Sound and movie examples – issue 17(3)

This DVD contains both audio and video files. The DVD will play audio and audio-visual tracks either on a standard DVD player or on your computer. Full information related to this DVD can be found in the relevant articles. Please note that all items are being placed online in the month of the appearance of each issue on the journal's website, be it in compressed formats, and can be heard/viewed without charge.

Examples from all previous volumes are also online. These can be found at: www.journals.cambridge.org/oso

Ian Whalley (17/1)

Internet2 and Global Electroacoustic Music: Navigating a decision space of production, relationships and languages

1 Sound example

Sound example 1: *Mittsu no Yugo* by Ian Whalley – 12′05″

Roger Mills and Kirsty Beilharz (17/1)

Listening Through the Firewall: Semiotics of sound in networked improvisation

2 Sound examples

Sound example 1: Performance *Distant Presences I* by Ethernet Orchestra, unpublished work reproduced with permission from Bukhchuluun Ganburged, Roger Mills, Martin Slawig, Yavuz Uydu and Chris Vine (excerpt) – 4′39″

Sound example 2: Performance *Distant Presences II* by Ethernet Orchestra, unpublished work reproduced with permission from Edward Phillip, Richard Lainhart, Roger Mills, Martin Slawig, Elke Utermöhlen and Yavuz Uydu (excerpt) – 5′58″

Lauren Hayes and Christos Michalakos (17/1)

Imposing a Networked Vibrotactile Communication System for Improvisational Suggestion

1 Sound example

Sound example 1: *Socks and Ammo* (2011) by Lauren Sarah Hayes and Christos Michalakos (Můstek) – 14′28″
Recorded at the Sonorities Festival of Contemporary Music, Sonic Lab, SARC, Queen's University Belfast. Original live recording by Chris Corrigan.

Ryo Ikeshiro (17/2)

Audiovisual Harmony: The realtime audiovisualisation of a single data source in *Construction in Zhuangzi*
7 Movie examples
All excerpts from *Construction in Zhuangzi* (2011) by Ryo Ikeshiro
Movie example 1: Phase transitions of two trajectories resulting in divergences or convergences towards periodic or steady-state attractors – from Part 1a – 1′22″
Movie example 2: Two trajectories around a periodic attractor subjected to six perturbations – from Part 1a – 0′55″
Movie example 3: Two trajectories converge towards the same periodic attractor – from Part 1b – 1′19″
Movie example 4: Two trajectories diverge – from Part 2 – 0′36″
Movie example 5: Phase transitions of difference of two trajectories – from Part 3 – 1′59″
Movie example 6: Three heterochronic trajectories – from Part 1a – 1′25″
Movie example 7: Difference of two trajectories initially creating silence and inertia before diverging – from Part 2 – 0′22″

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Joseph Hyde (17/2)

Musique Concrète Thinking in Visual Music Practice: Audiovisual silence and noise, reduced listening and visual suspension
2 Movie examples
Movie example 1: Excerpt from *Zoetrope* – Joseph Hyde (1998) – 2′00″
Movie example 2: Excerpt from *Vanishing Point* – Joseph Hyde (2010) – 4′39″

Barry Truax (17/3)

Sound, Listening and Place: The aesthetic dilemma
2 Sound examples
Sound example 1: Vancouver harbour ambience, from *Soundscape Vancouver* (1996) – 3′58″
Sound example 2: The Chamber of the Feminine, from *Chalice Well* by Barry Truax (2009) – 4′15″

Robin Parmar (17/3)

The Garden of Adumbrations: Reimagining environmental composition
1 Sound example (stereo version of 8.1 original)
Sound example 1: *The Garden of Adumbrations* (Robin Parmar, 2009) – 8′49″

Ruth Hawkins (17/3)

'For the Birds': A sound installation
Sound example: 'Blackbird II' (2008) – 3′16″

Rui Chaves and Pedro Rebelo (17/3)

Evocative Listening: Mediated practices in everyday life
2 Movie examples and 2 Sound examples
Movie example 1: *Resounding Rivers* by Matt Green (2010) – 3′33″
Movie example 2: *Blackheart* by Rui Chaves (2009) – 2′42″

Sound example 1: Excerpt from *Netrooms* by Pedro Rebelo (2008) – 8′15″
Sound example 2: Excerpt from *wewalktogether* by Rui Chaves (2010) – 5′59″

Budhaditya Chattopadhyay (17/3)

Sonic Menageries: Composing sound of place
1 Sound example
Sound example 1: Excerpt from *Landscape in Metamorphoses* by Budhaditya Chattopadhyay (author/composer) – 3′30″ (an abridged stereo version, an excerpt of the original work with permission of re-release – the full work is currently reissued online for download as wave or mp3 (320 Kbps) from Gruen Digital, Frankfurt AM, Germany)

Katharine Norman (17/3)

Listening Together, Making Place
1 Movie example and 1 Sound example, with permission from the artists
Movie example 1: *Integrated Ecosystem* by David Monacchi (2009) – 8′00″
Sound example 1: *La Selva* by Francisco López (1998) – 5′00″

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