For copies of papers, write to Amardeep Singh by 1 Dec. 2004 or visit http://www.lehigh.edu/~amsp/mla.html.

57. Gibson's *Passion*(s)

8:45–10:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session; *session leader:* Ronald J. Corthell, Kent State Univ., Kent

1. "Super-sado-realism," Cynthia Marshall, Rhodes Coll.
2. "Piety and Perspective in Gibson's *Passion of the Christ*," Alice A. Dailey, Ohio State Univ., Columbus
3. "The Passion of the Magdalene," Richard Rambuss, Emory Univ.

Respondent: Lowell Gallagher, Univ. of California, Los Angeles

58. Architectural Interiors and Literary Interiority

8:45–10:00 p.m., 407, Philadelphia Marriott

A special session; *session leader:* Peter T. Schwenger, Mount Saint Vincent Univ.

1. "Interior Designs: Representing Self-Consciousness in the Eighteenth-Century Novel," Julie J. Park, McMaster Univ.
2. "Pornography and the Secret Rooms of *My Secret Life*," Deborah Suzanne Lutz, Hunter Coll., City Univ. of New York
3. "Making Room: James Merrill and the Lyric Cell," Luke Carson, Univ. of Victoria

59. The Postsentimental Culture of Nineteenth-Century America

8:45–10:00 p.m., 404, Philadelphia Marriott

A special session; *session leader:* Gillian Ruth-Anne Brown, Univ. of Utah

1. "Silent Partners: Aesthetics and Sentimentalism," Cindy Ann Weinstein, California Inst. of Tech.
2. "Vicious Sentimentalism," Dale Marie Bauer, Univ. of Kentucky
3. "Mary Chesnut's Civil War with Stowe," Julia Ann Stern, Northwestern Univ.

Respondent: Gillian Ruth-Anne Brown

60. Writing the Oblique: Three Poets

8:45–10:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Dorothy J. Wang, Northwestern Univ.

Speakers: Will Alexander, Los Angeles, CA; C. S. Giscombe, Penn State Univ., University Park

61. Class and Clan in Early Modernism

8:45–10:00 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Andrew Enda Duffy, Univ. of California, Santa Barbara

1. "Stationed in the Elsewhere: Colonial Spectrality in British Fiction, 1880–1920," Bishnupriya Ghosh, Univ. of California, Davis
2. "Downsizing 'The Great Divide': Reconsidering Class in the Modernist Movement," Lois Cucullu, Univ. of Minnesota, Twin Cities
3. "Clan, Class, and the Rise of the Modern," Vincent P. Pecora, Univ. of California, Los Angeles
4. "Migration Aesthetics: The Celtic Revival, Immigration, and the Atlantic Turbine," Andrew Enda Duffy

62. Understanding Structural Racism in the Fight against Bigotry: A Literary Perspective

8:45–10:00 p.m., Commonwealth Hall A2, Loews

Program arranged by the Ad Hoc Committee on Diversity and Tolerance. *Presiding:* Finley C. Campbell, DeVry Univ.

1. "Racism (or the Slavery Syndrome) in American Literature: The Reconstruction Trope," Finley C. Campbell
2. "Anti-Italian Bigotry in Contemporary Irish Film and Literature: A Critical Analysis," Mark Chu, Natl. Univ. of Ireland
3. "Anti-Immigrant Racism: The Haitian Trope in the United States American Political Imagination," Kimberly Ann Nance, Illinois State Univ.

For copies of papers, write to Finley C. Campbell by 3 Dec. 2004.

Tuesday, 28 December 8:30 a.m.

63. Urban Ethnicities

8:30–9:45 a.m., Grand Ballroom Salon E, Philadelphia Marriott

https://doi.org/10.1632/pmla.2004.119.6.1497 Published online by Cambridge University Press

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Martha J. Cutter, Kent State Univ., Kent

1. "Urban Agonistes: Dailiness and Indigeneity in Toni Cade Bambara's *Those Bones Are Not My Child*," Terry James Rowden, Coll. of Wooster
2. "Urban Geography and the (Im)Possibilities of a Multiethnic Coalition in *Native Speaker* by Chang-Rae Lee," Xiaojing Zhou, Univ. of the Pacific
3. "'Talking That Talk / of Relocation from Tribal Nation': Crossing Urban and Rural Borders in Esther Belin's Poetry," David A. Rice, Univ. of Connecticut, Storrs

64. Plagiarism and the Internet

8:30–9:45 a.m., 202-B, Convention Center

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Andrew C. Parker, Amherst Coll.

1. "Engaging Plagiarism," Michael Hanrahan, Bates Coll.
2. "The Economics of Authorship: Online Paper Mills, Student Writers, and First-Year Composition," Kelly Allison Ritter, Southern Connecticut State Univ.
3. "Academic Net-work: Collaboration and Intellectual Property," Elliot H. Shapiro, Cornell Univ.

Respondent: Peter J. Vandenberg, DePaul Univ.

65. The College Board Articulation: From High School to College

8:30–9:45 a.m., Adams, Loews

Program arranged by the Division on the Teaching of Language. *Presiding:* Ileana A. Orlich, Arizona State Univ., Tempe

1. "Frameworks for Assessing Languages Other Than English," Carmen Chaves Tesser, Univ. of Georgia
2. "The Development of Advanced Placement Russian," Dan E. Davidson, Bryn Mawr Coll.

66. Philip Pullman and *His Dark Materials*

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Lisa Rowe Fraustino, Eastern Connecticut State Univ.

1. "Without Lewis Is No Pullman: An Anxiety of Influence in *His Dark Materials*," John B. Pennington, Saint Norbert Coll.
2. "The 'Sweet Knowledge' of Experience in Philip Pullman's *His Dark Materials*," Karin E. Westman, Kansas State Univ.
3. "'Tell Them Stories': The Narrative Ethics of *His Dark Materials*," Mary Jeanette Moran, Univ. of Iowa

67. Representing Masculinities in Nineteenth-Century Latin America

8:30–9:45 a.m., Congress B, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Ana Peluffo, Univ. of California, Davis

1. "Lucio V. Mansilla's Manly Men," Eva-Lynn Alicia Jagoe, Univ. of Essex
2. "Impotent Patriarchs in Nineteenth-Century Spanish American Narrative," Lee Joan Skinner, Univ. of Kansas
3. "El dandy conservador y el poeta nacional: *El bachiller* de A. Nervo," Ignacio Sanchez-Prado, Univ. of Pittsburgh, Pittsburgh
4. "Escribano y archivista: Figura heroica en dos novelas históricas del XIX," Francisco J. Solares-Larrave, Northern Illinois Univ.

68. Peripheral Enlightenments

8:30–9:45 a.m., Commonwealth Hall D, Loews

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Karen A. Stolley, Emory Univ.

1. "Enlightened Textualities of the Colonial Archive: The Archivo General de Indias," David F. Slade, Emory Univ.
2. "Peripheral Enlightenments or Catholic Enlightenments?" José Gabriel Brauchy, New York Univ.
3. "Visual Enlightenments: Beyond the Frame of Reading," Rebecca Haidt, Ohio State Univ., Columbus

70. Belief and the American Public Sphere

8:30–9:45 a.m., 203-A, Convention Center

Program arranged by the American Literature Section. *Presiding:* Mary Loeffelholz, Northeastern Univ.

1. "Church, Copyright, and the Birth of Black Narrative," Joanna M. Brooks, Univ. of Texas, Austin
2. "When Seeing Is (Dis)Believing: Reading, Writing, and Rage in African American Contexts," Elizabeth McHenry, New York Univ.
3. "Gibson's *Passion* in Historical Perspective," Susan Mizruchi, Boston Univ.

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71. Intersections of Working-Class Studies and Native American Literature

8:30–9:45 a.m., 307, Philadelphia Marriott

A special session; *session leader:* Penelope M. Kelsey, Rochester Inst. of Tech.

1. "Finding a Place in a White Man's World in *The Jailing of Cecelia Capture*," Brenda D. Boudreau, McKendree Coll.
2. "Ledger Language: Recalculating Race and Class in the Native South," Melanie Benson, Boston Univ.
3. "Indigenous Working Clans: Toward a Tribal Understanding of Class," Allison Hedge Coke, Hartwick Coll.

For copies of abstracts, visit www.hedgecoke.org/.

72. Medievalism in English Renaissance Literature

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

A special session; *session leader:* Kent Cartwright, Univ. of Maryland, College Park

1. "Chaucer Centos in the 'Wyatt' Corpus," David Richard Carlson, Univ. of Ottawa
2. "'Brutus Albion' and the Afterlife of Saints," Catherine A. Sanok, Univ. of Michigan, Ann Arbor
3. "The New World and the Old Religion," Nancy Warren, Florida State Univ.

Respondent: Deanne Williams, York Univ., Keele

73. Literary History after Transatlantic Studies

8:30–9:45 a.m., 302, Philadelphia Marriott

A special session; *session leader:* Meredith L. McGill, Rutgers Univ., New Brunswick

1. "The American Pope," Leonard Tennenhouse, Brown Univ.
2. "Paradigm Drama in the Euro-American Nineteenth Century," Colleen Glenney Boggs, Dartmouth Coll.
3. "Cosmopolitanism, Anglo-American Style," Edward J. Larkin, Univ. of Richmond; John Marx, Univ. of Richmond

74. Sexuality and Citizenship: The Psychopath and the Postwar Political Imagination

8:30–9:45 a.m., 405, Philadelphia Marriott

A special session; *session leader:* Frederick Whiting, Univ. of Alabama, Tuscaloosa

1. "The Hipster and the Politician," Michael F. Szalay, Univ. of California, Irvine
2. "The Uneatable in Pursuit of the Unspeakable: Psychopathy as Evolutionary Possibility in *Naked Lunch*," Frederick Whiting
3. "Confidential L.A.: Film Noir, Sexual Deviance, and the Production of Urban Space," Josh Allen Stenger, Wheaton Coll., MA

Respondent: Stephen D. Arata, Univ. of Virginia

75. Queering World War II: Questioning Community

8:30–9:45 a.m., Tubman, Loews

A special session; *session leader:* Janine M. Utell, Widener Univ.

1. "Rearticulation as Incantation: Performativity, Pétain, and Other 'Franco-American Things,'" Liberty Smith, Quinnipiac Univ.
2. "Problems of Community and Nation in Jean Genet's *Pompes funèbres*," Sarah Gamble, Univ. of Edinburgh
3. "'I Ain't Beaten Up a Queer in I Don't Know How Long': Violence and Citizenship in the 1940s," James Robert Polchin, New York Univ.

76. Proust, Strangeness, and Estrangement

8:30–9:45 a.m., Washington C, Loews

A special session; *session leader:* André A. Benhaim, Princeton Univ.

1. "Proust's Ethnology of Failure," Christie A. McDonald, Harvard Univ.
2. "Of Pistils and Stamens: Sexual Ambiguity in Proust," Lawrence R. Schehr, Univ. of Illinois, Urbana
3. "Proust's Monsters," André A. Benhaim

77. Masculinity, Ascetic Nationalism, and the Indian Nation

8:30–9:45 a.m., 304, Philadelphia Marriott

A special session

1. "British Colonial Discourse and Ascetic Nationalism in Colonial India," Chandrima Chakraborty, York Univ., Keele
2. "Ascetic Nationalism and the Muslim 'Other' in Colonial India: The 'Case' of Swami Vivekananda," Gautam Kundu, Georgia Southern Univ.
3. "Gandhi, the Father," Rachel V. Trousdale, Agnes Scott Coll.

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78. Developing Scottish Studies

8:30–9:45 a.m., 413, Philadelphia Marriott

A special session; *session leader:* John Corbett, Univ. of Glasgow

1. "Scottish and Irish Studies," Eleanor Bell, Strathclyde Univ.
2. "Scottish Studies from Scratch," Valentina Bold, Univ. of Glasgow
3. "Resources for Studying Language in Scotland," John Corbett

For copies of abstracts, write to j.corbett@englang.arts.gla.ac.uk.

79. Independence and National Literatures: The Construction of Identity

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the College Language Association. *Presiding:* Juluette F. Bartlett, Texas Southern Univ.

1. "Resisting and Interpreting a National Identity in Haiti: Jacques Roumain's *Gouverneurs de la rosée* Sixty Years Later," Dellita L. Martin-Ogunsola, Univ. of Alabama, Birmingham
2. "Claude McKay: Migration as Identity," Marcellus Blount, Columbia Univ.
3. "Who Am I? Radical Western Feminist or Modern African Woman in Tess Onwueme's *Tell It to Woman* and Zulu Sofola's *The Sweet Trap*," Juluette F. Bartlett

81. Philadelphia Fire: Philadelphia in African American Thought and Expression

8:30–9:45 a.m., 306, Philadelphia Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Amritjit Singh, Rhode Island Coll.

1. "Jessie Fauset's Philadelphia: Site of Desire and Dissatisfaction in *The Chinaberry Tree* and *Plum Bun*," Rita Bernice Dandridge, Norfolk State Univ.
2. "Sonia Sanchez: The Critical Reception of a Philadelphia Poet," Joyce Ann Joyce, Temple Univ.
3. "Dislocating Africa in Philadelphia: The Liminality of Afrocentrism and Cultural Hybridity," Margo Crawford, Indiana Univ., Bloomington
4. "Du Bois, the Talented Tenth, and *The Philadelphia Negro*," Pradyumna S. Chauhan, Arcadia Univ.

82. The Politics of Shame: Strategies and Tactics for Contingent Faculty Members

8:30–9:45 a.m., 411–412, Philadelphia Marriott

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Michelle Squitieri, Univ. of California, Berkeley

Speakers: Laetitia Bramoulle, Ohio State Univ., Columbus; Barbara A. Pletz, Ohio State Univ., Columbus; Alexis Shotwell, Univ. of California, Santa Cruz; Tim Davis, Columbus State Community Coll., OH; Robert Schnelle, Central Washington Univ.; Cliffton Price, Georgia Southern Univ.; Tina Whittle, Georgia Southern Univ.; Kandace L. Lombart, State Univ. of New York, Buffalo

Respondent: Leo Patrick Parascondola, Graduate Center, City Univ. of New York

83. The Anthology (a Problem): From Canonization to Customization

8:30–9:45 a.m., 410, Philadelphia Marriott

A special session

1. "Hypercanon, Countercanon, Shadow Canon," David Damrosch, Columbia Univ.
2. "The Anthology Meets the Classroom," Paul Lauter, Trinity Coll., CT
3. "Liberation and Control: Strategies for Making and Teaching the Customized Anthology," John Bryant, Hofstra Univ.

Respondent: Andrew John McNeillie, Oxford Univ. Press

84. Claudel et l'art I

8:30–9:45 a.m., Anthony, Loews

Program arranged by the Paul Claudel Society. *Presiding:* Eric Touya de Marenne, Adelphi Univ.

1. "The Art of Claudel's 'L'art poétique,'" Larissa Christina Bibbee, Univ. of Pennsylvania
2. "'Cent phrases pour éventail' ou un graphisme poétique: Claudel et l'art calligraphique," Xiaofu Ding, New York Univ.
3. "Non impedias musicam," Eric Touya de Marenne

85. Memory: Mechanism, Management, and Meaning

8:30–9:45 a.m., 305, Philadelphia Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Stuart Samuel Peterfreund, Northeastern Univ.

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1. "Mary Shelley, William Godwin, and Their Technologies of Memory," Ranita Chatterjee, California State Univ., Northridge
2. "Proustian Reflections: The Gendering of Romantic Remembrance," Elizabeth Fay, Univ. of Massachusetts, Boston
3. "Records and Restoration: Felicia Hemans's Politics of Memory," Gary D. Kelly, Univ. of Alberta

86. Postethnicity and Critical Race Theory: Transnational Perspectives on the Americas

8:30–9:45 a.m., Congress A, Loews

A special session; *session leader:* Leslie Bary, Univ. of Louisiana, Lafayette

1. "Beyond the Race Track: Creolization in the Haitian Contest," Kathleen M. Balutansky, Saint Michael's Coll. of Vermont
2. "The Deconstruction of Race, Set to Music," Patricia Denice Fox, Univ. of Missouri, Columbia
3. "Accidental Asians and Typical Americans: Postethnic Strategies in the Novels of Gish Jen," Eugenio Matibag, Iowa State Univ.
4. "Cultural Heterogeneity, Sociohistorical Specificities," Leslie Bary

For summaries, abstracts, and contact information for participants, write to Leslie Bary by 15 Dec. 2004 or visit www.ucs.louisiana.edu/~lxb1801/MLA2004/.

87. Reading "Lewis and Clark"

8:30–9:45 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Dana D. Nelson, Univ. of Kentucky

1. "The Mother of Them All: Sacagawea as an American Icon," Stephanie Ann Smith, Univ. of Florida
2. "Making York Speak: Voice, Memory, and the Reimagined Slave," William A. Gleason, Princeton Univ.
3. "Cultural Mediations; or, How We Listen to Lewis and Clark's Indian Artifacts," Scott Manning Stevens, State Univ. of New York, Buffalo

88. Forms of Feeling I

8:30–9:45 a.m., Washington A, Loews

Program arranged by the Division on Prose Fiction. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "Fictions of Sensibility: Typography, Affect, Antimimesis," Lorri G. Nandrea, Univ. of Wisconsin, Stevens Point
2. "The Affective Life of the Average Man," Audrey A. Jaffe, Berkeley, CA
3. "Feeling like Killing? Narrative Trials for the Queer Child," Kathryn Bond Stockton, Univ. of Utah

89. The Politics of Marriage in Pinter's Works

8:30–9:45 a.m., 309, Philadelphia Marriott

Program arranged by the Harold Pinter Society. *Presiding:* Susan Hollis Merritt, *Pinter Review*

1. "The Politics of Marriage in Pinter's Plays: Odd Couplings, Power Relations, Fidelity Issues, and the Consequences of Betrayal," Susan Hollis Merritt
2. "Cohabitation, Civil Union, or Marriage: Who Defines Marriage in Pinter's Plays?" Mardia Bishop, Kennesaw State Univ.
3. "Tyranny versus Marriage: The Politics of Marriage and Procreation in Late Pinter," Charles V. Grimes, Saint Leo Univ.

90. Literature of Cultural Exchange: Writing the Foreign in Fiction and Poetry

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Association of Writers and Writing Programs. *Presiding:* Phillip Sterling, Ferris State Univ.

1. "Discovering the Self in the Narrative Other," Ewing Campbell, Texas A&M Univ., College Station
2. "The Difficulty of Translation: How to Speak German (French, Swedish, Swahili) in English," Lucy Ferriss, Trinity Coll., CT
3. "The Poet as Tour Guide: Postconfessional or Objective Correlative?" Phillip Sterling

91. Austrian Feminist Writers

8:30–9:45 a.m., Regency Ballroom C2, Loews

Program arranged by Women in German. *Presiding:* Ulrike Rainer, Dartmouth Coll.

1. "A Forgotten Voice: Mela Hartwig's Texts as Revisions of Femininity," Sarah S. Painitz, Univ. of Virginia
2. "The War with Other Media: Bachmann's *Der gute Gott von Manhattan*," Larson Powell, Texas A&M Univ., College Station

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3. "Friederike Mayröcker and the Feminist Writing of Melancholy," Fatima F. Naqvi, Rutgers Univ., New Brunswick
4. "Beauty Imperative and Body Images in Margret Kreidl's *Tragödie, blond* and *Dankbare Frauen*," Nele Hempel, Univ. of Memphis

92. Cluelessness and Difference in the Literature Classroom

8:30–9:45 a.m., 203-B, Convention Center

Program arranged by the Division on the Teaching of Literature. *Presiding:* Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

1. "Overwhelmed by the World: Teaching Literature and the 'Difference' of Nations," Rajini Srikanth, Univ. of Massachusetts, Boston
2. "Reading What We Are Not: White Male Readers in the Lands of the 'Other,'" Pennie J. Ticen, Virginia Military Inst.
3. "Cluelessness and the Queer Studies Classroom," Donald E. Hall, West Virginia Univ., Morgantown
4. "New Spaces, New Media: Bringing Africa and Film into the Literature Classroom," Rachel T. Gabara, Princeton Univ.

93. Literary Linguistics: Theory and Application

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Karen M. Eng, Tulane Univ.

1. "Literature as Linguistic Practice," Chantelle N. Warner, Univ. of California, Berkeley
2. "Grammatical Voice and the Role of Linguistics in Interpretation," Donald E. Hardy, Colorado State Univ.
3. "The Translator's Note," Anna Livia, Univ. of California, Berkeley
4. "Discourse-Analytic Approaches to Fictional Dialogue," David John Herman, Ohio State Univ., Columbus

94. War and Peace: War and National Identity in the Late Eighteenth Century

8:30–9:45 a.m., 408, Philadelphia Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Elizabeth A. Bohls, Univ. of Oregon

1. "Africans in the British Colonies: Soldiers in War, Slaves in Peace," Kari J. Winter, State Univ. of New York, Buffalo
2. "The Meantime of War," Mary A. Favret, Indiana Univ., Bloomington
3. "The Veteran's Tale: War, Mobility, and National Identity," Charlotte Sacks Sussman, Univ. of Colorado, Boulder

95. Rethinking the Gulag Narrative

8:30–9:45 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Vitaly A. Chernetsky, Harvard Univ.

1. "Mimetic Resistance in Evgeniia Ginzburg's 'Journey(s) into the Whirlwind,'" Natasha Kolchevska, Univ. of New Mexico, Albuquerque
2. "Correspondence from the Camps: Private Letters within the Larger Context of Gulag Literature," Emily D. Johnson, Univ. of Oklahoma
3. "Documenting Women's Voices in Perestroika Gulag Narratives," Benjamin Sutcliffe, Univ. of Pittsburgh, Pittsburgh

Respondent: Catharine Theimer Nepomnyashchy, Barnard Coll.

96. Revisiting the Work of Art

8:30–9:45 a.m., Congress C, Loews

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marianna Torgovnick, Duke Univ.

1. "Dead Bodies Brought Back to Life: The Story of the Elgin Marbles and the Cult of the Classical Ruin," Matthew Gumpert, Bilkent Univ.
2. "A Short History of Painting in Benjamin," Saul Anton, Princeton Univ.
3. "Duchamp's 'Luggage Physics': Art on the Move," Dalia Judovitz, Emory Univ.

97. Romantic Friendship: Texts, Theories, Histories

8:30–9:45 a.m., 409, Philadelphia Marriott

A special session; *session leader:* Nils Axel Nissen, Univ. of Oslo

1. "Spenser's Legends of Friendships," Stephen Charles Guy-Bray, Univ. of British Columbia
2. "Ethel Arnold's Platonics: Homorelationality and the New Victorian Woman," Phyllis E. Wachter, West Berlin, NJ

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3. "Michael Field, John Gray, and Marc-André Raffalovich: Reinventing Romantic Friendship in Modernity," Frederick Scott Roden, Univ. of Connecticut, Stamford

98. Sons catalans: Popular Music in Catalonia, 1900–2004

8:30–9:45 a.m., Jefferson, Loews

A special session; *session leader:* Maria José Anastasio, Hofstra Univ.

1. "From the World to El Raval and Back Again: The Street Sounds of Barcelona in the Music of 08001," Parvati Nair, Queen Mary Univ. of London
2. "Crónica sentimental de España: 'Qué se perdió en Cuba?,'" Galina Bakhtiarova, Univ. of Southern California
3. "Surviving Success in Contemporary Catalonia: The Mainstream, Nationalism, and Catalan Rock," Maria Van Liew, West Chester Univ.
4. "Barcelona 1920: El cuplé y la modernidad," Maria José Anastasio

99. Inscribing Media: New American Discourse Networks

8:30–9:45 a.m., 204-A, Convention Center

A special session

1. "What Next? Dictation and Spectral Literacy in *The Turn of the Screw*," Patricia Anne Crain, Univ. of Minnesota, Twin Cities
2. "From MSS to Mississippi: Visual Technology and Textual Production, 1883," Lisa Gitelman, Catholic Univ. of America
3. "From A to 01011010: ASCII and the Alphabetization of Electronic Space," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park

100. Criticism at the Crossroads: Geoffrey Hartman and the Fate of Liberal Culture

8:30–9:45 a.m., 202-A, Convention Center

A special session; *session leader:* Daniel T. O'Hara, Temple Univ.; Gina Masucci-MacKenzie, Temple Univ.

1. "'The Voice Enwrought': Wordsworth and the Hartman Reader," Helen Elam, State Univ. of New York, Albany
2. "Geoffrey Hartman's Critical Culture: The Psychoaesthetics of the Pastoral," Gina Masucci-MacKenzie
3. "Geoffrey Hartman: The Invention of a Poetic Tradition for Wordsworth's Imaginary Homeland," Donald E. Pease, Dartmouth Coll.

Respondent: Geoffrey H. Hartman, Yale Univ.

For copies of abstracts, write to Daniel T. O'Hara (danohara@temple.edu) by 15 Dec. 2004.

101. Maupassant's Body

8:30–9:45 a.m., Commonwealth Hall A1, Loews

A special session; *session leader:* Katherine Collin, Yale Univ.

1. "The Accidental Body in Maupassant's 'Le gueux,'" Philip G. Hadlock, Texas Christian Univ.
2. "Body Language: Physical and Linguistic Power in Maupassant's *Bel-Ami*," Randa J. Duvick, Valparaiso Univ.
3. "Phantom Limbs of the Bourgeois Self: Maupassant's 'La main d'écorché' (1875)," Nanette L. Fornabai, Univ. of California, Irvine

102. The Winter Meeting of the Dante Society of America

8:30–9:45 a.m., Commonwealth Hall B, Loews

Presiding: Giuseppe Mazzotta, Yale Univ.

"Planetary Dante," Wai Chee Dimock, Yale Univ.

103. The Differences Barbara Johnson Makes

8:30–9:45 a.m., 204-C, Convention Center

Program arranged by the Division on Literary Criticism. *Presiding:* Susan Gubar, Indiana Univ., Bloomington

1. "A Tale of Three Zoras: Barbara Johnson and Black Women Writers," Hortense Jeanette Spillers, Cornell Univ.
2. "Johnson and Johnson," Lee Charles Edelman, Tufts Univ.
3. "Reading Barbara, Reading Zora," Henry Louis Gates, Jr., Harvard Univ.
4. "Making the 'One' Impossible," Jane Gallop, Univ. of Wisconsin, Milwaukee

104. Left-Wing Melancholia: Heine and the Politics of Progress

8:30–9:45 a.m., Washington B, Loews

Program arranged by the North American Heine Society. *Presiding:* Roger F. Cook, Univ. of Missouri, Columbia

1. "Heinrich Heine and Klaus Mann: Does the Angel of the Homeless Bear a Sword?" Benjamin Butt Robinson, Indiana Univ., Bloomington

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2. "Heine's Irony and the Aesthetics of Political Discourse in Contemporary Media," Karl-Heinz Maurer, Knox Coll.
3. "Consolations of Melancholia: Heinrich Heine, Günter Grass, and the Limits of Reason in History," Peter Alexander Gilgen, Cornell Univ.

105. Editing W. B. Yeats

8:30–9:45 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Robin G. Schulze, Penn State Univ., University Park

1. "W. B. Yeats, 'Unshaven and in His Dressing Gown': Editing the Manuscripts of 'On Baile's Strand,'" Declan Dominic Kiely, New York Univ.
2. "What Is the Text of the Essay by Yeats, and Why Does It Matter?" George J. Bornstein, Univ. of Michigan, Ann Arbor
3. "In Search of the Phallic Temples: Editing Yeats's Early Essays," Richard J. Finneran, Univ. of Tennessee, Knoxville

106. Women and Work in the Middle Ages

8:30–9:45 a.m., Commonwealth Hall A2, Loews

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Bonnie Wheeler, Southern Methodist Univ.

1. "Peddlers, Panderers, and Buns in the Oven: Women Belaboring Christian Spain," Robin M. Bower, Penn State Univ., Monaca
2. "Pink-Collar Pilgrims: Negotiating Value in the *Canterbury Tales*," Catherine S. Cox, Univ. of Pittsburgh, Johnstown
3. "The Pastons and Gentry Distaff," Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh

107. The Small-College Department: Jobs for Generalists

8:30–9:45 a.m., 401–403, Philadelphia Marriott

Program arranged by the MLA Office of English Programs. *Presiding:* Lawrence D. Moe, Metropolitan State Univ.

1. "Speaking in General," Theodore L. Steinberg, New York State Univ., Coll. at Fredonia
2. "*JIL* of All Trades: Broadly Trained Candidates for the Future Professoriat," Adrielle Anna Mitchell, Nazareth Coll. of Rochester
3. "What Is Theory Good For? Graduate Education, Literary Theory, and the Teaching Life," Mark C. Long, Keene State Coll.

Respondent: John Ottenhoff, Alma Coll.

108. Irish Studies and Race

8:30–9:45 a.m., 310, Philadelphia Marriott

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Marjorie Howes, Boston Coll.

1. "'More Than the Ear Could Bear to Hear': Initiations and Hybridity in the Short Fiction of Elizabeth Bowen and Eudora Welty," Kathryn A. Stelmach, Univ. of California, Los Angeles
2. "Irish-Black Alliances in the Work of John Boyle O'Reilly," Lauren Elizabeth Onkey, Ball State Univ.
3. "Race, Sex, Shame: *At Swim, Two Boys* and the New Irish Modernism," Joseph P. Valente, Univ. of Illinois, Urbana

Tuesday, 28 December 10:00 a.m.

108A. The Future of the Humanities

10:00–11:45 a.m., Liberty Ballroom, Philadelphia Marriott

The Presidential Forum. *Presiding:* Robert Scholes, Brown Univ.

1. "Are the Humanities Falling behind the Curve?" Louis Menand, Harvard Univ.
2. "Figuring and Reconfiguring the Sciences and the Humanities," Barbara Herrnstein Smith, Duke Univ.
3. "Valuing the Humanities, Evaluating Scholarship," John David Guillory, New York Univ.
4. "Humane, All Too Humane," Kwame Anthony Appiah, Princeton Univ.

For coordinated workshops, see meetings 247 and 404.

Tuesday, 28 December 10:15 a.m.

109. The Discursive and Textual Effects of Globalism

10:15–11:30 a.m., 202-A, Convention Center

https://doi.org/10.1632/pmla.2004.119.6.1497 Published online by Cambridge University Press

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Katharina Gerstenberger, Univ. of Cincinnati

1. "The Agon of Migration: Rereading Labor and Capital in Aras Ören's *Bitte nix Polizei* (1981)," Leslie A. Adelson, Cornell Univ.
2. "Ambivalent Texts: Local Strategies for a Global Literature in German," Andrés J. Nader, Univ. of Rochester
3. "'Surrealisiere dein Leben!' Globalization and Its Discontents in the Theater of René Pollesh," Morgan M. Koerner, Univ. of Washington, Seattle

110. The Shakespeare Variorum: From Furness to Cyberspace

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the Committee on the New Variorum Edition of Shakespeare. *Presiding:* Georgianna Ziegler, Folger Shakespeare Library

1. "The Philadelphia Variorum," Richard Alan John Knowles, Univ. of Wisconsin, Madison
2. "Book into Data: The Electronic NVS," Julia H. Flanders, Brown Univ.

111. The Aesthetics of Barbarism in Late-Nineteenth-Century Literature

10:15–11:30 a.m., Commonwealth Hall A1, Loews

A special session; *session leader:* Alisa L. Hartz, Brown Univ.

1. "The Poet's Barbarisms in Rimbaud's 'Mauvais sang,'" Nicole Valerie Asquith, Johns Hopkins Univ.
2. "Walter Benjamin's Barbarism," Kevin Michael McLaughlin, Brown Univ.
3. "Barbarism and Collecting in Henry James," Alisa L. Hartz

112. Freedom, Affect, and Intention in Oulipian Writing

10:15–11:30 a.m., Commonwealth Hall A2, Loews

A special session; *session leader:* Alison S. James, Columbia Univ.

1. "OuLiPotemkin: 'Down with the Tyranny of Constraints!,'" Jean-Jacques Thomas, Duke Univ.
2. "Form and Affect in Jacques Roubaud's *Kyrielle*," Maria Muresan, Columbia Univ.
3. "The Subject of Oulipian Writing: Potentiality and Meaning," Alison S. James
4. "The Name and the Order: Italo Calvino's Oulipian Novel *If on a Winter's Night a Traveler*," Sabrina Ovan, Univ. of Southern California

113. New Directions in French Renaissance Studies

10:15–11:30 a.m., Lescaze, Loews

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cathy Yandell, Carleton Coll.

1. "*Renovatio*: Then and Now," Hope H. Glidden, Tulane Univ.
2. "Back to Lyric," Edwin M. Duval, Yale Univ.
3. "The French Wars of Religion: Woman's Place," Dora E. Polachek, State Univ. of New York, Binghamton

114. Reconsidering Theoretical Approaches to Global Environments

10:15–11:30 a.m., Congress B, Loews

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Brian S. Hicks, Vanderbilt Univ.

1. "Simon Says: Ecological and Cultural Effects of Globalism in Keri Hulme's *The Bone Game*," Bonnie L. Roos, Austin Coll.
2. "Sense of Place and Sense of Planet: A Polemic," Ursula K. Heise, Stanford Univ.
3. "Place in Question, Place as Question: Directions in Depthless Ecology," Timothy Morton, Univ. of California, Davis

115. Stevens in Contemporary Poetics

10:15–11:30 a.m., 204-A, Convention Center

Program arranged by the Wallace Stevens Society. *Presiding:* Alan Filreis, Univ. of Pennsylvania

Speakers: Charles Bernstein, Univ. of Pennsylvania; Susan Howe, State Univ. of New York, Buffalo; Peter Gizzi, Univ. of Massachusetts, Amherst

116. Concretism and Beyond: A Tribute to Haroldo de Campos

10:15–11:30 a.m., Commonwealth Hall D, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Christopher John Dunn, Tulane Univ.

https://doi.org/10.1632/pmla.2004.119.6.1497 Published online by Cambridge University Press

1. "Haroldo de Campos and the Poetics of Invention," Kenneth David Jackson, Yale Univ.
2. "Antilyrical Moments and Movements in Modern Portuguese Poetry: Surrealism, Concretism, 'Poesia 61,' and Beyond," Antonio Costa Ladeira, Texas Tech Univ.
3. "Haroldo de Campos's 'Planetary Music for Mortal Ears': A Latin American 'Postmodern/Global' Poetics," Odile Cisneros, Univ. of Alberta
4. "Interpoetic Intermediation: Concretism and Brazilian Digital Poetry," Christopher T. Funkhouser, New Jersey Inst. of Tech.

117. Conflict and Peacemaking in Premodern German Literature

10:15–11:30 a.m., Adams, Loews

Program arranged by the Division on German Literature to 1700. *Presiding:* Sara Suzanne Poor, Princeton Univ.

1. "Rituals of 'Hulde,' Rituals of Aggression, and Rituals of Reconciliation," Rosmarie T. Morewedge, State Univ. of New York, Binghamton
2. "Judicial Combat and Reconciliation in Three Trial Narratives from the Thirteenth Century," Sarah E. Westphal-Wihl, Rice Univ.
3. "The Trojan War and the Rhetorics of Violence," Cornelia Herberichs, Univ. of Zürich

118. Aiming at a Moving Target: English and Emerging (Sub)Cultures

10:15–11:30 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Timothy R. Austin, Creighton Univ.

1. "'Dude! Your Dress Is *So* Cute!' Patterns of Semantic Widening in *Dude*," Muffy Siegel, Temple Univ.
2. "Developing the Many Englishes of Students in K–12 Classrooms," Regina A. Clemens Fox, Arizona State Univ., Tempe
3. "Black, White: A Color for English?" Sharon Pittman, Hacienda La Puente Unified School District

Respondent: Camillia Keach, Temple Univ.

119. Gendered Spaces

10:15–11:30 a.m., Washington C, Loews

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Juana Sabadell-Nieto, State Univ. of New York, Albany

1. "Genders, Genres, and Fantasy Landscapes: At the Office with Pere Calders, at the Movies with Merce Rodoreda," Paula M. Bruno, Univ. of Puget Sound
2. "Excavating Publicness: Roig's 'Ramona, adeu,'" Carmina Palerm, Stanford Univ.
3. "Spatializing Gender in 'Sadistic, esperpentic i adhuc metafisic' by Terenci Moix," Arthur J. Hughes, Ohio Univ., Athens

120. Language Variation and Change I: An Exchange with William Labov

10:15–11:30 a.m., 202-B, Convention Center

Program arranged by the Division on Language and Society. *Presiding:* Raul Aranovich, Univ. of California, Davis

1. "Yankee Ideology and the Northern Cities Shift," William Labov, Univ. of Pennsylvania
2. "Linguistic Substrata of African American English," Walt Wolfram, North Carolina State Univ.
3. "Sociolinguistics and Dialectology," Guy Bailey, Univ. of Texas, San Antonio

121. Folklore, Literacy, and Education

10:15–11:30 a.m., 406, Philadelphia Marriott

Program arranged by the American Folklore Society. *Presiding:* Kenneth R. DeShane, Middle Tennessee State Univ.

1. "Folklore and Fieldwork: Tools for Teaching Literacy," Paddy Bowman, Natl. Network for Folk Arts in Education
2. "Fantasy and Play in the Writing Process," Miriam Camitta, Univ. of Pennsylvania
3. "Fieldwork, Service Learning, and the Development of Cultural Literacy," Stephen Criswell, Benedict Coll.

122. Dutch (In)Tolerance? Multicultural Tension in (the Literature of) the Lowlands

10:15–11:30 a.m., Tubman, Loews

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Pascale Rachel Bos, Univ. of Texas, Austin

1. "'Al sietmen de luy . . . ': Looking at Others during Holland's 'Golden Age' of Tolerance," John R. J. Eyck, Washington, DC
2. "(Not) Loving in the War Years: Sexual Panic and Racial Ambiguity in Dola de Jong's *De Thuiswacht* (*The Tree and the Vine*)," Patricia Juliana Smith, Hofstra Univ.

https://doi.org/10.1632/pmla.2004.119.6.1497 Published online by Cambridge University Press

3. "Shifts in Indo-Dutch Memories in Hella Haasse's *Oeroeg* and *Sleuteloog*," Pamela Pattynama, Universiteit van Amsterdam

Respondent: Pascale Rachel Bos

123. Feminists in and/or on Love

10:15–11:30 a.m., Congress A, Loews

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Elaine K. Chang, Univ. of Guelph

1. "Constructing Feminist Historiographies: Varieties of Love in Toni Morrison's Later Fiction," Mary Paniccia Carden, Edinboro Univ. of Pennsylvania
2. "Women in Love on Drugs: Gender, Prozac, and the Pharmacokinetics of Narrative Form," Jonathan M. Metzl, Univ. of Michigan, Ann Arbor
3. "Between Queer Theory and Love Philosophy: Theories and Representations of Love in Jeanette Winterson's *The Passion*," Michelle Denby, Doncaster Coll.

124. Las fronteras del estudio mexicanista, el estudio mexicanista de la frontera

10:15–11:30 a.m., Jefferson, Loews

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Debra Ann Castillo, Cornell Univ.

1. "Online en la línea: Books, Blogs, and Belonging to a (Border) Literary Community," Paul F. Fallon, East Carolina Univ.
2. "Missing: The Dark Side of Free Trade," Stuart Alexander Day, Univ. of North Carolina, Chapel Hill
3. "The United States–Mexico Border as Cemetery in Films Made 2000–03," Isabel Arredondo, State Univ. of New York, Plattsburgh

125. Where the Jobs Are: Looking beyond Carnegie I Positions

10:15–11:30 a.m., 401–403, Philadelphia Marriott

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* Sara Clarke Kaplan, Univ. of California, Berkeley

Speakers: Joyce Ann Joyce, Temple Univ.; Donald E. Hall, West Virginia Univ., Morgantown; David A. Berry, Essex County Coll., NJ; Sini Jean Prosper Sanou, State Univ. of New York, Stony Brook; Amada R. Sandoval, Princeton Univ.

126. The Eye of the Beholder: Nineteenth- and Twentieth-Century Reception of Old Norse Literature

10:15–11:30 a.m., Congress C, Loews

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Randi C. Eldevik, Oklahoma State Univ.

1. "Language, Gender, and Race in the Volsung-Works of William Morris," Robin Waugh, Wilfrid Laurier Univ.
2. "Old Norse Subjects in Pre-Raphaelite Art," Paul L. Acker, Saint Louis Univ.
3. "Holt's *Who's Afraid of Beowulf?* and Pratchett's *The Last Hero*: Comedic Fantasy and the Reception of Old Norse Literature," John P. Walter, Saint Louis Univ.

127. Textual Editing and the Professional Life

10:15–11:30 a.m., 409, Philadelphia Marriott

Program arranged by the Committee on Scholarly Editions. *Presiding:* Paul Edward Szarmach, Western Michigan Univ., Kalamazoo; Nancy Joe Dyer, Texas A&M Univ., College Station

1. "Textual Editing: The Etiquette of the Text," Barbara DeMarco, Univ. of California, Berkeley
2. "How Editing Improved My Lot: Confessions of an Amateur Editor," Jeffrey N. Cox, Univ. of Colorado, Boulder
3. "Seeking Sir DoWel," Hoyt N. Duggan, Univ. of Virginia

128. Problems in Applying Feminist Theory to Native American Literature

10:15–11:30 a.m., 203-A, Convention Center

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Patrice E. M. Hollrah, Univ. of Nevada, Las Vegas

1. "Navajo Womanhood in Luci Tapahonso's 'Blue Horses Rush In,'" Tereza M. Szeghi, Univ. of Arizona
2. "Ignatia Broker's Lived Feminism: Toward a Native Women's Theory," Molly McGlennen, Univ. of California, Davis
3. "Feminism, Nation, and the Fourth World: A Comparative Approach to Indigenous American Women's Writing," Janet McAdams, Kenyon Coll.

129. On Truth and Lying in a Contemporary Sense

10:15–11:30 a.m., 203-B, Convention Center

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A special session; *session leader:* Gregory Flaxman, Univ. of North Carolina, Chapel Hill

1. "White Lies," Jean-Michel Rabaté, Univ. of Pennsylvania
2. "Identity Theft or Digital Lies?" Mark Poster, Univ. of California, Irvine
3. "You've Got Mail!—from the Dalai Lama: The New Age Online," Catherine Liu, Bard Coll.

130. Philadelphian Infections: Charles Brockden Brown, Disease, and the Distempered Imagination

10:15–11:30 a.m., 413, Philadelphia Marriott

A special session; *session leader:* Susan Oliver, Univ. of Cambridge, Wolfson Coll.

Speakers: Paul D. Gilmore, California State Univ., Long Beach; Justine S. Murison, Univ. of Pennsylvania; Louis Kirk McAuley, State Univ. of New York, Buffalo; Thomas Lawrence Long, Thomas Nelson Community Coll., VA

Respondent: Susan Oliver

For copies of papers, write Susan Oliver by 1 Dec. 2004.

131. Hugh Kenner's Portrait of Modernism in Perspective

10:15–11:30 a.m., 204-C, Convention Center

A special session; *session leader:* John Paul Riquelme, Boston Univ.

1. "Modernism and Empiricism: Hugh Kenner's Theory," Walter Benn Michaels, Univ. of Illinois, Chicago
2. "The Voice and the Void: Hugh Kenner's Joyce," Margot Norris, Univ. of California, Irvine
3. "Hugh Kenner's Pound of Flesh," Jennifer Wicke, Univ. of Virginia

132. Arthurian Audiences

10:15–11:30 a.m., 405, Philadelphia Marriott

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Rupert T. Pickens, Univ. of Kentucky

1. "The In-Text Audience in Sir Thomas Malory's *Le Morte d'Arthur*," Kelly E. Nutter, Univ. of Delaware, Newark
2. "A Woman's Castle Is Her Home: Matthew Arnold's Iseut of Brittany and the End of the Domestic Fairy Tale," Ingrid K. Ranum, Concordia Univ., IL
3. "Will the Real/Reel King Arthur Please Stand Up?" Roslyn Blyn-LaDrew, Univ. of Pennsylvania

133. Poster Session: Exemplary Digital Scholarship

10:15–11:30 a.m., 204-B, Convention Center

Program arranged by the Committee on Information Technology. *Presiding:* David Hiple, Univ. of Hawai'i, Mānoa

Speakers: Mary Ann Lyman-Hager, San Diego State Univ.; Gilberte Furstenberg, Massachusetts Inst. of Tech.; Irene S. Thompson, Univ. of Florida; June K. Phillips, Weber State Univ.

For copies of abstracts and e-posters, write to Mary Ann Lyman-Hager.

134. Pirandello and the Italian American Experience

10:15–11:30 a.m., Anthony, Loews

Program arranged by the Pirandello Society of America. *Presiding:* Rose Fichera McAloon, Center for Modern Psychoanalytic Studies

1. "Pirandello and the Italian American Postmodern in Ciabattari's 'Clay Creatures,'" Fred L. Gardaphe, State Univ. of New York, Stony Brook
2. "Pirandello in America and America in Pirandello," Giuseppi Faustini, Skidmore Coll.

Respondents: Angela Belli, Saint John's Univ., NY; Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

135. Conversations with Poets: C. D. Wright

10:15–11:30 a.m., 201-B, Convention Center

Program arranged by the Division on Poetry. *Presiding:* Stephen McCaffery, York Univ., Keele

Speakers: Carolyn (C. D.) Wright, Brown Univ.; Lorenzo Thomas, Univ. of Houston, Downtown; Adalaide Morris, Univ. of Iowa; Juliana M. Spahr, Mills Coll.; Cristanne Miller, Pomona Coll.

136. Writing in a Foreign Language

10:15–11:30 a.m., 302, Philadelphia Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* David Chioni Moore, Macalester Coll.

1. "Translingual Memoirs of the New American Immigration," Steven G. Kellman, Univ. of Texas, San Antonio

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2. "Anglophone Arab Writers and the Translational Text," Waïl S. Hassan, Univ. of Illinois, Urbana
3. "Deterritorialized English: Tapping the Yoruba Roots of Amos Tutuola's *The Palm-Wine Drinkard*," Marc Caplan, Univ. of Indiana, Bloomington

137. The Job I Got: Recently Hired PhDs Talk about Their Experiences

10:15–11:30 a.m., 201-A, Convention Center

Program arranged by the ADE Executive Committee. *Presiding:* Paula M. Krebs, Wheaton Coll., MA

Speakers: Shawn A. Christian, Wheaton Coll., MA; Catherine Ann Swender, Michigan State Univ.

138. Une nouvelle écriture féminine?

10:15–11:30 a.m., Washington B, Loews

Program arranged by Women in French. *Presiding:* Colette Trout, Ursinus Coll.

1. "Out of the Ordinary: Reading *Écriture Féminine* in Constance Delaunay and Anna Gavalda," Elizabeth Berglund Hall, State Univ. of West Georgia
2. "Figures of Incest: Trauma and Desire in the Work of Christine Angot," Gill Rye, Univ. of London
3. "(Post)Feminist (Porno)Graphics, à la Française," Michelle Chilcoat, Union Coll.
4. "Watching the Detectives: New Crime Writing by Women in France," Cheryl Ainley Morgan, Hamilton Coll.

139. Cinema's Encounters with Literary Form

10:15–11:30 a.m., Commonwealth Hall B, Loews

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Steven Winspur, Univ. of Wisconsin, Madison

1. "Cinema and Intersubjective Lyricism in the Poetics of Jules Romains," Christophe M. Wall-Romana, Univ. of California, Berkeley
2. "'Le dixième muse' Meets 'Un monstre sacré': Cocteau's Cinematographic Reinvigoration of Drama," Thomas Jeffrey Dexter Armbrecht, Univ. of Wisconsin, Madison
3. "New Novel, New Wave, New Narrative: Duras and Godard Reframe the Wandering Woman's Story," Mariah E. Devereux Herbeck, Bowling Green State Univ.

Respondent: Jennifer Wild, Univ. of Iowa

140. Miscegenation as Metaphor: Themes of Purity and Contamination in East Asian Literature

10:15–11:30 a.m., Washington A, Loews

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Faye Yuan Kleeman, Univ. of Colorado, Boulder

1. "A Marriage of Opposites: Foreign Allusion, Generic Transgression, and National Identity in Late Qing," Christopher M. Lupke, Washington State Univ., Pullman
2. "An Ethnolinguistic Unity as the Interior," Naoki Sakai, Cornell Univ.
3. "Pacific Remediations," Matthew J. Packer, West Virginia Univ., Morgantown

141. Utopian Performatives I: Gestic Dramaturgies of (Non)Identity

10:15–11:30 a.m., 306, Philadelphia Marriott

Program arranged by the Division on Drama. *Presiding:* Jill S. Dolan, Univ. of Texas, Austin

1. "Blackout: Utopian Technologies in Adrienne Kennedy's *Funnyhouse of a Negro*," Erin Hurley, McGill Univ.
2. "This Is Home, This Isn't Home: Reza Abdoh's *Tight Right White*," Ehren Conrad Fordyce, Stanford Univ.
3. "Death and Desire, Apocalypse and Utopia: Naomi Wallace's *Trestle at Pope Lick Creek* and *One Flea Spare*," Shannon Baley, Univ. of Texas, Austin

142. Dark Princesses, Detectives, and Survivors: Twentieth-Century African American Genre Fiction

10:15–11:30 a.m., Grand Ballroom Salon L, Philadelphia Marriott

A special session; *session leader:* Daylanne K. English, Macalester Coll.

1. "Immortality, Reincarnation, and the Traumatic Slave Past," Lisa Gail Woolfork, Univ. of Virginia
2. "The Modern and Postmodern African American Detective," Daylanne K. English
3. "Black India: Strategic Orientalisms in W. E. B. Du Bois's *Dark Princess*," Leila Neti, Univ. of California, Irvine

Respondent: Sharon Patricia Holland, Univ. of Illinois, Chicago

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143. Language Change: Premodern Syntax and Meter

10:15–11:30 a.m., Commonwealth Hall C, Loews

Program arranged by the Division on Language Change. *Presiding:* Irmengard Rauch, Univ. of California, Berkeley

1. "Verb Order in Subordinate Clauses: Old High German to Early Modern German," Christopher Sapp, Indiana Univ., Bloomington
2. "Language Change and Metrical Change in the English Alliterative Tradition," Geoffrey R. Russom, Brown Univ.

144. Metacommentary

10:15–11:30 a.m., Regency Ballroom C1, Loews

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Hector Avalos Torres, Univ. of New Mexico, Albuquerque

1. "Chicana and Chicano Literature and Dialectical Criticism," Marcial Gonzalez, Univ. of California, Berkeley
2. "Necessary Fictions: The Politics and Poetics of Collaboration in González and Eimer's *Caballero*," María Cotera, Univ. of Michigan, Ann Arbor
3. "Transnational Chicana Critical Feminism: From Colonial Legacy to Global Histories," Juanita Isabel Heredia, Northern Arizona Univ.

145. Psychopathologies of Everyday Romanticism

10:15–11:30 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Sonia Hofkosh, Tufts Univ.

1. "Narrative Reconstruction and Psychoanalytic Authority: Godwin's Antihistoricism," Charles Julian Rzepka, Boston Univ.
2. "Coleridge's Work of the Negative," Karen Swann, Williams Coll.
3. "The Ordinary: Wordsworth, Blanchot, and the Writing of Disaster," Mary Longstaff Jacobus, Univ. of Cambridge, Churchill Coll.
4. "The Pathology of the Future," Lee Charles Edelman, Tufts Univ.

146. Edith Wharton and the Arts

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Julie A. Olin-Ammentorp, Le Moyne Coll.

1. "'Beauty Enthroned': Body Art in *The Custom of the Country*," Emily J. Orlando, Tennessee State Univ., Nashville
2. "Edith Wharton's 'Dramatic Impulses,'" Celeste Wiggins, Ursuline Coll.
3. "Wagner and Wharton's *House of Mirth*," Carole M. Shaffer-Koros, Kean Univ.

147. Business Meeting of the Cervantes Society of America

10:15–11:30 a.m., Regency Ballroom C2, Loews

Presiding: James A. Parr, Univ. of California, Riverside

"*Don Quijote* as Fugitive from Justice: Closure in Part One," Roberto González Echevarría, Yale Univ.

Tuesday, 28 December 11:30 a.m.

149. Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m., luncheon at 12:00 noon, Maggiano's Little Italy Restaurant, 1201 Filbert St.

For reservations, send $25.00, payable to the Wordsworth Circle, to Marilyn S. Gaull by 10 Dec.

Tuesday, 28 December 12:00 noon

149A. The Future of the Humanities in a Fragmented World

12:00 noon–1:15 p.m., Liberty Ballroom, Philadelphia Marriott

Program arranged by the Executive Council. *Presiding:* Rey Chow, Brown Univ.; Judith Butler, Univ. of California, Berkeley

Speakers: Toni Morrison, Princeton Univ.; Gayatri Chakravorty Spivak, Columbia Univ.; Ngahuia Te Awekotuku, Univ. of Waikato

150. Get Down: Disability, Depression, and Difference

12:00 noon–1:15 p.m., 401–403, Philadelphia Marriott

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Program arranged by the Discussion Group on Disability Studies. *Presiding:* Tammy Elizabeth Berberi, Univ. of Minnesota, Morris

1. "Depression: The Melancholia of History," Petra Kuppers, Bryant Univ.
2. "Embodied *Dissoi Logoi*: Mental Health Difference as Dialectic," Marian E. Lupo, Ohio State Univ., Columbus
3. "Down and Out: Transference, Depression, and the Teaching Self," Julia Knowlton De Pree, Agnes Scott Coll.
4. "Just Get Up: Antidepression Arguments in Contemporary Representations of Chronic Fatigue Syndrome and Other Controversial Disabilities," Anna Mollow, Univ. of California, Berkeley

151. The Josephine A. Roberts Forum: English Renaissance Manuscript Miscellanies

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Renaissance English Text Society. *Presiding:* Carolyn Cassady Kent, Renaissance English Text Soc.

1. "Editing the Early Modern Miscellany: Examples from the Henry VIII Manuscript and the Devonshire Manuscript," Raymond G. Siemens, Univ. of Victoria
2. "Humphrey Coningsby and the Personal Anthologizing of Verse in Elizabethan England," Arthur F. Marotti, Wayne State Univ.
3. "The Holgate Miscellany and Some Related Collections," Michael Roy Denbo, Bronx Community Coll., City Univ. of New York

Respondent: Steven William May, Georgetown Coll.

152. Travel Writing, Empire, Globalization

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Sarah Bird Wright, Univ. of Richmond

1. "'Beware of the Dogma': Recent Travel Writing from Afghanistan," Gillian L. Whitlock, Univ. of Queensland
2. "Tropical Travel, the American Empire, and British Emancipation: Bigelow's Jamaica in 1850," Robert J. Scholnick, Coll. of William and Mary
3. "French Travel Writing on Egypt: De Nerval, Flaubert, Gide, and Cocteau," David LeHardy Sweet, American Univ. in Cairo
4. "'Remember Skibbereen': Narrating a Return to Famine Ireland," Sharon Obrien, Dickinson Coll.

153. Best Staffing Practices and Instructional Effectiveness

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Suzanne S. Hintz, Northern Virginia Community Coll., Woodbridge Campus

1. "How Learning Communities Create Change on the Edge of Chaos: Invitations to Change," Pam Narney, Northern Virginia Community Coll., Woodbridge Campus
2. "Visible and Transparent: Using the Web to Promote Effectiveness," Barclay Barrios, Rutgers Univ., New Brunswick
3. "Fiscal Responsibility and Instructional Effectiveness: Complementary or Contradictory?" Suzanne S. Hintz

154. Building Enrollment in Small German Programs

12:00 noon–1:15 p.m., Regency Ballroom C2, Loews

Program arranged by the American Association of Teachers of German. *Presiding:* William E. Petig, Stanford Univ.

Speakers: Lawrence Francis Glatz, Metropolitan State Coll.; Dieter Jedan, Southeast Missouri State Univ.; Veronica Grace Freeman, Millsaps Coll.

155. Open Hearing on Resolutions

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

156. The History of the Book and the Idea of Literature

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Seth Lerer, Stanford Univ.; Leah Price, Harvard Univ.

1. "Circulating Ballads: The Preliterary and Paraliterary in the Antebellum United States," Meredith L. McGill, Rutgers Univ., New Brunswick
2. "America Reading: Fiction, Class, and Taste," Gordon N. Hutner, Univ. of Kentucky
3. "Ego non sum ego: Print and Autobiography," Jody Greene, Univ. of California, Santa Cruz

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157. Philosophers of Death

12:00 noon–1:15 p.m., Lescaze, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* John D. Lyons, Univ. of Virginia

1. "Ethics, Death, and the Cartesian Body," Erec R. Koch, Tulane Univ.
2. "'Allons allègrement mourir en philosophe': De la mort du philosophe à la mort du libertin," Michel Fournier, Harvard Univ.
3. "Philosophies et visions de la mort dans le premier âge baroque," Francis B. Assaf, Univ. of Georgia
4. "Désapprendre à mourir: Pascal and the Philosophers of Death," Hall Bjornstad, Univ. of Oslo

158. Criticism at the Crossroads of Public Life: The Legacy of Edward W. Said

12:00 noon–1:15 p.m., 204-A, Convention Center

Program arranged by the Division on Literary Criticism. *Presiding:* Gauri Viswanathan, Columbia Univ.

1. "La rigueur dans le désespoir," David C. Lloyd, Univ. of Southern California
2. "One World after All: Genealogies of Worldliness in Edward Said," Aamir Rashid Mufti, Univ. of California, Los Angeles
3. "Scholars and Pretenders," Timothy Andres Brennan, Univ. of Minnesota, Twin Cities

159. By Word of Mouth: Slavic Oral Traditions

12:00 noon–1:15 p.m., Congress B, Loews

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* John Miles Foley, Univ. of Missouri, Columbia

1. "The Milman Parry Collection of South Slavic Oral Tradition at Harvard," David Elmer, Harvard Univ.
2. "Song Performance among Balkan Romani Musicians," Margaret Hiebert Beissinger, Univ. of Wisconsin, Madison
3. "Traditional Variation and Persistence in the Oral Songs of Kate Murat," Aaron Tate, Cornell Univ.

160. The Poetry of Resistance: When Wal-Mart Comes to Little Italy

12:00 noon–1:15 p.m., 405, Philadelphia Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* John Anthony Domini, Drake Univ.

1. "The Black Hand Becomes the Big Box: Two Poets of South Philadelphia," Dennis B. Barone, Saint Joseph Coll.
2. "Snow with Espresso: Resistance to the Inscription of Whiteness in the Poetry of Maria Mazziotti Gillan," Sean Thomas Dougherty, Penn State Univ., Erie-Behrend
3. "Sausage and Peppers Aren't on the Menu: Bob Giraldi's 'Dinner Rush,'" Paul A. Galante, Lehigh Univ.

161. Public Spectacles and Clandestine Performances in Colonial Latin America

12:00 noon–1:15 p.m., Congress C, Loews

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Kathryn J. McKnight, Univ. of New Mexico, Albuquerque

1. "New World Moors: Performing Empire," Georgina Dopico Black, New York Univ.
2. "Of Marketplaces and Passion Plays: An Inquiry into the Chalco-Amecameca Inquisition Investigation and Nahua-Christian Devotions," Daniel Octavio Mosquera, Union Coll.
3. "Public Signs of the Colonial Predicament: Tocapus between Loyalty and Rebellion," Ari Zighelboim, Tulane Univ.

162. Poetics of Personification

12:00 noon–1:15 p.m., Commonwealth Hall C, Loews

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Paul Vincent Rockwell, Amherst Coll.

1. "Politics, Poetic Discourse, and Personification in Medieval French Literature," Susan J. Dudash, Utah State Univ.
2. "*Dame France*: Representations of France in Late Medieval Works," Daisy J. Delogu, Univ. of Chicago
3. "The Rose and Its Legacy," Andrea W. Tarnowski, Dartmouth Coll.

Respondent: Brooke H. Findley, Duke Univ.

163. Nabokov and Politics

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Corinne Laura Scheiner, Colorado Coll.

1. "The Real Politics of Sebastian Knight," James J. Marino, Stanford Univ.

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2. "Vladimir Nabokov and Sergei Hessen: Liberalism as Personal Impenetrability," Dana Luiza Dragunoiu, Concordia Univ.
3. "'Obscenity Must Be Mated with Banality': Power and Perversion in the Suburban Landscape of *Lolita*," Andrew S. Reynolds, Univ. of Florida
4. "*Pale Fire* and Cold War Politics," Steven Belletto, Univ. of Wisconsin, Madison

164. Philadelphia and Black Writers on Fire

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Lawrence Patrick Jackson, Emory Univ.

1. "Ministers and Criminals: Richard Allen and 'The Confession of John Joyce,'" Samuel Otter, Univ. of California, Berkeley
2. "William Still, the Underground Railroad, and the Silent Trauma of Witness," Joe Lockard, Arizona State Univ., Tempe
3. "'A Train Ticket over the Mountain': Race, Gender, and Lost Innocence in John Edgar Wideman's Philadelphia City," Aliyyah Inaya Abdur-Rahman, New York Univ.

165. Non Omnis Moriar: Horace's Literary Afterlife

12:00 noon–1:15 p.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Sarah Spence, Univ. of Georgia

1. "Horace Rules! Imitation in *Tom Jones*," Michèle Lowrie, New York Univ.
2. "Robert Frost: 'Like Horace in the True Horatian Vein'?" Michael Davidson West, Univ. of Pittsburgh, Pittsburgh
3. "Horace's Mortal Syntax," Rosanna Warren, Boston Univ.

Respondent: Joseph Farrell, Univ. of Pennsylvania

166. África lusófona: Nova representação para uma era nova / Lusophone Africa: New Representation for a New Era

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Luis Miguel Coelho Goncalves, Univ. of North Carolina, Chapel Hill

1. "Paulina Chiziane: Colonialism and Religion in *O sétimo juramento*," Isabel C. Rodrigues Ferreira, Univ. of North Carolina, Chapel Hill
2. "Heretically Speaking: 'Race' and Racism in Portuguese-Language African Literatures," Ana Paula Ferreira, Univ. of California, Irvine
3. "Animism and Apocalypse in Twenty-First-Century Portuguese-Speaking Africa," Emily A. Knudson, Univ. of Minnesota, Twin Cities

167. Melville's Dialogic Muse

12:00 noon–1:15 p.m., 203-A, Convention Center

Program arranged by the Melville Society. *Presiding:* Susan Garbarini Fanning, Suffolk Community Coll., Eastern Campus, NY

1. "The Entangled Rhyme: Herman Melville and the Maze of War," Hugh Egan, Ithaca Coll.; David DeVries, Cornell Univ.
2. "Dialogism and the Bakhtinian Adventure Plot in Melville's *The Confidence-Man*," Richard Edward Middleton-Kaplan, William Rainey Harper Coll., IL
3. "Who's Speaking Here? Melville and Bakhtin's Dialogism," Dennis Williams, Coll. of Charleston

168. Performance and Politics

12:00 noon–1:15 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature

1. "Ratcheting Up the Real," Martha Banta, Univ. of California, Los Angeles
2. "The Propaganda, Pageantry, and Poetry of the Paterson Silk Strike," Philip Zwerling, Ursinus Coll.
3. "Dramatic Interventions: Rethinking Mob Violence, Mainstream Theater, and African American Drama, 1890–1930," Koritha Ann Mitchell, Univ. of Maryland, College Park

Respondent: Sarah R. Robbins, Kennesaw State Univ.

169. Philo-Semitism and Anti-Semitism: New Challenges to Modern English Cultural Production

12:00 noon–1:15 p.m., 202-A, Convention Center

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Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Phyllis Lassner, Northwestern Univ.

1. "Educating for a Jewish Gaze: Sandra Goldbacher's 'The Governess,'" Helene Meyers, Southwestern Univ.
2. "Jew Consciousness in Forster and Orwell: Hellenism and Hebraism in the Twentieth Century," Beth C. Rosenberg, Univ. of Nevada, Las Vegas
3. "In Britain's Court: 'Civil Anti-Semitism,' Immigration, and the Public Jew, 1902–05," Lara A. Trubowitz, Univ. of Iowa

Respondent: Phyllis Lassner

170. Paranoia, Theory, Paranoia

12:00 noon–1:15 p.m., Adams, Loews

A special session

1. "Persecution Mania: Surrealism, Marxism, Fascism," Jonathan P. Eburne, Penn State Univ., University Park
2. "Paranoia, Negative Theology, and Representation," Amy J. Elias, Univ. of Tennessee, Knoxville
3. "Logics of Conspiracy: Paranoia as a World System," Emily S. Apter, New York Univ.

Respondent: Jean-Michel Rabaté, Univ. of Pennsylvania

171. FGM (Female Genital Mutilation) in Creative Writing: Activism and Aesthetics

12:00 noon–1:15 p.m., Jefferson, Loews

A special session; *session leader:* Tobe Levin, Univ. of Maryland, Univ. Coll. in Europe

1. "Against the Pleasure Principle: Saïda Hagi-Dirie Herzi versus Freud and Marie Bonaparte," Chantal Zabus, Univ. of Paris XIII
2. "Oppositional Approaches to FGM in African Literature," Stephen L. Bishop, Univ. of New Mexico, Albuquerque
3. "The Erotics of Joy: Alice Walker, Audre Lorde, and the FGM Debate," Jennifer Browdy De Hernandez, Simon's Rock Coll. of Bard

Respondent: Tameka L. Cage, Louisiana State Univ., Baton Rouge

172. Beyond Devolution: Contemporary Poets of Scotland and Ireland

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

A special session; *session leader:* Laura R. Severin, North Carolina State Univ.

1. "Recent Poetry by Bernard O'Donoghue," Lucy McDiarmid, Villanova Univ.
2. "The Ukanian Skelf: Sovereignty and Identity in the Poetry of Carol Ann Duffy," Antony Shuttleworth, Ohio State Univ., Columbus
3. "'A Hanker for [Her] Ain Folk': New Definitions of Nationalism in Kathleen Jamie's *The Autonomous Region* (1993)," Laura R. Severin

Respondent: Mary Helen Thuente, North Carolina State Univ.

173. Rhetorics of the Body, Rhetorics of the Nation

12:00 noon–1:15 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Alda Blanco, Univ. of Wisconsin, Madison

1. "Sexual Deviants, Marginal Bodies: Representations of the Prostitute in Popular Literature of Nineteenth-Century Spain," Akiko Tsuchiya, Washington Univ.
2. "Estética teatral de la 'Nacion' en *Baltasar* de Gómez de Avellaneda," María-Luisa Guardiola, Swarthmore Coll.
3. "Rhetorics of a Ghostly Empire: From Ganivet to Valera," Carlos Barriuso, Princeton Univ.

174. Neostoicism in Early Modern Europe: A Reconsideration I

12:00 noon–1:15 p.m., Congress A, Loews

Program arranged by the Division on European Literary Relations. *Presiding:* Frederick A. DeArmas, Univ. of Chicago

1. "The Golden Fleece in Seneca, Natale Conti, and Lope de Vega: A New Metaphor for Colonial Greed in Lope's *El vellocino de oro*," Antonio Sánchez-Jiménez, Brown Univ.
2. "A Neostoic Reading of Quevedo's *Desengaño de las cosas*," Maricarmen Martínez, Florida State Univ.

175. Queer Theorists in the Middle Ages

12:00 noon–1:15 p.m., Howe, Loews

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* William E. Burgwinkle, Univ. of Cambridge, King's Coll.

1. "Queer Betrayals: Secrecy, Sodomy, and Liturgy in the N-Town Passion Plays," Mary Hayes, Univ. of Iowa
2. "Ethics and the Fracturing of the Normal in the *Roman de la Rose* and Chaucer," Mark Miller, Univ. of Chicago

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176. Chains, Frames, and Hybrids: Narrative Forms in the Spanish Golden Age

12:00 noon–1:15 p.m., Washington B, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Elizabeth Catherine Wright, Univ. of Georgia

1. "Labyrinthine Narrative Fictions: Don Quixote's Madness in Sierra Morena," Horacio Chiong Rivero, Swarthmore Coll.
2. "Thematic Quandaries, Generic Confusion: Content and Form in the Narrative of María de Zayas," Eric J. Kartchner, Southern Methodist Univ.
3. "Curiouser and Curiouser: Approaching Ana Abarca de Bolea's Life of Hildegard von Bingen," Anamaria Kothe, Univ. of Puerto Rico, Mayagüez

177. Community College Scholarship: Highlighting Exemplary Projects

12:00 noon–1:15 p.m., 413, Philadelphia Marriott

Program arranged by the Community College Humanities Association. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

1. "Use of a Mayan Literary Expression Web Page," Ann L. Sittig, Metropolitan Community Coll., NE
2. "Montgomery Scholars Program: Core and Capstone," Mary Furgol, Montgomery Coll., Rockville, MD

Respondent: George Louis Scheper, Community Coll. of Baltimore County, MD

178. Gender and Nation

12:00 noon–1:15 p.m., 203-B, Convention Center

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Maryellen Bieder, Indiana Univ., Bloomington

1. "The Perverse Logic of Self-Sacrifice: Gender and Nation in the Cinema of the Early Franco Period," Jo Labanyi, Univ. of Southampton
2. "From 'el Paradís Sentimental' to *Paradisos oceànics*: The Travel Writing of Aurora Bertrana," Bradley Scott Epps, Harvard Univ.
3. "Afterthoughts," Roberta Johnson, Univ. of Kansas

179. Theoretical Approaches to Language Acquisition

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the Division on Language Theory. *Presiding:* Alfonso Morales-Front, Georgetown Univ.

1. "Disagreeing to Converge," Gilda M. Socarras, Georgetown Univ.
2. "Paths in the Acquisition of Syllable Structure," Alfonso Morales-Front

180. From Play to Opera: Trends and Developments in Italian Theater

12:00 noon–1:15 p.m., Washington A, Loews

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Massimo Lollini, Univ. of Oregon

1. "'Nulla piace agli dei': The Tragedy of *Aristodemo* from Baroque to Pre-Romanticism," Marco Arnaudo, Harvard Univ.
2. "Trespolo là, trespolo qua: A Comic Playwright's Influence on the Development of Comic Opera," James Leve, Northern Arizona Univ.
3. "From Theater to Opera House, Mutatis Mutandis," Maria G. Traub, Neumann Coll.

181. Teaching Tolerance: Combating Bigotry

12:00 noon–1:15 p.m., 202-B, Convention Center

Program arranged by the Ad Hoc Committee on Diversity and Tolerance. *Presiding:* Laraine R. Fergenson, Bronx Community Coll., City Univ. of New York

1. "Serving Multiculturalism: Service Learning in the Literature Classroom," Laurie E. Grobman, Penn State Univ., Berks Campus
2. "Teaching Holocaust Literature to Catholics: What Makes a Person Jewish?" Karen Surman Paley, Rhode Island Coll.
3. "Understanding Difference through Undergraduate Research: One Class's Self-Published Anthology on African American Literature," Nicole Lynne Willey, Kent State Univ., Tuscarawas Campus
4. "Institutionalizing the Struggle against Bigotry: The Brooklyn Center for Diversity and Multicultural Studies," Joseph Wilson, Brooklyn Coll., City Univ. of New York

Respondent: Alison Mandaville, Pacific Lutheran Univ.

182. Topics in Germanic Philology and Linguistics

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Thomas F. Shannon, Univ. of California, Berkeley

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1. "Who Were the Nibelungs?" Edward G. Fichtner, Queens Coll., City Univ. of New York
2. "Scribal Forgery and Historical Linguistics: How Two Icelandic Scribes Unwittingly Contributed to Germanic Linguistics," Stephanie A. Schlitz, Univ. of Georgia
3. "Drift and Word Order in Early Modern Dutch," Thomas F. Shannon

183. Finding the Words: Old English Texts and Contexts

12:00 noon–1:15 p.m., Grand Ballroom Salon E, Philadelphia Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* John D. Niles, Univ. of Wisconsin, Madison

1. "Scribes' and Booksmiths' Verses: 'New' Old English Poetic Texts and Scribal Wisdom," Thomas A. Bredehoft, Univ. of Northern Colorado
2. "*Metod*: An Anglo-Saxon Death Deity," Lawrence P. Morris, Univ. of Cambridge, Fitzwilliam Coll.
3. "Attending to Dialect: A Rationale for *A Handbook of Old English Dialects*," Christopher M. Cain, Towson Univ.

184. Brecht and Postwar Popular Music

12:00 noon–1:15 p.m., Regency Ballroom C1, Loews

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, Univ. of Wisconsin, Madison

1. "Brecht and Sondheim: An Unholy Alliance," Scott McMillin, Cornell Univ.
2. "Nina Simone's Musical Theater of Gest," Don Belton, Temple Univ.
3. "Brechtian Theory in Practice: Avant-Garde Punk from the Velvet Underground to the Talking Heads," Nels Jeff Rogers, Univ. of Kentucky
4. "'Hang the DJ': Surreal Agit-Prop, 1980s Britpop, and a Brechtian Rereading of the Smiths," Gary Pratt, Temple Univ.

185. Children's Literature of Australia

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "The Effects of Stress in Early Childhood: Society's View as Reflected in Australian Children's Literature," Kim Warner, Bronte, New South Wales
2. "An Imperial Guide to Domestic Success: Ethel Turner's *Seven Little Australians*," Richard Scott Carr, Univ. of Alaska, Fairbanks
3. "Postcolonial Puddin," Josna E. Rege, Dartmouth Coll.

186. Sexuality's Plantation Myth(s)

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Sharon Patricia Holland, Univ. of Illinois, Chicago

1. "A Place for Giggling Field Hands: Queer Power and Social Equality in the Mid-Twentieth-Century Plantation Myth," Michael Paul Bibler, Tulane Univ.
2. "Performing Clytie in Dominica: Disarticulating Sexuality's Plantation Myths in Jamaica Kincaid's *The Autobiography of My Mother*," Jana Evans Braziel, Univ. of Cincinnati
3. "A Marriage of Property: George Washington Cable's Reconfiguration of the Plantation Myth," Michael P. Kreyling, Vanderbilt Univ.
4. "Plantation's Pornotropes: Black Bodies in Plantation Cinema," Alexander G. Weheliye, Northwestern Univ.

187. Yiddish Literature and Society

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Joel B. Berkowitz, State Univ. of New York, Albany

1. "The Smoke of Civilization: Fantasy as Social Critique in Mendele's *Di Kliatshe*," Marc Caplan, Indiana Univ., Bloomington
2. "Shmuel Niger and the Canonization of Yiddish," Barry Trachtenberg, State Univ. of New York, Albany
3. "Yiddish Literature and French Society," Alan Astro, Trinity Univ.

Tuesday, 28 December 1:45 p.m.

188. American Sign Language: Redefining Language, Literacy, and Literature

1:45–3:30 p.m., 202-B, Convention Center

A forum. *Presiding:* H-Dirksen L. Bauman, Gallaudet Univ.

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1. "Sign and the Redefinition of Language," Carol A. Padden, Univ. of California, San Diego
2. "Literacy and Signed Languages: Shall Ever the Twain Meet?" Marlon Kuntze, Univ. of California, Berkeley
3. "'Tree Tangled in Tree': Resiting Poetry in American Sign Language," Michael Davidson, Univ. of California, San Diego

For coordinated workshops, see meetings 489 and 598.

189. Comparative Literacies

1:45–3:00 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Bianca F-C Calabresi, Princeton Univ.

1. "Colors and Essence: Elizabeth I and the Protestant Arts of Painting," Patricia B. Phillippy, Texas A&M Univ., College Station
2. "Indigenous American Media and Early Modern Literacy," Galen Brokaw, State Univ. of New York, Buffalo
3. "'Sundrie Tongues': The International Context of Elizabethan Shorthand," Adele Davidson, Kenyon Coll.

190. Open Hearing of the Delegate Assembly

1:45–3:00 p.m., 411–412, Philadelphia Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

191. Teaching Film, Teaching Literature

1:45–3:00 p.m., 203-B, Convention Center

Program arranged by the Publications Committee. *Presiding:* E. Ann Kaplan, State Univ. of New York, Stony Brook

1. "Introducing Film Studies: Culture, Theory, and the Film," Patricia White, Swarthmore Coll.
2. "Between Media, between Languages: Teaching Eastern with Western Europe," Katie Trumpener, Yale Univ.
3. "Beyond Adaptation: The Case of the Novelist-Filmmaker," Lucy Fischer, Univ. of Pittsburgh, Pittsburgh

192. Ourselves Alone? Irish Geographies of Difference

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Josepha C. Lanters, Univ. of Wisconsin, Milwaukee

1. "No Space for Change? Intimacy, Narrative, and the Failure of Political Transformation in Northern Irish Political Fiction," Kathryn A. Conrad, Univ. of Kansas
2. "Amphibian Position: Paul Muldoon and Cultural Identity," Gloria Farler, Univ. of Denver
3. "'Is That Not German?': The Geographies of James Clarence Mangan's Supernaturalist Fiction," Richard John Haslam, Saint Joseph's Univ.

193. Forms of Feeling II

1:45–3:00 p.m., 404, Philadelphia Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Laura Morgan Green, Northeastern Univ.

1. "'Now That He Is Gone, I Sweep the Veil Away and Cry': W. E. B. Du Bois, *The Souls*, and the Poetics of Mourning," Deborah E. McDowell, Univ. of Virginia
2. "Hard Feelings: Reading Sympathy against the Politics of Sentimentality in Pauline Hopkins's *Contending Forces*," Molly H. Hiro, Univ. of California, Los Angeles

194. Evidence and (Literary/Ethnological) Objects

1:45–3:00 p.m., Commonwealth Hall C, Loews

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Eric Aronoff, State Univ. of New York, Inst. of Tech.

1. "Uneasy Deconstructions: The Banal Object in Anglophone Indian Writing," Saikat Majumdar, Rutgers Univ., New Brunswick
2. "Thresholds of Belonging: Literary and Ethnological (Con)Fusions in Mexican *Indegenismo* and *Testimonio*," Analisa Taylor, Univ. of Oregon
3. "Texts against Contexts: African Literature and Colonial Anthropology," Apollo Amoko, Univ. of Florida

195. The Other Theaters: Foire, Boulevard, Parade

1:45–3:00 p.m., Tubman, Loews

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Nadine Berenguier, Univ. of New Hampshire, Durham

1. "Carnival at the Fair? The Fairground Plays of Alexis Piron," Sharon Diane Nell, Texas Tech Univ.
2. "The Moveable Fêtes of Liminal Theater," Suzanne Rodin Pucci, Univ. of Kentucky
3. "Subjects of Fiction: Madame de Staël, Private Theater, and the Bourgeois Public Sphere," Ann T. Gardiner, International Univ.

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196. In Hot Water: Spa Culture

1:45–3:00 p.m., Congress B, Loews

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Hilde M. Hoogenboom, Macalester Coll.

1. "Spas in *Spe*: Russia Looks West," Gitta Hammarberg, Macalester Coll.
2. "Colonial Spas: Curing the Colonizers in Madagascar," Eric Jennings, Univ. of Toronto
3. "Scripted Pleasures, Secret Selves: Eliza Haywood Unmasks Bath," Sheila Minn Hwang, Webster Univ.

197. Asian Cinema: Nation, Region, World

1:45–3:00 p.m., Washington A, Loews

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Sheldon Hsiao-Peng Lu, Univ. of California, Davis

1. "The Umbrellas of Jet Li: Exchanging Movement," Bennet Jay Schaber, New York State Univ., Coll. at Oswego
2. "Cinema and a Greater Queer China," Chia-chi Wu, Univ. of Southern California
3. "*Suriyothai* Becomes *Legend*: Thai National Identity as Global Currency," Adam Knee, Ohio Univ., Athens
4. "When *Volcano High* Meets Hip-Pop: A South Korean Film's Transformation into an American Pastime," Jinhee Maria Kim, Univ. of Southern California

198. Advocate for the Profession: A Session in Honor of Phyllis Franklin

1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Association of Departments of English. *Presiding:* K. Wendy Moffat, Dickinson Coll.

Speakers: K. Wendy Moffat; Robyn R. Warhol, Univ. of Vermont; Catharine Roslyn Stimpson, New York Univ.

2005 ADE President Robyn R. Warhol will present the ADE Frances Andrew March Award for Distinguished Service to the Profession to Phyllis Franklin posthumously.

199. Jewishness, Blackness, and Gender

1:45–3:00 p.m., 308, Philadelphia Marriott

A special session; *session leader:* Kathryn Ann Hellerstein, Univ. of Pennsylvania

1. "'I See America's Folks and Races': Yiddish Poetry, American Identity," Merle Lyn Bachman, Spalding Univ.
2. "On the Road with Fannie Hurst and Zora Neale Hurston," Sarah Alisa Braun, Univ. of California, Davis
3. "The Girls Who Went White: Self-Fashioning Femininity in the Fiction of Ferber and Fauset," Lori B. Harrison-Kahan, Harvard Univ.

Respondent: Emily Miller Budick, Hebrew Univ. of Jerusalem

200. Language and Legitimacy: The Role of Dictionaries

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by the Discussion Group on Lexicography. *Presiding:* Anne L. Curzan, Univ. of Michigan, Ann Arbor

1. "Textual Legitimacy in a Historical Dictionary of African American English," Michael P. Adams, Albright Coll.
2. "A Piece of the Pie: Ingrian-Finnish and Post-Soviet Lexicography," Michele Tibbs-Hubbard, Univ. of Georgia
3. "Encoding Colonial Discourse in Swahili-English Dictionaries," Felicia Jean Steele, Coll. of New Jersey

201. Syntactic Theory and the Romance Languages

1:45–3:00 p.m., Washington B, Loews

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Christina M. Tortora, Coll. of Staten Island, City Univ. of New York

1. "Microvariation in Reduplication in Romance," Antonino Gullì, Graduate Center, City Univ. of New York
2. "Prepositional Possessive Constructions in Romance and the Extended Structure of the vP External Preposition *de*," Teresa R. Urrutia, State Univ. of New York, Stony Brook
3. "Two Romanian Supine Constructions: Tough Movement and Object-to-Subject Raising," Cristina D. Dye, Cornell Univ.

For copies of abstracts, visit 163.238.8.180/~tortora/mlacrl.htm.

202. Gramsci, Rhetoric, and Philology

1:45–3:00 p.m., Anthony, Loews

Program arranged by the American Association for Italian Studies. *Presiding:* Roberto Dainotto, Duke Univ.

1. "Egemonia, lingua e organizzazione della cultura: Il caso ebraico," Alon Altaras, Univ. of Siena

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2. "Linguistic Sources of Gramsci's Concepts and Their Semantic Modification," Derek Boothman, Università di Bologna
3. "The Democratic Philosopher: Hegemony and Rhetoric in Gramsci," Benedetto Fontana, Baruch Coll., City Univ. of New York
4. "Gramsci and Saussure: The Linguistic Turn and the Reorganization of Power," Gert Sørensen, Univ. of Copenhagen

203. Ernest Hemingway: Writing the Author

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Ernest Hemingway Foundation and Society

1. "'The Real Thing but Very Close': Reporting Fictions in *In Our Time*," Rebecca Berne, Yale Univ.
2. "Larger Than Life: The Uses of Biography in Hemingway Studies," Suzanne del Gizzo, Georgetown Univ.
3. "Fetishizing Hemingway: Desire, Popular Culture, and the Discipline of Hemingway Studies," Charles Ebersole, Penn State Univ., University Park

204. Books, Men, and Bookmen

1:45–3:00 p.m., Adams, Loews

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Trysh Travis, Univ. of Florida

1. "The Enemies of Books? Women and the Male Bibliophilic Imagination in Fin de Siècle France," Willa Zahava Silverman, Penn State Univ., University Park
2. "Stenographic Masculinity," Leah Price, Harvard Univ.
3. "'An Artful Evasion of the Actual': Henry James, James Baldwin, and the Authorship of Hybrid Gender Space," Dwan Henderson Simmons, Univ. of Maryland, College Park

205. *Nostromo* at One Hundred

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Peter Mallios, Univ. of Maryland, College Park

1. "'For Life to Be Large and Full . . . ': Epic *Nostromo*," Terence Collits, La Trobe Univ.
2. "*Nostromo*'s Latin American Legacy," Jennifer L. French, Williams Coll.
3. "Suspended Judgments: Skepticism and the Body in *Nostromo*," Scott Warren Klein, Wake Forest Univ.
4. "An Unrecognized Polish Nobleman in *Nostromo*," Jean M. Szczypien, Fashion Inst. of Tech., State Univ. of New York
5. "Anticipating a Scorcese *Nostromo*: The Lean, Bolt, Hampton, and BBC Treatments," Wallace Steadman Watson, Duquesne Univ.
6. "*Nostromo*'s Narrative Confusion and Clarity: A Reassessment," John G. Peters, Univ. of North Texas

For copies of papers, write to Peter Mallios by 10 Dec. 2004 or visit www.engl.unt.edu/~jgpeters/Conrad/conferences.html.

207. Modernity, Aesthetics, and Gender in Modern and Contemporary Spanish Literature

1:45–3:00 p.m., Congress A, Loews

A special session; *session leader:* David Thatcher Gies, Univ. of Virginia

1. "Nationalism and Relativism in Spanish Eighteenth-Century Controversies on Theater," Jesús Torrecilla, Univ. of California, Los Angeles
2. "Configurations of Modernity in Fin de Siècle Spain: Emilia Pardo Bazán's Literary Essays," Iñigo Sánchez-Llama, Purdue Univ., West Lafayette
3. "Dancing with Concha Méndez," Margaret H. Persin, Rutgers Univ., New Brunswick

208. From Postmodernism to Globalization

1:45–3:00 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* María Rosa Olivera-Williams, Univ. of Notre Dame

1. "The Outcasts of Global Citizenship: Central American Cultural Production and Globalization after a Decade of Peace," Arturo Arias, Univ. of Redlands
2. "The Global Island: Puerto Rico at the Crossing from Postmodernism to Globalization," Ramón E. Soto-Crespo, State Univ. of New York, Buffalo
3. "Strategies of Corporeal Domination and Resistance in the Age of Globalization: Diamela Eltit's *Mano de obra* and Margo Glantz's 'Palabras para una fábula,'" Michael J. Lazzara, Univ. of California, Davis
4. "Culture and Politics within the Imaginaries of Globalization," Marta Zulema Bermudez, Hofstra Univ.

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209. Gide-Proust I

1:45–3:00 p.m., Washington C, Loews

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "Repetition, Memory, and the Proxy Self in Gide and Proust," Matthew R. Escobar, Seton Hall Univ.
2. "En garde! Proust and Gide (Mis)Read One Another," Christine Maria Cano, Case Western Reserve Univ.
3. "Proust, Gide, and the Masturbatory Text," Elisabeth Akhimoff Ladenson, Univ. of Virginia
4. "Gide-Proust: 'Portraits of the Artists as Young Men,'" Martine H. Benjamin, Princeton Univ.

210. The Designs of Robert Frost

1:45–3:00 p.m., 413, Philadelphia Marriott

Program arranged by the Robert Frost Society. *Presiding:* David A. Sanders, Saint John Fisher Coll.

1. "The Nature of Meter in Robert Frost's 'Design,'" James S. Murphy, Univ. of California, Berkeley
2. "What to Make of a Diminished Thing: Frost, Modernism, and the Decline of Literary Language," Jay Ladin, Yeshiva Univ.
3. "Robert Frost and the Book Trade," Tyler Brent Hoffman, Rutgers Univ., Camden

211. Between Semiotics and Geometry: Metaphor, Science, and the Interdisciplinary "Trading Zone"

1:45–3:00 p.m., Jefferson, Loews

Program arranged by the Division on Literature and Science. *Presiding:* Martin E. Rosenberg, Pittsburgh, PA

Speakers: Brian Rotman, Ohio State Univ., Columbus; James J. Bono, State Univ. of New York, Buffalo; Kenneth J. Knoespel, Georgia Inst. of Tech.; Arielle Saiber, Bowdoin Coll.; James John Paxson, Univ. of Florida; Dean Swinford, Univ. of North Florida

Respondent: Peter Galison, Harvard Univ.

212. Lessing and His German-Jewish Legacy

1:45–3:00 p.m., Regency Ballroom C1, Loews

Program arranged by the G. E. Lessing Society. *Presiding:* Liliane Weissberg, Univ. of Pennsylvania

1. "Lessing and Spinoza in the Career of Berthold Auerbach," Sven-Erik Rose, Miami Univ., Oxford
2. "The Pantheism Debate in 1930: Leo Strauss on Spinoza," Jeffrey Scott Librett, Univ. of Oregon
3. "Cassirer Reads Lessing: The Search for Truth and *The Philosophy of the Enlightenment*," Ronald Schechter, Coll. of William and Mary

213. Constellations II: The Social Life of Aesthetic Forms

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Silvia L. López, Carleton Coll.

1. "Temporal Constellations and Object Contaminations: Walter Benjamin Meets Daniel Spoerri," Cecilia Novero, Penn State Univ., University Park
2. "The Novel as Catalog: Epic Ambition in Peter Weiss's *The Aesthetic of Resistance*," Ole Rehberg Gram, Miami Univ., Oxford
3. "Remedial Materialism: Constellation and the Political Economy of Electronic Literature," John David Zuern, Univ. of Hawai'i, Mānoa
4. "The Constellation in Art: The 3-D Video Game and Multinational Culture," Dennis R. Redmond, Univ. of Oregon

Respondent: Carsten Strathausen, Univ. of Missouri, Columbia

214. Animal Voices: Nature and Narration in Nineteenth-Century American Literature

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

A special session

1. "Civilized Creatures: Sentimentality, Animal Politics, and Mark Twain's 'Dog's Tale,'" Jennifer A. Mason, Skidmore Coll.
2. "The Animal Cry: Reading Reception in the Poetry of George Moses Horton," Eliza Clark Richards, Univ. of North Carolina, Chapel Hill
3. "Animal Sentience: Moby Dick, Thoreau's Moose, and the Science of Zoological Intelligence," Maria Farland, Fordham Univ., Bronx

215. Presentism and the End of History in Shakespeare Studies

1:45–3:00 p.m., 302, Philadelphia Marriott

A special session; *session leader:* Hugh Grady, Arcadia Univ.

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1. "Bringing Home the Bard," Terence Frederick Hawkes, Univ. of Wales
2. "Shakespeare and the Prospect of Presentism," Ewan Fernie, Univ. of London, Royal Holloway Coll.
3. "Presentist Materialist Shakespeare," Hugh Grady

216. Redefining Lyric in the Twenty-First Century: A Roundtable

1:45–3:00 p.m., Lescaze, Loews

A special session; *session leader:* Alexandra Mills Block, Univ. of Wisconsin, Madison

Speakers: Jonathan Culler, Cornell Univ.; Heather Dubrow, Univ. of Wisconsin, Madison; Roland Greene, Stanford Univ.; Rachel Hadas, Rutgers Univ., Newark; Jahan Ramazani, Univ. of Virginia; William Waters, Boston Univ.

217. Modernism and the Theatrical Body

1:45–3:00 p.m., 303, Philadelphia Marriott

A special session; *session leader:* J. Ellen Gainor, Cornell Univ.

1. "Shaw's Theater of Embodied Ideas," Martin Puchner, Cornell Univ.
2. "Plaguing Modernism: Artaud's Contagious Theater," Stanton B. Garner, Jr., Univ. of Tennessee, Knoxville
3. "Cook-Pots and Behabitives: Hurston, Austin, and Embodied Speech," Elin Diamond, Rutgers Univ., New Brunswick

218. Zukofsky at One Hundred

1:45–3:00 p.m., 405, Philadelphia Marriott

A special session; *session leader:* Barry Ahearn, Tulane Univ.

1. "Zukofsky, Joyce, and the 'Graph of Culture,'" Mark Scroggins, Florida Atlantic Univ.
2. "Zukofsky's Identity and the Avant-Garde Text," Bob Perelman, Univ. of Pennsylvania
3. "Incompressible Love: Zukofsky's *Rudens*," Nicholas G. Salvato, Yale Univ.

219. The International Morris

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by the William Morris Society. *Presiding:* Hartley Steven Spatt, State Univ. of New York, Maritime Coll.

1. "Iceland and the Topography of Wonder in the Late Romances of William Morris," Phillippa Bennett, Univ. of London, Birkbeck Coll.
2. "Morris, the Society for the Protection of Ancient Buildings, and Italy," Frank Sharp, William Morris Soc.
3. "Empire and Survival: The Nibelung Saga in Morris and Wagner," Gregory Kershner, Hofstra Univ.
4. "William Morris: The International Artist," John Lang, York Univ., Keele

220. Ethnic Studies under Siege

1:45–3:00 p.m., 203-A, Convention Center

Program arranged by the Division on Ethnic Studies in Language and Literature

1. "New Directions in Latino/a Popular Cultural Studies," Frederick Luis Aldama, Univ. of Colorado, Boulder
2. "When Identity Fails: Reconceptualizing Ethnicity, Literature, and Politics in the Twenty-First Century," Carlos Gallego, Stanford Univ.
3. "Whose Ethnic Studies? South Asian American Studies and Early Twenty-First-Century Global Culture," Anupama Jain, Union Coll., NY
4. "Ethnic Studies as Resistance to Imperialism," Malini Johar Schueller, Univ. of Florida

221. John Milton: A General Session

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Milton Society of America. *Presiding:* Charles Wilson Durham, Middle Tennessee State Univ.

1. "Tradition and the Individual Talent: Phillip Pullman's *Paradise Lost*," Lauren Shohet, Villanova Univ.
2. "Incertitude, Authority, and Milton's God; or, Was Empson Right after All?" Peter C. Herman, San Diego State Univ.
3. "Heroic Solitude in *Paradise Regain'd*," Thomas H. Luxon, Dartmouth Coll.

222. Contemporary Political Rhetoric: The 2004 Election and Beyond

1:45–3:00 p.m., 204-B, Convention Center

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Susan Wells, Temple Univ.

1. "Taking Our Country Back: From Whom?" Richard M. Ohmann, Wesleyan Univ.

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2. "Beyond Hypocrisy, Political Images and Realities," Ed Herman, Wharton School
3. "The Oedipal Rhetoric of Compassionate Conservatism," Patricia Harkin, Univ. of Illinois, Chicago

223. The Literature Classroom: Different Clues

1:45–3:00 p.m., 202-A, Convention Center

Program arranged by the Division on the Teaching of Literature. *Presiding:* Kimberly Ann Nance, Illinois State Univ.

1. "Doing Multiculturalism Differently," Marilyn Edelstein, Santa Clara Univ.
2. "The Classroom as an Alternative Site of Knowledge," Holly Larson, Beacon Coll.
3. "The Attitudes of English Majors toward Literary Study," James Nash, Montclair State Univ.

224. Literary Syncretism

1:45–3:00 p.m., 305, Philadelphia Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* David Damrosch, Columbia Univ.

1. "Making Art, Constructing the Sacred: Aesthetics as/of Religious Syncretism in Thulani Davis's *Maker of Saints*," Sue Edna Houchins, Bates Coll.
2. "Literary Syncretism in Twentieth-Century Hispanic Caribbean Literature," Rochelle Morea, Norfolk State Univ.
3. "Cacophonous Narrative: Dialectics of Faith, Modernity, and Colonialism in *All about H. Hatterr*," Sunanda Mongia, Kashi Vidyapith Univ.

225. Eighteenth-Century Enchantments: Theory, Magic, and the Irrational

1:45–3:00 p.m., Congress C, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Julia V. Douthwaite, Univ. of Notre Dame

1. "Poison, Passion, and Romanesque Enchantment: Lessons Learned in Madame de Genlis's Gothic Fiction," Lesley H. Walker, Indiana Univ., South Bend
2. "'Popular Antiquities' and the Phantom Cultures of Britishness," Janet L. Sorensen, Indiana Univ., Bloomington
3. "Opera, the Otherworldly, and the Occult in Fin de Siècle France," Tili Boon Cuillé, Washington Univ.

226. Converging, Diverging Diasporas

1:45–3:00 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Henry S. Sussman, State Univ. of New York, Buffalo

1. "The 'Brotha's' *Jewish*? Hebrew Israelite Identity in America and Israel," Janice Fernheimer, Univ. of Texas, Austin
2. "Identification Trouble: Privilege, Norms, and Identity," Catherine Rottenberg, Hebrew Univ. of Jerusalem
3. "Reversing the Black Diaspora: Jessie Redmon Fauset as Cosmopolitan," Scott O. McClintock, Loyola Marymount Univ.

227. Service and Activism at Mid-Career

1:45–3:00 p.m., 306, Philadelphia Marriott

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Marilyn J. Kurata, Univ. of Alabama, Birmingham

1. "Activist Service through Participatory Research: Problems, Opportunities, and Prospects for Women in Technical Environments," Carol A. Colatrella, Georgia Inst. of Tech.
2. "(Queer) Activism and/as Service, Research, and Teaching," William J. Spurlin, Cardiff Univ.
3. "Over Ten Million Served: The Gendered Economy of Institutional Service and Activism," Michelle A. Massé, Louisiana State Univ., Baton Rouge

228. Disability and Ethnicity

1:45–3:00 p.m., 401–403, Philadelphia Marriott

Program arranged by the Committee on Disability Issues in the Profession. *Presiding:* David Neal Miller, Ohio State Univ., Columbus

1. "Race, Disability, and Passing," Sharon Obrien, Dickinson Coll.
2. "The Comedy of Disability: Sarah Blacher Cohen's *The Ladies Locker Room*," Ezra Cappell, Univ. of Texas, El Paso
3. "Negotiating Loss: Ethnic Identity and Disability in Two Asian Canadian Productions," Eleanor R. Ty, Wilfrid Laurier Univ.

Respondent: Sarah Blacher Cohen, State Univ. of New York, Albany

229. Hybrids I: Double Forms

1:45–3:00 p.m., Independence Ballroom Salon I, Philadelphia Marriott

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Program arranged by the Division on the Victorian Period. *Presiding:* Linda M. Shires, Syracuse Univ.

1. "The Case of the Disappearing Poem: Impediments on Etna," Charles Daniel Blanton, Princeton Univ.
2. "Barrett's Sisters and Daughters: Women Poets, Doubling, and the Sonnet Form," Amy Christine Billone, Univ. of Tennessee, Knoxville
3. "'He Sings Alone': Hybrid Forms and the Victorian Working-Class Poet," Kirstie C. Blair, Univ. of Oxford, Saint Peter's Coll.

230. The Critical Archive: What Nineteenth-Century Americanists Should Be Reading but Aren't

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Glenn Hendler, Univ. of Notre Dame

Speakers: Paul D. Gilmore, California State Univ., Long Beach; Bradley W. Evans, Rutgers Univ., New Brunswick; Valerie Rohy, Univ. of Vermont; Brigitte G. Bailey, Univ. of New Hampshire, Durham; Steven Mailloux, Univ. of California, Irvine

231. Origins of Totalitarianism II: National Desires

1:45–3:00 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Elke P. Frederiksen, Univ. of Maryland, College Park

1. "The Father in Fatherland: Ideology and Corporeal Paternity in Kleist," Stefani B. Engelstein, Univ. of Missouri, Columbia
2. "The National-Social Legacy: Gertrud Bäumer and the Left Liberal Roots of German Fascism, 1890–1945," Eric Kurlander, Stetson Univ.
3. "Authoritarian Nostalgia: Gustav Frenssen's Cultural Protestantism," Volker Max Langbehn, San Francisco State Univ.
4. "Realpolitik of the Schreber Case," Henry Erik Butler, Emory Univ.

Tuesday, 28 December 3:30 p.m.

232. AIDS and Representation

3:30–4:45 p.m., 203-B, Convention Center

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn R. Kent, Williams Coll.

1. "Outside Our Images: The Aesthetics of AIDS in David Wojnarowicz's *Close to the Knives*," Merrill Cole, Gulf Coast Community Coll., FL
2. "(Still) Here, (Still) Queer: AIDS and the *Danse Macabre*," Steven Bruhm, Mount Saint Vincent Univ.
3. "The Lesbian Mammy," Katie J. Hogan, Carlow Coll.
4. "Community and Futurity in Everyone's Child," Sarah Brophy, McMaster Univ.

233. Geography and the *Comedia*

3:30–4:45 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* A. Robert Lauer, Univ. of Oklahoma

1. "The Paradisal Geography of Tirso's *La mujer que manda en casa*," Maryrica Ortiz Lottman, Univ. of North Carolina, Charlotte
2. "El indio de la nación: *Las Batuecas del Duque de Alba* y la geografía hecha discurso," Juana Gamero de Coca, Univ. of Wisconsin, Madison
3. "Imaginative Geography: Lope de Vega and the Worlding of the Indies," Joseph T. Farquharson, Univ. of the West Indies, Mona

234. The Material Electronic Text

3:30–4:45 p.m., 406, Philadelphia Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Aimee H. Morrison, Univ. of Waterloo

1. "Archives of Empire and the Promise of Open Source," Jack Shuler, Graduate Center, City Univ. of New York
2. "Hypertext (Re)Visions: Rescuing the Literary Annual from Material Obscurity," Katherine Diane Harris, Graduate Center, City Univ. of New York
3. "Continuous Paper," Nick Montfort, Univ. of Pennsylvania

For copies of abstracts, visit www.ach.org/mla04.

235. Creativity and Cognition

3:30–4:45 p.m., Tubman, Loews

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Pamela Coles, Univ. of Toronto

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1. "Conceptual Blending and the Origin of Genres," Michael John Sinding, Wilfrid Laurier Univ.
2. "Narrative Schemas, Limbic Resonance, and Creative Self-Fashioning in Samuel Richardson's *Pamela*," Wendy Jones, Cornell Univ.
3. "Accessing the Inaccessible: Cognitive Origins of Cixousian Poetics," Corinne Dunnington Mann-Morlet, Penn State Univ., University Park

For copies of abstracts, visit www2.bc.edu/~richarad/lcb.

236. Philosophical Shakespeares: Encounters between Shakespeare and Contemporary Philosophy

3:30–4:45 p.m., 204-A, Convention Center

Program arranged by the Division on Shakespeare. *Presiding:* Lowell Gallagher, Univ. of California, Los Angeles

1. "'To Close Impossibilities': Circumventing and Saying Not-Knowing," Ned Lukacher, Univ. of Illinois, Chicago
2. "Playing the Cook with Titus: Shakespeare in Cascade," Julian D. Yates, Univ. of Delaware, Newark

238. Goals, Strategies, and Curricula for Advanced Proficiency in Arabic: A Session in Honor of Mahmoud al-Batal

3:30–4:45 p.m., Commonwealth Hall A1, Loews

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Karin C. Ryding, Georgetown Univ.

1. "Arabic Language Studies in Postorientalism," William E. Granara, Harvard Univ.
2. "Teaching Maghribi Literature," Roger Allen, Univ. of Pennsylvania
3. "Literacy and the Literary: Reading and Speaking Arabic," Ellen A. McLarney, Duke Univ.

239. Linked Courses in Writing Pedagogy

3:30–4:45 p.m., 410, Philadelphia Marriott

Program arranged by the Division on the Teaching of Writing

1. "Linked Courses and Their Vicissitudes," Patricia Harkin, Univ. of Illinois, Chicago
2. "History and Writing," Marianne D. Pita, Bronx Community Coll., City Univ. of New York
3. "Horizontal and Vertical Linked Courses," Diane Stevenson, Univ. of Southern Mississippi, Gulf Coast
4. "University English at the University of Sydney," Susan E. Thomas, Univ. of Sydney

240. Sex and Gender

3:30–4:45 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Simon Jan Richter, Univ. of Pennsylvania

1. "But Is It Gay? Kissing and Love in Eighteenth-Century Germany," W. Daniel Wilson, Univ. of California, Berkeley
2. "J. M. R. Lenz's Moral Theology within the Context of the Distinctive Discourse of Sexuality in the Sturm und Drang," Karin Anneliese Wurst, Michigan State Univ.
3. "Schiller's Play on Joan of Arc's Multigendered Body," Gail K. Hart, Univ. of California, Irvine

241. Food in Children's Literature

3:30–4:45 p.m., 401–403, Philadelphia Marriott

Program arranged by the Children's Literature Association. *Presiding:* Scott Thomas Pollard, Christopher Newport Univ.; Kara K. Keeling, Christopher Newport Univ.

1. "Recipes for Reciprocity and Repression: Food and the Feminine of Children's Literature," Holly V. Blackford, Rutgers Univ., Camden
2. "Nancy Drew and the 'F' Word," Leona M. Fisher, Georgetown Univ.
3. "Delicious Supplements: Cookbooks as Additives to Children's Texts," Jan Christopher Susina, Illinois State Univ.; Jodie Slothower, Normal, IL
4. "Sugar or Spice? An Example of Food and Gender Identity from Brazilian Children's Literature," Richard M. Vernon, Univ. of North Carolina, Chapel Hill

242. Lyric and Media

3:30–4:45 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Richard Menke, Univ. of Georgia

1. "*One Hundred Thousand Billion Sonnets* and How Many Meanings?" Florentina Vasilescu, Univ. of Montreal
2. "Lyric Bulletins: Poetry and News in the United States Civil War," Eliza Clark Richards, Univ. of North Carolina, Chapel Hill

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3. "Lyric/Antilyric, Blog/Antiblog: Reading the Blog-Built Self through the Lyric Subject," Lisa L. Lynch, Catholic Univ. of America

243. Sexuality and the Grotesque in Southern Literature and Film

3:30–4:45 p.m., 202-A, Convention Center

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Riché D. Richardson, Univ. of California, Davis

1. "Getting the Gags: History, Sexuality, and Grotesque Humor in Blanche McCrary Boyd's *The Revolution of Little Girls*," Susan L. Edmunds, Syracuse Univ.
2. "Look Away, Look Away: Patricia Highsmith's Southern Otherness," Nathan G. Tipton, Univ. of Memphis
3. "Queering the Gothic in Ellen Douglass's *A Lifetime Burning*," Deborah Wilson, Arkansas Tech Univ.

244. Codex in Context

3:30–4:45 p.m., Lescaze, Loews

Program arranged by the Division on French Medieval Language and Literature

1. "Inquisitors' Manuals, Trial Transcripts, and Other Manuscript Evidence: The Strange Case of Saint Peter of Verona's Assassin," Karen Sullivan, Bard Coll.
2. "Bad Company: Fabliaux, Hagiography, and Exempla in Manuscript Context," Claire M. Waters, Univ. of California, Davis
3. "Performance and the Page: Eustache Deschamps on Reading Machaut," Deborah McGrady, Tulane Univ.

245. Rhetoric and Hermeneutics, 1250–1750: The Legacy of Walter J. Ong

3:30–4:45 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A special session; *session leader:* C. Jan Swearingen, Texas A&M Univ., College Station

1. "Ong at the Crossroads of Medieval Cultural Studies," Jody Enders, Univ. of California, Santa Barbara
2. "Reopening the Files: New Evidence on West Bank Quarrels," Judith Rice Henderson, Univ. of Saskatchewan
3. "Walter Ong's Contribution to Feminist Values," David Bleich, Univ. of Rochester

Respondent: C. Jan Swearingen

For copies of abstracts, write to C. Jan Swearingen by 15 Nov. 2004.

246. Portuguese Africa in the Twenty-First Century: New Millennium, New Solutions / A África portuguesa no século XXI: Novo milénio, novas soluções

3:30–4:45 p.m., Jefferson, Loews

A special session; *session leader:* Joseph Abraham Levi, Rhode Island Coll.

1. "Creole Nation: Angola in the Fiction of José Eduardo Agualusa," Thomas Oliver Beebee, Penn State Univ., University Park
2. "Orlanda Amarílis: Which (Religious) Homeland? Ilhéu dos Pássaros at the Dawn of the Twenty-First Century," Nechama Kramer-Hellinx, York Coll., City Univ. of New York
3. "A negritude lusófona no novo milénio: Antigas e novas soluções," Joseph Abraham Levi
4. "*Cinemóvel*: An Italian Project of Mobile Cinema in Mozambique," Clarissa Clo, Univ. of North Carolina, Chapel Hill

247. The Future of the Humanities: A Discussion with Louis Menand and Barbara Herrnstein Smith

3:30–4:45 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

A workshop arranged in conjunction with the forum **The Future of the Humanities (108A)**. *Presiding:* Robert Scholes, Brown Univ.

Speakers: Louis Menand, Harvard Univ.; Barbara Herrnstein Smith, Duke Univ.

248. Writing Narrative through Cinematic Culture: The Inverted Image of the Italian Contemporary Novel

3:30–4:45 p.m., Washington A, Loews

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Stefania Lucamante, Catholic Univ. of America

1. "My Hypochondria Would Kill Me If It Weren't So Cozy," Paul D'Agostino, Rutgers Univ., New Brunswick
2. "Film da leggere, storie da vedere attraverso l'opera di Francesco Costa," Tiziana Jacoponi, Université de Paris X
3. "Refashioning Narrative: Peppe Lanzetta's 'Visual' and 'Oral' Writing," Patrizia La Trecchia, Univ. of New Hampshire, Durham

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4. "Calvino, Celati, Tondelli: Il racconto italiano degli anni '80 tra visivo e verbale," Andrea Mirabile, Univ. of North Carolina, Chapel Hill

249. Teaching the Early Modern Period: A Roundtable

3:30–4:45 p.m., Congress B, Loews

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Glenn E. Ehrstine, U of Iowa

Speakers: Richard E. Schade, Univ. of Cincinnati; Barbara Becker-Cantarino, Ohio State Univ., Columbus; Albrecht Classen, Univ. of Arizona; William L. Hopkins, Nazareth Coll. of Rochester; Helmut W. Puff, Univ. of Michigan, Ann Arbor

250. 350 Years of Jewish Life in America: Yiddish Literature and the Americas

3:30–4:45 p.m., Congress C, Loews

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Jerold C. Frakes, Univ. of Southern California

1. "Offbeat in 'The Golden Land,' " Marcela M. Sulak, Univ. of Texas, Austin
2. "Telling the American Story: Yiddish and the Narratives of Children of Immigrants," Rakhmiel Peltz, Drexel Univ.
3. "In the World of I. J. Schwartz," Gertrude Dubrovsky, Princeton, NJ

251. Tales from the Promised Land: The Transition from Graduate School to the Tenure Track

3:30–4:45 p.m., 411–412, Philadelphia Marriott

Program arranged by the Office of English Programs. *Presiding:* David E. Laurence, MLA

1. "Class Mobility and the Profession; or, I Wasn't Supposed to Get a Job," Shannon L. Reed, Cornell Coll.
2. "Short, Strange Trip: Views from the (New) DGS," Misty G. Anderson, Univ. of Tennessee, Knoxville
3. "Vocation: From a Calling to Callbacks to Career," Steven L. Newman, Temple Univ.

252. Hawthorne: Other Histories

3:30–4:45 p.m., 306, Philadelphia Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Samuel Chase Coale, Wheaton Coll., MA

1. "'A' for Atlantic; or, Colonizing Hawthorne," Laura Anne Doyle, Univ. of Massachusetts, Amherst
2. "Multilingual Hawthorne," Wai Chee Dimock, Yale Univ.
3. "Hawthorne's Holgrave: An 'Other History,' " Marcy J. Dinius, Northwestern Univ.

253. Contemporary Quebec Literature: Becoming Transcultural

3:30–4:45 p.m., Commonwealth Hall C, Loews

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Eloise Angela Brière, State Univ. of New York, Albany

1. "La poétique historique transnationale de Joël Desrosiers," Jean-Jacques Thomas, Duke Univ.
2. "Immigrants de Province: Quebec Women Writers and New Narratives of Identity," Juliette M. Rogers, Univ. of New Hampshire, Durham
3. "Transcultural Projections in/onto Contemporary Quebec: George Elliot Clarke's Québécité," Kit Dobson, Univ. of Toronto

For copies of abstracts and preliminary drafts, write to Eloise Briere (ebriere@albany.edu) by 25 Nov. 2004.

254. Dancing past the Minefields: Thirty Years after the Florence Howe Award

3:30–4:45 p.m., Grand Ballroom Salon F, Philadelphia Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Shirley Geok-Lin Lim, Univ. of California, Santa Barbara

1. "How the Florence Howe Award Changed Literary Studies," Annette Kolodny, Univ. of Arizona
2. "Domesticity after Difference Feminism," Susan D. Fraiman, Univ. of Virginia
3. "Polymorphous Perversity and Canonical Queerness," Carolyn M. Dever, Vanderbilt Univ.

Respondent: Shirley Geok-Lin Lim

255. What Does a Doctoral Student Want?

3:30–4:45 p.m., 408, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Christina Marie Fitzgerald, Univ. of Toledo

https://doi.org/10.1632/pmla.2004.119.6.1497 Published online by Cambridge University Press

Speakers: George Thomas Edmondson, Dartmouth Coll.; Cara M. Hersh, Duke Univ.; Dorothy Kim, Univ. of California, Los Angeles; Rebekah Long, Duke Univ.; Pearl S. Ratunil, Univ. of Illinois, Chicago

257. Summing Up the *MLA International Bibliography* for the Twentieth Century, Plans for the Twenty-First

3:30–4:45 p.m., 304, Philadelphia Marriott

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* James R. Dow, Iowa State Univ.

Speakers: James R. Dow; Barbara Chen, MLA; Moira L. Smith, Indiana Univ., Bloomington

Respondent: John M. Jeep, Miami Univ., Oxford

For copies of abstracts, write to James R. Dow by 30 Nov. 2004.

258. Print Culture and Cosmopolitanism: Material Histories of Modern Nationalism

3:30–4:45 p.m., Regency Ballroom A, Loews

A special session; *session leader:* Thomas E. Augst, Univ. of Minnesota, Twin Cities

1. "Cosmopolitan Violence and *Médée* in Early Modern France," Juliette Cherbuliez, Univ. of Minnesota, Twin Cities
2. "Aesthetic Taste and the Politics of Virtue in Eighteenth-Century America," Thomas E. Augst
3. "*Madame Bovary* in Spain: Historical Discontinuity and the Nineteenth-Century Novel," Elizabeth Amann, Columbia Univ.

Respondent: Jay Grossman, Northwestern Univ.

259. Anomalous Eyes: Postcoloniality and the Detective

3:30–4:45 p.m., 409, Philadelphia Marriott

A special session; *session leaders:* Nels Christian Pearson, Tennessee State Univ.; Marc Singer, Tennessee State Univ.

1. "*Solibo magnifique*: A Postcolonial Detective Novel," Wendy Knepper, Harvard Univ.
2. "Deducing Colonial Crimes: Holmes in Tibet," Steven J. Venturino, Loyola Univ., Chicago
3. "'A Good Woman in a Good Country': Alexander McCall Smith's Mma Ramotswe Novels as a Case of Postcolonial Nostalgia," Christine Matzke, Humboldt Univ.

For copies of abstracts, visit www.tnstate.edu/llp/marc_singer.htm.

260. Seventeenth-Century Women

3:30–4:45 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Katharine M. Gillespie, American Univ.

1. "Strange Bedfellows: Arbella Stuart, the King of Scots, and the 'Most Pardonable Presumption' of Prose," Elizabeth A. Mazzola, City Coll., City Univ. of New York
2. "Polluted Palaces: Gender, Sexuality, and Property in Lucy Hutchinson's Elegies," Pamela Susanne Hammons, Univ. of Miami
3. "The Letters of the Commonwealth: Sarah Wight, Deborah Huish, and the Epistolary Counterpublic," Catharine Gray, Univ. of Illinois, Urbana
4. "'All Science Lyes as Open to a Lady as to a Man': Damaris Masham's Egalitarian Philosophy," Michal Michelson, Bar Ilan Univ.

261. Teaching Asian American Literature: Strategies and Innovations

3:30–4:45 p.m., 305, Philadelphia Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Eleanor R. Ty, Wilfrid Laurier Univ.

1. "Across the Black Water: History, Culture, and Politics of South Asian Diaspora," Gautam Premnath, Univ. of California, Berkeley
2. "Visualizing and Locating Citizenship," Gita Rajan, Hamilton Coll.
3. "Reading and Writing Asian American Poetry," Benjamin Huang, Univ. of Southern California
4. "Literature of Muslim America," T. Mera Moore Lafferty, Univ. of Pennsylvania
5. "African American and Asian American Fictions," Donald C. Goellnicht, McMaster Univ.

262. The Profession of Writing, of Reading, and of Being Mark Twain

3:30–4:45 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Ann M. Ryan, Le Moyne Coll.

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1. "Beating Mark Twain's Dead Horse: Lay Readers Resist the Academy," Michael J. Kiskis, Elmira Coll.
2. "Trying to Get the Last Laugh: Hadleyburg and Other Performances," Stephen Railton, Univ. of Virginia
3. "Riverboat Pilots, Free Masons, and Writers: A Look at the Craft(s)," Randall A. Clack, Wesley Coll.

263. Dada and Surrealist Collage

3:30–4:45 p.m., Adams, Loews

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rudolf Kuenzli, Univ. of Iowa

1. "'Strange Beauty': Hannah Höch's Collages and the Phenomenology of the Mask," Astrid Oesmann, Univ. of Iowa
2. "Picasso and Collage," Mary Ann Caws, Graduate Center, City Univ. of New York
3. "Berlin Dada Collage: Intervention in Mass Media," Rudolf Kuenzli

264. Black Popular Culture: TV and the Realities of Race

3:30–4:45 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Joshua David Kun, Univ. of California, Riverside

Speakers: Devorah Heitner, Northwestern Univ.; Cynthia Ann Young, Univ. of Southern California; Joshua David Kun

265. Reassessing Lessing: Prescience and Prejudice in *The Golden Notebook*

3:30–4:45 p.m., 405, Philadelphia Marriott

Program arranged by the Doris Lessing Society

1. "The Challenges of Teaching Lessing's *Golden Notebook* after 9/11/01," Suzette Ann Henke, Univ. of Louisville
2. "Freedom as Effacement in *The Golden Notebook*: Theorizing Pleasure, Subjectivity, and Authority," Tonya Krouse, Northern Kentucky Univ.
3. "History as Emotion and Emotion as History in *The Golden Notebook*," Judith Kegan Gardiner, Univ. of Illinois, Chicago

266. Primary Documents and the Web

3:30–4:45 p.m., 307, Philadelphia Marriott

Program arranged by the Association for Documentary Editing. *Presiding:* Elizabeth Dow, Louisiana State Univ., Baton Rouge

1. "Primary Documents: The Challenge for Teachers," Carol Conrad, Bullis School
2. "Primary Documents: The Challenge for Archivists and Librarians," Elizabeth Dow
3. "Primary Documents: The Challenge for Scholars," David Chesnutt, Univ. of South Carolina, Columbia

267. Drama and the Dramatic in Scandinavia

3:30–4:45 p.m., Anthony, Loews

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Catherine C. Fraser, Indiana Univ., Bloomington

1. "Hercules in Buskins: Classical Tradition, the Thirty Years' War, and the Beginnings of Swedish Drama," Randi C. Eldevik, Oklahoma State Univ.
2. "Applying O'Neill's Tragic Model to O'Neill's Melodramatic Life: Lars Norén's 'And Give Us the Shadows,'" Myles Edward Weber, Ashland Univ.
3. "The Art of Silences: Jon Fosse's 'Jenta i sofaen,'" Tanya L. Thresher, Univ. of Wisconsin, Madison

268. Literary Work, Theory Work, Political Work: In the Tradition of Stanley Fish

3:30–4:45 p.m., Grand Ballroom Salon E, Philadelphia Marriott

A special session; *session leader:* Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities

Speakers: Walter Benn Michaels, Univ. of Illinois, Chicago; Howard Horwitz, Univ. of Utah; Annabel M. Patterson, Yale Univ.; Ben Saunders, Univ. of Oregon; Richard A. Posner, United States Court of Appeals for the Seventh Circuit; Catharine Roslyn Stimpson, New York Univ.; Houston A. Baker, Jr., Duke Univ.

Respondent: Stanley Fish, Univ. of Illinois, Chicago

269. Words and Paragraphs

3:30–4:45 p.m., 404, Philadelphia Marriott

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Roslyn Sue Raney, Coll. of San Mateo

1. "An Experiment in Aural Vocabulary Recognition," Paul Michael Chandler, Univ. of Hawai'i, Mānoa

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2. "Premodern Origins of the Paragraph," Mary Blockley, Univ. of Texas, Austin

270. Desire and Devotion: *Clarissa*, Secularism, and Psychoanalysis

3:30–4:45 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session; *session leader:* Lori Ann Branch, Univ. of Iowa

1. "Religious Enthusiasm and Libidinal Sociability in Richardson's *Clarissa*," Ioana Patuleanu, Indiana Univ., Bloomington
2. "*Clarissa*: Sacred Text and Universal Subject," Kevin Seidel, Univ. of Virginia
3. "Violating God: Secular Contours of Sentimental Fantasy in *Clarissa*," Lori Ann Branch

271. Wordsworth's Theory of Poetry

3:30–4:45 p.m., 407, Philadelphia Marriott

A special session; *session leader:* Alexander Regier, Univ. of Cambridge, King's Coll.

1. "Wordsworth and Poetic Objecthood," Stefan Hoesel-Uhlig, Univ. of Cambridge, King's Coll.
2. "Toward a Poetics of Prose: Kant, Wordsworth, and Beyond," Soelve Curdts, Princeton Univ.
3. "Wordsworth and Poetry as Regulated Affect," Frances Ferguson, Univ. of Chicago

272. Making Exceptions: Whiteness, Heterosexuality, and the "Normal" in America, 1915–25

3:30–4:45 p.m., 204-B, Convention Center

A special session; *session leader:* Aldon Lynn Nielsen, Penn State Univ., University Park

1. "There Is Heterosexuality," Mason Stokes, Skidmore Coll.
2. "'Reckless Eyeballing': Racializing the Gaze in *The Birth of a Nation*," Kristina Morris Baumli, Univ. of Pennsylvania
3. "Clinical Fashion in Lesbian Modernism," Michael A. Trask, Yale Univ.

273. Gender inside Cuba: The Fiction of Mirta Yáñez

3:30–4:45 p.m., Washington C, Loews

A special session; *session leader:* Sara E. Cooper, California State Univ., Chico

1. "Transgender Transgression in *La hora de los mameyes*," Sara E. Cooper
2. "Mirta Yáñez o la retórica feminista vestida de ironía," Victoria L. McCard, North Georgia Coll. and State Univ.
3. "*Havana Is a Very Big City*: Urban Space and Gender Construction," Barbara Diane Riess, Allegheny Coll.

Respondent: Mirta Yáñez, La Habana, Cuba

For copies of abstracts, write to Sara E. Cooper by 1 Dec. 2004 or visit www.csuchico.edu/~scooper/.

274. Language Variation and Change II: Around the Work of William Labov

3:30–4:45 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Language and Society. *Presiding:* Barbara Johnstone, Carnegie Mellon Univ.

1. "Social Factors, Linguistic Conditioning, and Variation in Use of the *-ra* and *-se* Endings of the Spanish Subjunctive in the Nineteenth Century," Tonya Elizabeth Wolford, Univ. of Pennsylvania
2. "Social Factors and Pluralization Strategies in Caribbean Spanish and Brazilian Portuguese: Placing Labov's Contribution to an Old Controversy," Fernanda Ferreira, Bridgewater State Coll.
3. "From Linguistic Insecurity to Anxiety of Influence: Recovering Labov in the Discourse of Language and Ethnicity," Thomas Paul Bonfiglio, Univ. of Richmond

275. Ethnicity and Poetry

3:30–4:45 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenying Xu, Florida Atlantic Univ.

1. "Erasing Ethnic and Racial Ambiguity in the Poetry of Arab American Women," Carol Fadda-Conrey, Purdue Univ., West Lafayette
2. "Form and Social Formation: Innovative Identities in the Contemporary Lyric Sequence," James Keller, Michigan State Univ.
3. "Miscegenealogics in Three Korean American Poets," Robert D. Grotjohn, Mary Baldwin Coll.

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276. J. M. Coetzee, African Nobelist

3:30–4:45 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on African Literatures. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "How I Learned to Stop Loving Coetzee and Worry about the Nobel," Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor
2. "The Sociopolitical Landscape of Coetzee's Novels," Kwame Okoampa-Ahoofe, Nassau Community Coll., NY
3. "The Nobel Prize, J. M. Coetzee, and the Question of Ethics in Literature," Molly Abel Travis, Tulane Univ.
4. "Pursuing Ghosts: The Traumatic Sublime in J. M. Coetzee's *Disgrace*," Kimberly Wedeven Segall, Seattle Pacific Univ.

277. Translation and Psychoanalysis

3:30–4:45 p.m., Congress A, Loews

Program arranged by the Discussion Group on Translation. *Presiding:* Kathleen Ann Ross, New York Univ.

1. "The Translation Cure," Christian Moraru, Univ. of North Carolina, Greensboro
2. "Translation, Transference, and the Attraction to Otherness: The Exemplary Case of Borges and Whitman," Rosemary Arrojo, State Univ. of New York, Binghamton
3. "The Vicissitudes of Translation and Melancholia," Linda Belau, Univ. of Texas–Pan American

Respondent: Carol S. Maier, Kent State Univ., Kent

278. The Courtly Gaze

3:30–4:45 p.m., Washington B, Loews

Program arranged by the International Courtly Literature Society. *Presiding:* Markus I. Cruse, New York Univ.

1. "Sight and Knowledge in Jean de Meun's *Roman de la Rose*," Suzanne Conklin Akbari, Univ. of Toronto
2. "Spying and Spectating in Late-Fifteenth-Century Castile," José M. Rodríguez García, Cornell Univ.
3. "The Blind Reading the Blind: Jean l'Aveugle in Fourteenth-Century Literary Memory," Julie E. Singer, Duke Univ.

278A. Imaginary Secularisms

3:30–4:45 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Rei Terada, Univ. of California, Berkeley

1. "Evolution in America: Nearer, My God, to Thee," Marcia Ian, Rutgers Univ., New Brunswick
2. "Rage against the Divine," David C. Lloyd, Univ. of Southern California
3. "Human Rights and Transcendence," Pheng Cheah, Univ. of California, Berkeley

Respondent: Robert Meister, Univ. of California, Santa Cruz

Tuesday, 28 December 5:00 p.m.

279. A Celebration of the Life and Work of Phyllis Franklin

5:00–7:00 p.m., 201-BC, Convention Center

Program arranged by the Office of the Executive Director. *Presiding:* Robert Scholes, Brown Univ.

Speakers will include former presidents of the MLA and the executive director of the National Humanities Alliance.

279A. Cash Bar Arranged by Women in French

5:00 p.m., Caribou Café, 1126 Walnut St., 215 625-9535

Tuesday, 28 December 5:15 p.m.

280. Reception Arranged by the Yale Graduate School of Arts and Sciences

5:15–6:30 p.m., Franklin Hall A, Philadelphia Marriott

281. Cash Bar Arranged by the *Minnesota Review*

5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

282. Cash Bar Arranged by the English Department at the University of Virginia

5:15–6:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

283. Reception Arranged by the Department of English at Stanford University

5:15–6:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

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284. Cash Bar Arranged by the University of Wisconsin, Madison, Department of French and Italian

5:15–6:30 p.m., Regency Ballroom C1, Loews

285. Cash Bar and Reception Arranged by the German Department at the University of California, Irvine

5:15–6:30 p.m., Regency Ballroom B, Loews

286. Cash Bar Arranged by the Princeton University Department of French and Italian

5:15–6:30 p.m., Regency Ballroom A, Loews

287. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., Lescaze, Loews

288. Cash Bar Arranged by the Division on the History and Theory of Rhetoric and Composition, the Division on the Teaching of Writing, and the Division on Language and Society

5:15–6:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

289. Cash Bar Arranged by the Yale University Department of French

5:15–6:30 p.m., Commonwealth Hall D, Loews

290. Cash Bar Arranged by the Division on Colonial Latin American Literatures

5:15–6:30 p.m., Commonwealth Hall B, Loews

291. Cash Bar Arranged by Texas A&M University

5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

292. Cash Bar Arranged by the Committee on the Status of Graduate Students in the Profession and the Graduate Student Caucus

5:15–6:30 p.m., Grand Ballroom Salon F, Philadelphia Marriott

293. Cash Bar Arranged by the Mark Twain Circle of America

5:15–6:30 p.m., 305, Philadelphia Marriott

294. Cash Bar Arranged by the Division on Old English Language and Literature

5:15–6:30 p.m., Grand Ballroom Salon E, Philadelphia Marriott

295. Cash Bar Arranged by the MLA Committee on Disability Issues in the Profession

5:15–6:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Tuesday, 28 December 6:00 p.m.

296. Cash Bar and Dinner Arranged by the Milton Society of America

Cash bar at 6:00 p.m., dinner at 7:15 p.m., Radisson Plaza–Warwick Hotel

Tuesday, 28 December 7:00 p.m.

297. Cash Bar Arranged by the Division on Seventeenth-Century French Literature

7:00 p.m.

For details contact Solange Guenoun (solange.guenoun@uconn.edu).

298. Cash Bar and Dinner Arranged by the Division on Eighteenth-Century French Literature

Cash bar at 7:00 p.m., dinner at 7:30 p.m., Bistro St. Tropez, 2400 Market St.

For reservations, contact Downing Thomas (downing-thomas@uiowa.edu) and send $65.00 ($45.00 for graduate students) to Downing Thomas, Dept. of French and Italian, 111 Phillips Hall, Univ. of Iowa, Iowa City 52242, no later than 15 Dec. 2004.

Tuesday, 28 December 7:15 p.m.

299. Goethe and Schiller Revisited

7:15–8:30 p.m., Washington B, Loews

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Program arranged by the Goethe Society of North America. *Presiding:* Waltraud Maierhofer, Univ. of Iowa

1. "The Impact of Natural Science on the Work of Friedrich Schiller: A Critical Reappraisal of the Letter of 23 August 1794 to Goethe," Steven D. Martinson, Univ. of Arizona
2. "'Personal Offense' and German Evolution: The Political Program of the Xenien," Jeffrey Louis High, Albert-Ludwigs-Universität Freiburg
3. "'Geistesantipoden'? Goethe and Schiller; or, The Importance of Being Different," Werner Frick, Georg-August-Universität Göttingen

300. Children's Literature and the Left

7:15–8:30 p.m., 202-B, Convention Center

Program arranged by the Division on Children's Literature. *Presiding:* Philip W. Nel, Kansas State Univ.

1. "Righteous Little Reds: Children's Literature and the Idealized Soviet Child," Julia Mickenberg, Univ. of Texas, Austin
2. "Leaning Left: Progressive Politics in Sydney Taylor's All-of-a-Kind Family Series," June S. Cummins, San Diego State Univ.
3. "Eighteenth-Century Nonsense Literature and the American Revolution," Kevin Shortsleeve, Univ. of Oxford, Keble Coll.

301. Models for Life and Art: Petrarch and Alberti

7:15–8:30 p.m., Jefferson, Loews

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Leslie Zarker Morgan, Loyola Coll.

1. "L. B. Alberti's Work and Its Development: A Sample of Renaissance Political Skepticism," Silvia Magnavacca, Univ. of Buenos Aires
2. "Fashioning Fatherhood," Juliann M. Vitullo, Arizona State Univ., Tempe
3. "*Imitatio Culturae*: The Conflict between Imitation and Cultural Genealogy in the Humanist Project," Raphael Falco, Univ. of Maryland, Baltimore County

302. Spenser and His Irish Contemporaries

7:15–8:30 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the International Spenser Society. *Presiding:* David J. Baker, Univ. of Hawai'i, Mānoa

1. "'One of Their Bards Will Say': Beyond Spenserian Ventriloquy," Patricia Palmer, Univ. of York
2. "'Rime and Reason': The Politics of Patronage in Spenser's Ireland," Richard A. McCabe, Univ. of Oxford, Merton Coll.
3. "'Little but Numbersome Burnings and Bitings': Spenser's Irish Afterlife, 1633–79," Deana Rankin, Univ. of Cambridge, Girton Coll.

303. Funny Women

7:15–8:30 p.m., Washington A, Loews

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Elaine K. Chang, Univ. of Guelph

1. "'So We Will Go Bad': Manners, Cheekiness, and Woman's Laughter," Anca E. Parvulescu, Univ. of Minnesota, Twin Cities
2. "Funny Women?! Russian Female *Estrada* Comedy, 1940–2000," Olga M. Mesropova, Iowa State Univ.
3. "Elaine May, Genius, and the Genius of *Ishtar*," Ian Grant Balfour, York Univ., Keele

304. Utopian Performatives II: Performance and the Ethics of Everyday Life

7:15–8:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Drama. *Presiding:* Jill S. Dolan, Univ. of Texas, Austin

1. "Practicing Utopia: Dance Technique and the Daily Labors of Community Formation," Judith Hamera, California State Univ., Los Angeles
2. "Latina/o Queer Dance and the Utopian Performative," Ramón H. Rivera-Servera, Arizona State Univ., Tempe
3. "Utopia behind Bars? Rhodessa Jones's Medea Project, Theater for Incarcerated Women," Sara Lynn Warner, Cornell Univ.

305. Law, Literature, and Feminist Discourses

7:15–8:30 p.m., 302, Philadelphia Marriott

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Virginia Tiger, Rutgers Univ., Newark

1. "*Yes, I Am a Witch*: The Criminal Female Self at Salem," Christine De Vinne, Ursuline Coll.
2. "Unnatural Motherhood: Custody versus the Divine in the Eighteenth Century," Katharyn Privett, Auburn Univ.

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3. "American Women Writers and Contract Theory," Nina R. Bannett, New York City Coll. of Tech., City Univ. of New York

Respondent: Sara Shubert, Blank Rome

306. Lamenting Tribal-Language Loss

7:15–8:30 p.m., 306, Philadelphia Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Frederick H. White, Slippery Rock Univ.

1. "(A)Cross the Linguistic Divide from Ojibwe to English: Loss, Language, and Community in David Treuer's *Little*," Padraig Kirwan, Univ. of California, Los Angeles
2. "Alaskan Haida Language Restoration: Challenges and Opportunities," Jeane Breinig, Univ. of Alaska Southeast, Juneau
3. "Lamenting Dakota Language Loss," John Hunt Peacock, Jr., Maryland Inst. Coll. of Art
4. "Fire in Eden: Zitkala-Ša's Bitter Apple," Catherine Kunce, Univ. of Colorado, Boulder

307. Why Ethics? Why Now?

7:15–8:30 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Rebecca S. Hogan, Univ. of Wisconsin, Whitewater

1. "In Her I Am: Ethical Issues in Lesbian Autobiography and Biography," Lynda Hall, Univ. of Calgary
2. "Bearing Witness to a Failure in Ethics as an Investment in the Future," Barbara Serfozo, Georgetown Univ.
3. "The Inscription of Michel Foucault," Nicholas A. de Villiers, Univ. of Minnesota, Twin Cities

308. Transgenderings

7:15–8:30 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Fernando Arenas, Univ. of Minnesota, Twin Cities

1. "(Out)Skirting the Empire: Narrative Cross-Dressing at the Margins," Kathryn M. Sanchez, Univ. of Wisconsin, Madison
2. "Transgenderings in Luso-Brazilian Speculative Fiction: Machado de Assis, André Carneiro, and Sacha Ramos," M. Elizabeth Ginway, Univ. of Florida
3. "Fernando Pessoa as a Confined Woman," Victor Mendes, Univ. of Massachusetts, North Dartmouth
4. "Social Interaction and 'Doing Gender(s)': Al Berto's *Lunário* and the Ambiguous Kid," Timothy Michael McGovern, Univ. of California, Santa Barbara

309. Papier à musique: Musique sur papier

7:15–8:30 p.m., Congress C, Loews

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Adrianna M. Paliyenko, Colby Coll.; Rosemary H. Lloyd, Indiana Univ., Bloomington

1. "*L'effet Bovary*; or, Emma Goes to the Opera," Evlyn Gould, Univ. of Oregon
2. "Du poème à la mélodie," Antoine Philippe, Univ. of Puerto Rico
3. "Musique à programme, programme de musique: Narrative Innovations in Berlioz and Baudelaire," Candace Skorupa Walton, Smith Coll.

310. New Perspectives in Technical Communication Research

7:15–8:30 p.m., 413, Philadelphia Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Roxanne Marie Kent-Drury, Northern Kentucky Univ.

1. "Exploring Students' Perceptions of Technical Writing," Rebekka Ferentchak, Univ. of Wisconsin, Milwaukee
2. "Technical Communication and Poststructuralism: Conducting Research under Contingent Conditions," Carol S. Johnson, New Jersey Inst. of Tech.; Nancy Coppola, New Jersey Inst. of Tech.
3. "The Possibility of Queer Theory and Technical Communication," T. Kenny Fountain, Yeshiva Univ.

For copies of abstracts, write to rkdrury@nku.edu by 30 Nov. 2004 or visit www.nku.edu/~rkdrury/attw/2004abstracts.html.

311. New Perspectives on Clare and Nature: Ecology, Aesthetics, Natural History

7:15–8:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the John Clare Society of North America. *Presiding:* Timothy Eugene Ziegenhagen, Northland Coll.

1. "Art 'Mars the Truth of Taste': Clare, Wordsworth, and Ecoaesthetics," Eric Odegaard, Univ. of California, Riverside
2. "'Botanising': Clare and Classification," Alan Douglas Vardy, Hunter Coll., City Univ. of New York

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3. "'Homeless at Home': Commonplaces in Wordsworth and Clare," Misty A. Beck, Washington Univ.

312. Cultural Strategies and Poetic Communities

7:15–8:30 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Poetry. *Presiding:* Adalaide Morris, Univ. of Iowa; Juliana M. Spahr, Mills Coll.

1. "From Local to Global Resistance: Postapartheid South African Poetry," David Buuck, Univ. of California, Santa Cruz
2. "Poetry as Resistance in the Colonial and Postcolonial Maghreb," Pierre J. Joris, State Univ. of New York, Albany
3. "Poetry as Counterexile in an Age of Globalization: Reframing Post-1989 Chinese Diasporic Poetry," Jia-yan Mi, Coll. of New Jersey
4. "Poetry and Decolonization: Nativists versus Cosmopolitans Reconsidered," Jahan Ramazani, Univ. of Virginia

314. Simone de Beauvoir: Artistic, Literary, and Philosophical Liaisons

7:15–8:30 p.m., Commonwealth Hall A1, Loews

Program arranged by the Simone de Beauvoir Society. *Presiding:* Liliane Lazar, Hofstra Univ.

1. "Tennessee Williams's Perspective on Freedom through the Lens of Simone de Beauvoir's Philosophy," Rita M. Colanzi, West Chester Univ.
2. "Comment Beauvoir échappa dans sa vie et ses écrits, au piège dualiste de Sartre," Guillermine de Lacoste, Cambridge, MA
3. "Regard et interprétation de Simone de Beauvoir et Jean-Paul Sartre sur la création artistique d'Alberto Giacometti," Dominique Marie van Hooff, San Jose State Univ.

315. General Session on Applied Linguistics

7:15–8:30 p.m., Tubman, Loews

Program arranged by the Division on Applied Linguistics

1. "Changing Campus Attitudes toward Foreign Language Study," Audrey A. Fisch, New Jersey City Univ.; Donna M. Farina, New Jersey City Univ.
2. "Intercultural Communication at the Intersection of Context, Genre, and Agency: The Grammatical Choice of Mood and Modality in an Internet Chat," Nina Vyatkina, Penn State Univ., University Park

316. Early Modern Women in the Archives

7:15–8:30 p.m., Congress A, Loews

Program arranged by the Division on Methods of Literary Research. *Presiding:* Elizabeth H. Hageman, Univ. of New Hampshire, Durham

1. "Sleuthing in the Archives: The Case of the Three Mary Sidneys," Margaret P. Hannay, Siena Coll.
2. "Reading the Manuscript Versions of Elizabeth Cary's *History of Edward II*," Margaret Reeves, York Univ., Atkinson Coll.
3. "Writing about Women's Agency: Fetishizing Gender in the Early Modern Archive," Melissa M. Mowry, Saint John's Univ., NY

Respondent: Margaret J. M. Ezell, Texas A&M Univ., College Station

317. The Emersons' Parlor and Mrs. Thoreau's Dinner Table: Transcendental Conversations I

7:15–8:30 p.m., 406, Philadelphia Marriott

Program arranged by the Thoreau Society. *Presiding:* Sandy Harbert Petrulionis, Penn State Univ., Altoona

1. "The Parlor and Its Discontents: Transcendentalist Talk Circles and a Thoreau-Whitman Debate about Spoken Dialogue," Peter Andrew Gibian, McGill Univ.
2. "Henry's Last Paradox: Thoreau at Home with the Emersons," Sarah Ann Wider, Colgate Univ.
3. "Emerson, Thoreau, and the Reverend Daniel Foster," Bradley Dean, West Peterborough, NH

318. Psychoanalysis and the Political: Abject before the Law

7:15–8:30 p.m., 202-A, Convention Center

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Esther Rashkin, Univ. of Utah

1. "The Long Silence: Rewriting the Statute of Limitations for Childhood Sexual Abuse," Beverly Haviland, Brown Univ.
2. "Blackness in Sigmund Freud and André Green's Construction of the Human Psychic," Megan Obourn, New York Univ.; Annie Lee Jones, New York Harbor Dept. of Veterans Affairs
3. "Justice beyond the Law? The Talking Cure and Political Crisis," Andrés J. Nader, Univ. of Rochester

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319. Learning for Life: Producing and Becoming Lifelong Learners

7:15–8:30 p.m., 401–403, Philadelphia Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* William Tell Gifford, Truckee Meadows Community Coll., NV

1. "'Epiphanies' and the Lifelong Learner," Dale F. Salwak, Citrus Coll., CA
2. "Lessons from Lifelong Learners: A Reflection on the Mousepads and Memoirs Web Site Project," Beth Counihan, Graduate Center, City Univ. of New York
3. "(Ree)Valu(at)ing Professional Development: The Budget Be Damned!" Thom D. Chesney, Collin County Community Coll., TX

Respondent: Amy R. Leal, Graduate Center, City Univ. of New York

320. Saint Joan and the Dragon: Women and Militarism

7:15–8:30 p.m., 307, Philadelphia Marriott

Program arranged by the College English Association. *Presiding:* Karen Clark, Univ. of Arkansas, Fayetteville

1. "Mids and the Maid: Staging Joan at the United States Naval Academy," Christy Stanlake, United States Naval Acad.
2. "The Officer and the Police: Militarism, Homoerotics, and Social Control," Larry A. Van Meter, Texas A&M Univ., College Station
3. "More than Mascot: Joan of Arc as Man-at-Arms," Peggy Maddox, Univ. of Arkansas, Fayetteville

Respondent: Janine M. Utell, Widener Univ.

321. Writing Neighbors: Greece and Its Adjacent Literary Territories I

7:15–8:30 p.m., Congress B, Loews

Program arranged by the Modern Greek Studies Association. *Presiding:* Constanze M. Guthenke, Princeton Univ.

1. "The Contribution of Greek Literature to the Comparative Poetics of European Naturalism," Pieter Borghart, Ghent Univ.
2. "(Missed?) Chances of an Avant-Garde Connection: Greece-Balkans-Russia," Effie Rentzou, Princeton Univ.

Respondent: Constanze M. Guthenke

322. Comparative Queer (Re)Readings: Crossing Time(s), Crossing Culture(s)

7:15–8:30 p.m., Lescaze, Loews

A special session; *session leader:* Pierre Zoberman, Univ. of Paris XIII, Paris-Nord

Speakers: Ruth Vanita, Univ. of Montana; Gary Ferguson, Univ. of Delaware, Newark; Pierre Zoberman; William J. Spurlin, Cardiff Univ.

323. Victorian Altruism and Egoism

7:15–8:30 p.m., 305, Philadelphia Marriott

A special session; *session leader:* Ilana M. Blumberg, Univ. of Michigan, Ann Arbor

1. "Sympathy, Selflessness, and Guilt: George Eliot's *The Mill on the Floss*," Rachel Karol Ablow, Univ. of Rochester
2. "Altruism: The Biography of a Victorian Word," Thomas Dixon, Lancaster Univ.
3. "Trollope and the Ethic of Mutual Benefit," Ilana M. Blumberg

324. Reading, Politics, Crisis, and Citizenship: Public Policy and the Meaning of Literacy in the United States, 1930–60

7:15–8:30 p.m., 309, Philadelphia Marriott

A special session; *session leader:* Trysh Travis, Univ. of Florida

1. "Oh Say, Can You Read? Literacy, Nationalism, and Cold War Consensus," Kristin L. Matthews, Brigham Young Univ., UT
2. "The Library Was Very Close to My House: A History of the Library at the Langston Terrace Dwelling," Kelly Quinn, Univ. of Maryland, College Park
3. "A Gentleman Is No Sissy: Reading, Citizenship, and Library Collections in the Civilian Conservation Corps," Catherine C. Turner, Coll. of Misericordia

For copies of papers, write to cturner@misericordia.edu by 15 Nov. 2004.

325. Neo-Darwinism and Contemporary British Fiction

7:15–8:30 p.m., 310, Philadelphia Marriott

A special session; *session leader:* Jonathan D. Greenberg, Montclair State Univ.

1. "David Lodge and Consciousness Studies," Michael John Sinding, Wilfrid Laurier Univ.

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2. "Evolutionary Sparks: Darwin, Noah, and Liz Jensen's *Ark Baby*," Ann-Barbara Graff, Nipissing Univ.
3. "The Evolution of Unreliability: Ian McEwan's *Enduring Love*," Jonathan D. Greenberg

326. The Genre of Latina/o Studies

7:15–8:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session; *session leader:* Persephone Braham, Univ. of Delaware, Newark

1. "Reading the Folk: Race, Revolution, and Genre in Josephina Niggli's *Mexican Village*," Yolanda Padilla, Univ. of Pennsylvania
2. "Evading the Law of Genre *Down These Mean Streets*, at the Crossroads of Puerto Rican Ethnonationalism," Gregory Wolmart, Univ. of Pennsylvania
3. "Animated Feelings: Melodramas of Sexualized Labor in Gilbert Hernandez's Heartbreak Soup Series," William Erwin Orchard, Univ. of Chicago

327. Modernismo y Ciencia

7:15–8:30 p.m., Adams, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Francisco J. Solares-Larrave, Northern Illinois Univ.

1. "Nadando entre dos aguas: Gutiérrez Nájera y la convivencia del idealismo estético y positivismo científico en el Porfiriato," Jose M. Martinez, Univ. of Texas–Pan American
2. "The Struggles of Reason and Faith in Spanish American *Modernismo*," Cathy L. Jrade, Vanderbilt Univ.
3. "Modernismo versus modernidad: Variaciones discursivas e intercepciones conflictivas entre ciencia y creación poética en Rubén Darío," Jorge Alberto Pérez, Coastal Carolina Univ.

328. African Americanist Criticism and the State in the Age of Terror

7:15–8:30 p.m., 203-A, Convention Center

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Judith Jackson Fossett, Univ. of Southern California

Speakers: Hortense Jeanette Spillers, Cornell Univ.; Kenneth W. Warren, Univ. of Chicago; William J. Maxwell, Univ. of Illinois, Urbana

329. Historical Imagination in Turn-of-the-Century Spanish Cinema: Memory, Nostalgia, and Remembrance

7:15–8:30 p.m., 203-B, Convention Center

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Isolina Ballesteros, Wesleyan Univ.

1. "Abandoning the Silence of Francoist Spain: A Bridge between History, Collective Memory, and Remembrance," Char Prieto, Valparaiso Univ.
2. "Spain's Mass Graves and the Politics of Memory," Gina Ann Herrmann, Univ. of Oregon
3. "Between Myths: Opposing Memories in *Soldados de Salamina*," Arthur J. Hughes, Ohio Univ., Athens

330. The World in the Eighteenth-Century City

7:15–8:30 p.m., 410, Philadelphia Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Paula J. McDowell, Rutgers Univ., New Brunswick

1. "Women in Excess: Convents and Colonies in Early-Eighteenth-Century Writing," Laura Jean Rosenthal, Univ. of Maryland, College Park
2. "'Like a World in Miniature': Representing the World in Eighteenth-Century London," Alison F. O'Byrne, Univ. of York
3. "Mercantile Accumulation and the East India Factory," Betty Joseph, Rice Univ.
4. "Down and Out in Indostan: The British in South Asia and the Development of English Literature, 1658–1716," Robert Moss Markley, Univ. of Illinois, Urbana

331. Humor and Social Change

7:15–8:30 p.m., 405, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* John Wharton Lowe, Louisiana State Univ., Baton Rouge

1. "Standing Up to Identity: Margaret Cho and Post-identity Politics," Deborah Ann Thompson, Colorado State Univ.
2. "Politics and 'The Pocketbook Game' in Alice Childress's *Like One of the Family*," Lovalerie King, Penn State Univ., University Park
3. "Bringing Down the House: Broadway Musical Comedy, Jews, and the Blacklist," Joseph David Litvak, Tufts Univ.

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332. Literary Name Creation and Naming Patterns

7:15–8:30 p.m., 304, Philadelphia Marriott

Program arranged by the American Name Society. *Presiding:* Lynn Westney, Univ. of Illinois, Chicago

1. "Proper Nomothetes: The Relation between Name and Name Giver in Antiquity and the Renaissance," Sabrina Ovan, Univ. of Southern California
2. "Six Literary Functions of Name Play in J. K. Rowling's Harry Potter Books," Alleen Pace Nilsen, Arizona State Univ., Tempe
3. "Between Myth and Mississippi: Names in Eudora Welty's *Losing Battles* (1970)," Nassim Winnie Balestrini, Johannes Gutenberg-Universität

Respondent: Lynn Westney

333. Anthropologies of the Secular

7:15–8:30 p.m., 407, Philadelphia Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Vincent P. Pecora, Univ. of California, Los Angeles

1. "Fundamentalist Secularism: Luther, Lessing, and the Modern Concept of Culture," Christiane Frey, Univ. of Bonn
2. "Deus in Nobis: Northrop Frye's 'Secular Scripture,'" Glenn R. Gill, Troy State Univ., Troy
3. "Culture and/or Belief," Susan Hegeman, Univ. of Florida

334. Interdisciplinarity in Action I: The Modern Girl around the World (Commodity Flows, Colonial Relations, New Media)

7:15–8:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Office of the Executive Director and the Simpson Center for Humanities, Univ. of Washington, Seattle. *Presiding:* Kathleen M. Woodward, Univ. of Washington, Seattle

Speakers: Tani Barlow, Univ. of Washington, Seattle; Lynn M. Thomas, Univ. of Washington, Seattle; Alys Eve Weinbaum, Univ. of Washington, Seattle

For related programs see meetings 437 and 520.

335. Asian Pacific American Travel Narratives

7:15–8:30 p.m., 408, Philadelphia Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Greta AiYu Niu, New York State Univ., Coll. at Brockport

1. "Negotiating the Technological Empire: Travel Writing and the Early Chinese American Cultural Imagination," Yuan Shu, Texas Tech Univ.
2. "Travelogue in Disguise: Yone Noguchi's *American Diary of a Japanese Girl*," Hsuan L. Hsu, Univ. of California, Berkeley
3. "Epic Ventures: Korea and America in Myung Mi Kim's *Dura*," Josephine Park, Univ. of Pennsylvania
4. "Le Thi Diem Thuy's *The Gangster We Are All Looking For*: History, Literature, and the Emigration of a Photograph," Jutta M. Gsoels-Lorensen, Penn State Univ., Altoona

Respondent: Melissa Gabot Fabros, Univ. of California, Berkeley

336. Death Penalties II

7:15–8:30 p.m., 204-A, Convention Center

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

1. "Animation and Execution," Sara E. Guyer, Univ. of Wisconsin, Madison
2. "The Guillotine," Jonathan A. Strauss, Miami Univ., Oxford
3. "The Death Penalty: History, Modernity, and the Current Debate," Marc E. Canuel, Univ. of Illinois, Chicago

337. Problems in the Romance Epic I

7:15–8:30 p.m., Regency Ballroom C2, Loews

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Matthew J. Bailey, Univ. of Texas, Austin

1. "Local Epic Legends in the *Charroi de Nîmes*," Alice Mary Colby-Hall, Cornell Univ.
2. "Echoes of 'Donjons et fermetez' in the Manuscript Tradition of the *Charroi de Nîmes*," Edward A. Heinemann, Univ. of Toronto, New Coll.
3. "*Enchaînement* Reconsidered: Unchaining the Phantoms of the Chanson de Geste," John Levy, Univ. of California, Berkeley

338. Galdós and the Visual Arts: Panel in Honor of Peter Bly

7:15–8:30 p.m., Washington C, Loews

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Program arranged by the International Association of Galdós Scholars. *Presiding:* Alan E. Smith, Boston Univ.

1. "La problematización de la *Imitatio*: Carlos de Haes y Galdós," Lieve Behiels, Lessius Hogeschool
2. "El sueño de la razón produce monstruos: De Goya a Galdós," Antonio Dorca, Macalester Coll.
3. "How to Read the Illustrated Galdós in *La corte de Carlos IV*," Stephen John Miller, Texas A&M Univ., College Station

339. Spanish Medieval Language and Literature

7:15–8:30 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Isidro de Jesús Rivera, Univ. of Kansas

1. "Feminine Authority, Male Effeminacy, and *Vergüenza* in 'El tributo de las cien doncellas,'" Emily C. Francomano, Georgetown Univ.
2. "Libidinous Imagery from Margins to Center: The Manuscript 2653 of the *Cancionero de palacio*," Ana Isabel Montero, Reed Coll.
3. "Negotiating Women: Leonor López de Córdoba and Teresa de Cartagena," Anthony J. Cárdenas, Univ. of New Mexico, Albuquerque
4. "Conversos and Courtiers: The Poetics of Violence in Fifteenth-Century Iberian Literary Culture," Ana María Gómez-Bravo, Purdue Univ., West Lafayette

340. Childhood, Family, and the Formation of Sephardi Identities

7:15–8:30 p.m., Anthony, Loews

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* David Graizbord, Univ. of Arizona, Tucson

1. "Rosa Nissan's *Like a Bride / Like a Mother*: Escrivana Salites," Maria Margarita Saona, Univ. of Illinois, Chicago
2. "The Subversion of the Family Dynamic in the Writing of José Kozer," Walli Ann Wisniewski, Shippensburg Univ.
3. "Childhood, Family Life, and Identity in Tribal-Sephardi Literature in Israel," Dvir Abramovich, Univ. of Melbourne

341. Teaching as Publishing

7:15–8:30 p.m., 303, Philadelphia Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Hugh A. English, Queens Coll., City Univ. of New York

1. "Representing Teaching as Public Performance," Patricia A. Donahue, Lafayette Coll.
2. "Witnessing and Public Record: Collaborative Teaching as Publishing," Sandy Feinstein, Penn State Univ., Berks Campus
3. "Collaborative Teaching and the Problem of Intellectual Property," Elliot H. Shapiro, Cornell Univ.

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342. Globalism and Its Impact on German Studies

7:15–8:30 p.m., Regency Ballroom A, Loews

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Sabine Wilke, Univ. of Washington, Seattle

1. "Locating German Studies in an Era of Globalization," Todd Curtis Kontje, Univ. of California, San Diego
2. "Beyond Interdisciplinarity: Comparative German Studies," Nina A. Berman, Ohio State Univ., Columbus
3. "Hybridity, DaF, and Diasporic Transnations: Trifurcation as the Cultural Logic of Globalization," Friedemann Weidauer, Univ. of Connecticut, Storrs

Respondent: Paul Michael Lützeler, Washington Univ.

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Tuesday, 28 December, 8:40 p.m.

343. The Presidential Address

8:40 p.m., Liberty Ballroom, Philadelphia Marriott

Presiding: Rosemary G. Feal, MLA

1. Domna C. Stanton, Graduate Center, City Univ. of New York, MLA First Vice President, will announce the newly elected honorary members, Malcolm Bowie and Ayyappa Paniker, and honorary fellows, José Saramago, Pramoedya Ananta Toer, and Charles Tomlinson.

2. Domna C. Stanton will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Howard R. Marraro Prize, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the MLA Prize for a Distinguished Bibliography, the William Sanders Scarborough Prize, the Fenia and Yaakov Leviant Memorial Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

3. Report of the Executive Director, Rosemary G. Feal

4. The Presidential Address, Robert Scholes, Brown Univ.

Wednesday, 29 December 8:30 a.m.

344. Approaches to Teaching the Works of Louise Erdrich

8:30–9:45 a.m., 202-A, Convention Center

Program arranged by the MLA Publications Committee. *Presiding:* Connie Augustine Jacobs, San Juan Coll.

Speakers: Debra K. S. Barker, Univ. of Wisconsin, Eau Claire; Peter Grant Beidler, Lehigh Univ.; Amelia V. Katanski, Kalamazoo Coll.; Dean Rader, Univ. of San Francisco; Susan Scarberry-García, Colorado Coll.

345. Revolution

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Christopher D. Castiglia, Loyola Univ., Chicago

1. "Displacing Revolution in/to the Tropics," Rick Rodriguez, Loyola Univ., Chicago
2. "William Wells Brown and Haiti in the Wake of Dred Scott," Robert S. Levine, Univ. of Maryland, College Park
3. "'Scenes of Carnage and Horror': The Haitian Revolution and the American Civil War," Linda Anne Frost, Univ. of Alabama, Birmingham
4. "Revenant of the Political Impossible: The Haitian Revolution as Ideological Rupture," Sara Clarke Kaplan, Univ. of California, Berkeley

346. Theology and the *Comedia*

8:30–9:45 a.m., 202-B, Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Sharon Dahlgren Voros, United States Naval Acad.

1. "From Post-Tridentine to Postmodern: Staging Eschatology in *El burlador de Sevilla y convidado de piedra*," Susan L. Fischer, Bucknell Univ.

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