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Editorial

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General Editor

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Welcome to the third issue of the *European Journal of Archaeology* for 2021. In this issue, we feature six articles ranging from close analysis of prehistoric materials, to the documentation and investigation of a historic landslide to the methods of inference used in archaeological reasoning. This issue also includes reviews of four books and the recent Netflix drama *The Dig*, which garnered considerable archaeological attention upon its release. Instead of an editorial this issue, I have given my pages over to the newly formed European Society of Black and Allied Archaeologists who present their manifesto and a call to arms.

If you are interested in submitting an article on any aspect of European archaeology, or have recently published a book that you would like us to review, do please get in touch with a member of our editorial team or visit us on https://www.cambridge.org/core/journals/european-journal-of-archaeology

The Reviews team is also actively to increase the pool of potential book reviewers. If you would like to be considered to review for *EJA*, please e-mail Marta and Maria at ejareviews@e-a-a.org and ejaassistreviews@e-a-a.org with a brief list of your topics of interest and a short CV attached. Advanced postgraduate students as well as those who have completed their PhD are able to review for *EJA*. Proposals to review specific books are considered, provided that they are relevant to the *EJA*'s mission.

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