Friday, 28 December 8:30 a.m.

151. Günter Grass at Eighty: Looking Back after the Zwiebel Memoir

8:30–9:45 a.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Richard E. Schade, Univ. of Cincinnati

1. "Grass's Personal *Vergangenheitsbewältigung*," Patricia Pollock Brodsky, Univ. of Missouri, Kansas City
2. "Memory in *Beim Häuten der Zwiebel*: Continuity with Grass's Earlier Work," Timothy Bruce Malchow, Valparaiso Univ.
3. "Grass's Personal Emblematics," Mara R. Wade, Univ. of Illinois, Urbana

152. *The Cat in the Hat* at Fifty

8:30–9:45 a.m., Columbus Hall H, Hyatt Regency

Program arranged by the Division on Children's Literature. *Presiding:* Philip W. Nel, Kansas State Univ.

1. "*The Cat in the Hat*: Dr. Seuss's Beginning Lesson in Reading Animation," Donald E. Pease, Dartmouth Coll.
2. "The Cat in the Hippie: Nonsense, Dr. Seuss, and the Sixties Rebel," Kevin Shortsleeve, Univ. of Winnipeg
3. "Letting the Cat out of the Bag: *The Cat in the Hat* in Dutch Translation," Carolyn De Meyer, Univ. of Antwerp
4. "Geisel's Anapestic Craft: '"Have No Fear of This Mess," said the Cat in the Hat,'" Alan Theodore Gaylord, Princeton Univ.

153. Primitivism in Theory

8:30–9:45 a.m., Missouri, Sheraton Chicago

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Kathy Alexis Psomiades, Duke Univ.

1. "Indians, Anthropologists, and New Critics: Culture and/as Poetic Form in American Modernism," Eric Aronoff, Michigan State Univ.
2. "Existential Indians and the Narrative of 'Cultural Devastation,'" Susan Hegeman, Univ. of Florida
3. "Pieces of Babel: Brazilian Primitivist Modernism and the Resignification of Paris," Patricia Soler, Georgetown Univ.

154. Scripting Brutality on the Queer Asian American Body

8:30–9:45 a.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* Allan P. Isaac, Wesleyan Univ.

1. "Queer Intimacies, Asian American Bodies, and Violence (Un)Represented Onstage," Paul Y. Lai, Univ. of Saint Thomas
2. "Queer in a Vaginal Economy: Global Capital and Heteropatriarchal Violence in Filipino American Gay Fiction," Jeffrey J. Santa Ana, Dartmouth Coll.
3. "Dangerous Detours: The Lyric I and Queer Road Trips in Timothy Liu's *Burnt Offerings*," Stephen Sohn, Stanford Univ.

For copies of paper abstracts, visit http://courseweb.stthomas.edu/plai2/mla2007 after 15 Dec.

155. The Other in the Enlightenment

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lisa L. Moore, Univ. of Texas, Austin

1. "The Dialectic of Enlightenment Historiography," Jared Hickman, Harvard Univ.
2. "The Laissez-Faire Inquisitor in Praise of Brazilian Sugar," José Luiz Passos, Univ. of California, Berkeley
3. "Enlightened Intimacies: Annis Boudinot Stockton, the Early American Republic, and the Logic of Affect," Caroline Wigginton, Univ. of Texas, Austin
4. "Readers of English Printed Matter in Eighteenth-Century Spain," John Stone, Univ. of Barcelona

156. Sarah Kofman's Legacies

8:30–9:45 a.m., Erie, Sheraton Chicago

A special session. *Presiding:* Thomas Albrecht, Tulane Univ.

1. "Irony and Feminist Critique in Kofman's Socrates," Michael D. Payne, Bucknell Univ.
2. "Impostures of Being Saved: Sarah Kofman's *Rue Ordener, Rue Labat*," Yoon Sook Cha, Univ. of California, Berkeley
3. "Instinctive Metaphor: Kofman's Nietzsche at the Limits of Perspectivism," Stefan Mattessich, Univ. of Sydney

157. New Worlds on the Page Space: Science Fiction Poetry, Book Art, and Collage

8:30–9:45 a.m., Columbian, Hyatt Regency

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

A special session. *Presiding:* Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia

1. "Science Fiction and the Poetic Function: Collage, Cut-Up, and Poetry of the 1960s and 1970s," Michael Golston, Columbia Univ.
2. "Reproducing Femininity: The Science Fiction Book Art of Steve Tomasula and Johanna Drucker," Susan Jennifer Vanderborg
3. "A Critical Crystallography: Fictions of Science in the 'Optical Anomalies' of Christian Bök's Poetry," Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York

158. Eight Hundred Years of the *Cantar de mío Cid*: Epic and Ballad

8:30–9:45 a.m., Superior B, Sheraton Chicago

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Oscar Martin, Yale Univ.

1. "La ética del héroe en el *Poema de mío Cid*," Irene Zaderenko, Boston Univ.
2. "¿Cuántas partes del *Mío Cid* del ms de Per Abbat fueron tradicionales?" Mercedes Vaquero, Brown Univ.
3. "Violence, Justice, and Applied Magic in the *Cid* Ballads," John Max Zemke, Univ. of Missouri, Columbia
4. "Poder y violencia en el *Poema* y en los romances del Cid: Problemas éticos y estéticos," Virginie Dumanoir, Université de Haute Bretagne Rennes 2

159. Got ECCO? The Contents and Discontents of Electronic Media for Early Modern Studies

8:30–9:45 a.m., Atlanta, Hyatt Regency

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Cynthia S. Wall, *Literature Compass*

Speakers: Gail Aw, Univ. of Virginia; Peter Brown, Univ. of Kent; David A. Golumbia, Univ. of Virginia; Kathryn J. Lowerre, Michigan State Univ.; David Radcliffe, Virginia Polytechnic Inst. and State Univ.; Christine Ruotolo, University Librarian

160. Performance in the Celtic Languages

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Philip Thomas O'Leary, Jr., Boston Coll.

1. "Drawing on Medieval Literature: Representing *The Mabinogi* in Film," Audrey L. Becker, Bowling Green State Univ.
2. "Performing Nativeness in Irish Revival Narratives," Brían Ó Conchubhair, Univ. of Notre Dame
3. "Triumph or Tragedy? Ernest Blythe Gaelicizes the Abbey Theatre," Philip Thomas O'Leary, Jr.

161. From Text to Territory: The Spatial Turn in Hispanic Literature and Film

8:30–9:45 a.m., Michigan A, Sheraton Chicago

A special session. *Presiding:* Santa Arias, Florida State Univ.

1. "Poder, heterogeneidad y subversión en la capital novohispana a finales de la colonia," Sergio Rivera-Ayala, Univ. of California, Riverside
2. "Formas de resistencia / prácticas culturales: Espacios queer en la poesía española contemporánea," Enrique Álvarez, Florida State Univ.
3. "Territorios periféricos: ¿Espacios alternos al saber occidental?" Ivonne Del Valle, Univ. of Michigan, Ann Arbor

For copies of abstracts, visit http://mailer.fsu.edu/~sarias/santa.html.

162. Images of Courtliness

8:30–9:45 a.m., Parlor G, Sheraton Chicago

Program arranged by the International Courtly Literature Society. *Presiding:* Michelle K. Bolduc, Univ. of Wisconsin, Milwaukee

1. "The Representation of Power and Courtliness in Herzog Ernst and in Heinrich von Kempten," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
2. "Images of the Courtil in *Les echés amoureux*," Daniel E. O'Sullivan, Univ. of Mississippi
3. "Courtliness and the Art of Aging in Castiglione's *Book of the Courtier*," Cynthia Skenazi, Univ. of California, Santa Barbara

For copies of abstracts, write to mbolduc@uwm.edu.

163. Frost-Hemingway Roundtable and Discussion

8:30–9:45 a.m., Grand Suite 2, Hyatt Regency

Program arranged by the Robert Frost Society. *Presiding:* Suzanne del Gizzo, Chestnut Hill Coll.; Camille Roman, Washington State Univ.

Speakers: Steven Gould Axelrod, Univ. of California, Riverside; Scott Donaldson, Coll. of William and Mary; Hsiu-Ling Lin, National Taiwan Normal Univ.; George Monteiro, Brown Univ.;

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

Linda C. Wagner-Martin, Univ. of North Carolina, Chapel Hill

For copies of overview, visit http://home.comcast.net/~frosthemingway2007/.

164. Andrew Marvell and Allusion

8:30–9:45 a.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "Death by Drowning: Marvell's 'Lycidas,'" Nicholas von Maltzahn, Univ. of Ottawa
2. "Milton and Marvell: Defending England against the Lycanthropes," Karen Leigh Edwards, Univ. of Exeter
3. "Marvell's Poetry as Conceptual Frame in an Interlingual Chicana Text," Nina Chordas, Univ. of Alaska Southeast

Respondent: Joseph Foster Loewenstein, Washington Univ.

165. Rhetoric and/as Ethics

8:30–9:45 a.m., Addams, Hyatt Regency

Program arranged by the Rhetoric Society of America. *Presiding:* Diane Davis, Univ. of Texas, Austin

1. "Ethics against Rhetoric: Levinas and Badiou," Michael F. Bernard-Donals, Univ. of Wisconsin, Madison
2. "Truth, Event, Rhetoric," Steven Mailloux, Univ. of California, Irvine
3. "Being-on-Call: Subjectivity, Responsibility, and the Language Relation," Diane Davis

166. Tiresian Poetics: Modernism, Sex Change, and Mythographies of Power and Pleasure

8:30–9:45 a.m., Burnham, Hyatt Regency

A special session. *Presiding:* N. Edward Madden, Univ. of South Carolina, Columbia

1. "Sex Change in 'Circe': Joyce and Postcolonial Reproduction," Lisa Carstens, Virginia Wesleyan Coll.
2. "A Different Sort of Tiresias: Transsexual Transition and the Androgynous Mind in Virginia Woolf's *Orlando*," Patricia Juliana Smith, Hofstra Univ.
3. "Sexual Marginality and the Creative Impulse: Robert Duncan Reading HD," Bret L. Keeling, Northeastern Univ.

167. Intimate Revolt: Liberatory Forms of Documentary and Life Writing

8:30–9:45 a.m., Skyway Suite 260, Hyatt Regency

A special session. *Presiding:* Kass Fleisher, Illinois State Univ.

1. "Checkpoint Culture: Multigeneric Writing and the Unwriting of Dislocation," Khaled Mattawa, Univ. of Michigan, Ann Arbor
2. "Uncomfortable Lives: Disrupting Reader Identification in Life Narratives," Dodie Bellamy, San Francisco State Univ.
3. "Beyond a Degraded Realism: Documentary Innovations," Catherine Taylor, Ohio Univ., Athens

For copies of abstracts, visit www.ilstu.edu/~hkfleis/.

168. A Conversation with Peter Brooks, Richard J. Franke, Marjorie Garber, Wendy Steiner, and James V. Wertsch

8:30–9:45 a.m., Sheraton V, Sheraton Chicago

A workshop arranged in conjunction with the Presidential Forum **The Humanities at Work in the World (87)**. *Presiding:* Michael Holquist, Yale Univ.

Speakers: Peter Brooks, Yale Univ.; Richard J. Franke, Chicago Humanities Festival; Marjorie Garber, Harvard Univ.; Wendy Steiner, Univ. of Pennsylvania; James V. Wertsch, Washington Univ.

169. Circulating China in Nineteenth-Century Britain

8:30–9:45 a.m., Acapulco, Hyatt Regency

A special session. *Presiding:* Elizabeth Chang, Univ. of Missouri, Columbia

1. "The Silent Emperor of China: The Domestic Objectification of the Asiatic Empire in Anthony Trollope's *The Way We Live Now*," Leslie D. Graff, Univ. at Buffalo, State Univ. of New York
2. "Tropes of Commercial Isolationism and Dickens's *Little Dorrit*," Ayse Celikkol, Macalester Coll.
3. "Picturing Themselves Chinese: Victorian Missionary Narratives and Self-Portraiture," Elizabeth Chang

Respondent: Ross Geoffrey Forman, National Univ. of Singapore

170. American Literary Lecture Tours

8:30–9:45 a.m., Columbus Hall E and F, Hyatt Regency

A special session

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

1. "Oscar Wilde, Celebrity Authorship, and Transatlantic Modernism," Jonathan E. Goldman, Florida Atlantic Univ.
2. "The Voice of the Master: Henry James, Popular Performance, and 'The Question of Our Speech,'" Amanda Adams, Miami Univ., Oxford
3. "Gladiator Fights and Wild Beast Shows: The New Poetry as Nationalist Polemic in Amy Lowell's Public Lectures," Melissa Bradshaw, DePaul Univ.
4. "'How Gertrude Stein Has Mark Twain Backed off the Map'; or, Gertrude Stein in America," Karen Leick, Ohio State Univ., Lima

171. Retaking Slavic Classics in the Twenty-First Century

8:30–9:45 a.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Thomas J. Garza, Univ. of Texas, Austin

1. "Dying Happy: Todd Hasak-Lowy's Reworking of Tolstoy's *Death of Ivan Ilych*," Elizabeth Yellen, Lycée Français de Chicago
2. "Burning Manuscripts: *The Master and Margarita* for TV," Thomas J. Garza
3. "Mother Knows Best: Boris Eifman's *Russkii Gamlet* and *Chaika*," Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin
4. "Akunin Retakes a Classic: Literary Parody of Chekhov's *Chaika*," Michael R. Katz, Middlebury Coll.

172. The New Majority Faculty: A Kinetic Workforce

8:30–9:45 a.m., Water Tower, Hyatt Regency

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Gwendolyn Bradley, American Assn. of Univ. Professors

Speakers: Francesco Crocco, Manhattan Community Coll., City Univ. of New York; Lila Marz Harper, Central Washington Univ.; Monica F. Jacobe, Catholic Univ. of America; Gloria Lee McMillan, Pima Community Coll., Northwest Campus, AZ; Andrew William Smith, Tennessee Technological Univ.

Respondent: Kandace Lillian Lombart, Canisius Coll.

For copies of abstracts, write to klombart@earthlink.net after 1 Dec.

173. The Undergraduate Student as Scholar: Programs and Curricula

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Teaching as a Profession. *Presiding:* Laura L. Behling, Gustavus Adolphus Coll.

1. "Inviting Our Students to Join the Scholarly Conversation," Bethany Faith Hicok, Westminster Coll.
2. "Mentoring the Undergraduate Scholar, Motivating the Faculty Mentor," Kimberly Elizabeth Contag, Minnesota State Univ., Mankato
3. "Fictions of Fact and Value: Reflections on Undergraduate Research," Michael LeMahieu, Clemson Univ.
4. "Live Fast, Die Young, and Leave a Good-Looking Corpse: On Not Envisioning Undergraduates as Scholars," Shaun Anne Tangney, Minot State Univ.

174. Free Culture: Intellectual Property and Restricted Archives

8:30–9:45 a.m., Truffles, Hyatt Regency

Program arranged by the Division on Methods of Literary Research. *Presiding:* William Baker, Northern Illinois Univ.

1. "Democracy, Access, and Constraint: Making Property of the Past," Benjamin J. Robertson, Georgia Inst. of Tech.
2. "Popular Culture and Intellectual Property Rights: A Marriage of (In)Convenience," Kenneth Womack, Penn State Univ., Altoona
3. "Phish in the Age of Digital Reproduction: Intellectual and Intimate Property in the Networked Archive," Scott M. Kushner, Duke Univ.

175. Red and Black: Comparative Symbols of Survival

8:30–9:45 a.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Division on American Indian Literatures. *Presiding:* Chezia Brenda Thompson, Maryland Inst. Coll. of Art

1. "Nature Symbology in Native and African American Literatures Means Survivance," Stephanie Sellers, Shippensburg Univ.
2. "An Egyptian, Pan–Native American, and Pan–African American Totems Chart," Chezia Brenda Thompson
3. "Totems in the Classroom: Indigenous American Poetry," Simon J. Ortiz, Arizona State Univ., Tempe

176. The Future of the History of the American Novel

8:30–9:45 a.m., DuSable, Hyatt Regency

A special session. *Presiding:* Leonard Cassuto, Fordham Univ., Lincoln Center

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

Speakers: Jonathan Arac, Univ. of Pittsburgh, Pittsburgh; Clare Eby, Univ. of Connecticut, West Hartford; Benjamin Reiss, Emory Univ.

177. The Electronic New Variorum Shakespeare

8:30–9:45 a.m., Columbus Hall K and L, Hyatt Regency

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Suzanne Gossett, Loyola Univ., Chicago

1. "How to Do Things with Variants: Text Visualization in the Electronic New Variorum Shakespeare," Alan Galey, Univ. of Alberta
2. "Sums and Parts, in View of a Complex Whole: A Response to the Electronic New Variorum Shakespeare Interface," Raymond G. Siemens, Univ. of Victoria

178. The Language of British Abolition

8:30–9:45 a.m., Stetson E, Hyatt Regency

A special session. *Presiding:* Marcy L. Tanter, Tarleton State Univ.

1. "The Rotten Branch and the Parent Tree: Abolition and Revolution in Wordsworth and Barbauld," William Hacker, Winona State Univ.
2. "(Un)Natural History: The Evolution of Abolitionist Sensibility and of the Indifferent Observer," Jhoanna Infante, Univ. of California, Berkeley
3. "The Visual Vocabulary of Slavery in the Age of Abolition," George Boulukos, Southern Illinois Univ., Carbondale

179. Ruminating Repasts in Medieval and Early Modern Literature

8:30–9:45 a.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Timothy J. Tomasik, Valparaiso Univ.

1. "Le repas contrové: The Three Witches' Meal in *Amadas et Ydoine*," Denyse Delcourt, Univ. of Washington, Seattle
2. "Burlesque Banquets in Early Modern Spanish Literature," Horacio Chiong Rivero, Swarthmore Coll.
3. "Ben Jonson, Master Cook: Feast Culture and the Cannibalistic Fantasies of *Neptune's Triumph*," Patricia Crouch, Temple Univ.

Respondent: Sarah Gordon, Utah State Univ.

180. Publishing Culture (1815–1930): Niche Genres and Niche Markets

8:30–9:45 a.m., Superior A, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* C. Lynne Tatlock, Washington Univ.

1. "The *Journal des Luxus und der Moden* (1768–1832) and the Shaping of Garden Culture," Karin Anneliese Wurst, Michigan State Univ.
2. "Documenting the Zeitgeist: How the Brockhaus Recorded and Fashioned the World for Germans," Kirsten L. Belgum, Univ. of Texas, Austin
3. "Mädchenlesebücher und Kanonisierungsprozesse," Jana Mikota, Univ. of Siegen

181. Never Again: Representations of Anti-Semitism in Jewish American Literature

8:30–9:45 a.m., Toronto, Hyatt Regency

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Evelyn Avery, Towson Univ.

1. "Philip Roth's *The Plot against America*," Brett Ashley Kaplan, Univ. of Illinois, Urbana
2. "Shylock on Wall Street; or, The Jessica Complex in Antebellum Sensationalism," David John Anthony, Southern Illinois Univ., Carbondale
3. "Albert Halper's 'Prelude' and Anti-Semitism," Aden Bar-Tura, Bar-Ilan Univ.

182. What Is Empire?

8:30–9:45 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on German Literature to 1700. *Presiding:* Will Hasty, Univ. of Florida

1. "'Frenkisce' in the Eastern Empire," Anna Grotans, Ohio State Univ., Columbus
2. "The Politics of Empire in Medieval Crusader Lyric," Jerold C. Frakes, Univ. at Buffalo, State Univ. of New York
3. "The Imperial Career of Metaphor in Lohenstein's *Sophonisbe*," Geoffrey Shullenberger, Brown Univ.

183. Writing Empires: Composition and the Expansion of English

8:30–9:45 a.m., New Orleans, Hyatt Regency

Program arranged by the Society for Critical Exchange. *Presiding:* Kurt M. Koenigsberger, Case Western Reserve Univ.

1. "Recasting the Outcast: Foretelling the Future of the 101 Legacy at the University of Prince Edward Island," Wendy Shilton, Univ. of Prince Edward Island
2. "Visiting the Outposts: The Future of Writing in a Seminar Approach to General Education," Kimberly K. Emmons, Case Western Reserve Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

3. "Powered by WAC: New Technologies and the Expanding Reach of English," Cheryl C. Smith, Baruch Coll., City Univ. of New York
4. "'Writing Studies' and the Future of English," Ann Jurecic, Rutgers Univ., New Brunswick

Respondent: Jessica Beth Yood, Lehman Coll., City Univ. of New York

For copies of papers, visit www.case.edu/affil/sce.

184. Global Chicago

8:30–9:45 a.m., Grand Suite 3, Hyatt Regency

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Bill Brown, Univ. of Chicago

1. "Bread Labor: The Abstract and the Concrete in Turn-of-the-Century Chicago Literature and Social Science," Christine L. Holbo, Stanford Univ.
2. "Chicago-Berlin: Trafficking Theory, Fantasy, People," Sabine Haenni, Cornell Univ.
3. "Germania, *The Jungle*, and the Cultural History of No Man's Land," Christopher A. Hager, Trinity Coll., CT

185. Person and Persona, Subject and Subjectivity

8:30–9:45 a.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Joseph Sorensen, Univ. of California, Davis

1. "Putting Words in His Mouth: The Nature of Akazome Emon's Poetry," Takeshi Watanabe, Connecticut Coll.
2. "Half Made Up; or, How Kengozen Told the Truth in Her Diary *Tamakiwaru*," C. Miki Wheeler, Univ. of California, Berkeley
3. "Literary Irony and Nonliterary Personas in Late Medieval Japan," David Spafford, Univ. of Washington, Seattle

Respondent: Joseph Sorensen

Friday, 28 December 10:15 a.m.

186. Career Opportunities in Two-Year Colleges

10:15–11:30 a.m., Burnham, Hyatt Regency

Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. *Presiding:* Bonne Tymorski August, New York City Coll. of Tech., City Univ. of New York

Speakers: Bonne Tymorski August; Pamela Sue Hardman, Cuyahoga Community Coll., Western Campus, OH; Bette G. Hirsch, Cabrillo Coll., CA

187. Brecht and Film Today

10:15–11:30 a.m., Parlor E, Sheraton Chicago

Program arranged by the International Brecht Society. *Presiding:* Barton Byg, Univ. of Massachusetts, Amherst

1. "Musical Materialism: Straub and Huillet's Schoenberg Films and the Brechtian Inheritance," Larson Powell, Univ. of Missouri, Kansas City
2. "From Class Struggle to 'Bourgeois War': Michael Haneke and Brecht in Dialogue," Martin Kley, Univ. of Texas, Austin
3. "Brechtian Turns in *Pan's Labyrinth*," Christine Long, Johns Hopkins Univ.
4. "New Queer Brechtian Cinema: Gregg Araki's *Totally F***ed Up* (1993)," R. Patrick Kinsman, Indiana Univ., Bloomington

188. La poesía del presente

10:15–11:30 a.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Ester Gimbernat Gonzalez, Univ. of Northern Colorado

1. "Geografías imposibles: La poesía 'en bajel' de Luisa Futoransky," Marta Sierra, Kenyon Coll.
2. "Juan Gelman, una poética de la desilusión," Alberto Julián Pérez, Texas Tech Univ.
3. "El fin de la memoria: 'Tercer mundo' de Cristina Rivera Garza," Ignacio Sánchez-Prado, Washington Univ.
4. "Respiración, cuerpo y vida: Honrando presencia en 'Septiembre' de Gloria Gervitz," Rose Marie Brougham, Union Coll., NY

189. A Conversation with Robert Barsky, Alex Beam, David B. Marshall, Carlos Monsiváis, and Bruce W. Robbins

10:15–11:30 a.m., Sheraton V, Sheraton Chicago

A workshop arranged in conjunction with the Presidential Forum **The Humanities at Work in the World (87)**. *Presiding:* Michael Holquist, Yale Univ.

Speakers: Robert Barsky, Vanderbilt Univ.; Alex Beam, *Boston Globe*; David B. Marshall, Univ. of California, Santa Barbara; Carlos Monsiváis, Mexico City, Mexico; Bruce W. Robbins, Columbia Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

190. Untiming the Nineteenth Century: Temporality and Periodization

10:15–11:30 a.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Emily S. Apter, New York Univ.

1. "Why We Are Too Late," Peter Fenves, Northwestern Univ.
2. "The Poetry of the Future," Andrew C. Parker, Amherst Coll.
3. "Untiming Decadence in Latin America," Bruno Bosteels, Cornell Univ.

Respondent: Suzanne Guerlac, Univ. of California, Berkeley

191. Papers on Any Old English Topic

10:15–11:30 a.m., Addams, Hyatt Regency

Program arranged by the Division on Old English Language and Literature. *Presiding:* Andy Orchard, Univ. of Toronto

1. "Satan, Alfred, and West Saxon Law: Ideology and Mythology in the West Saxon Law Codes," Thomas D. Hill, Cornell Univ.
2. "The Narrative Mode of the Junius Poems," Renée R. Trilling, Univ. of Illinois, Urbana

For copies of proposals, write to andy.orchard@utoronto.ca.

192. The Clash of Civilizations in the Francophone World after 9/11

10:15–11:30 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Michael F. O'Riley, Ohio State Univ., Columbus

1. "A Devil Theory of the Arab," Mustapha Marrouchi, Louisiana State Univ., Baton Rouge
2. "Kamikazes islamistes dans l'œuvre de Yasmina Khadra," Alek B. Toumi, Univ. of Wisconsin, Stevens Point
3. "The War within the War: Lessons of History of Rachid Bouchareb's *Indigènes*," Leonard R. Koos, Univ. of Mary Washington

193. The Matter of Things in Early American Writing

10:15–11:30 a.m., New Orleans, Hyatt Regency

Program arranged by the Division on American Literature to 1800. *Presiding:* Martin C. Brückner, Univ. of Delaware, Newark

1. "Chaos Theory: Objects and Social (Dis)Order in Early American Texts," Mary McAleer Balkun, Seton Hall Univ.
2. "Republican Interiors and Interiority," Edward C. Cahill, Fordham Univ., Bronx
3. "Gift Objects: Diplomatic Emblems, Diplomatic Presents," Martha Elena Rojas, Univ. of Rhode Island

194. Biography and the History of the Book

10:15–11:30 a.m., Stetson E, Hyatt Regency

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Michael Winship, Univ. of Texas, Austin

1. "The *Lives* of Dante's Corpus: Recodifying Biography from Boccaccio to Print," Martin G. Eisner, Duke Univ.
2. "John Strype (1642–1737) and Lord Burghley (1520–98): The Biography Unwritten," William Acres, Univ. of Western Ontario
3. "The Medium Is the Message: Sanitizing Harriet Jacobs's *Incidents* for the Newly Emancipated," Anna Stewart Kerr, Univ. of Texas, Austin

Respondent: Michael Winship

195. Rethinking the Black Arts Movement

10:15–11:30 a.m., Plaza Ballroom B, Hyatt Regency

A special session. *Presiding:* Mae G. Henderson, Univ. of North Carolina, Chapel Hill

1. "Women and Atlanta's Black Arts Movement," James Edward Smethurst, Univ. of Massachusetts, Amherst
2. "'My Name Is Afrika': Keorapetse Kgositsile and the Black Arts Movement," Margo Natalie Crawford, Indiana Univ., Bloomington
3. "Ascension and Innerconnection: Larry Neal's Sonic Space and Cultural Critique," Carter A. Mathes, Rutgers Univ., New Brunswick
4. "'The Cry of My People': Free Jazz and the Black Arts Movement," Aldon Lynn Nielsen, Penn State Univ., University Park

For copies of abstracts, write to crawform@indiana.edu.

196. "There Are Three Rules to Writing. Unfortunately, No One Knows What They Are"; or, How Does High School English Prepare College Writers?

10:15–11:30 a.m., Skyway Suite 260, Hyatt Regency

Program arranged by the National Council of Teachers of English. *Presiding:* Linda Ferreira-Buckley, Univ. of Texas, Austin

Speakers: Brian A. Bremen, Univ. of Texas, Austin; Cathy D'Agostino, New Trier Township High School, IL; Linda Ferreira-Buckley; Flor Mota,

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

McCallum High School, TX; James Warren, Students Partnering for Rhetoric Success

197. The Extreme Century

10:15–11:30 a.m., Grand Suite 3, Hyatt Regency

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Jennifer Wicke, Univ. of Virginia

1. "Spirals: Modernist Extremities," Nico Israel, Hunter Coll., City Univ. of New York
2. "Mina Loy and Hitler: Rhetoric *In Extremis*," Amy Feinstein, Colgate Univ.
3. "Aesthetic Extremism, Political Extremism, and T. S. Eliot," Sinkwan Cheng, John Jay Coll., City Univ. of New York
4. "The Extreme Ordinary: Modernism and the Politics of Nullity," Saikat Majumdar, Stanford Univ.

198. Boccaccio

10:15–11:30 a.m., Mississippi, Sheraton Chicago

Program arranged by the American Boccaccio Association. *Presiding:* Janet Levarie Smarr, Univ. of California, San Diego

1. "Boccaccio's Dante and Petrarch: Italian, Latin, and Allegorical Poetics," James Kriesel, Univ. of Notre Dame
2. "Boccaccio as Copyist and Editor of Dante," Beatrice Arduini, Indiana Univ., Bloomington
3. "Toward a Historical Reconstruction of Dante's World: Boccaccio and the Origins of Dante Studies," Kristina Marie Olson, George Mason Univ.

199. Ancient Literature and Modern Lyric

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* William Waters, Boston Univ.

1. "Homer in a Nutshell: Vergilian Miniaturization and Lyric Giganticism," Elizabeth Marie Young, Univ. of California, Berkeley
2. "Sappho and Selene: Poetic Interpretations," Diskin Clay, Duke Univ.
3. "Western Tradition as Tradition," Daniel Selden, Univ. of California, Santa Cruz

200. Reconfiguring Land- and Cityscapes in Contemporary Canadian Writing and Film

10:15–11:30 a.m., Stetson B and C, Hyatt Regency

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Eleanor R. Ty, Wilfrid Laurier Univ.

1. "The Driving Sense of the Global and the Urban Turn in Modern Canadian Fiction," Myles K. Chilton, Chiba Univ.
2. "Alanis Obomsawin and Oka: Indigenous Transformations of the Canadian Landscape," Penelope M. Kelsey, Western Illinois Univ.
3. "The Afterlife of the Cityscape in Lisa Robertson's *Occasional Work and Seven Walks from the Office for Soft Architecture* and Meredith Quartermain's *Vancouver Walking*," Maia Joseph, Univ. of British Columbia

201. Poetic Form and Disability

10:15–11:30 a.m., Truffles, Hyatt Regency

A special session. *Presiding:* Nicole Markotic, Univ. of Windsor

1. "Flowers and Sonnets in the Sickroom: Elizabeth Barrett Browning's Engagement with Disability in *Sonnets from the Portuguese*," Ana-Maria Laura Stef-Praun, Univ. of Chicago
2. "Tracts without Organs: The Poetry of Larry Eigner," Alan Clinton, Univ. of West Georgia
3. "Poetry, Performance, Disability," Petra Kuppers, Univ. of Michigan, Ann Arbor

For copies of abstracts, visit www-personal.umich.edu/~petra/poetry.

202. Multilingual Voices from the Archives

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Maria L. J. Lauret, Univ. of Sussex

1. "Singing 'Hail, Columbia' in Two Languages: Carl Schurz's Language Politics," Michael G. Boyden, Harvard Univ.
2. "Providence and the Picaresque in Dumont de Montigny's *Mémoires de L—— D——*," Gordon Mitchell Sayre, Univ. of Oregon
3. "The American Ikh," Marcela M. Sulak, American Univ.

For copies of abstracts, write to m.lauret@sussex.ac.uk.

203. Language Theory: Literary Theory, Cultural Studies, and Research on Language

10:15–11:30 a.m., Acapulco, Hyatt Regency

Program arranged by the Division on Language Theory. *Presiding:* Glenn M. Davis, Saint Cloud State Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

1. "How Does a Nation Really Speak? Language Ideology and Representations of National Languages," Paola Gambarota, Harvard Univ.
2. "Signifier Matters: A Sample Case for the Use of Linguistic Concepts in Contemporary Cultural Studies," Margarita Saona, Univ. of Illinois, Chicago
3. "Metaphors We and They Live By: Samuel Johnson, Cognitive Linguistics, and the Cultural Matrix of Eighteenth-Century England," Chris P. Pearce, Boston Univ.

204. Religion and the Teaching of World Literature: Sacred Texts

10:15–11:30 a.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Literature and Religion. *Presiding:* Patricia Ann Ward, Vanderbilt Univ.

1. "Why Teaching Sacred Texts Can't Leave Religion Alone," Donald R. Wehrs, Auburn Univ., Auburn
2. "Negotiating the Sacred and the Secular: Parables and the Teaching of World Literature," Lisa Marie Anderson, Hunter Coll., City Univ. of New York
3. "Telling Stories about Storied Texts: Introducing Classics of Asian Religious Literature in English," Shubha Pathak, American Univ.

205. Something Borrowed, Something Blue

10:15–11:30 a.m., Grand Suite 5, Hyatt Regency

Program arranged by the American Theatre and Drama Society. *Presiding:* Dorothy Chansky, Texas Tech Univ.

1. "Borrowing a Strategy of Critical Spectatorship in *Soul of a Clone*," Stefka Mihaylova, Northwestern Univ.
2. "Queer Blues: *The Boys in the Band* and *Last Summer at Bluefish Cove*," David Krasner, Emerson Coll.
3. "Dealing with the Devil: Robert Earl Price's *Come On in My Kitchen*," Patricia R. Schroeder, Ursinus Coll.
4. "My Stonewall, Our Stonewall, the Stonewall: Veteran Status and 'Borrowing' from Queer History," Zachary Dorsey, Univ. of Texas, Austin

206. Renaissance Drama Excluding the Public Theater: Court, Closet, City

10:15–11:30 a.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Margaret P. Hannay, Siena Coll.

1. "The Jacobean Court Masque: Anatomy of a Transformation," Leeds Barroll, Folger Shakespeare Library
2. "The Virtues of Conversation: Jane Cavendish and Elizabeth Brackley's *The Concealed Fancies*," Katherine R. Larson, Univ. of Toronto
3. "Mimetic Rivalry: Jonson's Late Masques and the Civic Pageants of Munday, Middleton, and Dekker," Aaron Kitch, Bowdoin Coll.

Respondent: Maureen Quilligan, Duke Univ.

207. Medieval and Early Modern Drama: Performance and Pedagogy

10:15–11:30 a.m., Columbus A and B, Sheraton Chicago

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Elza Cheryl Tiner, Lynchburg Coll.

1. "*Mankind* for the Twenty-First-Century Student and Audience," Carolyn E. Coulson-Grigsby, Centenary Coll.
2. "Medieval Drama, Brecht, and the Teaching of Race," Meenakshi Ponnuswami, Bucknell Univ.
3. "If This Be Not a Good Class, the Devil Is in It," Regina Marie Buccola, Roosevelt Univ.

208. Gastronomical Woolf

10:15–11:30 a.m., Columbus Hall H, Hyatt Regency

Program arranged by the International Virginia Woolf Society. *Presiding:* Andrea E. Adolph, Kent State Univ., Stark Regional Campus

1. "'The Lamp in the Spine Does Not Light on Beef and Prunes': Virginia Woolf on Privileged Dining and Intellectual Work," L. Jill Lamberton, Univ. of Michigan, Ann Arbor
2. "Virginia Woolf, X. Marcel Boulestin, and the *Vogue* for French Cooking in *To the Lighthouse*," Leslie Kathleen Hankins, Cornell Coll.
3. "Nostalgic Appetites: Tracing Wartime Rationing in Woolf's *Between the Acts*," Andrea E. Adolph

209. Terror and Human Rights: Kleist

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Astrida Orle Tantillo, Univ. of Illinois, Chicago

1. "Political Rage: Terror in Heinrich von Kleist's Works," Stephan K. Schindler, Washington Univ.
2. "The German Beast Unleashed: Heinrich von Kleist's *Hermannsschlacht* and the Suspension of

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

Human Rights in the Era of Nationalistic Terror," Claudia Nitschke, Univ. of Oxford, Lincoln Coll.
3. "The Gender of Terror: War and the Sublime in Kleist's *Hermannsschlacht*," Elisabeth Krimmer, Univ. of California, Davis

210. Reevaluating Jewish Stereotypes

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Lara A. Trubowitz, Univ. of Iowa

1. "Is 'Jew' to 'Muslim' as Anti-Semitism Is to Islamophobia? Analogization, Dissemblance, and the Politics of Stereotyping," Matti Bunzl, Univ. of Illinois, Urbana
2. "Funny, You Don't Look Jewish," Susan Glenn, Univ. of Washington, Seattle
3. "Imagining the Jew in Contemporary Germany: Forms of Philo-Semitism in Literature and the Media," Jennifer Hansen, Univ. of Virginia

211. Travel Literature: Word and Image

10:15–11:30 a.m., Superior A, Sheraton Chicago

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Thaine R. Stearns, Sonoma State Univ.

1. "Fanny Trollope Goes to Washington: Representing Indian Chiefs in *Domestic Manners of the Americans*," Christine DeVine, Univ. of Louisiana, Lafayette
2. "Issues of Dress in Women's Travel Narratives," Lila Marz Harper, Central Washington Univ.
3. "'Where Are the Cute Tap-Dancing Penguins?': Illustrations in Arctic and Antarctic Travel Books," Marielle R. Risse, Dhofar Univ.

For copies of abstracts, visit http://istw-travel.org.

212. Using Digital Archives

10:15–11:30 a.m., Columbus Hall K and L, Hyatt Regency

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Donald R. Dickson, Texas A&M Univ., College Station

1. "Creating Editorial Entry Points at 'Documenting the American South,'" Jennifer Larson, Univ. of North Carolina, Chapel Hill
2. "Archival Constructions of Early Latino Literature," Anne C. Gebelein, Trinity Coll., CT
3. "Remaking the Past: 'The Pepys Ballad Archive,'" Tassie Gniady, Univ. of California, Santa Barbara

213. Blake at 250

10:15–11:30 a.m., Columbus Hall E and F, Hyatt Regency

Program arranged by the Division on the English Romantic Period. *Presiding:* Saree Makdisi, Univ. of California, Los Angeles

1. "Blake Dead or Alive," Nicholas Mark Williams, Indiana Univ., Bloomington
2. "Blake's Vitality," Denise Gigante, Stanford Univ.
3. "Blake and the Future of Enthusiasm," Steven Richard Goldsmith, Univ. of California, Berkeley
4. "Blake and Commitment," Jon Mee, Univ. of Warwick

214. The Descent of Science

10:15–11:30 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Adrianna M. Paliyenko, Colby Coll.

1. "Biology, Race, and Language in Nineteenth-Century France," Thomas Paul Bonfiglio, Univ. of Richmond
2. "La psychologie du darwinisme, l'autoportrait et la littérature intime au dix-neuvième siècle," Suzanne Lalonde, Univ. of Texas, Brownsville
3. "The Female and the Species: Radical Feminism and Social Darwinism in Late-Nineteenth-Century French Literary Discourses," Louise Lyle, Univ. of Sheffield

For copies of abstracts, visit www.colby.edu/personal/a/ampaliye/conference.html.

215. Novel History, Media History

10:15–11:30 a.m., Atlanta, Hyatt Regency

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Ivan Kreilkamp, Indiana Univ., Bloomington

1. "Beyond Fashion: From the Nineteenth-Century Urban Mysteries Reader to the Cinema Spectator," Sara Hackenberg, San Francisco State Univ.
2. "*Ulysses* Player Piano," Paul K. Saint-Amour, Univ. of Pennsylvania
3. "Remediating the Modernist Novel: Judd Morrissey's Digital Remix," Jessica Pressman, Univ. of California, Los Angeles

216. Multiculturalism and the Idea of Ethnic Identity

10:15–11:30 a.m., Missouri, Sheraton Chicago

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Salwa S. Nugali, King Saud Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

1. "What Is in a Name? (Multicultural) Identities in Orhan Pamuk's *My Name Is Red*," Julie C. Sears, Univ. of North Texas
2. "Multiculturalism, Ethnic Identities, and Academic Achievement," Kamala Platt, Meadowlark Center
3. "Multi-Architecture, Women, and History in Saudi Arabia," Salwa S. Nugali
4. "Transportable and Transformative Identities in Hussain Muhanna," Samy Swayd, San Diego State Univ.

For copies of abstracts, write to Nugali@hotmail.com.

217. Scottish Literature and the Union

10:15–11:30 a.m., Columbian, Hyatt Regency

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* John Corbett, Univ. of Glasgow

1. "The Act of Union, the Marriage Plot, and the Shifting Gender of Scotland," Maureen McDougall Martin, William Paterson Univ.
2. "Popular Culture, Scottish Belles Lettres, Gender, and the Union," Rivka Swenson, Univ. of Virginia
3. "'From Scenes like These': Scottish Literature and Scottish Politics, 1960–2000," Roderick Watson, Univ. of Stirling
4. "Forging Independent Literary Traditions," Robert Cairns Craig, Aberdeen Univ.

For copies of abstracts, write to j.corbett@englang.arts.gla.ac.uk.

218. Genre Poaching in Contemporary United States Fiction

10:15–11:30 a.m., McCormick, Hyatt Regency

A special session. *Presiding:* Joshua Benjamin Lukin, Temple Univ.

1. "Unbearable Lightness: Genre Poaching in Pynchon's *Against the Day*," Brian Geoffrey McHale, Ohio State Univ., Columbus
2. "The Highs and Lows of Toni Morrison's Fiction: *Tar Baby* as Popular Romance," Robin Smiles, Univ. of Maryland, College Park
3. "Interstitial Form, Liminal Content: Theme and Genre in the Stories of *Interfictions*," Veronica L. Schanoes, Queens Coll., City Univ. of New York

219. Ethical Practices in Delivering Composition: Beyond Labor Problems to Labor Solutions

10:15–11:30 a.m., Water Tower, Hyatt Regency

Program arranged by the Council of Writing Program Administrators. *Presiding:* Joseph M. Janangelo, Loyola Univ., Chicago

1. "Permanent Lecturers: Somewhere Sideways of Tenure," Douglas Hesse, Univ. of Denver
2. "Intervening in the Adjunctness of It All: Compensation for Adjunct Faculty Members Who Participate in Faculty Development," Christine Faye Ross, Quinnipiac Univ.
3. "Passing on the Directorship of a Writing Center," Bradley T. Peters, Northern Illinois Univ.
4. "The Custom Textbook as Professional Development," Kim McDonald, Univ. of New Orleans

For copies of abstracts, visit www.wpacouncil.org.

220. Cervantes and the Picaresque

10:15–11:30 a.m., Erie, Sheraton Chicago

Program arranged by the Cervantes Society of America. *Presiding:* Howard Mancing, Purdue Univ., West Lafayette

1. "Free Will and the Picaresque in Cervantes," David Alan Boruchoff, McGill Univ.
2. "Absent Housewives," Bruce R. Burningham, Illinois State Univ.
3. "The Scholarship of Carroll B. Johnson," Sherry M. Velasco, Univ. of Southern California

221. When First the World Was Flat: On Global Interconnections in the Age of the Early Modern French Humanists

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Roberto Eugenio Campo, Univ. of North Carolina, Greensboro

Speakers: Tom Clark Conley, Harvard Univ.; Ullrich G. Langer, Univ. of Wisconsin, Madison; Guy Poirier, Univ. of Waterloo; Anne Lake Prescott, Barnard Coll.

For copies of abstracts, write to recampo@uncg.edu.

Friday, 28 December 11:30 a.m.

222. Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m. and luncheon at 12:00 noon, Cliff Dwellers Club, 200 South Michigan Ave., 22nd floor

For reservations, send $25, payable to Wordsworth Circle, to Marilyn S. Gaull by 10 Dec.

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Friday, 28 December 12:00 noon

222A. Yiddish and Christianity

12:00 noon–1:15 p.m., Parlor G, Sheraton Chicago

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Beatrice Lang Caplan, Johns Hopkins Univ.

1. "Authentic *Yiddishkeit* for Christians and the *Jüdischer Sprach-Meister*," Jordan D. Finkin, Univ. of Oxford
2. "'I' and 'We' at the Jewish-Christian Divide: Modulations of Female Solitude and Alienation in Fradl Shtok's Story 'Der erts-bishof,'" Violet M. Lutz, Univ. of Pennsylvania
3. "Between Irony and Empathy: The Yiddish-Speaking Jesus," Amelia Glaser, Univ. of California, San Diego

For copies of abstracts, visit http://jsp.syr.edu/mla_conference_07.htm.

223. What's a Feminist to Do with Melville?

12:00 noon–1:15 p.m., Toronto, Hyatt Regency

Program arranged by the Melville Society. *Presiding:* Charlene Avallone, Kailua, HI

1. "Sinister Badges of Womanhood, Blackness, and Homosexuality in Melville's *Redburn*," Heather Levy, Wright State Univ.
2. "Sentimentalism and the Problem of Incest in Melville's *Pierre* and Maria McIntosh's *Violet*," Virginia Engholm, Univ. of Kentucky
3. "Toward a Feminist Reading of Herman Melville's Stories about the Material Conditions of Writing," Rodrigo Andrés, Universitat de Barcelona

Respondent: Ellen M. Weinauer, Univ. of Southern Mississippi

224. Roundtable on Editing Collections of Poetry

12:00 noon–1:15 p.m., Water Tower, Hyatt Regency

Program arranged by the Division on Poetry. *Presiding:* Cristanne Miller, Univ. at Buffalo, State Univ. of New York; Susan J. Wolfson, Princeton Univ.

Speakers: George J. Bornstein, Univ. of Michigan, Ann Arbor; Michael Davidson, Univ. of California, San Diego; Jenny Penberthy, Capilano Coll.; Kenneth M. Price, Univ. of Nebraska, Lincoln; Nigel S. Smith, Princeton Univ.

225. National Literature and Film in Molding of Intercultural Persona

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

Program arranged by the Division on Language and Society. *Presiding:* Yelena I. Belyaeva-Standen, Saint Louis Univ.

1. "Subversive Humor as an Expression of the Postcolonial Condition: Cantinflas, Ismail Yassin, and the Politics of Comedy," Hosam Mohamed Aboul-Ela, Univ. of Houston
2. "Following David Gulpilil's Trace: Australian Aborigines in Cinema," Alessandra Senzani, Florida Atlantic Univ.
3. "Vagrant Nationality: Looking within and beyond Nationalism in Indian Literature and Cinema," Nida Sajid, Univ. of Western Ontario

For copies of abstracts, write to belyaeva@slu.edu.

226. What Is Literary Language? Dialect and Identity in Literature

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Julia Karolle-Berg, John Carroll Univ.

1. "Tangled Voices: An Analysis of Code Switching in Chamoiseau's *Chronique des sept misères* and Collins's *The Colour of Forgetting*," Elisabeth Lore, Univ. of California, Davis
2. "Reflecting India: Linguistic Innovations in the Indian English Creative Text," Tracey Layng-Awasthi, Univ. of Illinois, Chicago
3. "Linguistic Profiles in Social and Fictional Settings: An Application to Michel Tremblay's Plays," Mathilde Dargnat, Univ. of Provence
4. "Dafne Morrison: A Contribution to the Dialectal Geography of the Hispanic Caribbean," Gloria D. Prosper-Sánchez, Univ. of Puerto Rico, Rio Piedras

227. Comparative Racialization

12:00 noon–1:15 p.m., Sheraton I, Sheraton Chicago

Program arranged by the *PMLA* Editorial Board. *Presiding:* Shu-mei Shih, Univ. of California, Los Angeles

1. "Confounding the Spirits: Race and Land in Indian Country," Roberta Jean Hill, Univ. of Wisconsin, Madison
2. "Archipelagoes: *E Pluribus Unum* versus Creole Multiplicities," Françoise Lionnet, Univ. of California, Los Angeles
3. "When Characters Lack Character," Sharon Patricia Holland, Northwestern Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

4. "The Black Atlantic and the Yellow Pacific," David L. Eng, Univ. of Pennsylvania

228. Editing Sound

12:00 noon–1:15 p.m., Stetson E, Hyatt Regency

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Peter J. Kalliney, Univ. of Kentucky

1. "National Bibliography and the BBC," Peter J. Kalliney
2. "Cross-Cultural Poetics: The Radio Interview as Document," Leonard Schwartz, Evergreen State Coll.
3. "How Does a Community Happen in a Sound Archive?" Corey J. Frost, Graduate Center, City Univ. of New York
4. "Framing the Poem: Theory and Practice in the Literary Audio Web Site," Kenneth W. Sherwood, Indiana Univ. of Pennsylvania

229. American West and Geopolitical Imaginary

12:00 noon–1:15 p.m., Atlanta, Hyatt Regency

A special session. *Presiding:* Alexander J. Hunt, West Texas A&M Univ.

1. "The Indian War in Iraq: American Mythography, Spiritual Dispossession, and the Discourse of Empire," Debra K. S. Barker, Univ. of Wisconsin, Eau Claire
2. "Spike Lee's American Tragedy: Frontier (In)-Security in *25th Hour*," Karen F. Steigman, Otterbein Coll.
3. "Immigration and National Security in the Arizona Borderlands: Green Discourse at Organ Pipe National Monument," Sarah Jaquette, Univ. of Oregon

230. Kafka Now: Kafka and Recent Literature

12:00 noon–1:15 p.m., Parlor C, Sheraton Chicago

Program arranged by the Kafka Society of America. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ.

1. "*Kafka on the Shore* in Contemporary Japanese Literature," Jae Hee Chang, Univ. of California, Los Angeles
2. "Kafka in Spain at the Beginning of the Twenty-First Century," Elisa Martínez Salazar, Universidad de Zaragoza
3. "*Der Verschollene* / *The Missing Person* Now: Revisiting Kafka's First Novel," Mark Harman, Elizabethtown Coll.
4. "The Afterlife of Literature: W. G. Sebald and Kafka's 'Hunter Gracchus,'" Markus Zisselsberger, Binghamton Univ., State Univ. of New York

231. Bringing the Restoration to Theory

12:00 noon–1:15 p.m., Burnham, Hyatt Regency

Program arranged by the American Society for Eighteenth-Century Studies

1. "Beyond Eurocentrism: The Far East and Literary Culture in the Restoration," Robert Moss Markley, Univ. of Illinois, Urbana
2. "Touching God: Cavendish, Behn, and the Sexual-Theological Politics of Restoration Fantasy Literature," Misty G. Anderson, Univ. of Tennessee, Knoxville
3. "'Divers People': Affiliation and the New Hermeneutics of Collectivity," Melissa M. Mowry, Saint John's Univ., NY

232. What Is Beastly about the Middle Ages?

12:00 noon–1:15 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Jeanette Mary Scott Beer, Univ. of Oxford, Saint Hilda's Coll.

1. "Crossing the Species: Plant and Beast Transformations in the *Ovide Moralise*," Suzanne Conklin Akbari, Univ. of Toronto
2. "How Beastly Was the Fox? Renard and the Law," Mary Jane Schenck, Univ. of Tampa
3. "Beastly Man and Manly Beast," Susan Crane, Columbia Univ.

233. Chicana/o Textual Practices and the Politics of Assimilation

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* John M. González, Univ. of Texas, Austin

1. "Translation for Assimilation? Robert Cantú's Translation of *Pocho*," Marta Esther Sánchez, Arizona State Univ., Tempe
2. "Transnational Spaces: The Crisis of Dislocation in Chicana/o Literature," Kevin Thomas Concannon, Univ. of Wisconsin, Platteville
3. "Wounded Warriors: Masculine Assimilation in *George Washington Gómez* and *Pocho*," John Alba Cutler, Univ. of California, Los Angeles

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234. James Dickey's *Deliverance*: Gender, Class, and Sexuality at Work in the Woods and in the Popular Culture

12:00 noon–1:15 p.m., Addams, Hyatt Regency

A special session. *Presiding:* William B. Thesing, Univ. of South Carolina, Columbia

1. "The Buggering Hillbilly in the Buddy Movie: Male Sexuality in *Deliverance*," N. Edward Madden, Univ. of South Carolina, Columbia
2. "Ed Gentry's 'Man-Crush': Idolatry, Power, and Love in *Deliverance*," Jennifer H. Schell, Wichita State Univ.
3. "'So Willing to Let Anything Be Done': *Deliverance* and Second-Wave Feminism," Jennie Lightweis-Goff, Univ. of Rochester

Respondent: Pamela E. Barnett, Temple Univ.

For copies of papers, write to thesingw@gwm.sc.edu after 26 Nov.

235. Creating Culture in the Periodicals of the Hispanic World: New Approaches on the Role of the Periodical in Modern Spanish Culture

12:00 noon–1:15 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Íñigo Sánchez-Llama, Purdue Univ., West Lafayette

1. "The Culture of Enlightenment and the Configuration of the Nation in Eighteenth-Century Newspapers from La Habana, Mexico, Quito, and Santa Fe de Bogotá," Mariselle Meléndez, Univ. of Illinois, Urbana
2. "Women in the Public Eye: Spanish Visual Culture, 1880–1920," Maryellen Bieder, Indiana Univ., Bloomington
3. "Periodical Press: Mirror and Motor of Ideological Clashes in Nineteenth-Century Modernization," Paula A. Sprague, Dartmouth Coll.
4. "Mesonero Romanos and Dickens: Toward a Definition of the European Metropoli," Jeffrey Bersett, Westminster Coll., PA

236. Ethnic Studies: Is It Postcolonial?

12:00 noon–1:15 p.m., DuSable, Hyatt Regency

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Jesse Alemán, Univ. of New Mexico, Albuquerque

1. "¿Ya somos post-Chicano, no? The Problem of the Postnation in Chicano Studies," Marissa K. López, Univ. of California, Los Angeles
2. "Remembering South Asian America: Asian American Studies and the Problem of the Postcolonial," Anantha Sudhakar, Rutgers Univ., New Brunswick
3. "Postcolonizing Discourses in Ethnic Studies," Sandra K. Stanley, California State Univ., Northridge

237. Counterpoint: Humanities in the Work of the World

12:00 noon–1:15 p.m., Grand Ballroom A, Hyatt Regency

Program arranged by the MLA Executive Council. *Presiding:* Mary N. Layoun, Univ. of Wisconsin, Madison

Speakers: Len Kaplan, Project for Law and the Humanities; Barbara Lawton, Lieutenant Governor of Wisconsin; Eileen Mackevich, Abraham Lincoln Bicentennial Commission; John Nichols, *Nation*; Carl J. Rasmussen, Boardman Law Firm

238. Disability and Graphic Narratives

12:00 noon–1:15 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Disability Studies. *Presiding:* Ann R. Keefer, Temple Univ.

1. "Cancer in the City or Ironic Memoir? Working Genre, Glam, and Class in Graphic Cancer Novels," Diane Price Herndl, Iowa State Univ.; Martha Stoddard Holmes, California State Univ., San Marcos
2. "The Black Hole of Disability: Charles Burns's Queer Freaks," Todd R. Ramlow, George Washington Univ.

239. Religion in South Asian Languages and Literatures

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Lejla Tricic, California State Univ., Fresno

1. "Ritual, Recollection, and Relish: Multiple Dimensions in the Religious Literature of Caitanya Vaisnavism," Neal Delmonico, Kirksville, MO
2. "Breaking Hindu Religious Law: Women Turning to Each Other for Love, Sex, and Marriage in 'Fire' and 'Water,'" Ymitri Jayasundera, Prairie View A&M Univ.
3. "Reframing 'British' Muslims," Ruvani Ranasinha, Brunel Univ.
4. "Constructing Ethnicity in the Diaspora: Tamil Eelam," Anushiya Sivanarayanan, Southern Illinois Univ., Edwardsville

Respondent: Hena Ahmad, Truman State Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

240. Green and Black Modernities: Race, Nation, and Solidarity

12:00 noon–1:15 p.m., Columbus Hall E and F, Hyatt Regency

A special session. *Presiding:* David C. Lloyd, Univ. of Southern California

1. "Fenian Fever: Circum-Atlantic Politics and the Modern State," Amy E. Martin, Mount Holyoke Coll.
2. "The Irish Frederick Douglass," Peter O'Neill, Univ. of Southern California
3. "Detours: Irish Nationalism and Caribbean Modernism," Michael Malouf, George Mason Univ.

For copies of papers, write to pdoneill@usc.edu.

241. Situating Gertrude Stein

12:00 noon–1:15 p.m., Columbus Hall H, Hyatt Regency

A special session. *Presiding:* Cyrena N. Pondrom, Univ. of Wisconsin, Madison

1. "The 'Hidden Tradition' of American Hebraism in Stein's First Fictions," Amy Feinstein, Colgate Univ.
2. "Strange Bedfellows: Gertrude Stein and Havelock Ellis," Jody L. Cardinal, Stony Brook Univ., State Univ. of New York
3. "Collaboration and Collaborationism in Gertrude Stein," Barbara E. Will, Dartmouth Coll.

242. Black Aesthetics, Black Time

12:00 noon–1:15 p.m., Plaza Ballroom B, Hyatt Regency

A special session. *Presiding:* Beth M. Coleman, Massachusetts Inst. of Tech.

1. "Figurative Fictions: Embodying Imagined Realities in Visual Art from the African Diaspora," Sarah Elizabeth Lewis, Yale Univ.
2. "Notes on Black Camp," Romi Crawford, Studio Museum in Harlem
3. "Black Temporality: James Snead and the Figure of Repetition," Beth M. Coleman

For copies of descriptions of presentations, write to bcoleman@mit.edu.

243. Mid-Victorian Self-Assessments: Victorians between Past and Future

12:00 noon–1:15 p.m., New Orleans, Hyatt Regency

Program arranged by the Division on the Victorian Period. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. "*The Mill on the Floss*, Sentimental Historicism, and the Time of Mid-Century Equipoise," Nathan K. Hensley, Duke Univ.
2. "Structures of Regret: Promoting Strategic Investment in the Mid-Victorian Novel," Rebecca F. Stern, Univ. of South Carolina, Columbia
3. "Self-Conscious Self-Assessment: The 1850s Voice of George Eliot," Kathleen McCormack, Florida International Univ.

244. Romantic Futures: *Romantic Circles* at the Start of Its Second Decade

12:00 noon–1:15 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Keats-Shelley Association of America. *Presiding:* Steven E. Jones, Loyola Univ., Chicago

1. "*Romantic Circles* and Romantic Futures," Neil Fraistat, Univ. of Maryland, College Park
2. "*Romantic Circles* Electronic Editions and the Shape of Romanticism," Tilar Mazzeo, Colby Coll.
3. "The Practice of Praxis: Reading Romanticism Electronically and the *Romantic Circles* Praxis Series," Orrin Nan Chung Wang, Univ. of Maryland, College Park

245. Topics in Germanic Philology and Linguistics

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Carlee Arnett, Univ. of California, Davis

1. "Evidentiality and Perception Verbs in English and German," Richard Whitt, Univ. of California, Berkeley
2. "Beyond Genesis B: Old Saxon and Old English Formulas and Mutual Intelligibility," Thomas A. Bredehoft, Univ. of Northern Colorado
3. "Teaching Case to L2 German Students," Diana Filenko, Univ. of California, Davis

246. Visions of Europe in Romanian Literature

12:00 noon–1:15 p.m., Superior A, Sheraton Chicago

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Amy Diana Colin, Univ. of Pittsburgh, Pittsburgh

1. "Notes on a History of the Literary Cultures of East-Central Europe," Marcel H. Cornis-Pope, Virginia Commonwealth Univ.
2. "Romanian Literature: Turning West from the Gates of the Orient," Jeanine Teodorescu, Columbia Coll., IL

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

3. "'The Crazy Stranger' Lives in Romania: National Identity and the Gypsy Hiatus," Roxana Cazan, Indiana Univ., Bloomington
4. "Dreams of Europe in 'Half-Asia': Karl Emil Franzos versus Mihai Eminescu," Amy Diana Colin

247. Gendered Justice

12:00 noon–1:15 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Andrew John Majeske, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Executable Justice: Trial by Publication and the Female Offender in Dorothy Davenport Reid's *The Red Kimona* and Sophie Treadwell's *Machinal*," April D. Miller, Univ. of Northern Colorado
2. "Gender, Justice, and Judgment: *A Jury of Her Peers* and the *Silkwood* Case," Matthew Daniel Anderson, Univ. of New England
3. "Gender, Justice, and the Female Dick," Caroline Reitz, John Jay Coll. of Criminal Justice, City Univ. of New York

For copies of abstracts, visit http://ajmajeske.googlepages.com/home.

248. Women's Studies at Work in the World: Social and Environmental Justice

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Lynne Rand Huffer, Emory Univ.

1. "'Freedom for Me Was an Evolution, Not a Revolution': Reading and Reckoning in Women's Prisons," Megan L. Sweeney, Univ. of Michigan, Ann Arbor
2. "Women's Rights Are Human Rights: Past and Present Perspectives on Women in Spain," Lisa Vollendorf, California State Univ., Long Beach
3. "To Be of Use: Service Learning as Critical Practice," Susan S. Lanser, Brandeis Univ.

249. On the Enigma of Peace

12:00 noon–1:15 p.m., Stetson B and C, Hyatt Regency

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* David L. Clark, McMaster Univ.

1. "Peacetime," Marc Redfield, Claremont Graduate Univ.
2. "A Marrano's Smile: Taking On—Several Protocols to an Armistice," John P. Leavey, Jr., Univ. of Florida
3. "The Bioethics of Peace and the Green Line of Cyprus," Brian Bergen-Aurand, Univ. of Illinois, Chicago

250. New Reading Interfaces

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Association for Computers and the Humanities. *Presiding:* Elizabeth Swanstrom, Univ. of California, Santa Barbara

1. "Tag Clouds: Reading the Poetic Interface," Jeremy H. Douglass, Univ. of California, Santa Barbara
2. "Toward a Semantic Literary Web: Three Case Histories," Joseph Paul Tabbi, Univ. of Illinois, Chicago
3. "Reading Shaw's *Legible City*," Elizabeth Swanstrom
4. "Reading the Margins of *The Magic Book*," Sarah Jane Sloane, Colorado State Univ., Fort Collins
5. "Texts in Virtual Contexts: Reading Scholarly Work in 3-D Environments," Victoria E. Szabo, Duke Univ.

For copies of abstracts, visit www.ach.org/mla/mla07.

251. Dreaming the Life of the Nation: The Monumental Vision of Stanislaw Wyspianski (1869–1907)

12:00 noon–1:15 p.m., Parlor E, Sheraton Chicago

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Jessie M. Labov, Stanford Univ.

1. "Stanislaw Wyspianski and William Butler Yeats: In Search of a Modernist National Theater," Justyna Braun, Franciscan Univ. of Steubenville
2. "Universal Affinity and Local Symbolism: Pairing Wyspianski and Synge," John Merchant, Univ. of Chicago
3. "Apollo-Christ at the Polish Acropolis: A Metatheatrical Moment of Incarnation," Colleen McQuillen, Univ. of Illinois, Chicago
4. "After Wyspianski: The Text and Content of Grotowski's *Akropolis*," Magda Romanska, Emerson Coll.

252. Playing Pinter: Performance, Pop Culture, and Politics in the Works of Harold Pinter

12:00 noon–1:15 p.m., Acapulco, Hyatt Regency

Program arranged by the Harold Pinter Society. *Presiding:* Ann C. Hall, Ohio Dominican Univ.

1. "*The Dumb Waiter* as Romantic Reductio ad Absurdum," Jonathan D. Shandell, New York Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

2. "'Maybe We Should Keep Her': Desire and Femininity in Harold Pinter's *The Homecoming* and *Betrayal*," Lynn Hall, Miami Univ., Oxford
3. "What Remains? *Ashes to Ashes*, Popular Culture, Memory, and Atrocity," Mark Taylor-Batty, Univ. of Leeds
4. "Things as Events in Pinter," Stephen Watt, Indiana Univ., Bloomington

253. "Voices" of Medieval Mediterranean Italy

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Roberta Morosini, Wake Forest Univ.

Speakers: Daniela Boccassini Testa, Univ. of British Columbia; Theodore Joseph Cachey, Jr., Univ. of Notre Dame; Valerio Cappozzo, Indiana Univ., Bloomington; Bernardo Piciche, Virginia Commonwealth Univ.

254. Open Hearing on Resolutions

12:00 noon–1:15 p.m., Columbus Hall G, Hyatt Regency

Presiding: Members of the Delegate Assembly Organizing Committee

255. Arthur's Neighbors

12:00 noon–1:15 p.m., Columbian, Hyatt Regency

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Anna Klosowska, Miami Univ., Oxford

1. "The Usurer Next Door: Chrétien de Troyes and the Boundaries of Chivalry," Scott Hiley, Reed Coll.
2. "Arthur as a New World Colonist," Jennifer T. Abeles, Queens Coll., City Univ. of New York
3. "Arthurian Alterities: Cornwall in Malory's *Morte Darthur*," Dorsey Armstrong, Purdue Univ., West Lafayette

Friday, 28 December 1:45 p.m.

256. Professionalization in a Digital Age

1:45–3:30 p.m., Columbus Hall C and D, Hyatt Regency

A forum arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* William Erwin Orchard, Univ. of Chicago

1. "Rethinking the First Book: Dissertations as Bits and Bytes," Jennifer Crewe, Columbia Univ. Press
2. "New Media Scholarship: Implications for Graduate Study," N. Katherine Hayles, Univ. of California, Los Angeles
3. "Digital Pedagogy: Taming the Palatiri," Ian Lancashire, Univ. of Toronto

Respondent: W. J. T. Mitchell, Univ. of Chicago

For coordinated workshops, see meetings 373 and 472. For copies of papers, visit www.mla.org after 1 Dec.

257. From Walls to Signs: Borders in Transnational Perspective

1:45–3:00 p.m., Truffles, Hyatt Regency

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Bruce Campbell, Coll. of William and Mary

1. "European National Art Museums and the Problem of the Territoriality of National Cultures," Eugenia V. Afinoguénova, Marquette Univ.
2. "Practices of Border: Mexican Migration and the Dynamics of United States National Belonging," Deborah Cohen, Univ. of Missouri, Saint Louis
3. "Crossing the Line: Illegible Identities in *Lone Star*," Elena Lahr-Vivaz, Univ. of Pennsylvania
4. "Born in the Estados Unidos: The Unbordered Frontiers of Latin America from Gloria Anzaldúa to Bruce Springsteen and Beyond," Adam Lifshey, Georgetown Univ.

258. Faulkner and World Cinema

1:45–3:00 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the William Faulkner Society. *Presiding:* Peter Green Lurie, Univ. of Richmond

1. "'Do You Know William Faulkner?' 'No, Who's He? Have You Slept with Him?': Faulkner, Téchiné, and Post–New Wave French Cinema," D. Matthew Ramsey, Stephen F. Austin State Univ.
2. "Faulkner in the Light of Mexican Cinema," Jerry Wayne Carlson, City Coll., City Univ. of New York
3. "'If It Still Is France, It Will Endure': Faulknerian Projections from Hollywood to Stockholm," Robert A. Jackson, Univ. of Virginia

For copies of papers, visit www.olemiss.edu/depts/english/faulkner/.

259. 150 Years of the *Oxford English Dictionary*

1:45–3:00 p.m., Atlanta, Hyatt Regency

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

Program arranged by the Discussion Group on Lexicography

1. "George Eliot's Neologisms," George Griffith, Chadron State Coll.
2. "Reclaiming Words: What It Means for the *OED*," Anne Curzan, Univ. of Michigan, Ann Arbor
3. "Dictionaries, 'the Dictionary,' and the *OED*: Folk Perspectives on the *Oxford English Dictionary*," Erin M. McKean, *Verbatim: The Language Quarterly*

Respondent: Jesse Sheidlower, Oxford Univ. Press

260. Networked Margins

1:45–3:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Natasha B. Barnes, Univ. of Illinois, Chicago

1. "Asian Cell and Horror," Sheng-mei Ma, Michigan State Univ.
2. "Trafficking Desire: Stacyann Chin's Blogs, Poetry, and the Creation of Global Conversation," Jeannine Murray-Roman, Univ. of California, Los Angeles
3. "Global Testimonials: Soweto Children in Sindiwe Magona's *Mother to Mother*," Basuli Deb, Michigan State Univ.
4. "Choreographing Cultural Nationalism: Engaging the Local and Transnational in Trinidadian Dance," Meida McNeal, Northwestern Univ.

261. Lyricism in Modern East Asian Literatures

1:45–3:00 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Michelle Yeh, Univ. of California, Davis

1. "Constructing the 'Narrow Bridge of Art' between East and West: Virginia Woolf, Ling Shuhua, and Julian Bell," Patricia Laurence, City Coll., City Univ. of New York
2. "Desolation: A Transformation of Lyricism in Chinese Cinema from Fei Mu to Tsai Ming-liang," Leo Chanjen Chen, Univ. of Minnesota, Twin Cities
3. "Boon or Bust? The Internet and Chinese Poetry," Michael Day, National Univ.
4. "Antilyricism in Contemporary Chinese Poetry," Michelle Yeh

262. Ethnic Fictions and American Geographies

1:45–3:00 p.m., Gold Coast, Hyatt Regency

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Shari Huhndorf, Univ. of Oregon

1. "Strangers from a Different Suburb: Reading Space and Cross-Ethnic Encounters in Gish Jen's *Mona in the Promised Land*," Wendy A. Lee, Brown Univ.
2. "American Indian Literature and the City of Chicago," Lindsey Claire Smith, Oklahoma State Univ., Stillwater
3. "Comparing Legal Geographies from Canada and the United States: Feminist-Indigenous Reinscriptions of Identity and Place," Cheryl L. Suzack, Univ. of Victoria
4. "Wombs and Tombs: Ideological Spaces in Toni Morrison's *Paradise*," Sandra K. Stanley, California State Univ., Northridge

263. Worthwhile but Not Marketable: Problems in Publishing Early American Women Writers

1:45–3:00 p.m., Acapulco, Hyatt Regency

A special session. *Presiding:* Mischelle Anthony, Wilkes Univ.

Speakers: Kate Davies, Univ. of Newcastle; Sharon M. Harris, Univ. of Connecticut, Storrs; Carla Mulford, Penn State Univ., University Park; Laura M. Stevens, Univ. of Tulsa; Angela R. Vietto, Eastern Illinois Univ.

264. Margaret Atwood as a Poet

1:45–3:00 p.m., Burnham, Hyatt Regency

Program arranged by the Margaret Atwood Society. *Presiding:* Deborah Rosenthal, Massasoit Community Coll., MA; Karma Waltonen, Univ. of California, Davis

1. "Tender (Though Far from Toothless): Margaret Atwood on Love," Marilyn J. Rose, Brock Univ.
2. "'Consider the Body': Remaking the Myth of Female Sexuality in Margaret Atwood's Recent Poems," Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point
3. "Atwood, Ambiguous, and Accusatory: Circe/Mud Poems and 'The Bog Man' as Models for Ecofeminist Fiction," H. Louise Davis, Michigan State Univ.

265. Testimony in an Age of Terror

1:45–3:00 p.m., Water Tower, Hyatt Regency

A special session. *Presiding:* Cynthia Franklin, Univ. of Hawai'i, Mānoa

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1. "Testimony Incarnate: Read My Lips," Gillian L. Whitlock, Univ. of Queensland
2. "Painful Words, Injured Worlds: Testifying to Torture in the War on Terror," Nina Philadelphoff-Puren, Monash Univ.
3. "Exceptional Testimony: The Bush War Crimes Tribunal," Cynthia Franklin; Laura Elizabeth Lyons, Univ. of Hawai'i, Mānoa

266. Translation and Translators: Humanists at Work in the World

1:45–3:00 p.m., Superior A, Sheraton Chicago

Program arranged by the MLA Executive Council. *Presiding:* Catherine Porter, State Univ. of New York Coll. at Cortland

Speakers: Annie Brisset, Univ. of Ottawa; Cay Dollerup, *Language International*; Lynn Hoggard, Midwestern State Univ.; Catherine W. Ingold, National Foreign Language Center; Peter W. Krawutschke, Western Michigan Univ.; Jeff Robinson, National Virtual Translation Center

267. Gender in the Works of African Women Writers

1:45–3:00 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Patricia Jabbeh Wesley, Penn State Univ., Altoona

1. "A New Look at Male-Female Relationships: Leila Abouzeid's Novel *The Last Chapter*," Touria Khannous, Sidi Mohammed Ben Abdellah Univ.
2. "(Re)Negotiating African Women's Subjectivity in Amma Darko's *Beyond the Horizon* and Chimamanda Ngozi Adichie's *Purple Hibiscus*," Patrick Muana, Texas A&M Univ., College Station
3. "Gender Struggle in the Works of Hispanic African Women Writers: María Nsue Angue," Alain Lawo Sukam, Georgia Southern Univ.
4. "Claiming Voice: Migration, Gender, and Subjectivity in African Women's Writing," Maureen Ngozi Eke, Central Michigan Univ.

268. Laughter and Social Critique

1:45–3:00 p.m., Ohio, Sheraton Chicago

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Caroline Huey, Univ. of Louisiana, Lafayette

1. "Laugh Lines: Erasmus, Breughel, and the Telling of Folk Wisdom," Stephen A. Donatelli, Princeton Univ.
2. "Was Erasmus Disingenuous toward Luther in His *Utilissima Consultatio* (1530) 'On War against the Turks'?" Christoph Steppich, Texas A&M Univ., College Station
3. "Didactic Laughter through the Literary Discourse: Montanus and Kirchhoff as Entertainers and Social Critics," Albrecht Classen, Univ. of Arizona, Tucson

For copies of abstracts, write to clark@cord.edu.

269. Landscape and Alienation in Irish Protestant Writing after Independence

1:45–3:00 p.m., Stetson E, Hyatt Regency

A special session. *Presiding:* Sean D. C. Kennedy, Saint Mary's Univ., NS

1. "Landscapes of Memory: Mourning Ireland in Samuel Beckett's *Texts for Nothing*," Sean D. C. Kennedy
2. "Landscapes of Power: Electrification, the Irish Free State, and Denis Johnston's *The Moon in the Yellow River*," Michael Daniel Rubenstein, Univ. of California, Berkeley
3. "Landscape and Aesthetic Education in Elizabeth Bowen's *The Last September*," Gregory R. Castle, Arizona State Univ., Tempe

270. Narrative Theory and Practice

1:45–3:00 p.m., Grand Ballroom D South, Hyatt Regency

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* David Roberts, Ohio State Univ., Columbus

1. "Nonlinearity and the Late Medieval Reading Narrative," Heather Blatt, Fordham Univ., Bronx
2. "Narratives of Law: Criminal Intent and (In)Justice in the Tale of Beryn," Andreea D. Boboc, Univ. of the Pacific
3. "Engendered Confession: The Chaste Corpus of Margery Kempe," Cathryn M. Meyer, Luther Coll.

Respondent: R. F. Yeager, Univ. of West Florida

271. Teaching *Don Quixote* in the English Department: Justifications, Challenges, and Rewards

1:45–3:00 p.m., New Orleans, Hyatt Regency

Program arranged by the College English Association. *Presiding:* Wendell M. Aycock, Texas Tech Univ.

1. "Contextualizing *Don Quixote*: The Novel and Its Audiences," Edward H. Friedman, Vanderbilt Univ.

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2. "Challenges in Teaching *Don Quixote* in Translation: A Case Study," Maria Odette Canivell, James Madison Univ.
3. "*Don Quixote* as a Rewarding Education Experience for Contemporary Students," Wendell M. Aycock

272. Multiethnic Literature and Ecofeminism: Intersections

1:45–3:00 p.m., Skyway Suite 260, Hyatt Regency

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Kim Martin Long, Shippensburg Univ.

1. "Oppression of Land and Body: Environmental Justice in Recent Chicana Literature," Jeremy Larochelle, Univ. of Mary Washington
2. "Getting Back to the Garden: Ecofeminist Community in Leslie Marmon Silko's *Gardens in the Dunes*," Elizabeth McNeil, Arizona State Univ., Tempe
3. "Her Tubes Were Tied; or, A Brazilian Soap Opera: Conflicting Environmentalisms in Yamashita's *Through the Arc of the Rainforest*," John Blair Gamber, Coll. of William and Mary
4. "The Perverted Garden: Sweet Home, Ruby, and the Black Female Body in Toni Morrison," Kim Martin Long

273. Psychoanalysis and Relational Space

1:45–3:00 p.m., Toronto, Hyatt Regency

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Esther Rashkin, Univ. of Utah

1. "Gaps Left within Us by the Secrets of Others: Abraham's Phantom, Freud's Secret," William H. Carter, Iowa State Univ.
2. "The Other of Incorporation: Sadomasochism and the Colonial Scene," Susan Cook, Univ. of California, Santa Barbara
3. "Beyond the Third Space of MySpace: Lacan, Winnicott, and Cyberspace," Robert Samuels, Univ. of California, Los Angeles
4. "Public Spaces, Other Faces, Liminal Places," Jennifer Friedlander, Pomona Coll.

274. "Wrestling in the Shadows": The Religious Poetry of Nineteenth-Century American Women

1:45–3:00 p.m., Skyway Suite 272, Hyatt Regency

A special session. *Presiding:* Mark A. McCullough, Graduate Center, City Univ. of New York

1. "Wrestling in the Shadows: Religious Doubt in the Poetry of Rose Terry Cooke and Henrietta Cordelia Ray," Nancy F. Sweet, California State Univ., Sacramento
2. "A Sound Argument for the Afterlife: Lizzie Doten's Rhyme and Edgar Allan Poe's Spirit," Tracy Auclair, Univ. of California, Berkeley
3. "On the Prayer-Worn Floor: Edith Wharton's 'Chartres,'" Maureen Anderson, Univ. of South Carolina, Salkehatchie

275. D. H. Lawrence and Film

1:45–3:00 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Elizabeth M. Fox, Massachusetts Inst. of Tech.

1. "French Kiss: *Lady Chatterley*, by Pascale Ferran (2005)," Corinne Francois-Deneve, Liverpool Univ.
2. "Lost Girls, Lost Boys, and Movie Stars: Reconsidering Lawrence on Film," Nancy L. Paxton, Northern Arizona Univ.
3. "Lawrence's 'Water-Party' and Ken Russell's: The Power of Film Adaptation," Earl G. Ingersoll, State Univ. of New York, Brockport

276. Theorizing Poetry, Poeticizing Theory

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Joseph Luzzi, Bard Coll.

1. "Migrazioni verso la solitudine e recupero dell' 'io' fra Sette e Ottocento: Le *Poesie e le prose campestri* di Ippolito Pindemonte," Stefana Buccini, Univ. of Wisconsin, Madison
2. "Rhetoric as Politics: From Foscolo to Carducci," Giuseppe Gazzola, Dickinson Coll.
3. "Imitating Nature and Muratori: Ugo Foscolo's 1824 'Principles of Poetical Criticism, as Applicable, More Especially, to Italian Literature,'" Rachel A. Walsh, Univ. of Denver

277. The Functions of Dickens Criticism at the Present Time: Dickens Material(ized)

1:45–3:00 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Dickens Society. *Presiding:* Carolyn S. Williams, Rutgers Univ., New Brunswick

1. "Dickens: Antiquity, Novelty, and the Key to All Mythologies," Molly Hillard, Univ. of Southern Mississippi
2. "Dickens Criticism and the Victorian Thing Culture," Elaine C. Freedgood, New York Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

3. "Hospitality and Reception: Dickensian Homes and Haunts," Alison Booth, Univ. of Virginia

278. The Portability of the Enlightenment

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lynn M. Festa, Univ. of Wisconsin, Madison

1. "Gerónimo de Uztáriz and the Economics of the Spanish Enlightenment," Jonathan E. Carlyon, Colorado State Univ.
2. "The Portable Sea: Representing Nautical Language and the Technological Enlightenment," Janet L. Sorensen, Univ. of California, Berkeley
3. "The World Was All before Them: Permanent Exile and the Portability of Culture," Charlotte Sacks Sussman, Duke Univ.

279. Teaching Strategies for the New Millennial Business Writing Classroom

1:45–3:00 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Association for Business Communication. *Presiding:* Jennifer Veltsos, Iowa State Univ.

1. "Literary Fortunes? Web Writers and Google AdSense," Craig A. Warren, Penn State Univ., Erie-Behrend
2. "Manifesting Corporate Culture Using Visual Rhetoric," Jennifer Veltsos
3. "The Virtues of a Spoonful of Sugar: How Humor Helps Students Learn Ethical Business Writing," Jackson Niday, United States Air Force Acad.

For copies of abstracts, write to kwills@iupui.edu.

280. How the University Works: Higher Education and the Service Economy

1:45–3:00 p.m., Grand Ballroom D North, Hyatt Regency

A workshop arranged in conjunction with the forum **The Precarious Future of Academic Freedom (429)**. *Presiding:* P. Marc Bousquet, Santa Clara Univ.

1. "Superservice as a Threat to Academic Freedom," Katie J. Hogan, Carlow Univ.
2. "Servicing Debt: The Price of Education," Jeffrey J. Williams, Carnegie Mellon Univ.
3. "Finding Good Help: The Silent Economy of Service in Higher Education," Michelle A. Massé, Louisiana State Univ., Baton Rouge
4. "Superexploitation and the Student's Right to Learn," P. Marc Bousquet

281. Spanish for the Professions

1:45–3:00 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Carlos Coria-Sanchez, Univ. of North Carolina, Charlotte

1. "The Empire Strikes Back: Less Blood, More Profits," Anton Pujol, Univ. of North Carolina, Charlotte
2. "Are Our Academic Programs Professional Enough?" Andrew Steven Gordon, Mesa State Coll.
3. "What Does This Have to Do with My Major? An Experiment with Spanish for the Professions at the Elementary Level," Linda S. Zee, Utica Coll.

For copies of papers, write to cmcoria@email.uncc.edu.

282. French National Space in Focus: The Louvre at the Intersection of Art and Politics

1:45–3:00 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Patrick M. Bray, Indiana Univ., Bloomington

1. "The Devil at the Louvre: The Tuileries in d'Aubigné's *Tragiques*," Phillip Usher, Barnard Coll.
2. "Prose Constructions: The Louvre in Nerval and Baudelaire," Patrick M. Bray
3. "Open City: Philbert's *La Ville Louvre*," Margaret C. Flinn, Univ. of Illinois, Urbana

283. Celebrity Coupledom and Cinematic Desire

1:45–3:00 p.m., Stetson B and C, Hyatt Regency

Program arranged by the Popular Culture Association. *Presiding:* Ellis Hanson, Cornell Univ.

1. "Sacha Guitry and Serial Monogamy," Catherine S. Webster, Univ. of Central Oklahoma
2. "'French Pygmalions': Star Couples and the National Institution of Cinema," Nicoleta Bazgan, Ohio State Univ., Columbus
3. "Cruise Kidman Kubrick," Ellis Hanson

284. Shakespeare and Faith: Roman, English, or None?

1:45–3:00 p.m., Crystal Ballroom C, Hyatt Regency

Program arranged by the Conference on Christianity and Literature. *Presiding:* John Cox, Hope Coll.

1. "Shakespeare, Catholic Writing, and the Rigorist Aesthetic," Alison Shell, Durham Univ.
2. "The Protesting Catholic Puritan Who Loved Shakespeare," Debora Shuger, Univ. of California, Los Angeles
3. "Atheistical Theology in *Othello* and *King Lear*," Richard A. Strier, Univ. of Chicago

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

285. German Culture and Political Violence: The Aesthetics of Violence

1:45–3:00 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Eric Rentschler, Harvard Univ.

1. "Germany in Autumn: The Ethics of Political Violence," Martin Blumenthal-Barby, Yale Univ.
2. "The Aesthetics of Terrorism: German Autumn, 9/11, and the Sublime," Carrie Collenberg, Univ. of Minnesota, Twin Cities
3. "'War Is the Same as the Other Condition': On the Promises of Violence and Redemption in the Postwar Writings of Robert Musil and Walter Benjamin," Kai Evers, Univ. of California, Irvine

286. Where Germany and the Netherlands Meet

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Simon Richter, Univ. of Pennsylvania

1. "Why Does Max Havelaar Have a German Narrator? Multatuli and E. T. A. Hoffmann," Jane K. Brown, Univ. of Washington, Seattle
2. "A Struggle for Life: The Belgian Avant-Garde in Weimar Berlin," An Paenhuysen, Humboldt Univ., Berlin
3. "'O liebes Land, o Belgiens Erde': The Development of the German-Speaking Community in Belgium," Jeroen Dewulf, Univ. of California, Berkeley

287. "Hello, My Name Is": Constructing Identity through Narratives of the Self

1:45–3:00 p.m., Columbian, Hyatt Regency

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Yolanda Chavez-Cappellini, Arizona State Univ., Tempe

Speakers: Regina A. Clemens Fox, Arizona State Univ., Tempe; Jon Cotner, Univ. at Buffalo, State Univ. of New York; Dulce M. Estevez, Arizona State Univ., Tempe; Andrew Fitch, Univ. at Buffalo, State Univ. of New York; William A. Marderness, Stony Brook Univ., State Univ. of New York; Krista Paradiso, Ohio State Univ., Columbus

For copies of abstracts, write to ypsilon@asu.edu.

288. The Six-Day War, Forty Years Later

1:45–3:00 p.m., Skyway Suite 269, Hyatt Regency

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Waïl S. Hassan, Univ. of Illinois, Urbana

1. "Narrative and Disclosure: Text and Myth in Halim Barakat's *Days of Dust*," David Wayne Landrum, Cornerstone Univ.
2. "Complicating Resistance, Complicating Occupation: The War at and for Home in Sahar Khalifeh's *Wild Thorns* and David Grossman's *The Smile of the Lamb*," Philip John Metres III, John Carroll Univ.
3. "Representing Permanent War: Imperial Formation and Black Power's Palestine in the Wake of 1967," Keith Feldman, Univ. of Washington, Seattle

For copies of abstracts, write to whassan@uiuc.edu.

289. Peregrine Words: The Violence of Translation

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Heather James, Univ. of Southern California

1. "Converting the Text: The Bible and Homer in Jacobean England," Jeffrey Spencer Shoulson, Univ. of Miami
2. "'Knaves,' 'Slaves,' and 'Negars': Translating Race in Early Modern Europe," Susan Elizabeth Phillips, Northwestern Univ.
3. "Faultful Aegisthus; or, Translating Homer's Irony," Jessica Lynn Wolfe, Univ. of North Carolina, Chapel Hill

290. Open Hearing of the MLA Delegate Assembly

1:45–3:00 p.m., Columbus Hall G, Hyatt Regency

Presiding: Members of the Delegate Assembly Organizing Committee

291. Emerson's Poetry: From Work to Text

1:45–3:00 p.m., McCormick, Hyatt Regency

Program arranged by the Association for Documentary Editing. *Presiding:* Joseph M. Thomas, Caldwell Coll.

1. "Binding Proteus: Publishing Emerson's Poetry," Joseph M. Thomas
2. "Emerson's 'Ellen Poems': The Adequacy of Broken Form," Paul Kane, Vassar Coll.
3. "The Discontented Poet at Work," Albert J. von Frank, Washington State Univ., Pullman
4. "Critical, Ma'am, Not Definitive: The New Harvard Edition of Emerson's Poems," Thomas Wortham, Univ. of California, Los Angeles

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

292. Global Perspectives on Modernism and Modernity

1:45–3:00 p.m., Columbus Hall E and F, Hyatt Regency

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Regenia Gagnier, Univ. of Exeter

1. "Modernity and the Texts of Anticolonial Ethics: Gandhi and Others," Leela Gandhi, Univ. of Chicago
2. "Subaltern Modernity: Bordering on Asia, Latin America, and the United States," Ramón Saldívar, Stanford Univ.
3. "Traveling Modernisms, Polycentric Modernities," Susan Stanford Friedman, Univ. of Wisconsin, Madison

293. Ethics of Representation in Colonial Latin American Studies

1:45–3:00 p.m., Superior B, Sheraton Chicago

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Galen Brokaw, Univ. at Buffalo, State Univ. of New York

1. "A United States Latino Forefather for the Nation: Cabeza de Vaca's *Castaways* and the Ethics of Multicultural Representation in the Academy," Lázaro Lima, Bryn Mawr Coll.
2. "Affect, Ethics, and the Question of Empire," Patricio Boyer, Univ. of Notre Dame

Friday, 28 December 3:30 p.m.

294. Alain Chartier

3:30–4:45 p.m., Erie, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* David F. Hult, Univ. of California, Berkeley

1. "Beyond Patronage: Alain Chartier and His Public," Deborah McGrady, Univ. of Virginia
2. "Alain Chartier and the Poetics of Political Engagement," Susan J. Dudash, Utah State Univ.
3. "Chartier and Forms of Engagement," Andrea W. Tarnowski, Dartmouth Coll.

295. *The Secret Agent* at One Hundred

3:30–4:45 p.m., Toronto, Hyatt Regency

Program arranged by the Joseph Conrad Society of America. *Presiding:* Peter Mallios, Univ. of Maryland, College Park

1. "Stevie, Disability, and the Ethics of Care," James A. Berger, Hofstra Univ.
2. "'From the Depths of a Very Dark Past': Traumatic Reenactments in *The Secret Agent*," Carola M. Kaplan, California State Univ., Pomona
3. "Conrad's Queer Fish: The Politics of Agency and Identity in *The Secret Agent*," Antonio Garcia, Univ. of Houston, Downtown
4. "Rethinking Conrad and the Spy Novel," David Rosen, Trinity Coll., CT; Aaron Santesso, Univ. of Nevada, Reno

Respondent: Paul L. Gaston, Kent State Univ., Kent

296. The Indigenous Press

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Laura Elizabeth Lyons, Univ. of Hawai'i, Mānoa

1. "*Al-Salaam* and Its Sister Periodical *Magreb*: A Transnational, Secular, Humanist Press," Marie-Therese Ellis, Univ. of California, Berkeley
2. "A Basic Outline of Private Publishing in North American Native Literary Practice," Robert A. Warrior, Univ. of Oklahoma
3. "Oiwi: A Native Hawaiian Journal as a Written *Mo'oku'auhau* (Genealogy) of Resistance," Brandy Nalani McDougall, Univ. of Hawai'i, Mānoa

297. Travel, Nationalism, and Medical Diagnosis

3:30–4:45 p.m., Gold Coast, Hyatt Regency

Program arranged by the Division on the English Romantic Period. *Presiding:* Peter Manning, Stony Brook Univ., State Univ. of New York

1. "Transport: A Diagnostic Geography of a Romantic Emotional Category," Miranda Jane Burgess, Univ. of British Columbia
2. "Hallucinogenesis: An Eastern Frame of Mind," Elizabeth Fay, Univ. of Massachusetts, Boston
3. "Locating Melancholy: Mme de Staël and the Sociological Imagination," Eric Gidal, Univ. of Iowa
4. "This Uncertain Disease: Nostalgia, *Lyrical Ballads*, and the Poetics of Motion," Kevis Bea Goodman, Univ. of California, Berkeley

For copies of abstracts, write to peter.manning@sunysb.edu after 1 Dec.

298. Training Teaching Assistants for the Future: Current Issues on Curricular Shifts at Public Institutions

3:30–4:45 p.m., Columbus A and B, Sheraton Chicago

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Program arranged by the American Association of Teachers of German. *Presiding:* Helene Zimmer-Loew, American Assn. of Teachers of German

1. "Training Graduate Students in Reading for Cultural Literacy," Katherine Marie Arens, Univ. of Texas, Austin
2. "Cultural Studies in Class, Online, and On-Site in Europe," Paula Hanssen, Webster Univ.
3. "Learner Needs and Curricular Goals: A Blended Learning Perspective from a Language Program Director," Susanne Rott, Univ. of Illinois, Chicago

Respondent: Peter Höyng, Emory Univ.

299. Writing the Modernist City: Urban Experience and Poetic Language

3:30–4:45 p.m., Columbus Hall G, Hyatt Regency

A special session. *Presiding:* Susan McCabe, Univ. of Southern California

1. "The Discourse of Urban Experience in Eliot's *The Waste Land*," Rise B. Axelrod, Univ. of California, Riverside
2. "Bridging Dystopia and Utopia: Hart Crane's Dia-'logic' of Metaphor," John Philip Wargacki, Seton Hall Univ.
3. "City of Shale: Williams's *Paterson*," Steven Gould Axelrod, Univ. of California, Riverside
4. "'Them Thoughts Would Bust My Head': The Mind's Ear of Modernism and the Social Prosody of *Montage of a Dream Deferred*," William Mohr, California State Univ., Long Beach

For copies of abstracts, write to steven.axelrod@ucr.edu.

300. Samuel Beckett and Bilingualism

3:30–4:45 p.m., Addams, Hyatt Regency

A special session. *Presiding:* Nadia Louar, Hobart and William Smith Colls.

1. "Samuel Beckett's Maternal Passion; or, Hysteria at Work in *Company/Compagnie*," Pascale Sardin, Université Michel de Montaigne Bordeaux 3
2. "Bilingualism and the Question of Stylelessness in Samuel Beckett's Oeuvre," Nadia Louar
3. "Following the Lieder: Music and the Art of Translation in Beckett," James Rogers, Univ. of California, Berkeley

301. Racial Allegory

3:30–4:45 p.m., Stetson B and C, Hyatt Regency

Program arranged by the Division on Asian American Literature. *Presiding:* Leslie A. Bow, Univ. of Wisconsin, Madison

1. "Abstract Embodiment and Allegories of Asian Americanness," Megan Obourn, State Univ. of New York, Brockport
2. "Me Love You Long Time: Asian Women's Bodies, Black Male Cultural Citizenship," Hiram Perez, William Paterson Univ.
3. "Race as Metaphor: Framing the Question," Brian Locke, Univ. of Utah

Respondent: Colleen Lye, Univ. of California, Berkeley

For copies of abstracts, write to lbow@wisc.edu.

302. The Medieval German Lyric: In Honor of Barbara Newman's Frauenlob Edition

3:30–4:45 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on German Literature to 1700. *Presiding:* Sara Suzanne Poor, Princeton Univ.

1. "Splitting the Courtly Self: Dream and Inner World in *Minnesang*," Markus Stock, Univ. of Toronto
2. "Strategien der Selbstthematisierung bei Oswald von Wolkenstein," Ingrid Kasten, Freie Universität Berlin
3. "'Niwan daz wort': The Vernacular Tradition in Frauenlob's Debate Poem 'Minne und Welt,'" Robert G. Sullivan, Univ. of Massachusetts, Amherst

Respondent: Barbara J. Newman, Northwestern Univ.

303. Linking Form and Meaning in the L2 Classroom

3:30–4:45 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Applied Linguistics. *Presiding:* Julia R. Herschensohn, Univ. of Washington, Seattle

1. "Form and Meaning Revisited," Nina Moreno, Georgetown Univ.
2. "Content-Based Instruction and Culture Learning in a Foreign Language Bridge Course," Erin Kearney, Univ. of Pennsylvania
3. "Genre, Architecture, and Moves: Three Concepts for Theorizing Meaning and Form in the L2 Writing Classroom," Tarez Graban, Purdue Univ., West Lafayette

304. Desired Nations: Discourses of Emancipation in Spanish America

3:30–4:45 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Alberto Julián Pérez, Texas Tech Univ.

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1. "Alberdi y la nación posible," Nicolas Shumway, Univ. of Texas, Austin
2. "Beware of Nationhood: The Dilemmas of Creole Liberal Reformism in Cuba, 1830–40," Gerard L. Aching, New York Univ.
3. "Explorando los pliegues de la patria: Juana Manuela Gorriti y el proyecto nacional," Vanesa Miseres, Vanderbilt Univ.

305. Assessing Writing Programs

3:30–4:45 p.m., Water Tower, Hyatt Regency

Program arranged by the Division on the Teaching of Writing. *Presiding:* Patricia A. Belanoff, Stony Brook Univ., State Univ. of New York

1. "The Common Examination: What We Have Learned," Chris Walsh, Boston Univ.
2. "Writing Program Assessment through Portfolio Review," Catherine A. Parilla, Fairleigh Dickinson Univ.
3. "What External Assessments of Writing Programs Can Do and Can't," Douglas Hesse, Univ. of Denver

Respondent: Tina LaVonne Good, Suffolk Community Coll., NY

For copies of abstracts, write to pbelanoff@notes.cc.sunysb.edu.

306. Citizenship, Literature, and Culture

3:30–4:45 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Christopher John Dunn, Tulane Univ.

1. "Electric Rio: Access to the Power Grid in Brazilian Literature," Sophia Beal, Brown Univ.
2. "Beyond the Visions of Modernity: Cinema and Citizenship in Brazil's First Republic (1889–1930)," Maria Conde, Columbia Univ.
3. "Crimes against Citizenship: The Portuguese Political Police (PVDE/PIDE) in Contemporary Literature and Cinema," Isabel Ferreira Gould, Univ. of Notre Dame
4. "'Portagees,' 'Brazucas,' and Other 'Funny Porto Ricans': Overlapping Citizenships in the United States Lusosphere," Christopher Larkosh, Univ. of Massachusetts, Dartmouth

For copies of papers, visit www.tulane.edu/~spanport/cjdunn.htm.

307. We're Used to It: Institutionalizing LGBT, Sexuality, and Queer Studies in the Academy

3:30–4:45 p.m., Columbus Hall E and F, Hyatt Regency

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Siobhan Bridget Somerville, Univ. of Illinois, Urbana

Speakers: Ann L. Cvetkovich, Univ. of Texas, Austin; Noreen Giffney, Univ. Coll. Dublin; George E. Haggerty, Univ. of California, Riverside; Elondust Patrick Johnson, Northwestern Univ.; Marilee Lindemann, Univ. of Maryland, College Park; Robyn Wiegman, Duke Univ.

Respondent: Sharon Patricia Holland, Northwestern Univ.

308. Languages: America's and Americanists' Languages and Discourses

3:30–4:45 p.m., Atlanta, Hyatt Regency

Program arranged by the American Literature Section. *Presiding:* Sandra Abelson Zagarell, Oberlin Coll.

1. "Saying 'Uncle Tom' in Spanish: Translations and Illustrations in a Multilingual Approach to *Uncle Tom's Cabin*," Kim Wallace-Sanders, Emory Univ.
2. "Resistance in French: Recentering the World of Slavery in Charles Testut's *Le Vieux Salomon*," Heidi Kathleen Kim, Northwestern Univ.
3. "Nation and Empire: José Martí's Strategic Multilingualism," Laura Anne Lomas, Rutgers Univ., Newark
4. "Realism's Artifice: Language(s) of Power and Crisis in Asian American Poetics," Warren T. Liu, Bryn Mawr Coll.

309. Why Teach Literature Anyway?

3:30–4:45 p.m., Skyway Suite 260, Hyatt Regency

Program arranged by the Division on the Teaching of Literature. *Presiding:* David Scott Kastan, Columbia Univ.

1. "Recognition Scenes," David Bromwich, Yale Univ.
2. "The Value of Close Reading," Jane Gallop, Univ. of Wisconsin, Milwaukee
3. "On Reverence, Information, and Not Belonging," Bruce W. Robbins, Columbia Univ.

310. Open Discussion on the Name of the Division on English Literature Other Than British and American

3:30–4:45 p.m., DuSable, Hyatt Regency

Presiding: John Charles Hawley, Santa Clara Univ.

Speakers: Pradyumna S. Chauhan, Arcadia Univ.; Gaurav G. Desai, Tulane Univ.; Waïl S. Hassan, Univ. of Illinois, Urbana; Lawrence D. Kritzman,

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Dartmouth Coll.; Ifeoma C. K. Nwankwo, Vanderbilt Univ.

311. Standing Still? The Associate Professor Project Survey

3:30–4:45 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Kathleen M. Woodward, Univ. of Washington, Seattle

Speakers: J. Elizabeth Clark, LaGuardia Community Coll., City Univ. of New York; David Laurence, MLA; Michelle A. Massé, Louisiana State Univ., Baton Rouge; Rosemarie Scullion, Univ. of Iowa

312. Cities and Public Spaces: Urban Ways of Being

3:30–4:45 p.m., Stetson E, Hyatt Regency

Program arranged by the Community College Humanities Association. *Presiding:* Lisa L. Tyler, Sinclair Community Coll., OH

1. "When Public Space Is Your Private Space: Homelessness, Urban Conflicts, and Public Policy," John N. Allen, Milwaukee Area Technical Coll., WI
2. "Mall as Monument: The Elision of Class in Spaces of Modern Consumption and Habitation," Andrew Urban, West Virginia Univ., Morgantown
3. "City as Contested Space: *Chinatown Family* and *Native Speaker*," Xiaojing Zhou, Univ. of the Pacific
4. "Brooklyn Bridge and the 'Labyrinthine Mouths of History,'" Marcela M. Sulak, American Univ.

Respondent: George Louis Scheper, Community Coll. of Baltimore County, MD

313. French and British Appropriations of Vergil in the Early Modern: A Question of National Identity

3:30–4:45 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Phillip Usher, Barnard Coll.

1. "From French Court to French Countryside: Du Bellay's Appropriation of the Moretum," Isabelle Fernbach, Montana State Univ., Bozeman
2. "The Tears of the Nation: Mourning and National Foundation in Vergil's *Aeneid* and Racine's *Andromaque*," Catherine Winiarski, Univ. of California, Irvine
3. "Nation Building: Milton, Vergil, and the Anxiety of Alterity," Maura Giles-Watson, Univ. of Nebraska, Lincoln
4. "Temples of Caesar: The Politics of Renaissance *Georgics* Translations," Kimberly Johnson, Brigham Young Univ., UT

For copies of abstracts, visit www.novumverbum.org/mla_07_renaissance_virgil/.

314. Interacting with Ireland

3:30–4:45 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Discussion Group on Anglo-Irish Literature

1. "Where the Bodies Are Buried: Heaney's Bog Poems and the Countries of the Mind," Michael Valdez Moses, Duke Univ.
2. "The Liminal Cosmopolitan: Local, Global, and Postcolonial Perspectives," Magdalena Kay, Univ. of Victoria
3. "And the Irish Would Not Maintain the Dikes: Irish Poets in the Netherlands," Deirdre McCloskey, Univ. of Illinois, Chicago

315. Academic Freedom under Fire: Specific Threats

3:30–4:45 p.m., Grand Ballroom D North, Hyatt Regency

A workshop arranged in conjunction with the forum **The Precarious Future of Academic Freedom (429)**. *Presiding:* Gwendolyn Bradley, American Assn. of Univ. Professors

1. "Fighting Back for Openness in the Classroom," Douglas Giles, Oakton Community Coll., IL
2. "The Political War on Academic Freedom," John Wilson, Illinois State Univ.
3. "Academic Freedom in Cross-Border Perspective: Is Canada Colder, Chillier, or Just Plain Cooler Than the United States?" Marcus Harvey, Canadian Assn. of Univ. Teachers

316. War and Disability

3:30–4:45 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Disability Studies. *Presiding:* Ellen J. Samuels, Univ. of Wisconsin, Madison

1. "Images of Sovereignty: Disabled American Soldiers and the Excesses of United States Global Imperialism," Megan Davis, George Washington Univ.
2. "Performing Disabled Masculinities at Walter Reed from World War II to the Iraq War," David Serlin, Univ. of California, San Diego
3. "Disabled Veterans Soldier On: Canadians Coming Home from Afghanistan," Sally J. Chivers, Trent Univ.

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317. Electronic Literature: Reading, Writing, Navigating

3:30–4:45 p.m., Columbus Hall K and L, Hyatt Regency

Program sponsored by the MLA Ad Hoc Committee on the Structure of the Convention in conjunction with the MLA Committee on Information Technology. *Presiding:* Susan Schreibman, Univ. of Maryland, College Park

1. "Exploring Electronic Literature," Helen DeVinney, Univ. of Maryland, College Park; Jessica Pressman, Univ. of California, Los Angeles
2. "Sculpting E-Poetry in Fractal Space: ConTextTree," Jeremy H. Douglass, Univ. of California, Santa Barbara
3. "Selections from Selections," Christopher T. Funkhouser, New Jersey Inst. of Tech.
4. "Reading Unwritten Poems: Developing Critical Tools for Electronic Literature," Davin Heckman, Siena Heights Univ.
5. "Beta Writer: Portrait of the Author as Early Adopter," Mark Marino, Univ. of Southern California
6. "No Exit in Sight: Navigating Giselle Beiguelman's 'Esc for Escape,'" Elizabeth Swanstrom, Univ. of California, Santa Barbara
7. "RolandHT," Vika Zafrin, Brown Univ.

318. Migrations across Planetarities: Transbordering Citizenships and the Public Intellectual from South, North, and Beyond

3:30–4:45 p.m., Sheraton I, Sheraton Chicago

A special session. *Presiding:* Javier Duran, Univ. of Arizona, Tucson

Speakers: Frances R. Aparicio, Univ. of Illinois, Chicago; Jean Franco, Columbia Univ.; Carlos Gallego, Univ. of Arizona, Tucson; Carlos Monsiváis, Mexico City, Mexico; Gayatri Chakravorty Spivak, Columbia Univ.; Maria-Socorro Tabuenca, Colegio de la Frontera Norte

319. Ink as Metaphor and Material Practice in Early Modern England

3:30–4:45 p.m., Columbian, Hyatt Regency

A special session. *Presiding:* Adam Smyth, Univ. of Reading

1. "Black Wrappers," Juliet Fleming, Univ. of Cambridge
2. "Inky Toyes: Philip Sidney and the Limits of Material Poesy," Francis X. Connor, Univ. of Virginia
3. "'More Letters Sadly Penned in Blood': Blood as Ink in Early Modern Complaint Poetry," Joanne Diaz, Northwestern Univ.

Respondent: Karen R. Britland, Keele Univ.

For copies of abstracts, write to a.smyth@reading.ac.uk.

320. Patterns in Time: The Scottish Nordic Synergy

3:30–4:45 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Donna Heddle, Univ. of the Highlands and Islands Millennium Inst.

1. "The Minch to Man: Old Norse Poetry and the Hebrides," Judith Jesch, Univ. of Nottingham
2. "A Moorkavie Oot o the North: Old Norse Weather Words in Scotland," Christine Robinson, Scottish Lang. Dictionaries
3. "Atoms of Delight: The Cosmic Voices of Gunn and Heinesen," Donna Heddle

For copies of abstracts, visit www.uhi.ac.uk/orkney.

321. A Passport to Borderblur: Formal Hybridity in Contemporary Canadian Literature

3:30–4:45 p.m., Skyway Suite 269, Hyatt Regency

A special session. *Presiding:* Angela Szczepaniak, Univ. at Buffalo, State Univ. of New York

1. "Beyond the Boundaries of the Page," Ron Sweeney, Univ. at Buffalo, State Univ. of New York
2. "Barbarism Begins at Home: Canadian Politics and the Politics of 'Canadianness' in *Cerebus* 1–50," David Fiore, Concordia Univ.
3. "A Bunch of 'Proses': Remapping Genre Boundaries in bpNichol's *Craft Dinner*," Angela Szczepaniak

For copies of abstracts, write to aws4@buffalo.edu.

322. The Material of Devotion: Books, Bodies, and Victorian Women's Religious Poetry

3:30–4:45 p.m., Burnham, Hyatt Regency

A special session. *Presiding:* Stephanie L. Johnson, Valparaiso Univ.

1. "*Ora et Labora* in Adelaide Procter's 'Homeless,'" Cheri Lin Larsen Hoeckley, Westmont Coll.
2. "'Child of Process': Alice Meynell and Embodied Poetry," Stephanie L. Johnson
3. "Christina Rossetti's *Verses* and Devotional Commerce," Krista Lysack, Univ. of Western Ontario

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324. Brave New World: Digital Scholarship and the Future of Early American Studies

3:30–4:45 p.m., New Orleans, Hyatt Regency

Program arranged by the Division on American Literature to 1800. *Presiding:* Karen A. Weyler, Univ. of North Carolina, Greensboro

1. "The Occom Project: Creating and Teaching with an Archival Web Site," Ivy Schweitzer, Dartmouth Coll.
2. "The Charles Brockden Brown Electronic Archive and Scholarly Edition and the Text Encoding Initiative (TEI)," Mark L. Kamrath, Univ. of Central Florida
3. "Teaching Early American Literature with Digital Resources," Michelle Harper, Readex.

325. Gide and the Arts

3:30–4:45 p.m., Parlor G, Sheraton Chicago

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "*Le cas Wagner*: Gidean Ambivalence," Pamela Antonia Genova, Univ. of Oklahoma
2. "Il fascino di Roma: André Gide et Maurice Denis à la cité éternelle," Frédéric R. Canovas, Arizona State Univ., Tempe
3. "The Gidean Prologue Speaker Prototype in *Le roi Candaule*," Andrew W. Ade, Westminster Coll., PA

For copies of abstracts, write to armstrong@denison.edu.

326. Filming the United States South

3:30–4:45 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Susan Van D'Elden Donaldson, Coll. of William and Mary

1. "Helen Keller in the Silent Cinema: Senses, the South, and Citizenship," Abigail Salerno, Duke Univ.
2. "Walt Disney's Racial Dilemma in *Song of the South*," M. Thomas Inge, Randolph-Macon Coll.
3. "Plantation 2000," Leigh Anne Duck, Univ. of Memphis

327. Testimony and Memory in Beckett

3:30–4:45 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Samuel Beckett Society. *Presiding:* Linda Ben-Zvi, Tel Aviv Univ.

1. "Bearing Witness in *How It Is*," Russell Smith, Australian National Univ.
2. "Samuel Beckett, Jews, and the Cruelty of War," Jackie Blackman, Trinity Coll., Dublin
3. "Situating Testimony in Beckett's *Texts for Nothing*," David Houston Jones, Univ. of Exeter
4. "Wartime Testimonies and Memories of the Dead in Beckett and Betsuyaku," Mariko Tanaka, Aoyama Gakuin Univ.

328. Le moi en crise: Autobiography and Confession in Women's Writing

3:30–4:45 p.m., Missouri, Sheraton Chicago

Program arranged by Women in French. *Presiding:* Gay G. Rawson, Concordia Coll., MN

1. "Photography as Confession: Hélène Cixous's *Photos de racine* and Annie Ernaux's *L'usage de la photo*," Natalie Edwards, Wagner Coll.
2. "Le moi à plusieurs reprises: From Confession to Testimony in the Autobiographical Writings of Hélène Cixous and Assia Djebar," Alison Rice, Univ. of Notre Dame
3. "Les romans de Nina Bouraoui: De la thérapie à l'affirmation du soi multiple," Monique Marie Manopoulos, Idaho State Univ.

329. Breaking into Print: Multicultural Authors and Independent Publishers

3:30–4:45 p.m., Acapulco, Hyatt Regency

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Dorothy J. Wang, Williams Coll.

1. "X-Reference: Aesthetics, Politics, Inclusivity, and the Encyclopedia Project," Tisa Bryant, Saint John's Univ., NY
2. "Returning to the Question of the 'Many Different,'" Renee Gladman, Brown Univ.
3. "The *Origenes* of a New World Order: The Case History of a Cuban Vanguardist Small Press in a Global Marketplace," Eric C. Keenaghan, Univ. at Albany, State Univ. of New York
4. "Postmulticulturalism: Editing *Tinfish* from Hawai'i," Susan Martha Schultz, Univ. of Hawai'i, Mānoa

Respondent: Aldon Lynn Nielsen, Penn State Univ., University Park

330. The Impact/Influence of Italian Cinema on United States Cinema

3:30–4:45 p.m., Ontario, Sheraton Chicago

Program arranged by the American Association of Teachers of Italian. *Presiding:* Giuseppe Faustini, Skidmore Coll.

1. "*The Last Kiss*: Muccino's Universal Portrait of the Modern Society," Rosaria Mangiavillano, Univ. of Georgia

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

2. "*Blow Out*: Revisiting Italian Films in America," Mary Ann McDonald Carolan, Fairfield Univ.

331. Green Europe

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on European Literary Relations. *Presiding:* Frederick A. De Armas, Univ. of Chicago

1. "The Good Shepherd: Merino Race, *Limpieza de sangre*, and Spanish Pastoral Literature," Javier Irigoyen-Garcia, Univ. of Pennsylvania
2. "Seminivorous Imperialism: The Vegetable Kingdom and the Reign of the Hapsburgs," John Slater, Univ. of Colorado, Boulder
3. "The 'Insectivity of Life and Death': Science, the Pastoral, and the Holocaust Bystander in Czeslaw Milosz," Donna Coffey, Reinhardt Coll.

Friday, 28 December 5:00 p.m.

332. Cash Bar and Annual Business Meeting Arranged by Women in French

Cash bar at 5:00 p.m., Chicago Palm Restaurant, Swissôtel, 323 East Wacker Dr.

333. Cash Bar Arranged by the Women's Caucus for the Modern Languages, Women in German, and Feministas Unidas

Cash bar at 5:00 p.m., Ontario, Courtyard Marriott

Friday, 28 December 5:15 p.m.

334. Cash Bar Arranged by the Princeton University Department of French and Italian

5:15–6:30 p.m., Superior B, Sheraton Chicago

335. Cash Bar Arranged by the Indiana University, Bloomington, Department of English

5:15–6:30 p.m., Toronto, Hyatt Regency

336. Cash Bar Arranged by the Penn State University Department of English

5:15–6:30 p.m., Grand Ballroom D North, Hyatt Regency

337. Cash Bar Arranged by the Rutgers University English Department

5:15–6:30 p.m., Skyway Suite 260, Hyatt Regency

338. Cash Bar Arranged by the Division on Black American Literature and Culture

5:15–6:30 p.m., Regency Ballroom B, Hyatt Regency

339. Cash Bar and Reception Arranged by the Department of English, University of Minnesota

5:15–6:30 p.m., Gold Coast, Hyatt Regency

340. Yale Graduate School of Arts and Sciences Reception for Alumni, Faculty Members, and Current Students

5:15–6:30 p.m., Regency Ballroom A, Hyatt Regency

341. Reception Arranged by the Stanford University English Department

5:15–6:30 p.m., Grand Ballroom D South, Hyatt Regency

342. A Screening of the Film *Tillie Olsen: A Heart in Action*

5:15–6:30 p.m., Plaza Ballroom B, Hyatt Regency

Presiding: Florence Howe, Graduate Center, City Univ. of New York

Speaker: Annie Hershey, El Sobrante, CA

343. Cash Bar Arranged by the GL/Q Caucus for the Modern Languages

5:15–6:30 p.m., Regency Ballroom D, Hyatt Regency

344. Cash Bar Arranged by the English Department, University of Illinois, Urbana

5:15–6:30 p.m., Regency Ballroom C, Hyatt Regency

345. Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison

5:15–6:30 p.m., Parlor C, Sheraton Chicago

346. Cash Bar and Reception with Awards Arranged by the American Literature Section

5:15–6:30 p.m., Atlanta, Hyatt Regency

347. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

5:15–6:30 p.m., Grand Suite 3, Hyatt Regency

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

348. Reception Arranged by the School of Criticism and Theory

5:15–6:30 p.m., Water Tower, Hyatt Regency

349. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., Chicago VIII, Sheraton Chicago

350. Cash Bar Arranged by the German Department at the University of California, Irvine

5:15–6:30 p.m., Chicago X, Sheraton Chicago

Friday, 28 December 6:00 p.m.

351. Cash Bar and Dinner Arranged by the Milton Society of America

Cash bar at 6:00 p.m. and dinner at 7:15 p.m., W Chicago City Center, 172 West Adams St.

For reservations, call Diana Trevino Benet or Albert C. Labriola by 15 Dec.

352. Cash Bar, Business Meeting, and Dinner Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., business meeting at 6:30 p.m., and dinner at 7:00 p.m., La Sardine, 111 North Carpenter

For reservations, send $50 to Joyce Wexler by 10 Dec.

353. Cash Bar and Dinner Arranged by the Melville Society

Cash bar at 6:00 p.m. and dinner at 6:30 p.m., Parthenon Restaurant, 310 South Halsted St.

For reservations, contact Mary K. Bercaw Edwards, PO Box 367, Mystic, CT 06355 (maryk.bercawedwards@mysticseaport.org), by 19 Dec.

Friday, 28 December 6:30 p.m.

354. Dinner Arranged by the International Virginia Woolf Society

Dinner at 6:30 p.m., 2940 West Greenleaf, West Rogers Park

For reservations, write to bkscott@mail.sdsu.edu by 26 Dec.

355. Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m. and dinner at 7:00 p.m.

For information and reservations, contact Don Larson (larson.3@osu.edu) by 30 Nov.

Friday, 28 December 7:15 p.m.

356. Modernism in the World

7:15–8:30 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

Speakers: Eric R. J. Hayot, Penn State Univ., University Park; Saikat Majumdar, Stanford Univ.; Carrie J. Preston, Boston Univ.; Jahan Ramazani, Univ. of Virginia; Laura A. Winkiel, Iowa State Univ.

357. Acting Out: A Workshop on Bodies, Words, Myths, and Performance

7:15–8:30 p.m., Truffles, Hyatt Regency

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Petra Kuppers, Univ. of Michigan, Ann Arbor

Jim Ferris, Univ. of Wisconsin, Madison, and Lisa Steichmann, Ann Arbor, MI, will perform.

358. Writing the Place in Premodern East Asian Literature

7:15–8:30 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Ding Xiang Warner, Cornell Univ.

1. "(Re)Writing Fictional Places as Historical Records in Medieval Japan: The Textual and Visual Configurations in the 'Taima-dera jikkai-zu byobu,'" Monika Dix, Univ. of Hawai'i, Mānoa
2. "Imagination without Borders: A Sixteenth-Century Korean Woman's Writing about China," Xiaorong Li, Swarthmore Coll.
3. "Resurrecting the Ruined City: Virtual Memory and the 'Record of the Buddhist Temples in Luoyang' (Sixth Century)," Manling Luo, Washington State Univ., Pullman
4. "Constructing an Exotic Place: Imaging and Imagining Paris in Late Qing Literature," Jin Lu, Purdue Univ., Calumet

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

359. Epic Movie

7:15–8:30 p.m., Missouri, Sheraton Chicago

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Paula E. Leverage, Purdue Univ., West Lafayette

1. "The Passing of an Age: Epics of the William Cycle and the *Lord of the Rings*," Patricia Eileen Black, California State Univ., Chico
2. "History and Genre in Cassenti's *Chanson de Roland*," Lynn Tarte Ramey, Vanderbilt Univ.
3. "*The Departed* and the Chanson de Geste," Norval Bard, North Central Coll.

360. Language Change in Progress

7:15–8:30 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Language Change. *Presiding:* Mary Blockley, Univ. of Texas, Austin

1. "Covert Prestige and the Continuum of Standardness: *Y'all* versus *Youse*," Felicia Jean Steele, Coll. of New Jersey
2. "Tense and Aspect Grammaticalization in Bilbao Spanish," Clara Burgo, Univ. of Illinois, Chicago
3. "Subjunctive in Spanish Purpose Clauses and Heritage Speakers: What Determines Differences/Similarities with Monolingual and L2 Spanish?" Maria-Isabel Martinez-Mira, Univ. of Mary Washington

361. Textual Visualization

7:15–8:30 p.m., Columbus Hall K and L, Hyatt Regency

Program arranged by the MLA Committee on Information Technology. *Presiding:* Maureen Jameson, Univ. at Buffalo, State Univ. of New York

1. "Visualizing Poetry: The Poetess Archive Database," Ira Greenberg, Miami Univ., Oxford
2. "Visualizing Textual Genesis: The Versioning Machine," Susan Schreibman, Univ. of Maryland, College Park
3. "Tools for Visualization: TAPoR," Geoffrey Rockwell, McMaster Univ.
4. "Visualizing Your Bibliography: Zotero," Kari M. Kraus, Univ. of Rochester
5. "The Future of Visualization," Arno Bosse, Univ. of Chicago
6. "Visualizing Patterns: MONK," Sara Steger, Univ. of Georgia

For demos and copies of abstracts, visit http://textualvisualization.blogspot.com.

362. "When the Perfect Two Embrace": The Poetry of Fuller and Emerson

7:15–8:30 p.m., Stetson B and C, Hyatt Regency

Program arranged by the Thoreau Society. *Presiding:* Sandy Harbert Petrulionis, Penn State Univ., Altoona

1. "'My Inwardness Is Grown Insight': Visions of Selfhood in Margaret Fuller's Poetry," Jeffrey Allen Steele, Univ. of Wisconsin, Madison
2. "Trinities and Transcendence in the Ecstatic Poetry of Emerson and Fuller," John Higgins, Univ. of South Carolina, Columbia
3. "Higher Law, Total War: Emerson's Wartime Poetry," Randall Fuller, Drury Univ.

Respondent: Saundra Morris, Bucknell Univ.

363. We Have Always Been Cognitive (Have We?)

7:15–8:30 p.m., Plaza Ballroom B, Hyatt Regency

A special session. *Presiding:* Lisa Zunshine, Univ. of Kentucky

1. "Knowledge, Experience, and the Idea of Form," Walter Benn Michaels, Univ. of Illinois, Chicago
2. "From Parallel Play to Productive Interaction: Thoughts on Cognitive and Rhetorical Approaches to Narrative," James P. Phelan, Ohio State Univ., Columbus
3. "Fictions of Embodied Transparency," Lisa Zunshine

Respondent: Nancy Lincoln Easterlin, Univ. of New Orleans

For copies of abstracts, write to lisa.zunshine@gmail.com.

364. New AP Courses in Chinese, Italian, and Japanese: Using College Professors' Grading Standards to Evaluate Innovative Curricula and Exams

7:15–8:30 p.m., Columbus A and B, Sheraton Chicago

A special session. *Presiding:* Frank Nuessel, Univ. of Louisville

1. "Evaluating AP Exam Validity Using College Professors' Grading Standards: An Italian Case Study," David Baum, Educational Testing Service
2. "How Do High School and College Japanese Compare? What We Can Learn from Japanese Language and Culture Assessment," Laurel Rasplica Rodd, Univ. of Colorado, Boulder
3. "Issues Related to Grading the New AP Chinese Test," Tao-chung Yao, Univ. of Hawai'i, Mānoa

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

365. Varieties of Popular Culture

7:15–8:30 p.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Andrew K. Nestingen, Univ. of Washington, Seattle

1. "Amplification through Simplification: Emotional Geography in Word and Image," Melissa L. Gjellstad, Agder Univ. Coll.
2. "*Kautokeino 1852* and the Struggle for Memory," Troy Storfjell, Pacific Lutheran Univ.
3. "The Claustrophobic Room: Globalization in Lukas Moodysson's Recent Films," Anna Westerstahl Stenport, Univ. of Illinois, Urbana
4. "What's This Thing Called Sex? Screening Sex in Scandinavia," Anne G. Sabo, Saint Olaf Coll.

For copies of abstracts, visit http://faculty.washington.edu/akn.

366. Hemingway and the 1950s

7:15–8:30 p.m., Burnham, Hyatt Regency

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Suzanne del Gizzo, Chestnut Hill Coll.

1. "'Miss Stein Instructs': Resisting Hegemonic Masculinity in *The Old Man and the Sea*," Kathryn Stevenson, Univ. of California, Riverside
2. "The Dust on the Wings: Hemingway's Defense of Fitzgerald," Tom Cerasulo, Elms Coll.
3. "Ernest Hemingway's Battle with James Jones," Ronald Smith, Univ. of North Alabama

367. Collaborative Projects and Interdisciplinary Dialogues in Colonial Studies

7:15–8:30 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Yolanda M. Martínez–San Miguel, Univ. of Pennsylvania

1. "A Field Report on Collaboration across the Disciplines," Rolena Adorno, Yale Univ.
2. "Learning to Love Cannibals: Hans Staden and Colonial Brazil," Neil L. Whitehead, Univ. of Wisconsin, Madison
3. "Collaborative Research on Cabeza de Vaca's Travel in South America, 1540–45," Catherine Julien, Western Michigan Univ.

370. *MLA International Bibliography* Field Bibliographer Training Session

7:15–8:30 p.m., New Orleans, Hyatt Regency

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

Speaker: Cameron Bardrick, MLA

371. Translation and the Humanities

7:15–8:30 p.m., Erie, Sheraton Chicago

Program arranged by the Discussion Group on Translation. *Presiding:* Corinne Laura Scheiner, Colorado Coll.

1. "Translation: Lifeline for Humanities Study in the Twenty-First Century," Lynn Kettler Penrod, Univ. of Alberta
2. "Postcolonialism and Translation: Path to Liberation?" Gita Mohan, Univ. of Salford
3. "The Long Afterlife of Mistranslation," Adriana X. Tatum, Princeton Univ.

372. War

7:15–8:30 p.m., Columbus Hall E and F, Hyatt Regency

Program arranged by the *PMLA* Editorial Board. *Presiding:* Srinivas Aravamudan, Duke Univ.

1. "At War with the Whole World," Jody Greene, Univ. of California, Santa Cruz
2. "Full Spectrum Chaos: How America Lost the Image War in Iraq," Nicholas Mirzoeff, New York Univ.
3. "There Will Be No Bobby Sands in Guantánamo Bay," Patrick W. Anderson, Univ. of California, San Diego
4. "The Subjectile and the Subjugated: Mediations and Virtualizations of Sovereignty," Allen Feldman, New York Univ.
5. "Extraordinary Expenditure: The Unjust Enemy and the Laws of War," Ian Bernard Baucom, Duke Univ.

Respondent: Diana Taylor, New York Univ.

373. Scholarship in New Media

7:15–8:30 p.m., Columbus Hall C and D, Hyatt Regency

A workshop arranged in conjunction with the forum **Professionalization in a Digital Age (256)**. *Presiding:* Markus Zisselsberger, Binghamton Univ., State Univ. of New York

1. "On Scholarship," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
2. "On Electric Editing," Dino Franco Felluga, Purdue Univ., West Lafayette
3. "On Pedagogy," Todd Samuel Presner, Univ. of California, Los Angeles

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

4. "On Collaboration," McKenzie Wark, New School

For copies of papers, write to weorchar@uchicago.edu after 1 Dec.

374. East-West Cross-Cultural Visions in Postmodern African American Literature

7:15–8:30 p.m., McCormick, Hyatt Regency

A special session. *Presiding:* Yoshinobu Hakutani, Kent State Univ., Kent

1. "Violence and Transcendence in Charles Johnson's Fiction," Keith E. Byerman, Indiana State Univ.
2. "'A Beautiful Black Butterfly': Eastern Aesthetics and Postmodernism in Ishmael Reed's *Japanese by Spring*," Preston Park Cooper, Austin Community Coll., TX
3. "From Trauma to Healing: Reading African American Texts with the Korean Notion of *Haan*," Jaehwan Han, Kyungpook National Univ.

Respondent: Toru Kiuchi, Nihon Univ.

For copies of abstracts, write to yhakutan@kent.edu.

375. Cultural Studies and Eighteenth-Century Studies in the Classroom

7:15–8:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Laura Rosenthal, Univ. of Maryland, College Park

Speakers: Dwight Codr, Tulane Univ.; Thomas P. Di Piero, Univ. of Rochester; Laura T. Engel, Duquesne Univ.; Carl H. Fisher, California State Univ., Long Beach; David Samuel Mazella, Univ. of Houston, University Park

For copies of abstracts, visit http://long18th.wordpress.com/.

376. Performance and Technology: Writing and Speaking as Techne

7:15–8:30 p.m., Stetson E, Hyatt Regency

Program arranged by the Division on Drama. *Presiding:* Angela C. Pao, Indiana Univ., Bloomington

1. "'What the Bleep?!': The Technical Difficulties of Cursing in *Topdog/Underdog*," Sandy Alexandre, Massachusetts Inst. of Tech.
2. "Type as Performance: Gender, Technology, and Collaboration in the Typing Explosion," Paul Benzon, Rutgers Univ., New Brunswick
3. "Allegories of Information," W. B. Worthen, Univ. of Michigan, Ann Arbor

377. Localizing Modernisms

7:15–8:30 p.m., DuSable, Hyatt Regency

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Talia C. Schaffer, Queens Coll., City Univ. of New York

1. "Making Love: Universality and Modernism," Ashley Shelden, Tufts Univ.
2. "Dematerializing the Local," Elaine C. Freedgood, New York Univ.
3. "Local Color and American Modernism," Leslie R. Shimotakahara, Saint Francis Xavier Univ.

378. The Job I Got: A Roundtable Discussion of the Transition from Graduate Student to Faculty Member

7:15–8:30 p.m., Gold Coast, Hyatt Regency

Program arranged by the Association of Departments of English. *Presiding:* Anna Karen Nardo, Louisiana State Univ., Baton Rouge

Speakers: Maria Assif, Harry S. Truman Coll.; Brannon W. Costello, Louisiana State Univ., Baton Rouge; Christopher A. Hager, Northwestern Univ.

379. Postcolonial Environments

7:15–8:30 p.m., Skyway Suite 260, Hyatt Regency

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Elizabeth M. DeLoughrey, Cornell Univ.

1. "An Ethics of Reading the Environment in Postcolonial Fiction," Sangeeta Ray, Univ. of Maryland, College Park
2. "Slow Violence," Rob Nixon, Univ. of Wisconsin, Madison
3. "Ecoactivist: Art and Literature as Paths to Conservation in the Caribbean," Lizabeth Paravisini, Vassar Coll.

Respondent: William Earl Slaymaker, Wayne State Coll.

380. Perspectives on the Future of the Italian American Literature Discussion Group: Ten Years Later

7:15–8:30 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Michele A. Fazio, Stony Brook Univ., State Univ. of New York

Speakers: MaryJo Bona, Stony Brook Univ., State Univ. of New York; Teresa Fiore, California State Univ., Long Beach; Fred L. Gardaphe, Bellport, NY; Edvige Giunta, New Jersey City Univ.; Josephine

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

Hendin, New York Univ.; Anthony Julian Tamburri, John D. Calandra Italian American Inst.

Respondent: Michael A. Antonucci, Marquette Univ.

381. Transnational and Intercultural Aspects of Contemporary Austrian Literature

7:15–8:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Leslie Morris, Univ. of Minnesota, Twin Cities

1. "Broadcast Space as Artistic Space: Transcultural Radio, Itinerant Thought, and the Global Sphere," Daniel Gilfillan, Arizona State Univ., Tempe
2. "Nationality, Ethnicity, and Identity in Vladimir Vertlib's *Zwischenstationen*," Helga Schreckenberger, Univ. of Vermont

For copies of abstracts, write to hschreck@uvm.edu.

382. Early Modern Passions

7:15–8:30 p.m., Acapulco, Hyatt Regency

A special session. *Presiding:* Meredith L. Evans, Concordia Univ., Sir George Williams Campus

1. "Pope's Passions," Sarah Ellenzweig, Rice Univ.
2. "The Passion of Laughter," Anca E. Parvulescu, Washington Univ.
3. "Auto-affection and the Drama of Shadowing Passions," Michael L. Witmore, Carnegie Mellon Univ.

383. Theorizing Adaptation: Ideology and the Medium and Open Business Meeting

7:15–8:30 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Division on Literature and Other Arts. *Presiding:* Linda Hutcheon, Univ. of Toronto

1. "Adaptation, Book History, and Canonicity," Patrick Denman Flanery, Univ. of Sheffield
2. "Adapting the Middle Passage: 'Médiagénie' and Ideology," Raphael Lambert, Univ. of Tsukuba

384. Ruling English

7:15–8:30 p.m., Columbian, Hyatt Regency

A special session. *Presiding:* Gwynn A. Dujardin, Queen's Univ.

1. "Ruling the English Alphabet: *King Lear* and Sixteenth-Century Orthographic Tracts," Erika Mary Boeckeler, Kenyon Coll.
2. "'Hold the Just Measure': Marlowe versus the Areopagus," Lauri Dietz, Angelo State Univ.
3. "Rhetoric and Robin Hood: Why Is the English Outlaw Trespassing in Cicero's Garden?" Jenny C. Mann, Cornell Univ.

For copies of abstracts, write to dujardin@queensu.ca.

385. Publishers and Their Authors: Viking Press, *The Bookman*, and *The Crisis*

7:15–8:30 p.m., Water Tower, Hyatt Regency

A special session. *Presiding:* John Timberman Newcomb, Univ. of Illinois, Urbana

1. "Raids from the Prow of History: The Viking Press and Southern Mountaineers," Chris A. Green, Marshall Univ.
2. "Mary Austin and the Democratization of Genius," Mandy Wescott, Univ. of Illinois, Urbana
3. "Jessie Fauset's *Crisis* and Visual Rhetoric," Katherine Rogers-Carpenter, Jefferson Community and Technical Coll., Southwest Campus, KY

Respondent: John Timberman Newcomb

For copies of papers, write to greenc@marshall.edu.

386. Dissonant Denouements

7:15–8:30 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Barbara R. Woshinsky, Univ. of Miami

1. "Comic and Marital Frustration in Molière's *George Dandin*," Paul Scott, Univ. of Kansas
2. "The Princess and the Paradox: The Subversion of Formal, Social, and Representational Codes in *La Princesse de Clèves*," Catherine Theobald, Coll. of Staten Island, City Univ. of New York
3. "Happily Ever After? Not So Easily! Seventeenth-Century Fairy Tales and Their Unconventional Endings," Charlotte Marie Trinquet, Univ. of Central Florida

387. Animals and Agency

7:15–8:30 p.m., Ohio, Sheraton Chicago

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Sarah E. McFarland, Northwestern State Univ. of Louisiana

1. "The Storytelling Ape: The Rhetoric of Autobiographical Field Narratives," Mary Sanders Pollock, Stetson Univ.
2. "The Agency of *Pitt's Letter*: On Sue Coe and Derrida," Alice Ann Kuzniar, Univ. of North Carolina, Chapel Hill
3. "Crossing Over: Death, Genre, and Species," Ryan R. Hediger, Univ. of Colorado, Boulder

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

4. "*Zoographia*: A Poetics of Interanimal Exchange," Norma J. Tilden, Georgetown Univ.

388. The Portuguese Twenty-First Century and Queer Studies: Honoring the Legacy of Timothy McGovern

7:15–8:30 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "Was Camões Gay? Queering the Portuguese Literary Canon," Anna M. Klobucka, Univ. of Massachusetts, North Dartmouth
2. "How Do You Say 'Gay' in Portuguese? In Search of a Vocabulary of Portuguese Homosexuality," Mark John Lawrence Sabine, Univ. of Nottingham
3. "From the Periphery of Europe: Queering Modern-Day Lisbon in Twenty-First-Century Film," Robin Peery, Univ. of Wisconsin, Madison

For copies of abstracts, write to ksanchez2@wisc.edu.

389. Beyond Harry Potter: Theorizing Fantasy for Children

7:15–8:30 p.m., Columbus Hall H, Hyatt Regency

Program arranged by the Children's Literature Association. *Presiding:* Jacqueline Horne, Simmons Coll.

1. "From Stone Tablet to Pensieve: Media and History in Children's Fantasy," Natalia Cecire, Univ. of California, Berkeley
2. "'Don't Mind Me, I'm Fantasizing': The Importance of Fantasy in Human Development," Alida Allison, San Diego State Univ.
3. "'Now Let Us Put Away Childish Things': Elided Fantasies for Children," Farah Mendlesohn, Middlesex Univ.

390. Roundtable: Are Eighteenth-Century Studies Changing Literary Studies?

7:15–8:30 p.m., Toronto, Hyatt Regency

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Clifford Haynes Siskin, New York Univ.

Speakers: Robert J. Griffin, Texas A&M Univ., College Station; Andrew Piper, McGill Univ.; Clifford Haynes Siskin; Anne Helen Stevens, Univ. of Nevada, Las Vegas; William Beatty Warner, Univ. of California, Santa Barbara

391. Chaucer on the Continental Divide

7:15–8:30 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the Division on Chaucer. *Presiding:* Michael Calabrese, California State Univ., Los Angeles

1. "No Place like Home: Legends and Locals in Fragment One," Lisa H. Cooper, Univ. of Wisconsin, Madison
2. "Casting Off the Veil: Chaucer and the Italian Defense of Poetry," Karen Elizabeth Gross, Lewis and Clark Coll.
3. "The Motives of Reeds: The Wife of Bath's Midas and Literary Tradition," Karla Taylor, Univ. of Michigan, Ann Arbor

392. Productions théâtrales francophones d'aujourd'hui

7:15–8:30 p.m., Superior B, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Roseanna Lewis Dufault, Ohio Northern Univ.

1. "*Comme deux frères* de Maryse Condé: Huis clos nocturne pour d'obscurs désirs," Stéphanie Bérard, Bates Coll.
2. "De l'entre-deux à l'entre-dit: Les dramaturgies du K. O., Koffi Kwahulé et Kossi Efoui," Sylvie Ndome Ngilla, Univ. of Minnesota, Twin Cities
3. "La cène familiale: Marie NDiaye's *Papa doit manger* Stages Race and Place in France," Alison Rice, Univ. of Notre Dame

Friday, 28 December 7:30 p.m.

393. Dinner Arranged by the Division on Eighteenth-Century French Literature

Dinner at 7:30 p.m., Kiki's Bistro, 900 North Franklin (312 335-5454)

For reservations, send $70 to Tili Boon Cuillé, Dept. of Romance Languages and Literatures, Washington Univ., Campus Box 1077, 1 Brookings Dr., Saint Louis, MO 63130-4899, by 1 Dec.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press

Friday, 28 December, 8:40 p.m.

394. The Presidential Address

8:40 p.m., Sheraton V, Sheraton Chicago

Presiding: Rosemary G. Feal, MLA

1. Michael Holquist, Yale Univ., MLA President, will present the Phyllis Franklin Award for Public Advocacy of the Humanities.

2. Gerald Graff, Univ. of Illinois, Chicago, MLA First Vice President, will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Morton N. Cohen Award for a Distinguished Edition of Letters, the MLA Prize for a Distinguished Scholarly Edition, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, the Aldo and Jeanne Scaglione Prize for Italian Studies, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the Lois Roth Award for a Translation of a Literary Work, the William Sanders Scarborough Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

3. Report of the Executive Director, Rosemary G. Feal

4. The Presidential Address, Michael Holquist

Saturday, 29 December 8:30 a.m.

395. Rescuing Literature: Developing Lifelong Readers at the Two-Year College

8:30–9:45 a.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Pamela Sue Hardman, Cuyahoga Community Coll., Western Campus, OH

1. "Rescuing Reading: The Community College, General Education, and Literary Reading across Curricula," Thomas Lawrence Long, Thomas Nelson Community Coll., VA
2. "Healing the Broken Circle: The Power of Literature to Heal Racial Strife," Connie A. Jacobs, San Juan Coll., NM
3. "Down the Rabbit Hole of Textuality: Using Aporia to Teach Literature," Diane Krumrey, Bergen Community Coll., NJ

396. The Power of Prose

8:30–9:45 a.m., Michigan B, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Michelle R. Warren, Dartmouth Coll.

1. "Prose and Lancelot," Peggy Sue McCracken, Univ. of Michigan, Ann Arbor
2. "Despite the Power of Prose: Verse Encyclopedias," Sarah Kay, Princeton Univ.
3. "Burgundian Prose Orients," David Wrisley, American Univ. of Beirut

397. A Cinema of Social Conscience: Neorealism's Legacy in New Italian Film

8:30–9:45 a.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Michael F. O'Riley, Ohio State Univ., Columbus

1. "*Lamerica* Ten Years On: Immigration and Unrealized Union in Recent Italian Cinema," Dana E. Renga, Ohio State Univ., Columbus
2. "State and Family in Contemporary Italian Cinema: The Frazzi Brothers' *Certi bambini*," Allison A. Cooper, Colby Coll.
3. "Religion, Politics, and Contemporary Italian Cinema: Bellocchio's *L'ora di religione*," Laura Wittman, Stanford Univ.

398. Hipster Historiography: What Is Beat Studies Now?

8:30–9:45 a.m., Gold Coast, Hyatt Regency

A special session. *Presiding:* Tim Hunt, Illinois State Univ.

1. "Issues in Biography and Reception: Inventions by Which Jack Kerouac Is Made 'Jack Kerouac,'" Ronna Catherine Johnson, Tufts Univ.

https://doi.org/10.1632/pmla.2007.122.6.1798 Published online by Cambridge University Press