Division Meetings

Each meeting at the convention has been assigned a number; in this list, numbers in parentheses refer to meeting numbers in the Program.

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American Indian Literatures (591, 645, 735)
American Literature to 1800 (171, 589, 733)
Anthropological Approaches to Literature (133, 192, 722)
Applied Linguistics (167, 395, 682)
Asian American Literature (249, 397, 433)
Autobiography, Biography, and Life Writing (166, 373, 394, 586)
Black American Literature and Culture (115, 248, 396, 626)
Chaucer (326, 730, 756)
Chicana and Chicano Literature (173, 329, 633, 646)
Children's Literature (236, 545, 724)
Colonial Latin American Literatures (138, 279, 639)
Comparative Studies in Eighteenth-Century Literature (231, 418, 579)
Comparative Studies in Medieval Literature (97, 539, 637)
Comparative Studies in Renaissance and Baroque Literature (383, 453)
Comparative Studies in Romanticism and the Nineteenth Century (131, 540, 749)
Comparative Studies in Twentieth-Century Literature (98, 161, 454)
Drama (200, 425, 584)
East Asian Languages and Literatures after 1900 (164, 238, 678)
Eighteenth- and Early-Nineteenth-Century German Literature (140, 461, 583)
Eighteenth- and Nineteenth-Century Spanish Literature (105, 549, 679)
Eighteenth-Century French Literature (135, 196, 421)
English Literature Other Than British and American (113, 206, 466)
The English Romantic Period (246, 683, 732)
Ethnic Studies in Language and Literature (318, 365, 699)
European Literary Relations (132, 541)
Film (280, 323, 681)
Francophone Literatures and Cultures (163, 391, 581)
French Medieval Language and Literature (195, 380, 500, 752)
Gay Studies in Language and Literature (100, 237, 319)
German Literature to 1700 (322, 393, 424)
The History and Theory of Rhetoric and Composition (202, 244, 755)
Language Change (283)
Language Theory (325, 707)
Language and Society (201, 754)
Late-Eighteenth-Century English Literature (170, 553, 731)
Late-Nineteenth- and Early-Twentieth-Century American Literature (247, 508, 556)
Late-Nineteenth- and Early-Twentieth-Century English Literature (111, 327, 554)
Latin American Literature from Independence to 1900 (104, 582, 727)
Linguistic Approaches to Literature (542, 638, 723)
Literary Criticism (281, 426, 585)
Literature and Other Arts (385, 580, 676)

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Literature and Religion (193, 419, 750)
Literature and Science (317, 544, 698)
Literature of the English Renaissance, Excluding Shakespeare (203, 429, 552)
Luso-Brazilian Language and Literature (137, 239, 726)
Medieval and Renaissance Italian Literature (278, 458, 701)
Methods of Literary Research (141, 243, 504)
Middle English Language and Literature, Excluding Chaucer (245, 428, 465)
Nineteenth- and Early-Twentieth-Century German Literature (106, 462, 640)
Nineteenth-Century American Literature (114, 555, 684)
Nineteenth-Century French Literature (277, 501, 700)
Nonfiction Prose Studies, Excluding Biography and Autobiography (242, 324, 704)
Old English Language and Literature (110, 284, 371, 551)
Philosophical Approaches to Literature (99, 384, 697)
Poetry (108, 641, 705)
Popular Culture (194, 235, 387)
Prose Fiction (282, 464, 706)
Psychological Approaches to Literature (134, 232, 543)
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Seventeenth-Century English Literature (430, 588, 757)
Seventeenth-Century French Literature (389, 456, 725)
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Sixteenth- and Seventeenth-Century Spanish Poetry and Prose (241, 548, 728)
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The Teaching of Language (168, 587, 642)
The Teaching of Literature (505, 643, 708)
The Teaching of Writing (169, 372, 550, 644)
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Twentieth-Century English Literature (112, 205, 328)
Twentieth-Century French Literature (390, 546)
Twentieth-Century German Literature (107, 463, 680)
Twentieth-Century Italian Literature (103, 547, 677)
Twentieth-Century Latin American Literature (240, 502, 702)
Twentieth-Century Spanish Literature (321, 460, 753)
The Victorian Period (142, 286, 432)
Women's Studies in Language and Literature (234, 386, 751)

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