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Allan W. Atlas teaches at The Graduate Center, The City University of New York, where he is also the Director of The Center for the Study of Free-Reed Instruments. A newcomer to Vaughan Williams research, he is particularly interested in the pacing and proportions of the composer's works. Two other articles that deal with the matter are 'Vaughan Williams's "Silent Noon": Structure and Proportions', *The Musical Times* 150 (summer 2009), and 'On the Structure and Proportions of Vaughan Williams's Fantasia on a Theme by Thomas Tallis', *Journal of the Royal Musical Association* 135 (2010). When not involved in his 'day job', he moonlights as the concertina player in the New York Victorian Consort (together with mezzo-soprano Julia Grella O'Connell and pianist Jin-Ok Lee); some of his musical 'adventures' with the group are described in 'The Victorian Concertina: Some Issues Relating to Performance', *Nineteenth-Century Music Review* 3/2 (2006).

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https://doi.org/10.1017/S1479409800001117 Published online by Cambridge University Press

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https://doi.org/10.1017/S1479409800001117 Published online by Cambridge University Press