Sound and Video Examples – Issue 27(3)

Sound and Video examples from this issue 27(3) can be found online at the journal's website: www.cambridge.org/core/journals/organised-sound.

Marc Battier

Crossing Lines: Stylistic gradients in Chinese electroacoustic music

1 sound example
Sound Example 1: Zhang Xiaofu, *Le chant intérieur* – 13′26″
1 video example
Video Example 1: Zhang Xiaofu, *Visages peints dans les opéras de Pékin II* – 13′59″

Yang Ting and Zhou Ran

Fusion and Application of Chinese Ethnic Elements in Electroacoustic Music in *Mist on a Hill*

1 sound example:
Sound Example 1: Marc Battier, *Mist on a Hill* (pipa and electroacoustic sounds, Gao Yunxiang, pipa) – 10′23″

Yang Mengchun and Xu Zhixin

***Liubai* Technique in the Real-time Electroacoustic Chinese Art Song 'Lang Tao Sha' (浪淘沙)**

5 sound examples
Sound Example 1: Live part, 'Lang Tao Sha' – 1′21″
Sound Example 2: Pre-recorded vocal material – 5′10″
Sound Example 3: Dynamics change – 4′39″
Sound Example 4: No bar lines and no electroacoustic part in that passage – 3′37″
Sound Example 5: *Sprechgesang* (half singing, half speaking) passage – 1′46″

Wang Xinyu and Hu Ting

A Symphony of Sound Images: Spatial composition strategies in Zhang Xiaofu's *Yarlung Zangbo*

1 video example
Video Example 1: Performance of *Yarlung Zangbo* at Beijing Tianqiao Performing Arts Center in stereo audio format (8 June 2021) – 41′35″

Zhao Xiaoyu and Sun Zhenwei

Alternative Approaches to Chinese Imagery: Audiovisual aesthetics in *A Reflection in the Brook*

1 video example
Video Example 1: Performance of *A Reflection in the Brook* – 11′33″

Organised Sound **27**(3): 410 © The Author(s), 2022. Published by Cambridge University Press doi:10.1017/S1355771822000577

https://doi.org/10.1017/S1355771822000577 Published online by Cambridge University Press