(continued)*

Robert P. Waxler. "Changing Lives through Literature"

The Changing Profession

Cathy N. Davidson. "Humanities 2.0: Promise, Perils, Predictions"

Françoise Lionnet. "'The Indies': Baudelaire's *Colonial* World"

Douglas Mao and Rebecca L. Walkowitz. "The New Modernist Studies"

Letters from Librarians

Larry E. Sullivan. "'Prison Is Dull Today': Prison Libraries and the Irony of Pious Reading"

retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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