Forthcoming in *PMLA*

In the March issue

Feisal G. Mohamed. "Confronting Religious Violence: Milton's *Samson Agonistes*"

James Berger. "Falling Towers and Postmodern Wild Children: Oliver Sacks, Don DeLillo, and Turns against Language"

James Buckwalter-Arias. "Reinscribing the Aesthetic: Cuban Narrative and Post-Soviet Cultural Politics"

Dean Franco. "Working through the Archive: Trauma and History in Alejandro Morales's *The Rag Doll Plagues*"

Susannah Young-ah Gottlieb. "Two Versions of Voltaire: W. H. Auden and the Dialectic of Enlightenment"

Alison Weber. "Lope de Vega's 'Sacred Rhymes': Conversion, Clientage, and the Performance of Masculinity"

The Changing Profession

Stephen G. Nichols. "Writing the New Middle Ages"

Julie Stone Peters. "Law, Literature, and the Vanishing Real: On the Future of an Interdisciplinary Illusion"

Bruce Robbins. "Commodity Histories"

Papers from the Conference on Disability Studies and the University (5–7 March 2004)

A special Forum: "The Legacy of Jacques Derrida"

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cities

Deadline for submissions: 15 March 2005

Coordinator: Patricia Yaeger (Univ. of Michigan, Ann Arbor)

PMLA invites essays on urban literature and culture and on the urban imaginary in any historical period and place. Are there specifically urban literary and cultural forms, and if so, how have they evolved through different historical incarnations of metropolitan culture? Are there characteristic forms of urban sociability? What is the relation between the scale of the city and the scale of the nation? Interdisciplinary and comparative approaches drawing on art and architecture, cultural geography, economics, history, politics, and sociology are encouraged, as are studies of migration, of shifting populations within the city, and of ancient, modern, and postmodern urban formations. Is the global city a postmodern invention or a culmination of older urban forms? Have global cities produced new urban metaphors, new literary genres, new media? What other paradigms of the city do we need to invent to understand the relation between literature and urban and posturban spaces across time and space?

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Forthcoming in *PMLA*

In other issues

Eva Badowska. "*Choseville*: Brontë's *Villette* and the Art of Bourgeois Interiority"

Alice Brittan. "War and the Book: The Diarist, the Cryptographer, and *The English Patient*"

Stuart Christie. "Disorientations: Canon without Context in Auden's 'Sonnets from China'"

Jonathan P. Eburne. "The Transatlantic Mysteries of Paris: Chester Himes, Surrealism, and the *Série Noire*"

Edmund J. Goehring. "The Lamentations of Don Juan and Macbeth"

Coleman Hutchison. "Breaking the Book Known as 'Q'"

Juliet Lynd. "Precarious Resistance: Weaving Opposition in the Poetry of Cecilia Vicuña"

Manuel M. Martín-Rodríguez. "Recovering Chicano/a Literary Histories: Historiography beyond Borders"

Lisa Surwillo. "Representing the Slave Trader: *Haley* and the Slave Ship; or, Spain's *Uncle Tom's Cabin*"

Ed White. "Invisible Tagkanysough"

Gang Zhou. "The Chinese Renaissance: A Transcultural Reading"

Leonard Woolf and Virginia Woolf. "Are Too Many Books Written and Published?" (1927). Introduction by Melba Cuddy-Keane (Little-Known Documents)

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