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The Contributors

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Lloyd Davies is an experienced music teacher and former teacher educator, having returned to the UK after working in Malawi in southern Africa. This article draws on his experiences as a subject adviser for two Scottish regional authorities during the 1990s and later as Head of the Instrumental Music Service for Aberdeenshire Council. He recently completed a PhD in music education at the University of London, Institute of Education.

Christopher Klopper has extensive experience of teaching at both state and private schools nationally and internationally, from pre-primary right through to university level as well as curriculum development, design and delivery for the Education Department. He was the Administrative Manager for the Centre for Indigenous African Instrumental Music and Dance (2003–2005) and a part-time lecturer of Arts Education at the University of South Africa. Currently he is Creative Arts: Music lecturer, School of Teacher Education, Charles Sturt University, Australia. In 2004 he received a doctorate in music from the University of Pretoria, South Africa.

Heikki Ruismäki is professor of arts and craft education at the University of Helsinki, Finland. He lectures at the Sibelius Academy and gives workshops in piano playing and free accompaniment at university summer courses. His main research areas include music teacher education and its development, music teachers' working conditions and well-being and music technology. He has published several articles and given research presentations at seminars and conferences in Europe.

Mary Stakelum has worked in a variety of educational settings, both in UK and in Ireland. Her research interests include composing in the classroom, teacher education and curriculum development. She currently works as lecturer in music education at the University of Reading where her responsibilities include teaching (PGCE Secondary Music and MA programmes) and supervision of research.

Keith Swanwick is Emeritus Professor at the Institute of Education, University of London. Previously he was Professor of Music Education and from 2000–2002 was Dean of Research. His books include: *Popular Music and the Teacher* (1968); *A Basis for Music Education* (1979); *Discovering Music* (with Dorothy Taylor; 1982); *Music, Mind and Education* (1988; also in Spanish and Japanese); *Musical Knowledge: Intuition, Analysis*

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Tarja Tereska is lecturer emeritus at the University of Helsinki, Finland. She has worked as a class teacher in primary schools and as a teacher educator at the universities in Joensuu and Helsinki. She completed a doctorate in music education in 2003. Her research interests involve pre-service elementary teachers' self-concept in music, and its different contributing factors. She has published some articles in this field.

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