Sound and video examples – issue 28 (1)

Sound and Video examples from this issue 28(1) can be found online at the journal's website: www.journals.cambridge.org/OSO.

Simon Fox

New Amateurs and Tricksters: A manifesto for music and sound creation

4 sound examples
Sound Example 1: *Are You Copying?* – 13′13″
Sound Example 2: *Are We Going On 1 Or 2?* – 5′24″
Sound Example 3: *A Curious Life* - 7′32″
Sound Example 4: *Anything, Anything You Got* – 9′32″

Eric Lemmon

The Politics of Aesthetic Preference in Participatory Music

1 video example
Video Example 1: *TweetDreams* at Transitions 2010, CCRMA – 7′11″

Ivan Simurra, Marcello Messina, Luzilei Aliel and Damián Keller
Radical Creative Semantic Anchoring: Creative-action metaphors and timbral interaction

3 video examples

Video Example 1: *Ntrallazzu 4* by Marcello Messina – 3′27″ (also available at http://doi.org/10.5281/zenodo.4425834)
Video Example 2: *Ntrallazzu 6* by Marcello Messina and Luzilei Aliel – 6′49″ (also available at http://doi.org/10.5281/zenodo.4425834)
Video Example 3: *Atravessamentos* by Luzilei Aliel, Damián Keller and Valeska Alvim – 7′34″ (also available at https://doi.org/10.5281/zenodo.4425922)

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