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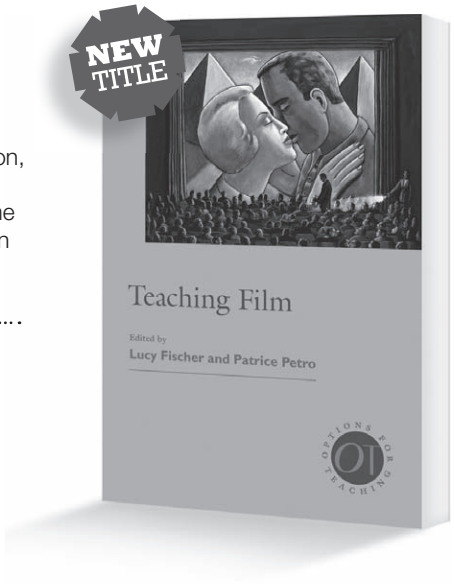
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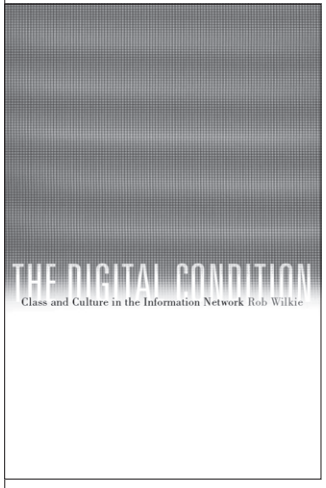
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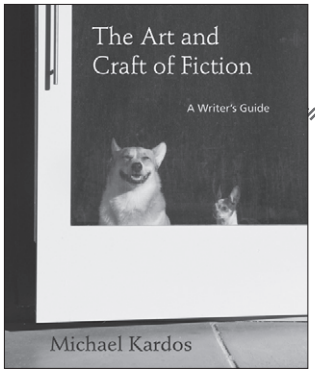
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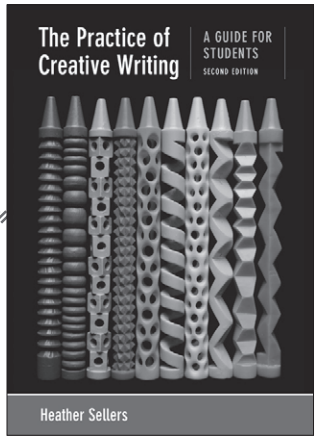
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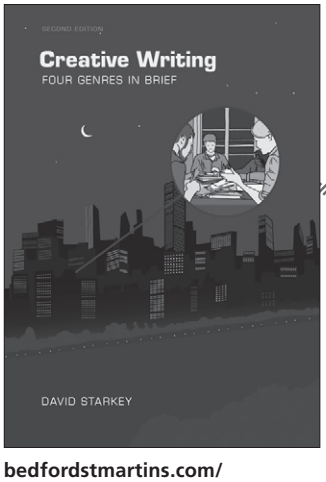
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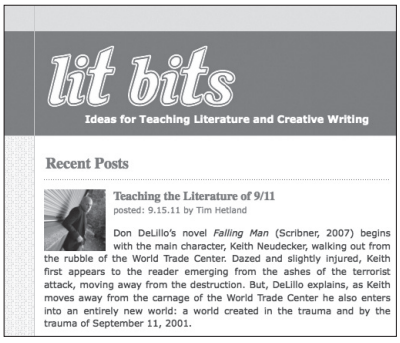
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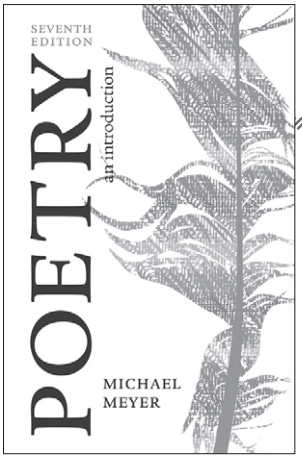
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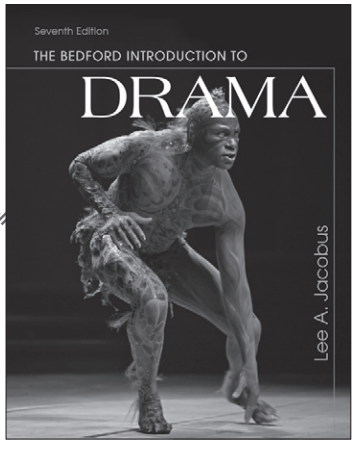
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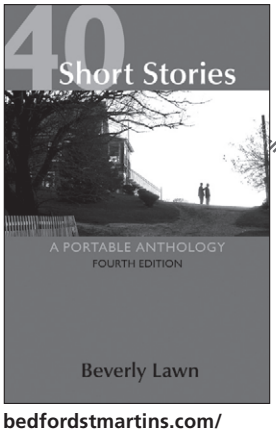
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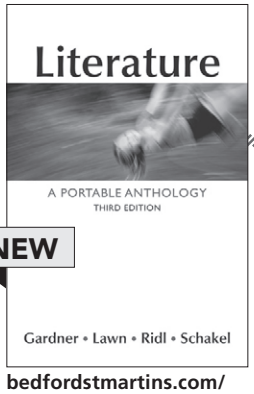
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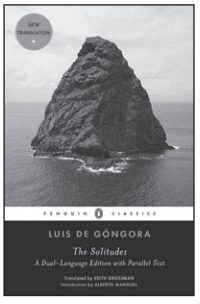
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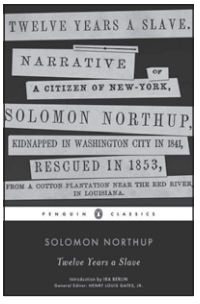
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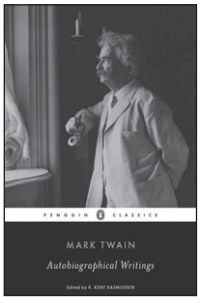
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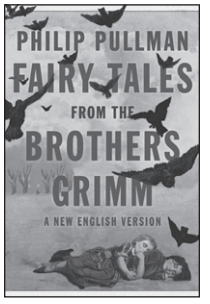
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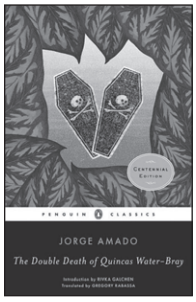
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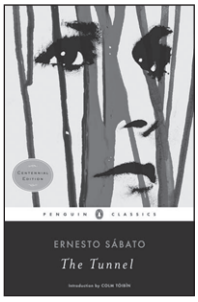


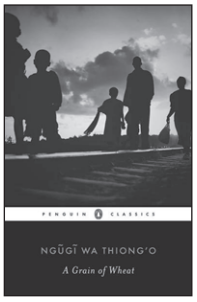
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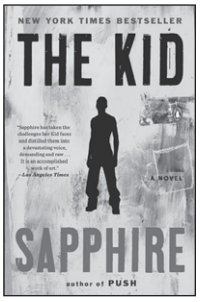
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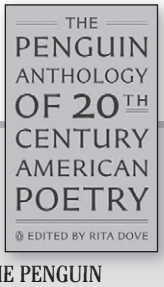
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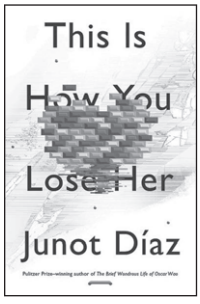
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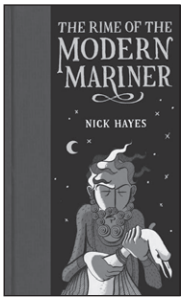
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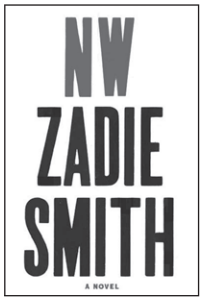
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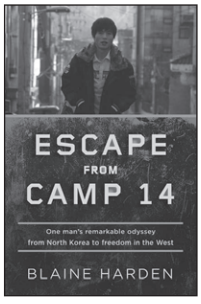
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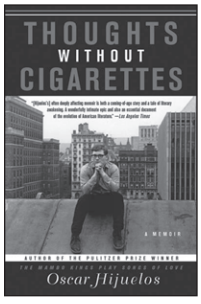
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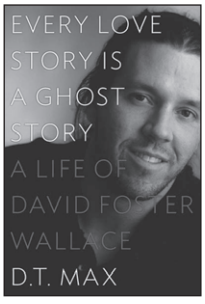
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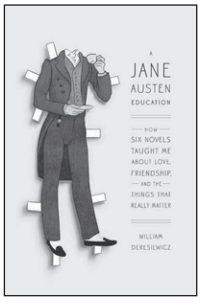
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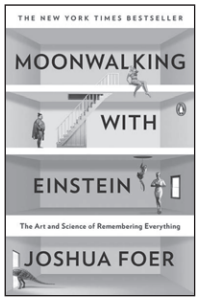
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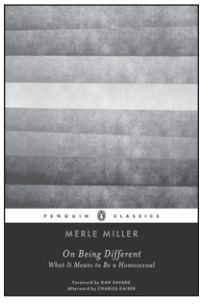
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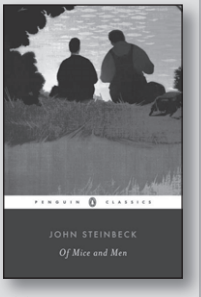


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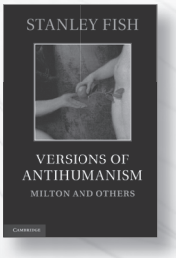
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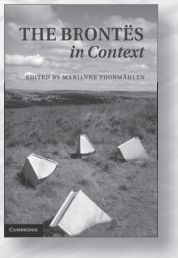
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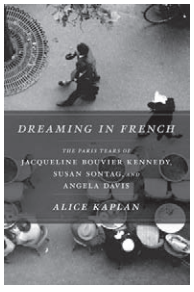
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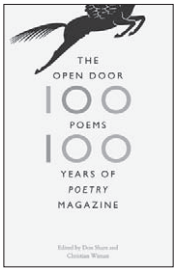
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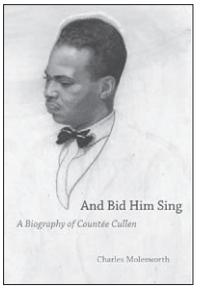
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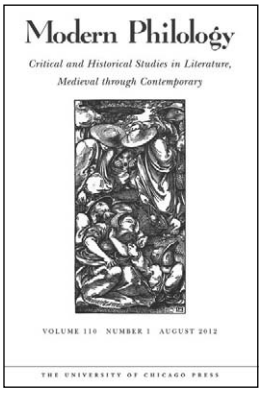
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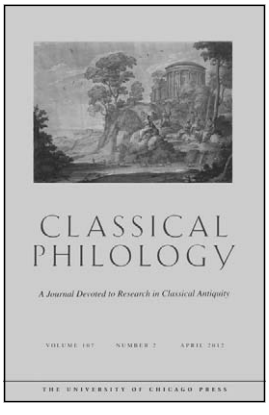
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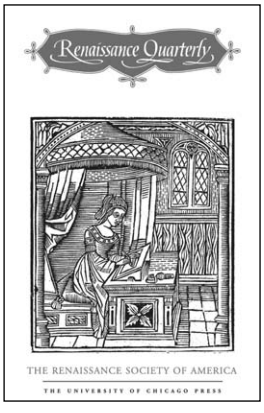
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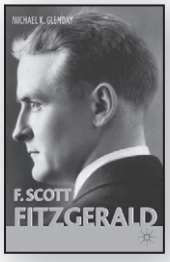
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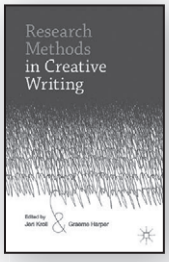
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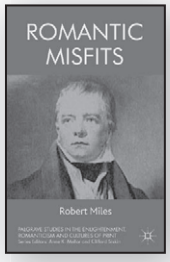
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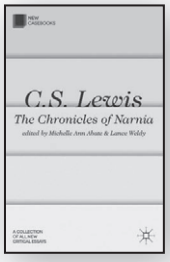
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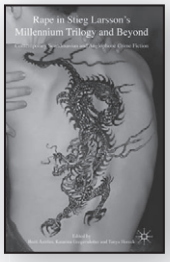
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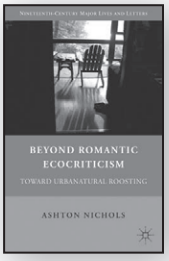
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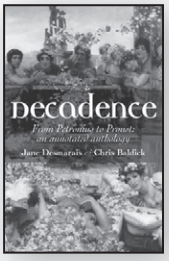
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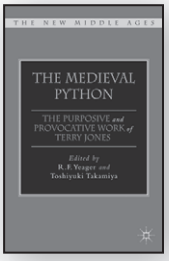
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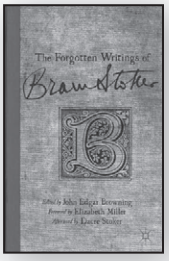
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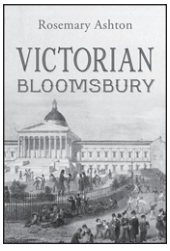
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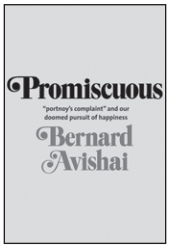
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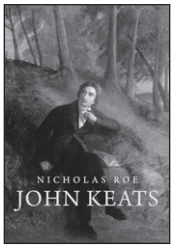
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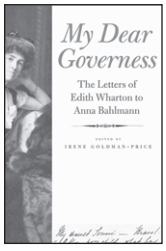
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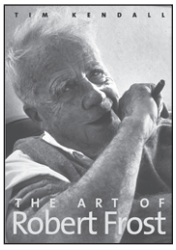
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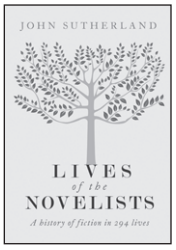
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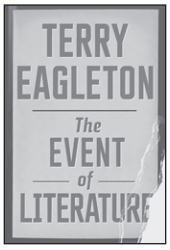
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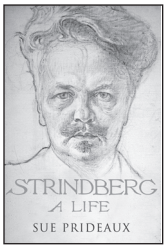
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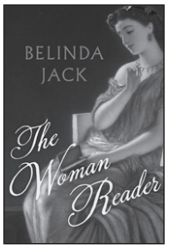
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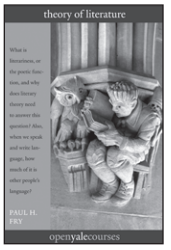












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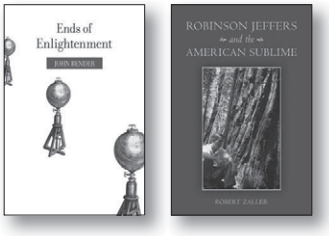
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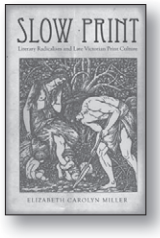
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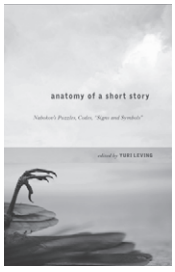


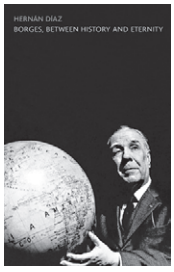
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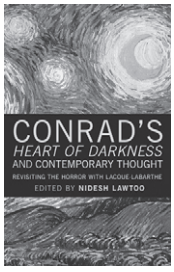
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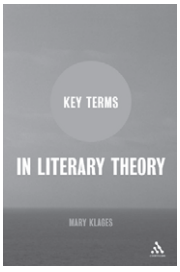
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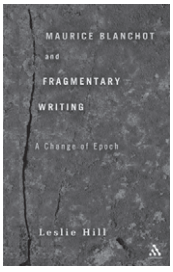
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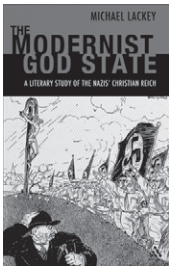












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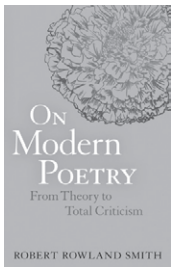
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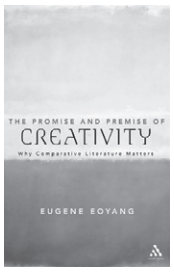
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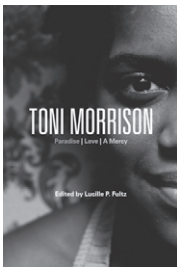
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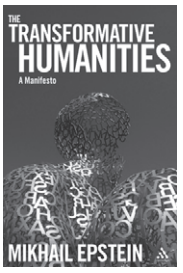
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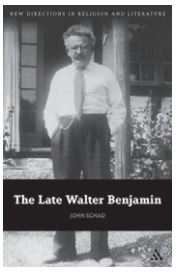
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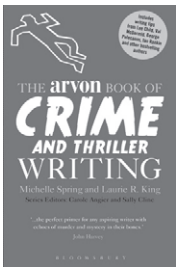












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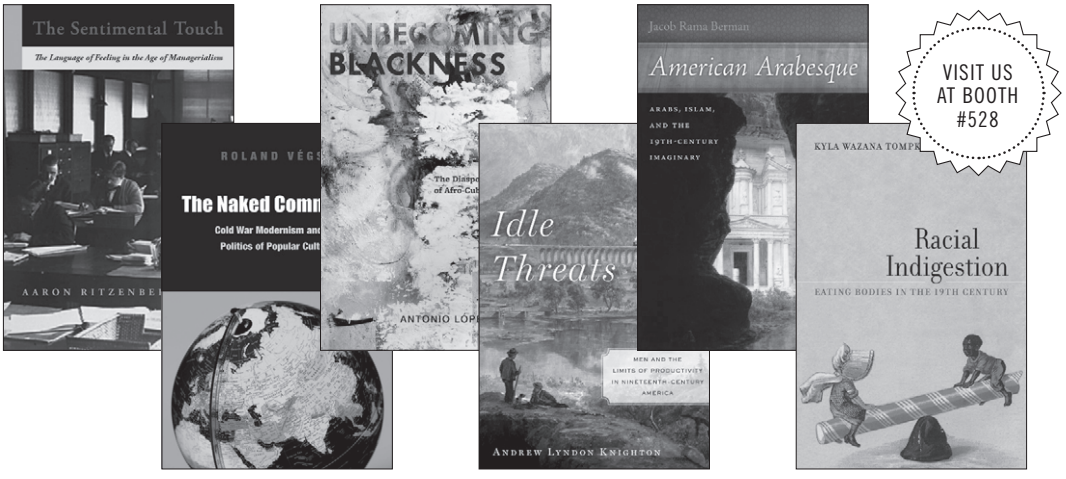
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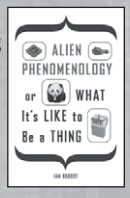
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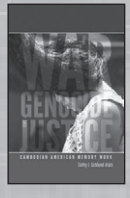
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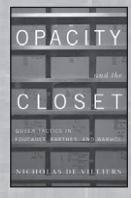
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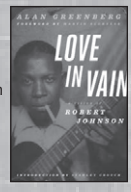
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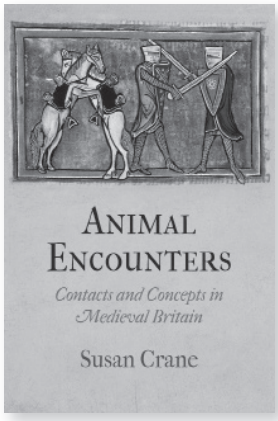
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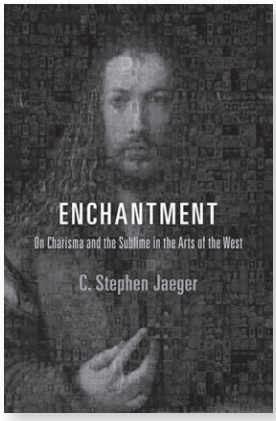
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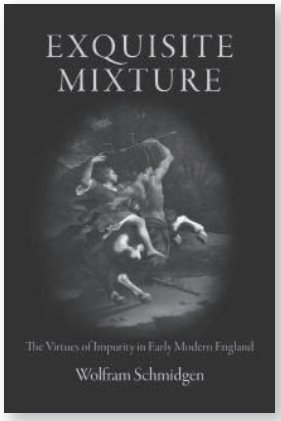
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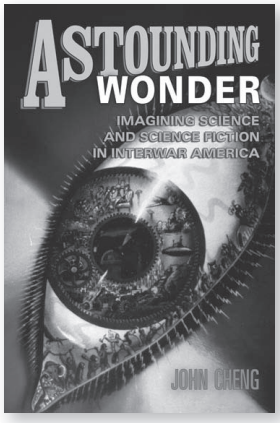


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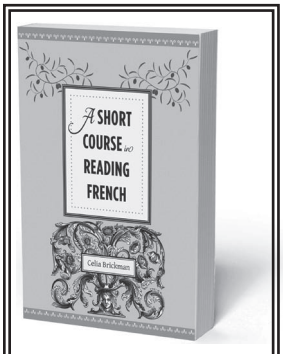
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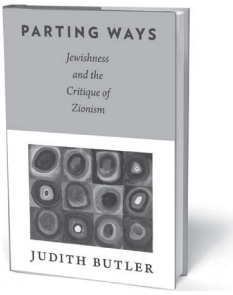
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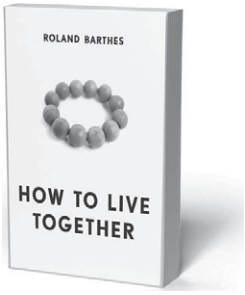
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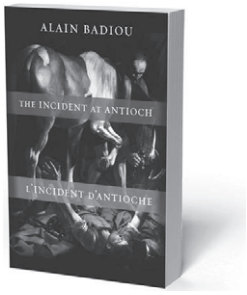
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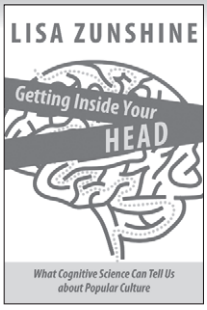
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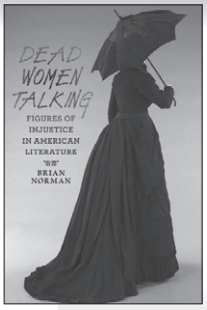
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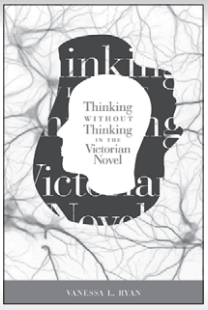
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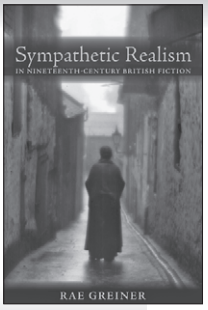
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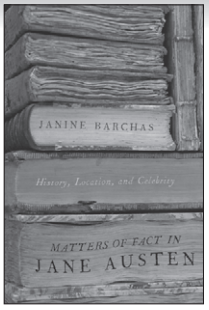
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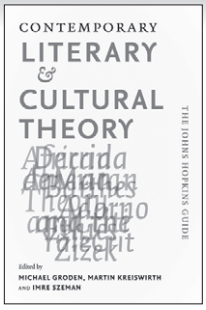
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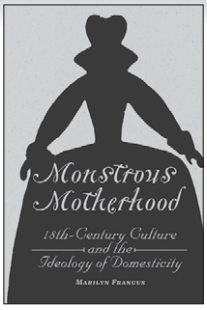
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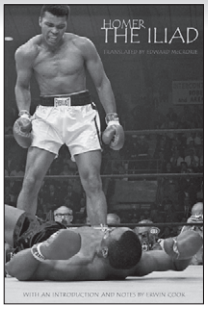
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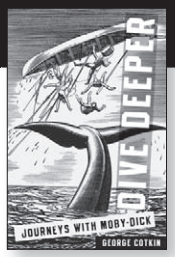
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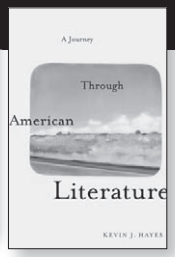
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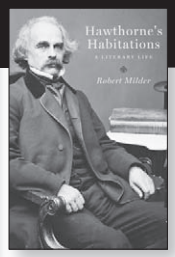
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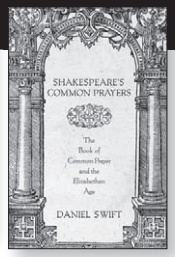
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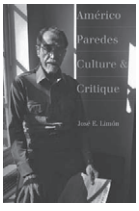
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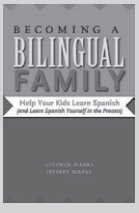
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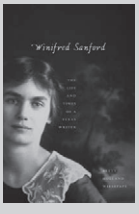
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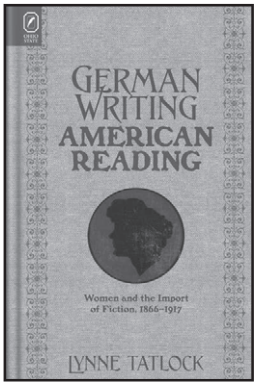
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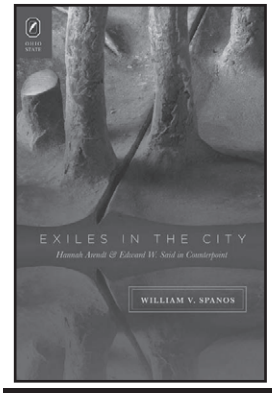
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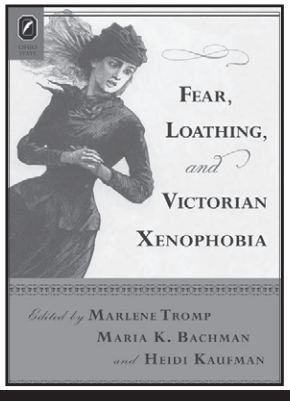
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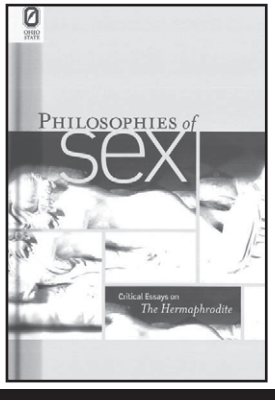
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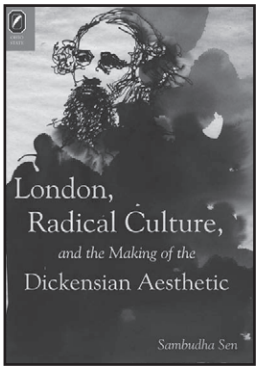
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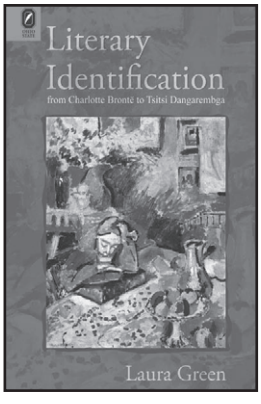












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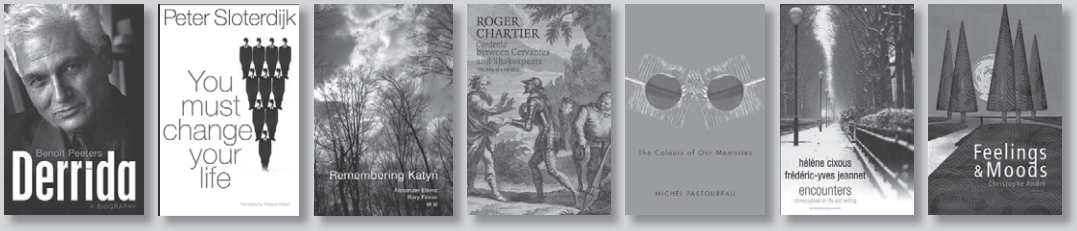
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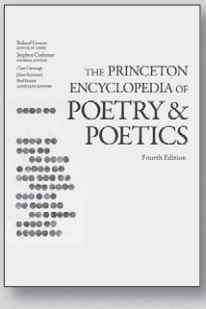
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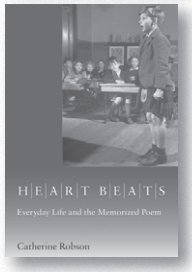


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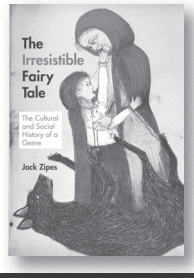
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Developing global citizenship competence in English Studies: A proposal of activities

Diego Rascón Moreno, Francisco Javier Díaz Pérez, María Belén Díez Bedmar & Paola García Ramírez, *Universidad de Jaén*

The Dublin descriptors include the students' "ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements". Related to this ability, the inclusion of generic global citizenship competence is considered essential in any type of degree.

The purpose of this CD is to offer a bank of activities or materials focusing on the inclusion of that competence and, consequently, on the teaching of global issues in English Studies degrees. The main objectives of global citizenship competence could be formulated as follows: 1. To be educated in certain essential values for any human being and responsible citizen. 2. To acquire or reinforce critical thinking. 3. To become involved in collaborative work as well as in autonomous learning. 4. To become aware of the inequalities between the North and the South and of the injustices in the world. 5. To reflect upon each individual's responsibility and action possibilities.

Taking what has been said above into consideration, the activities focus on global issues such as world hunger and poverty, the Millennium Development Goals, environmental issues, health issues, Fair Trade, gender equality, human rights, racism, peace education, cultural and ethnic diversity, LGTB rights, or respect for minorities. The organization of the CD has been determined by types of courses or subjects (Use of English, Linguistics, Postcolonial Literature and Translation).

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Giannina Braschi

Giannina Braschi is the author of UNITED STATES OF BANANA, YO-YO BOING! and EMPIRE OF DREAMS. Her cutting-edge work dramatizes the trials and triumphs of the American immigrant. With a Ph.D. from SUNY-Stony Brook, she has taught at Rutgers, Queens, and Colgate Universities and has received honors from the National Endowment for the Arts, New York Foundation for the Arts, El Diario, PEN American Center, Ford Foundation, Danforth Scholarship, Instituto de Cultura Puertorriqueña, and The Reed Foundation.

Events: Saturday, January 5

503. Giannina Braschi's *United States of Banana*: Revolutionary in Subject and Form
12:00 noon–1:15 p.m., Back Bay C, Sheraton
A special session featuring Arnaldo Cruz-Malavé (Fordham), Maritza Stanchich (U. of Puerto Rico), and Cristina Garrigós (Universidad de León).

658. Giannina Braschi: *United States of Banana*, A Dramatic Reading
7:00–8:15 p.m., 206, Hynes
Giannina Braschi debuts dramatic scenes from her explosive new book in English, *United States of Banana*.



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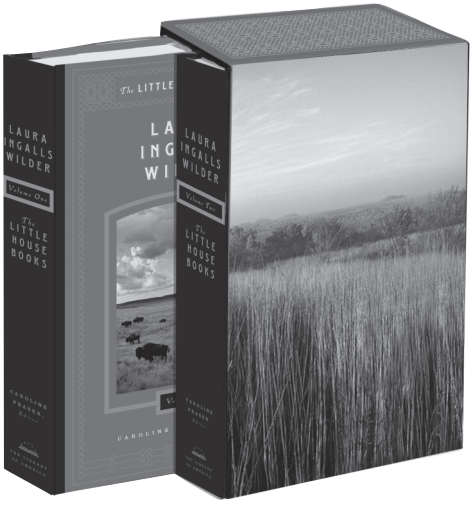
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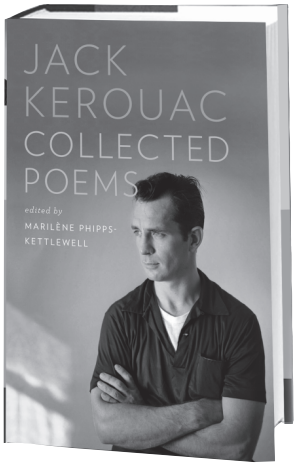
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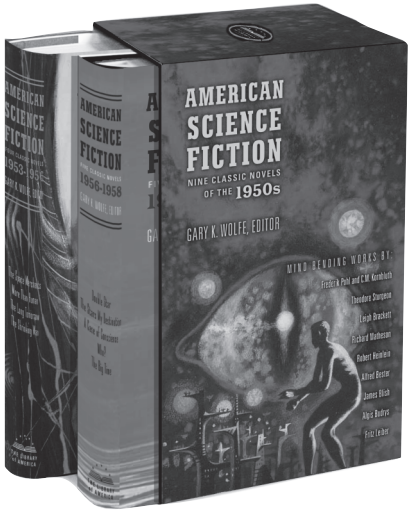
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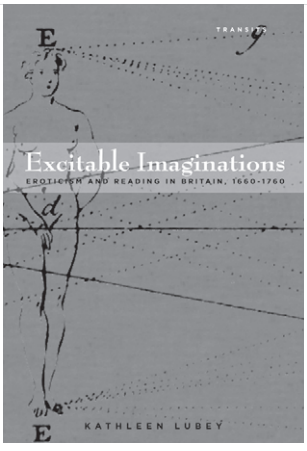
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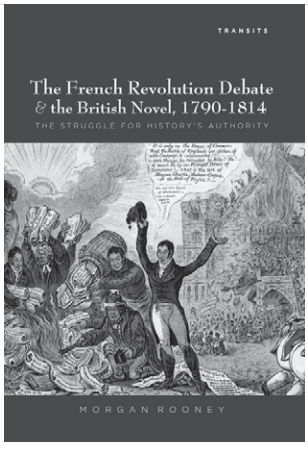
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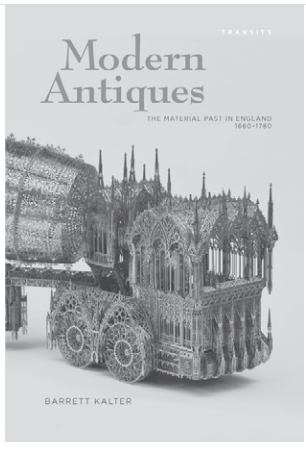
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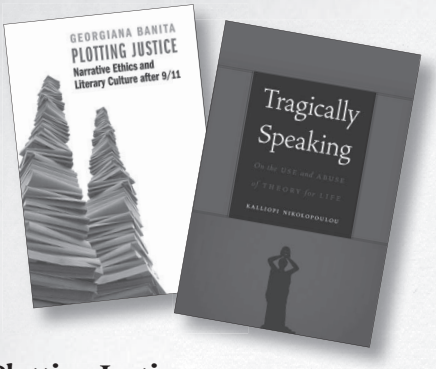
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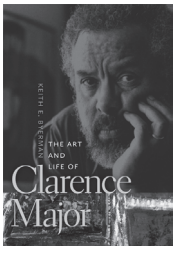
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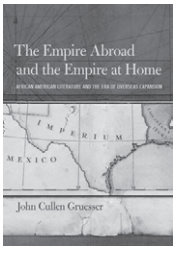
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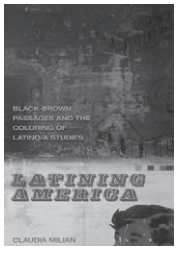
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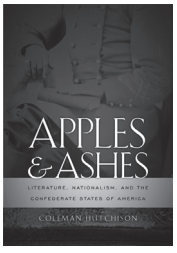
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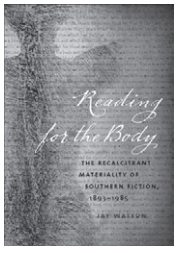
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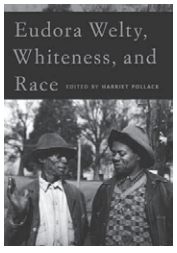
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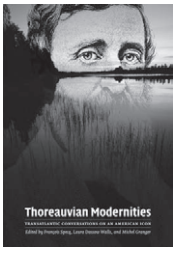
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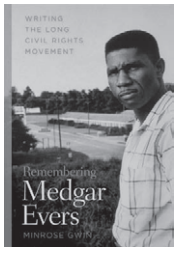
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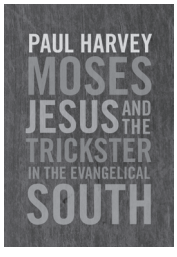
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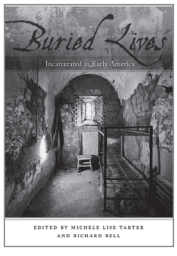
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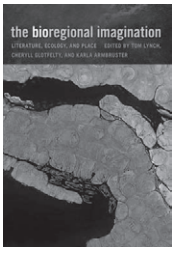
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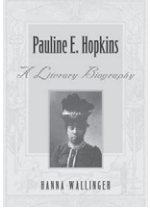


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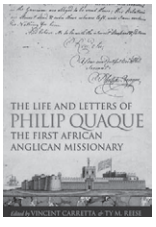
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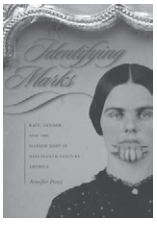
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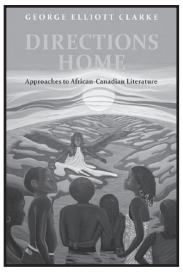
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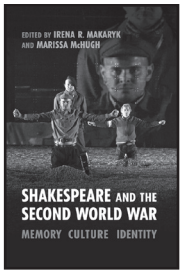
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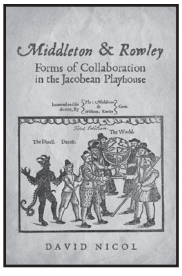
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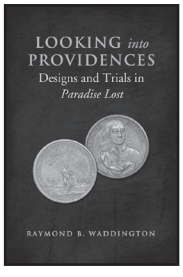
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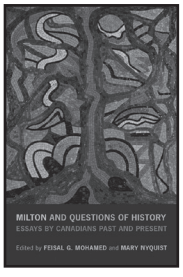
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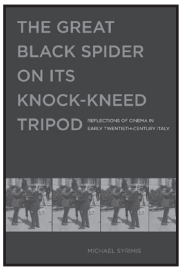
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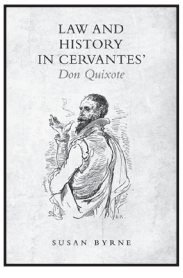
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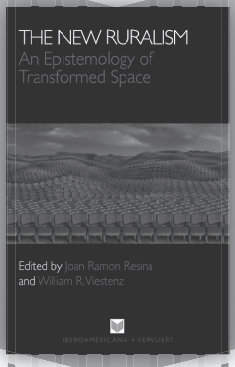
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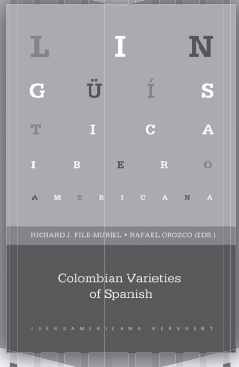


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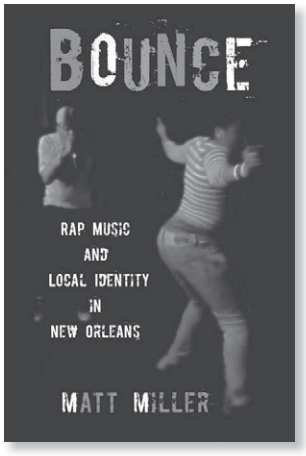
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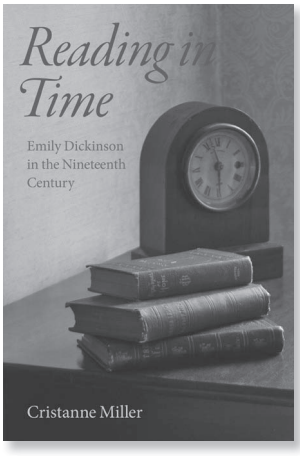
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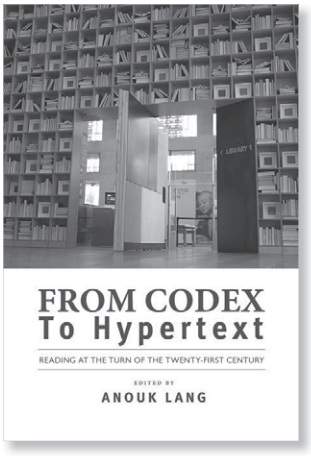
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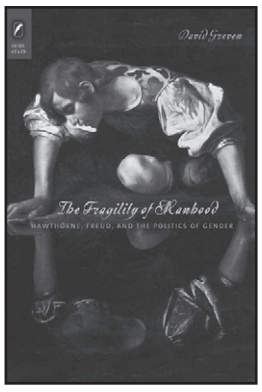
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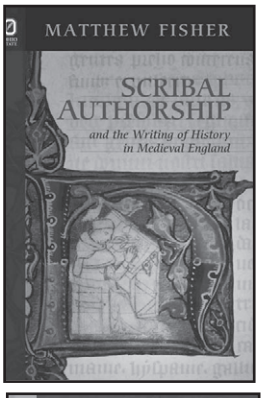


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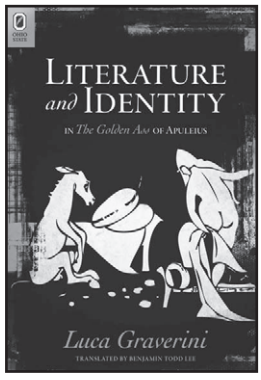
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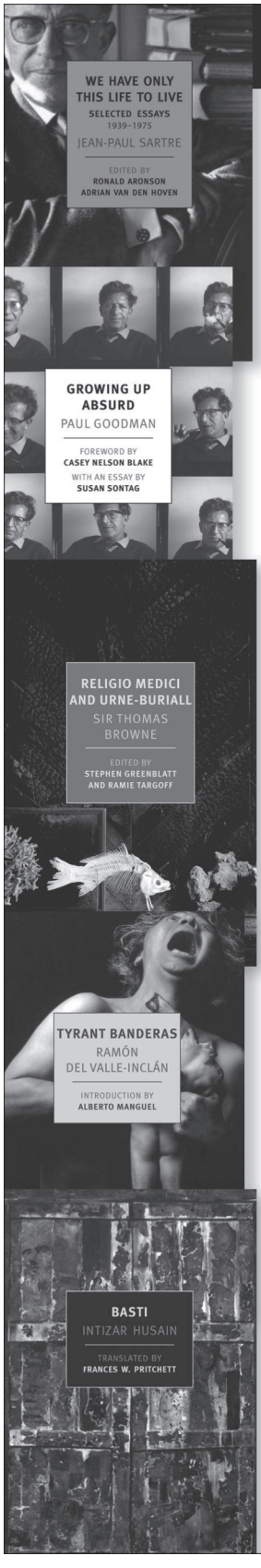
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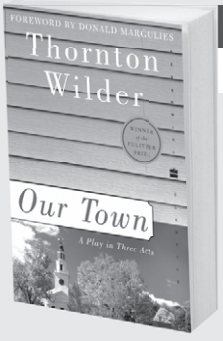
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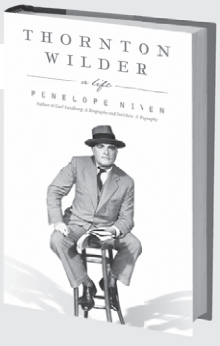
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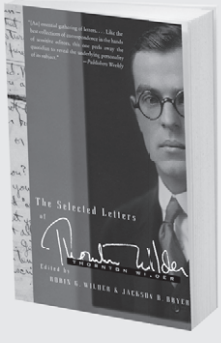
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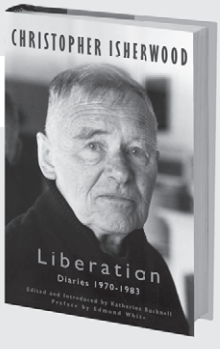
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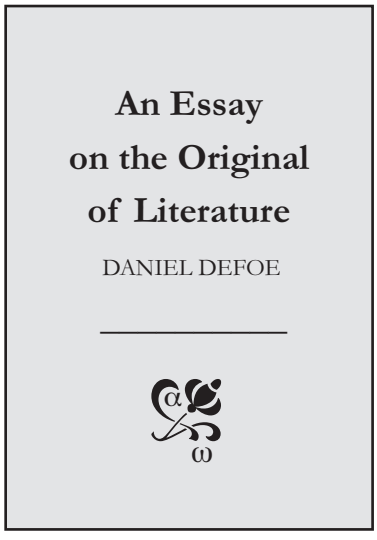
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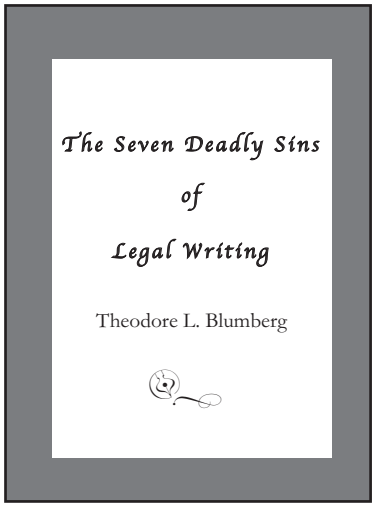
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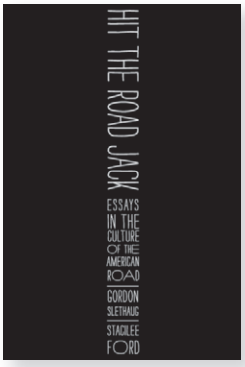
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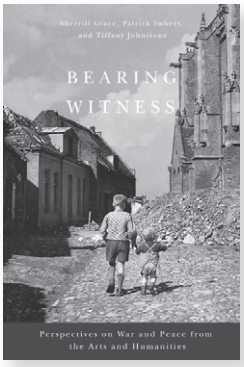
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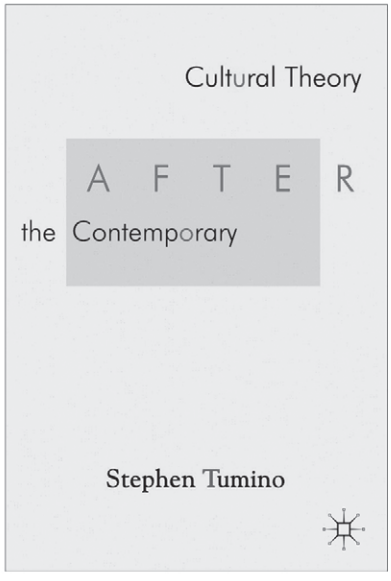


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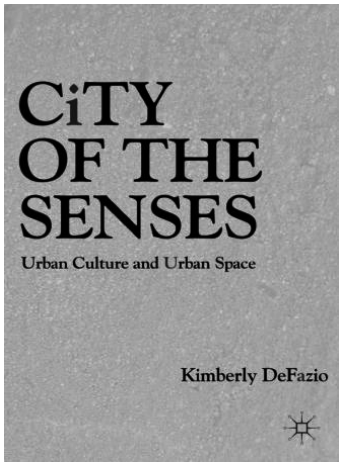
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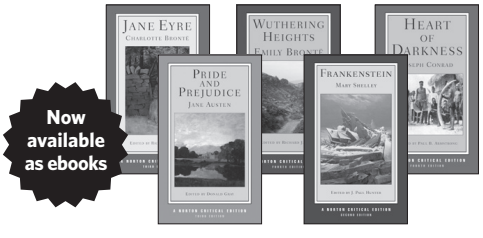
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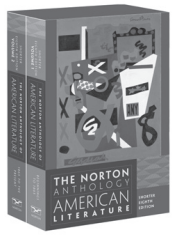


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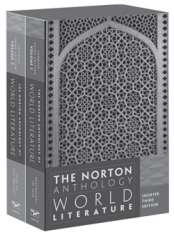
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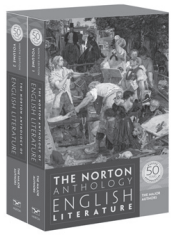
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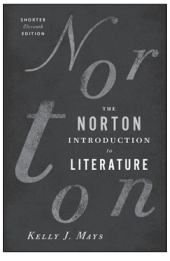
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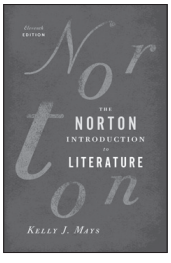
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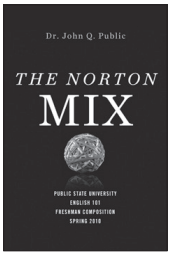
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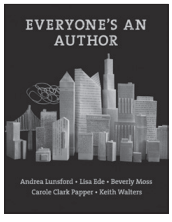
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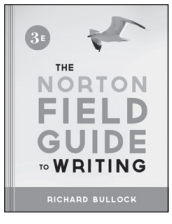
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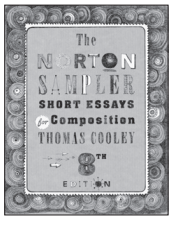
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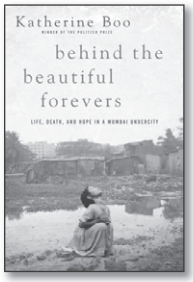
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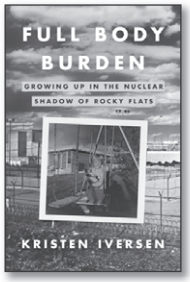
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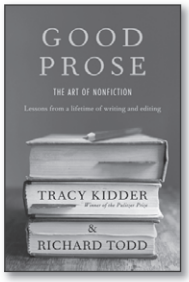
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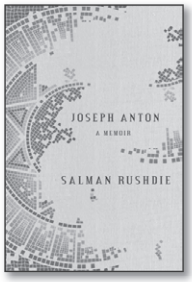
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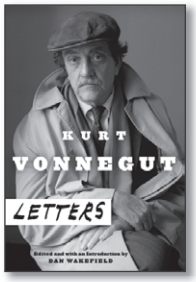
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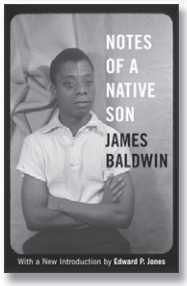


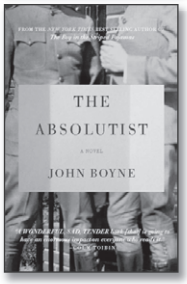




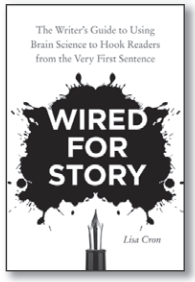


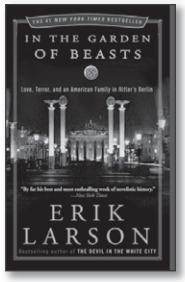












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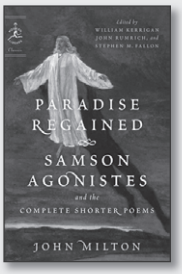
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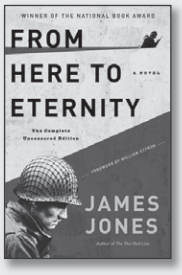
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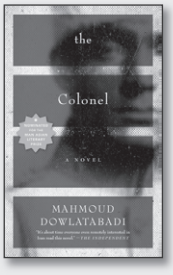
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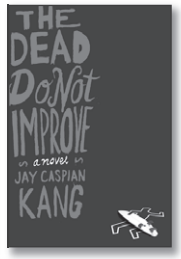
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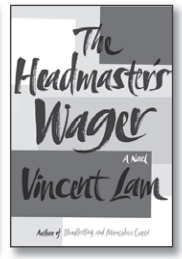
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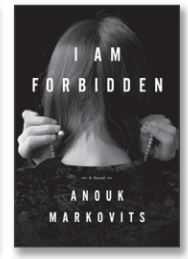
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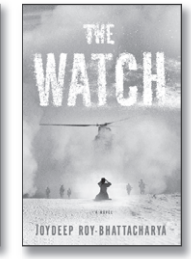
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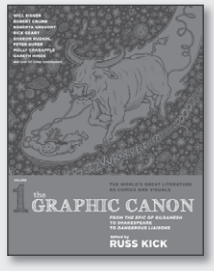


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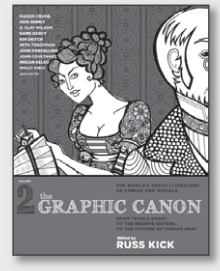
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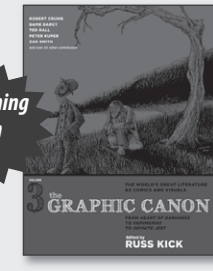


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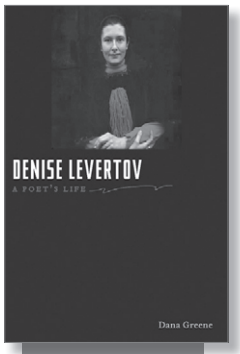
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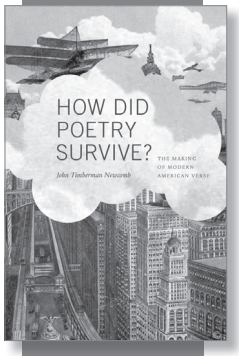
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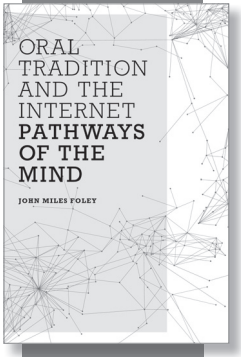
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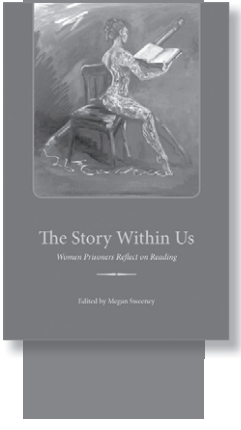
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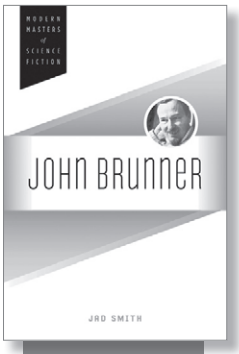
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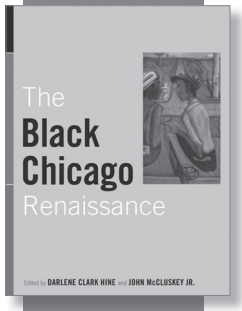
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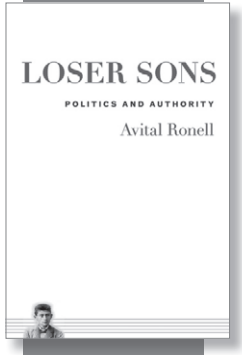
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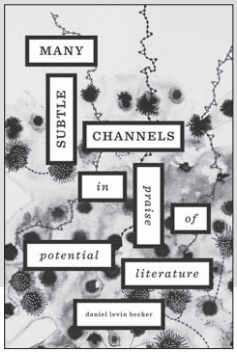


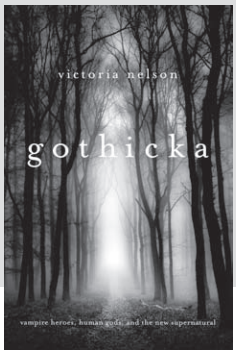


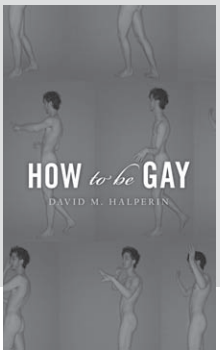
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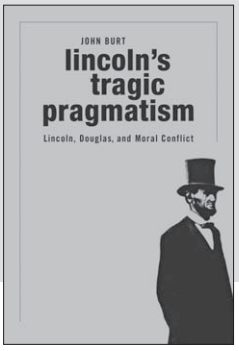
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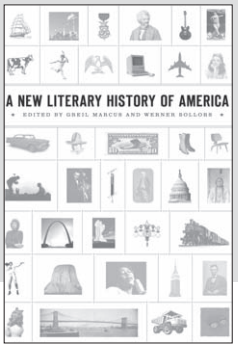
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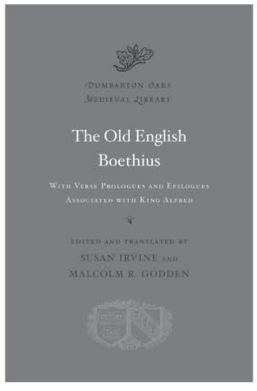
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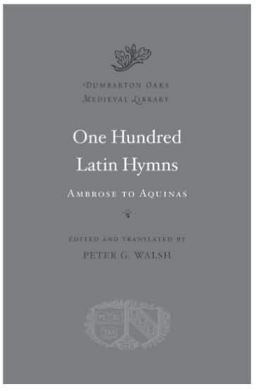
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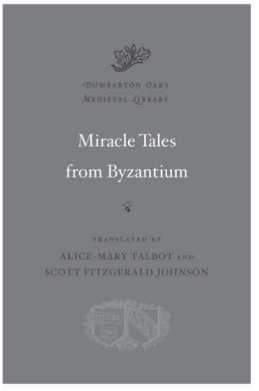
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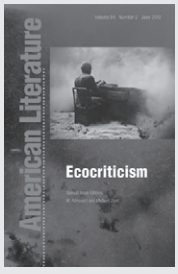
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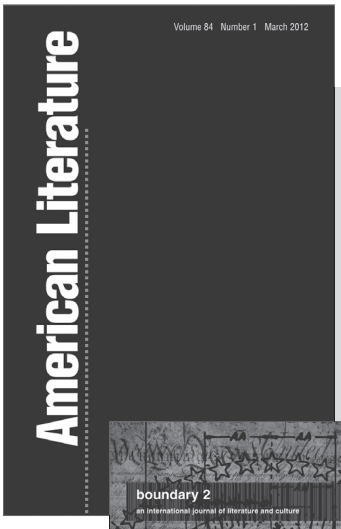
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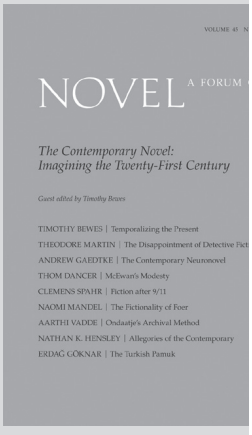
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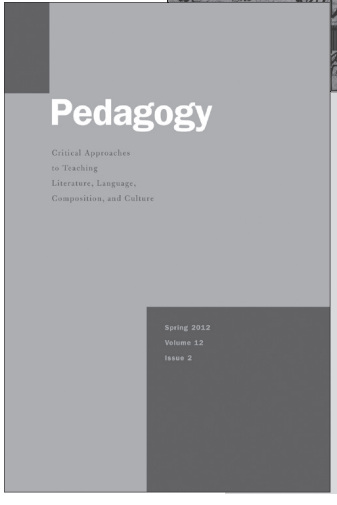
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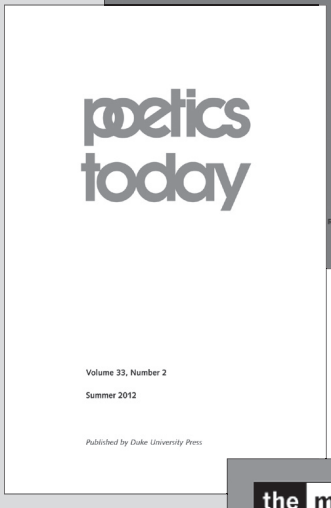
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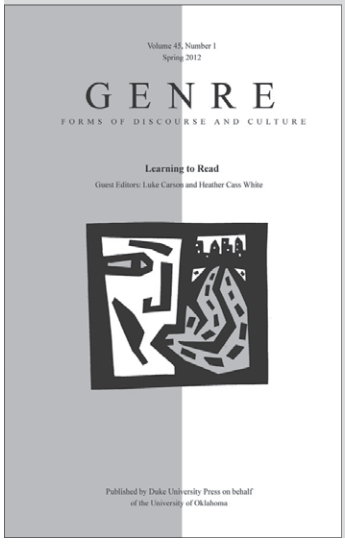




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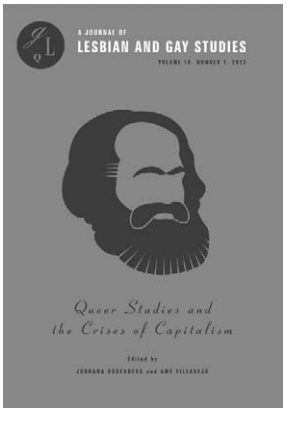
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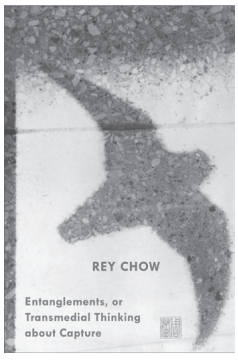
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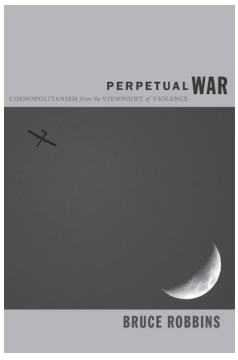
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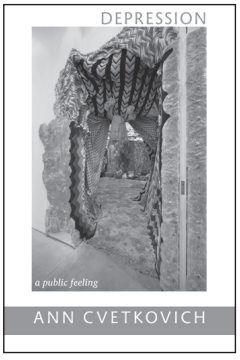
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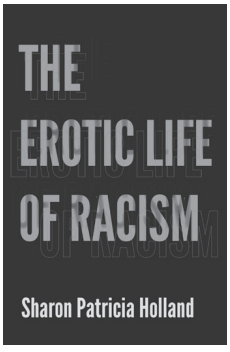
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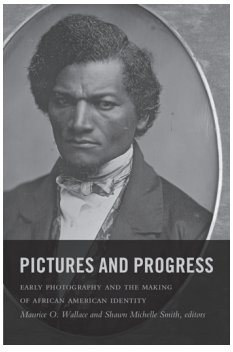
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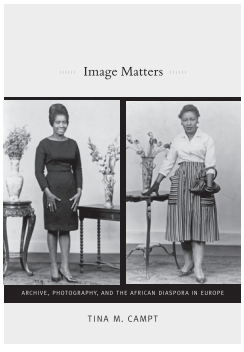
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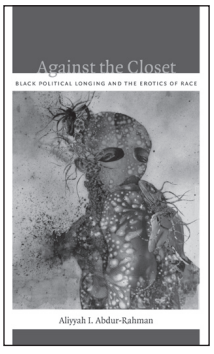
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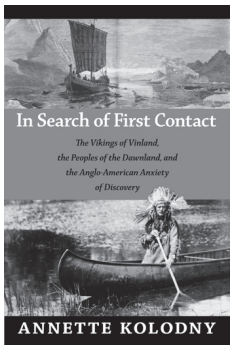
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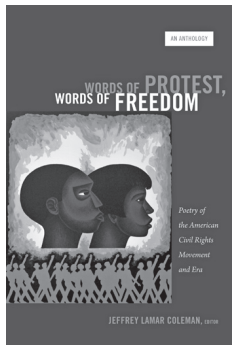
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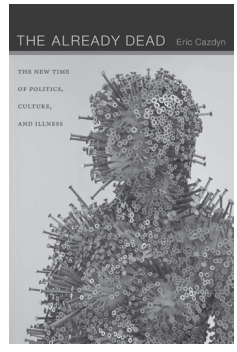
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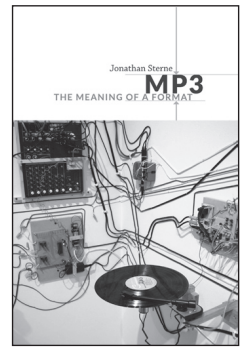
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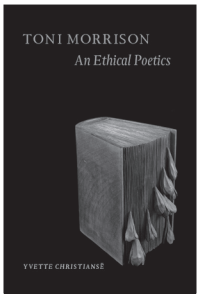
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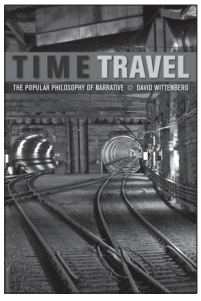
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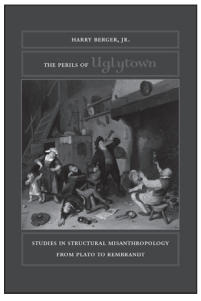
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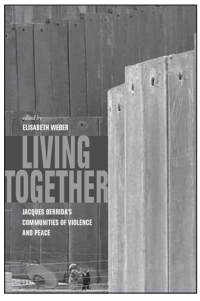
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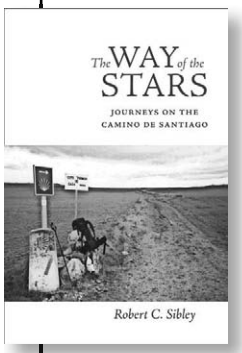
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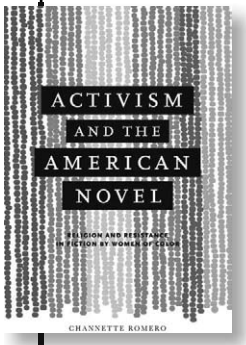
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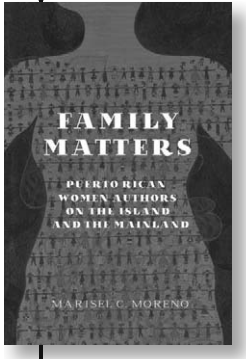
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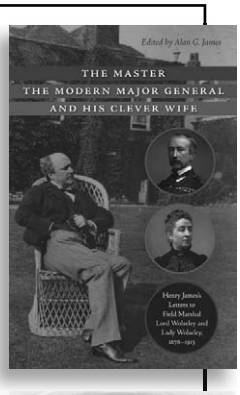
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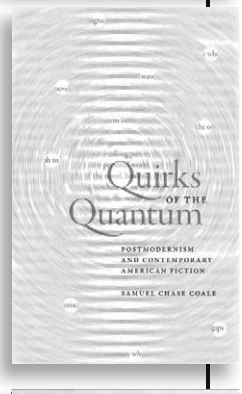
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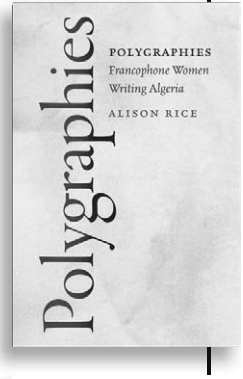


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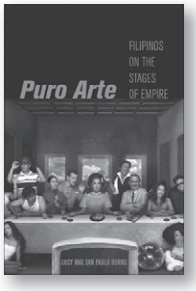
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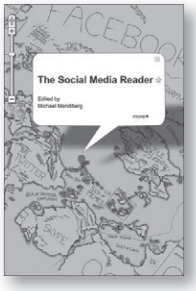
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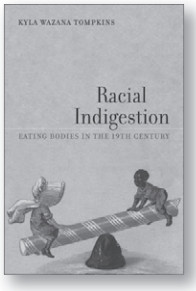
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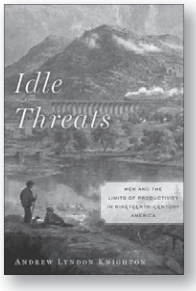
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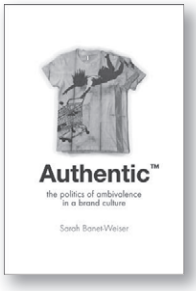
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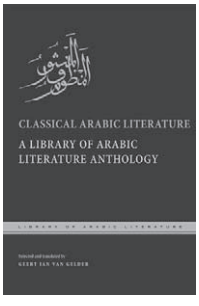
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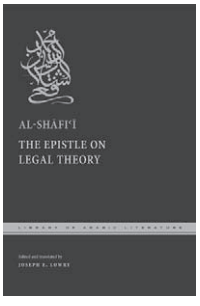


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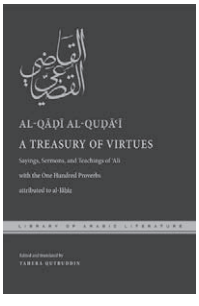


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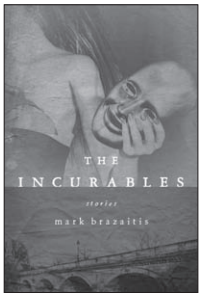
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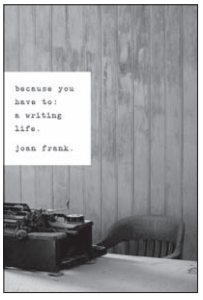
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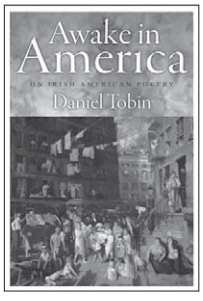


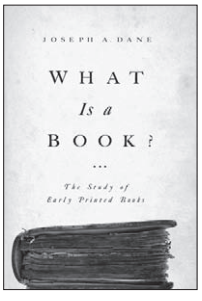


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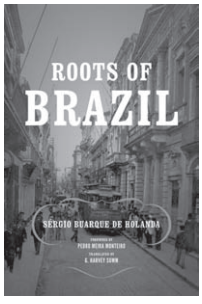
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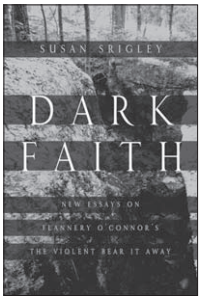




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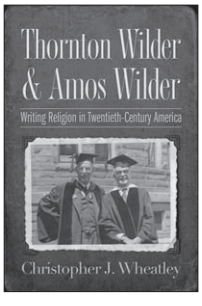
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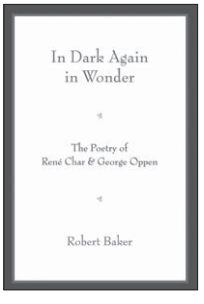




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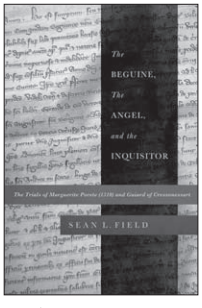
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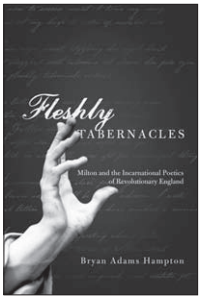




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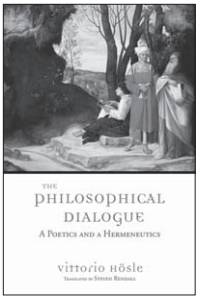
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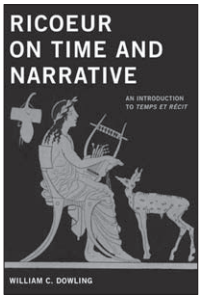
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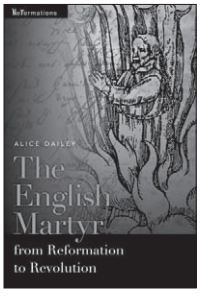
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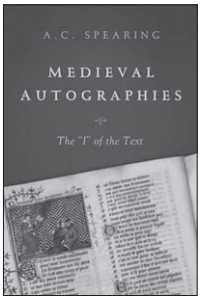
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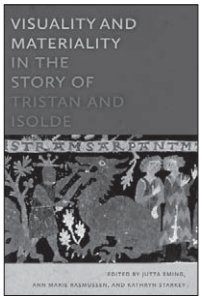
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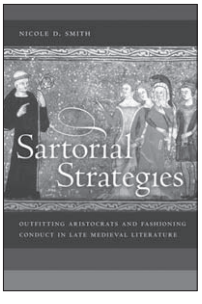
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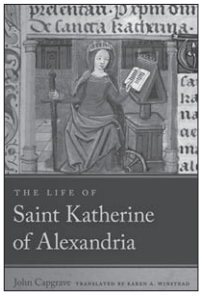
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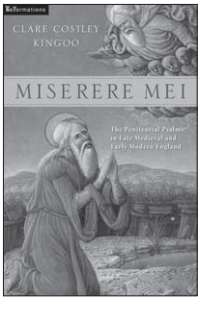
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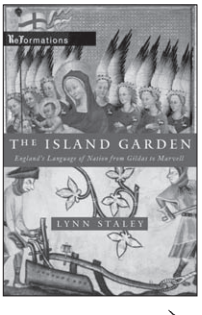
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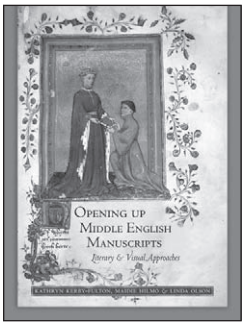
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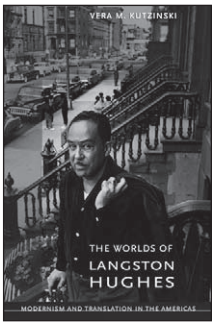
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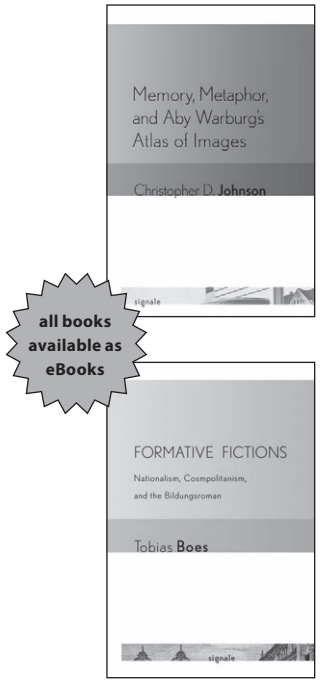
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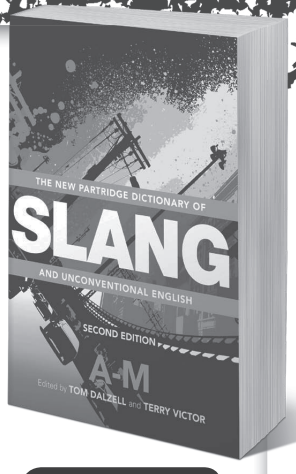
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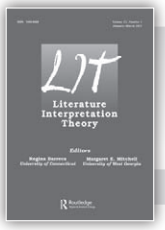
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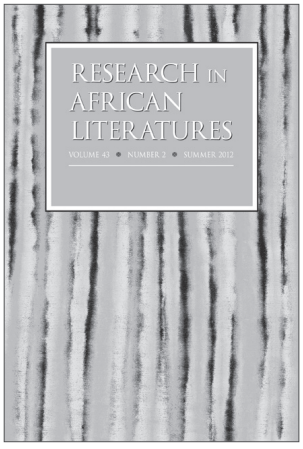
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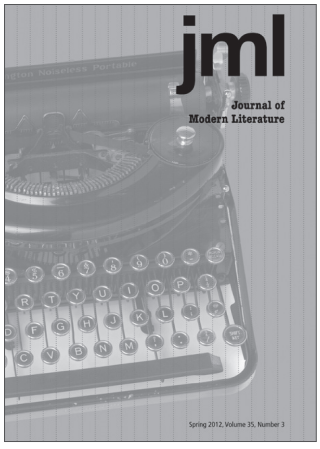
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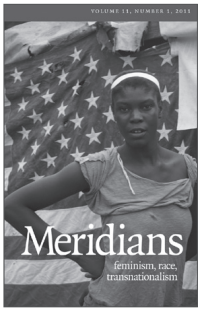
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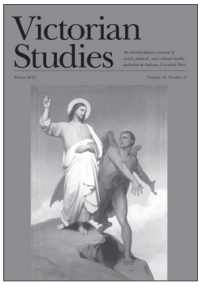
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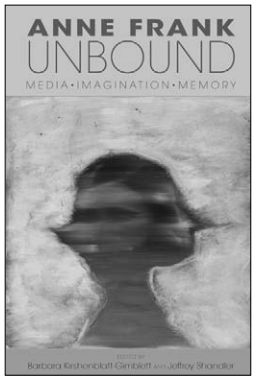
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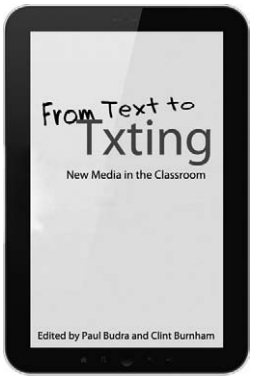
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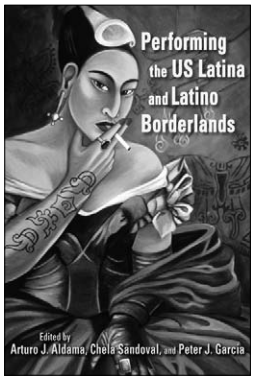
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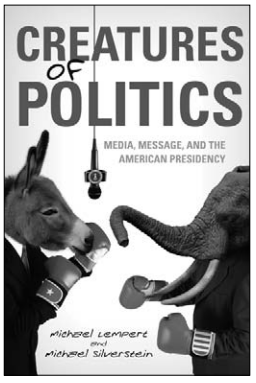
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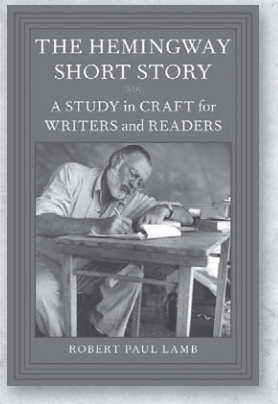
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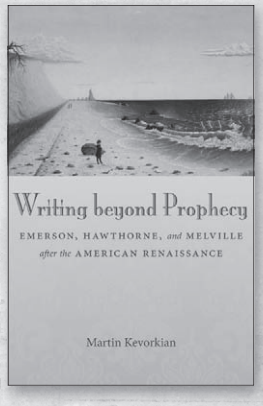
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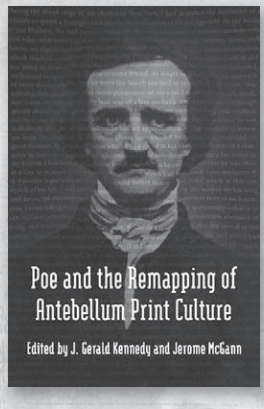
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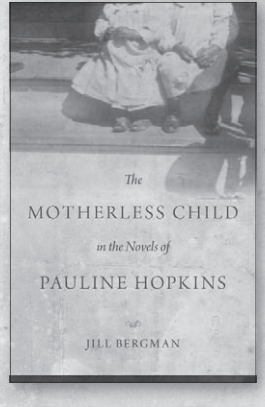
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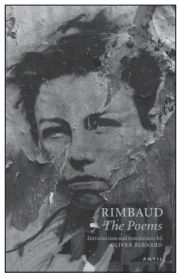
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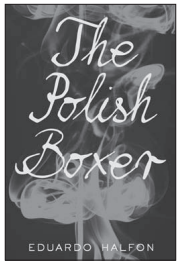


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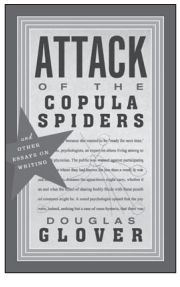


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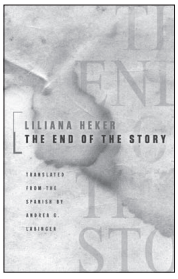
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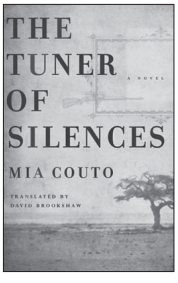


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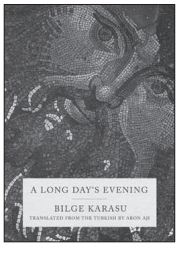


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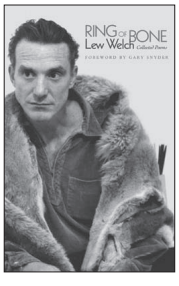
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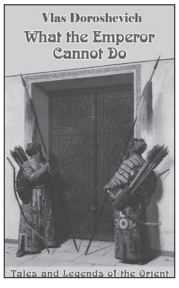
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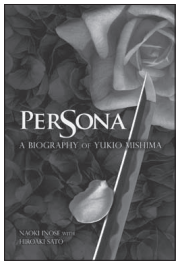


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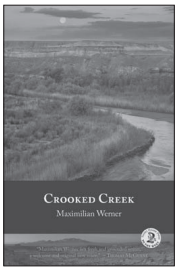


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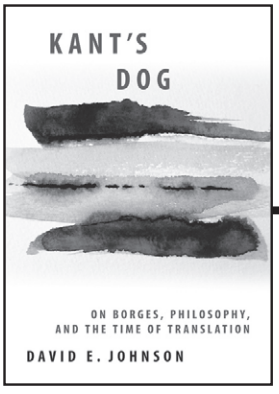
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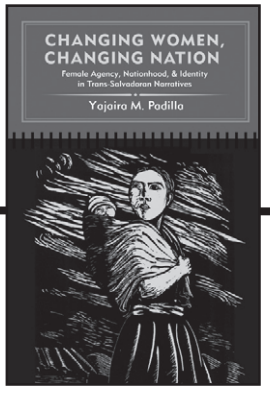
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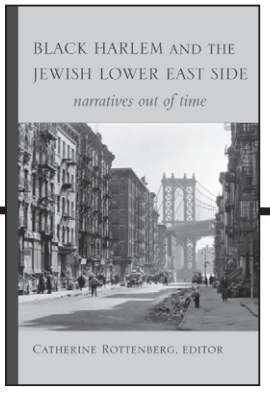
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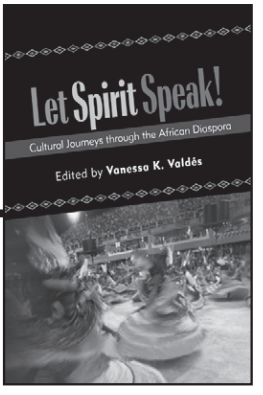
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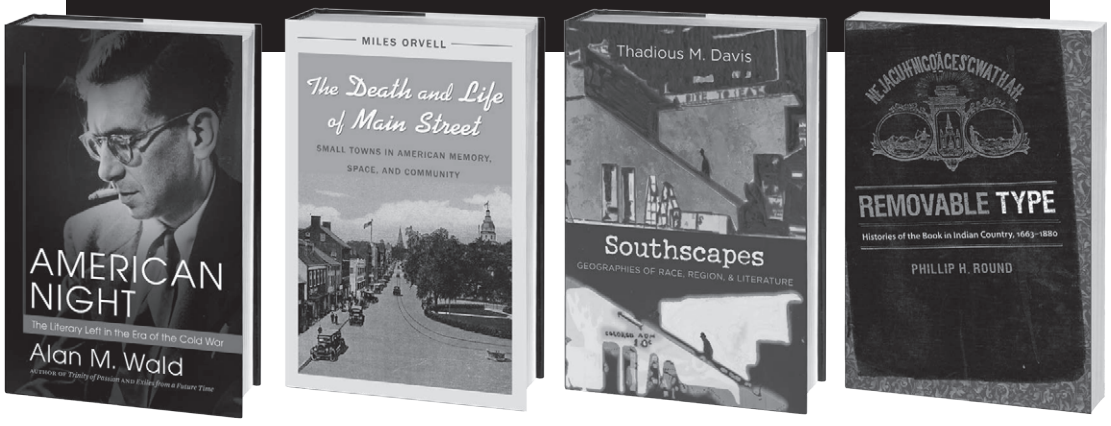
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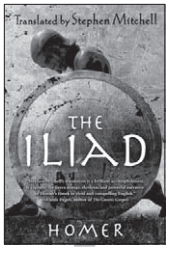
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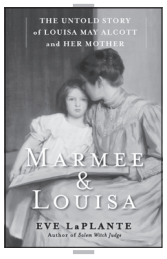
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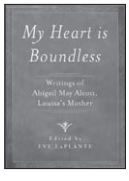
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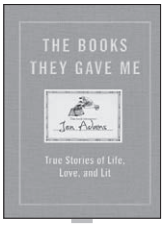
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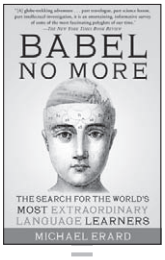
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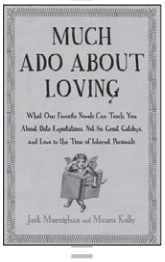
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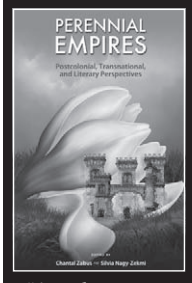
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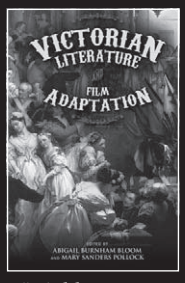
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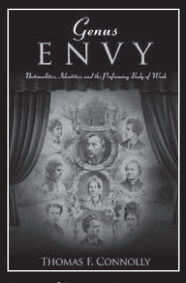
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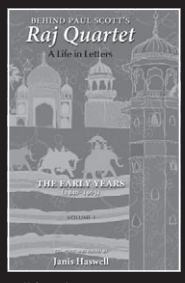
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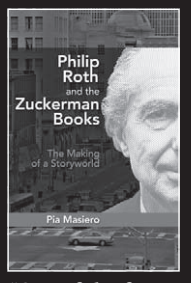
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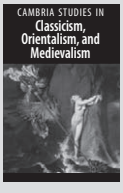
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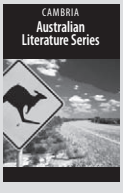
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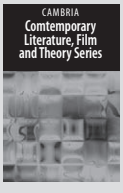
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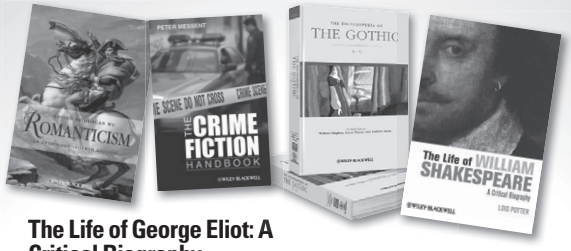
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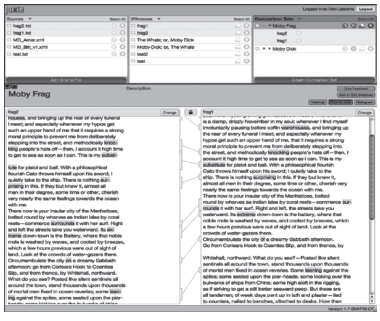
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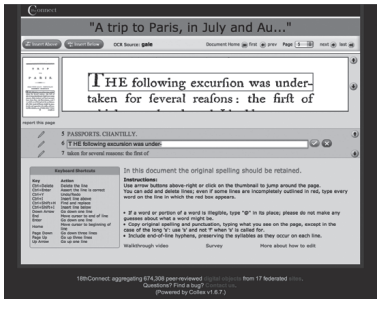
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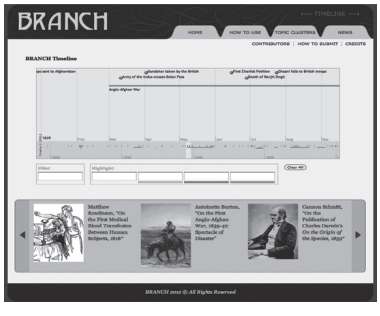
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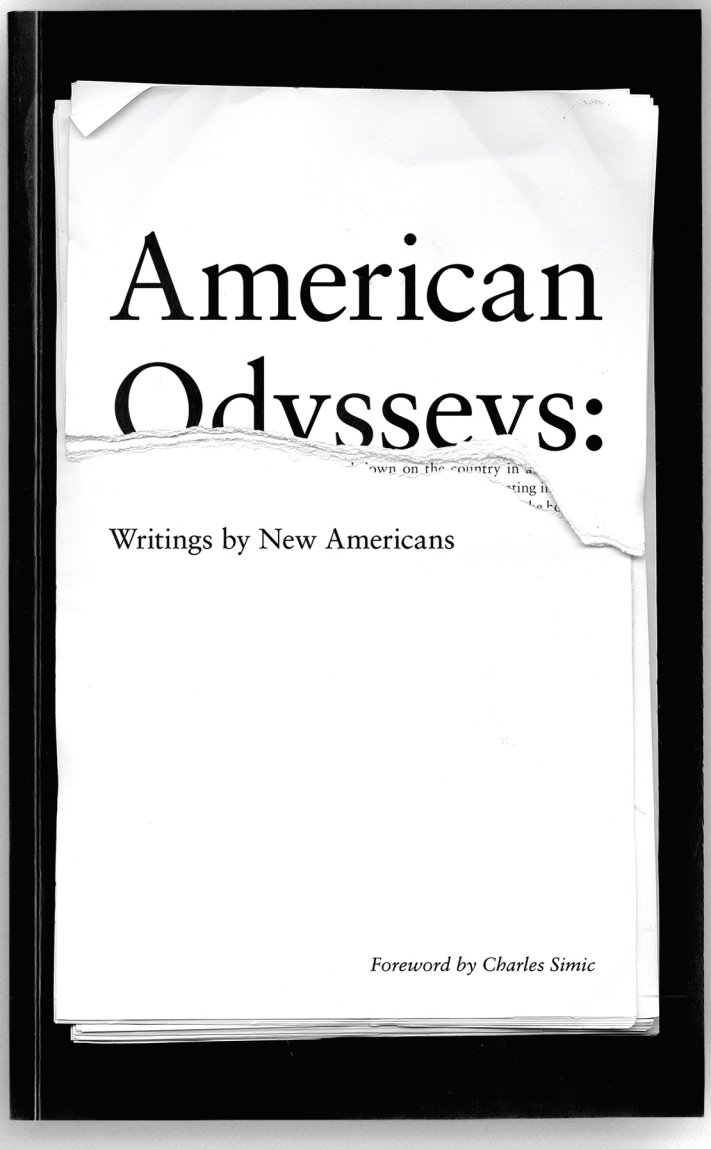
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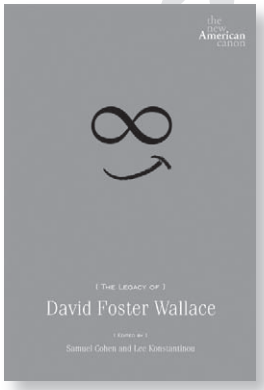
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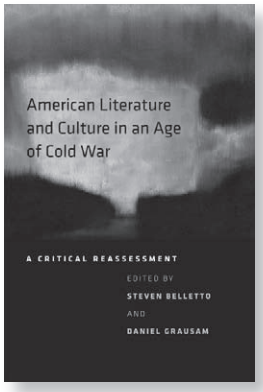


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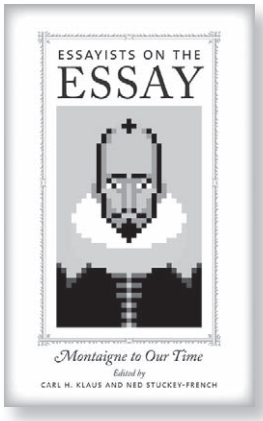


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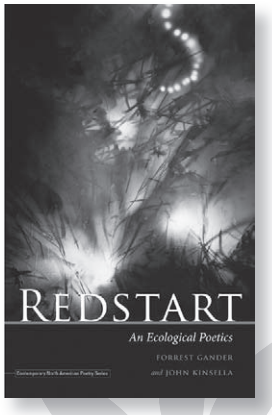


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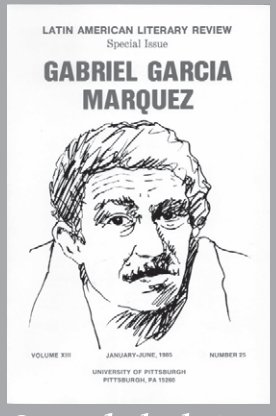
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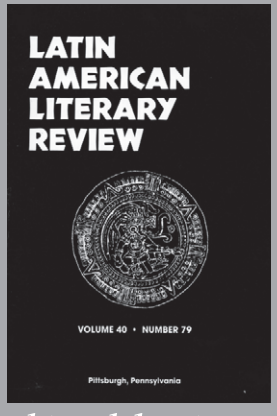
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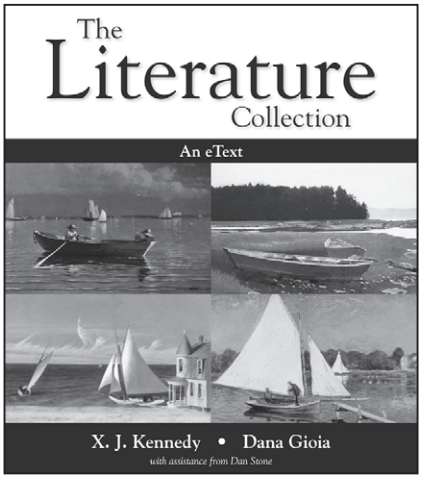


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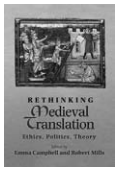
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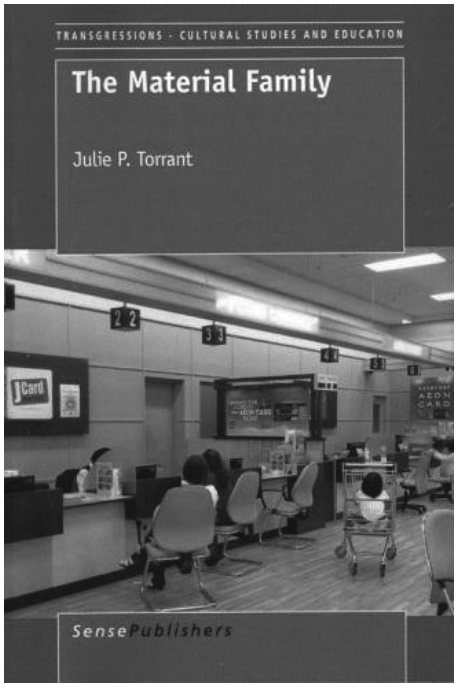
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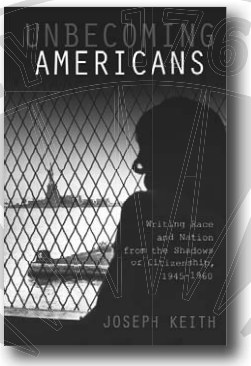
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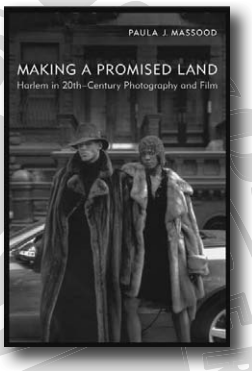
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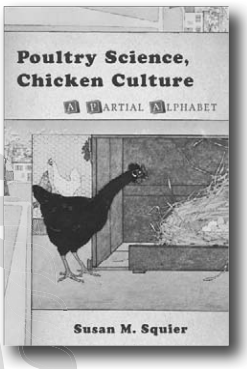
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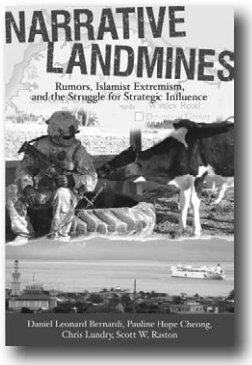
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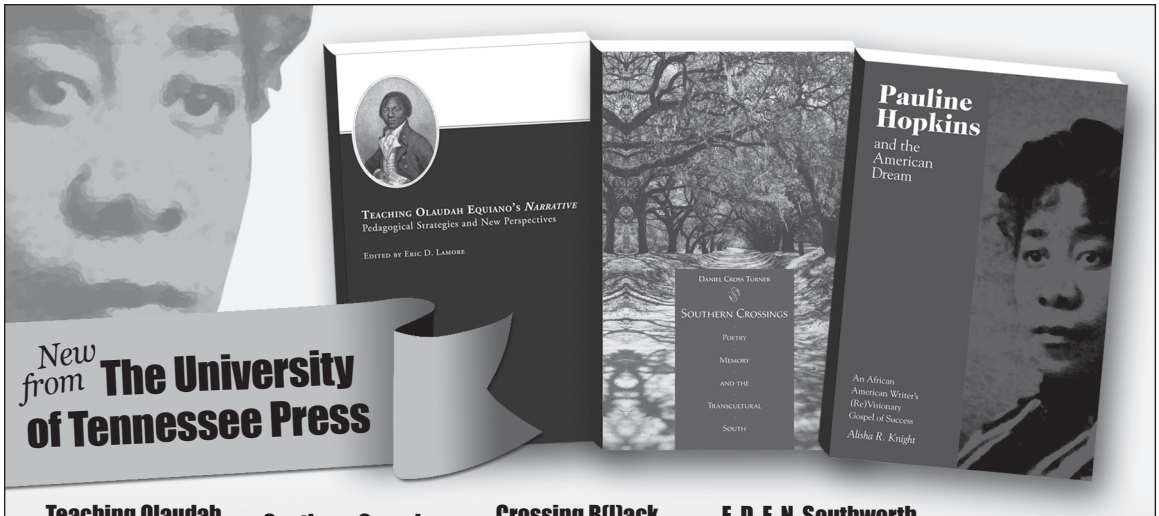
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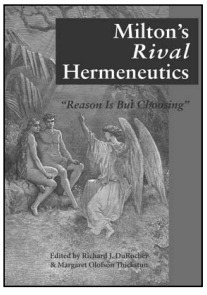
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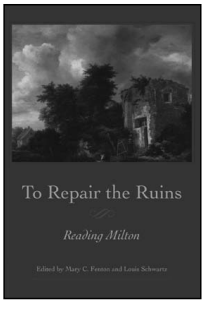


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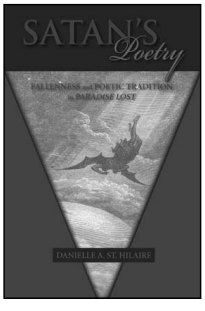


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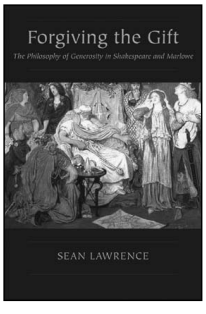


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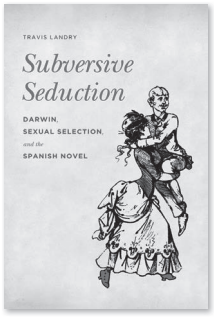
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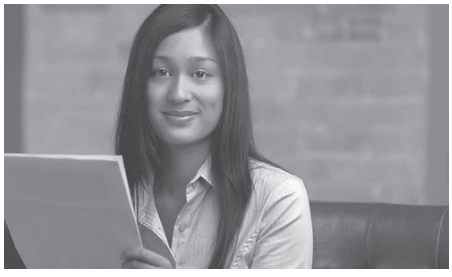
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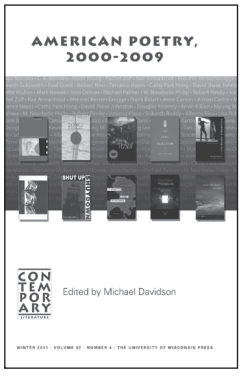
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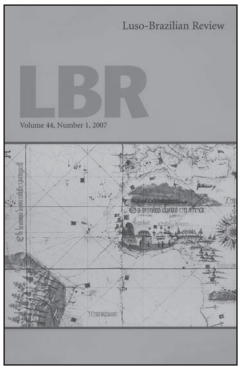
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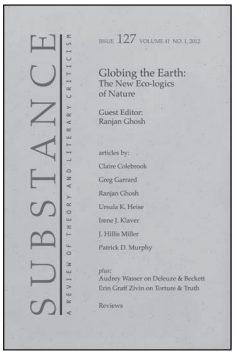
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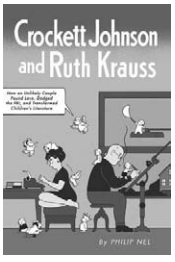
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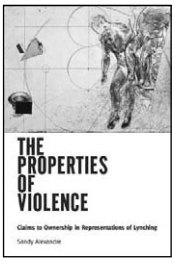
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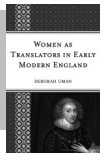
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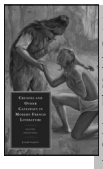
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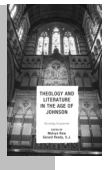
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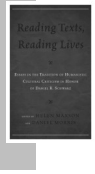


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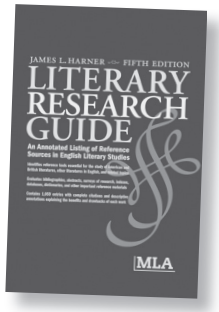
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Cloth ISBN 978-0-87352-769-9
Paper ISBN 978-0-87352-770-5

Faulkner's *As I Lay Dying*
Patrick O'Donnell and Lynda Zwinger, eds.
2011. vi & 218 pp.
Cloth ISBN 978-1-60329-084-5
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Faulkner's *The Sound and the Fury*
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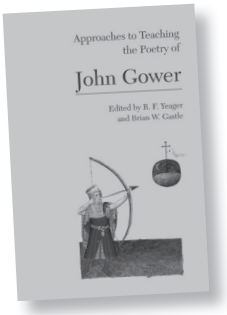
Flaubert's *Madame Bovary*
Laurence M. Porter and Eugene F. Gray, eds.
1995. xv & 167 pp.
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María Elena de Valdés and Mario J. Valdés, eds.
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Denise D. Knight and Cynthia J. Davis, eds.
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The Poetry of John Gower
R. F. Yeager and Brian W. Gastle, eds.
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Cloth ISBN: 978-1-60329-099-9
Paper ISBN: 978-1-60329-100-2

Grass's *The Tin Drum*
Monika Shafi, ed.
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Cloth ISBN 978-0-87352-811-5
Paper ISBN 978-0-87352-812-2

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The Hebrew Bible as Literature in Translation
Barry N. Olshen and Yael S. Feldman, eds.
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Ibsen's *A Doll House*
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Henry James's *Daisy Miller* and *The Turn of the Screw*
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The Works of Samuel Johnson
David R. Anderson and Gwin J. Kolb, eds.
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Cloth ISBN 978-0-87352-721-7
Paper ISBN 978-0-87352-722-4

Joyce's *Ulysses*
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Kafka's Short Fiction
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Keats's Poetry
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Kingston's *The Woman Warrior*
Shirley Geok-lin Lim, ed.
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Paper ISBN 978-0-87352-704-0

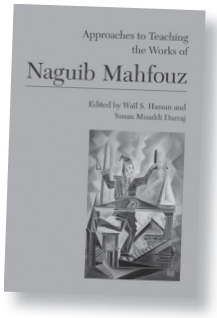
Lafayette's *The Princess of Clèves*
Faith E. Beasley and Katharine Ann Jensen, eds.
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Cloth ISBN 978-0-87352-745-3
Paper ISBN 978-0-87352-746-0

***Lazarillo de Tormes* and the Picaresque Tradition**
Anne J. Cruz, ed.
2009. viii & 173 pp.
Cloth ISBN 978-1-60329-016-6
Paper ISBN 978-1-60329-017-3

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The Works of D. H. Lawrence
M. Elizabeth Sargent and Garry Watson, eds.
2001. xviii & 270 pp.
Cloth ISBN 978-0-87352-763-7
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Lessing's *The Golden Notebook*
Carey Kaplan and Ellen Cronan Rose, eds.
1989. vii & 147 pp.
Cloth ISBN 978-0-87352-521-3
Paper ISBN 978-0-87352-522-0



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The Works of Naguib Mahfouz
Waïl S. Hassan and Susan Muaddi Darraj, eds.
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Paper ISBN: 978-1-60329-109-5

Mann's *Death in Venice* and Other Short Fiction
Jeffrey B. Berlin, ed.
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Molière's *Tartuffe* and Other Plays
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Approaches to Teaching the Works of Tim O'Brien
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Paper ISBN 978-1-60329-076-0

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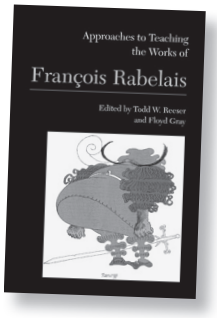
Poe's Prose and Poetry
Jeffrey Andrew Weinstock and Tony Magistrale, eds.
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Wallace Jackson and R. Paul Yoder, eds.
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The Works of François Rabelais
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Rousseau's *Confessions* and *Reveries of the Solitary Walker*
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Shakespeare's *King Lear*
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Song of Roland
William W. Kibler and Leslie Zarker Morgan, eds.
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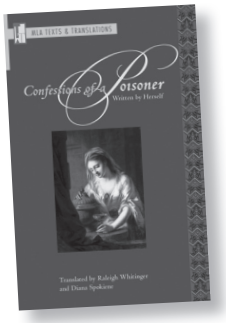
Wright's _Native Son_
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TEXTS AND TRANSLATIONS

George Sand

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$11.95 (MLA members $9.56)
French text, 2010. xl & 194 pp.
Paper ISBN: 978-1-60329-077-7
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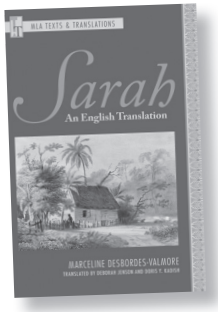
Confessions of a Poisoner, Written by Herself
Raleigh Whitinger and Diana Spokiene, trans.

Bekenntnisse einer Giftmischerin, von ihr selbst geschrieben
Raleigh Whitinger and Diana Spokiene, eds.
English translation, 2009.
xliii & 199 pp.
Paper ISBN: 978-1-60329-065-4
$9.95 (MLA members $7.96)
German text, 2009. xxxix & 223 pp.
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An Anthology of Modern Italian Poetry
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Ned Condini, ed. and trans.
Dana Renga, introd. and notes
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An Anthology of Nineteenth-Century Women's Poetry from Spain
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Anna-Marie Aldaz, ed. and trans.
W. Robert Walker, trans.
2008. xl & 307 pp.
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Marceline Desbordes-Valmore

Sarah
An English Translation
Deborah Jenson and Doris Y. Kadish, trans.

Sarah
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Deborah Jenson and Doris Y. Kadish, eds.
English translation, 2008. xli & 96 pp.
Paper ISBN 978-1-60329-027-2
$9.95 (MLA members $7.96)
French text, 2008. xxxvii & 93 pp.
Paper ISBN 978-1-60329-026-5
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Isabelle de Charrière

Three Women
Emma Rooksby, trans.

Trois femmes
Emma Rooksby, ed.
English translation, 2007.
xli & 176 pp.
Paper ISBN 978-0-87352-941-9
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Kelly Washbourne with Sergio Waisman, trans.
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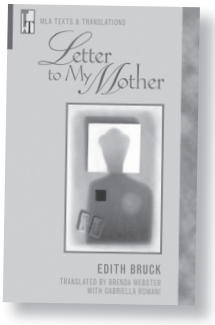
Juan José Millás

"Personality Disorders" and Other Stories
Gregory B. Kaplan, trans.

"Trastornos de carácter" y otros cuentos
Pepa Anastasio, ed.

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Spanish text, 2007. xl & 137 pp.
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Edith Bruck

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Brenda Webster with Gabriella Romani, trans.

Lettera alla madre
Gabriella Romani, ed.

English translation, 2006.
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Şeyh Galip

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Victoria Rowe Holbrook, trans.

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Victoria Rowe Holbrook, ed.

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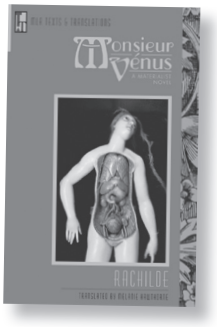
François-Timoléon de Choisy, Marie-Jeanne L'Héritier, and Charles Perrault

The Story of the Marquise-Marquis de Banneville
Steven F. Rendall, trans.

Histoire de la Marquise-Marquis de Banneville
Joan DeJean, ed.

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Rachilde

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A Materialist Novel
Melanie Hawthorne, trans.

Monsieur Vénus
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Melanie Hawthorne and Liz Constable, eds.

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Elsa Bernstein

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Susanne Kord, trans.

Dämmerung
Schauspiel in fünf Akten
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Paper ISBN 978-0-87352-928-0
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German text, 2003. xlii & 150 pp.
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Sophie Cottin

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Adolphe Belot

Mademoiselle Giraud, My Wife
Christopher Rivers, trans.

Mademoiselle Giraud, ma femme
Christopher Rivers, ed.

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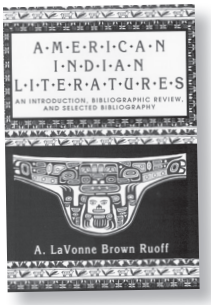
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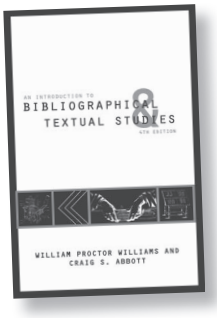
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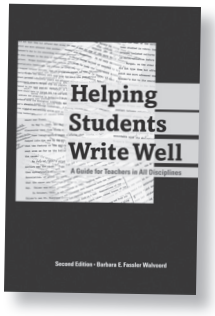
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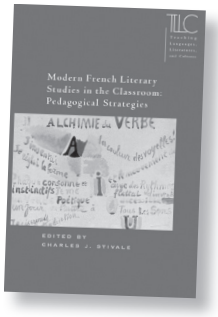
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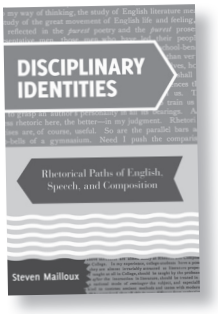
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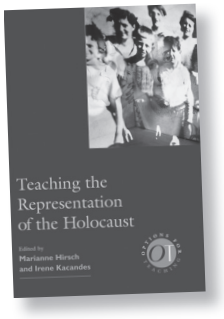
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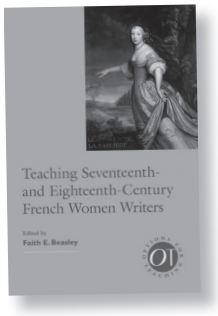
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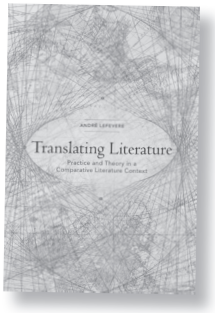
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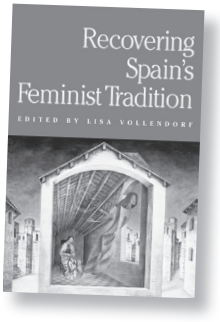
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The MLA will launch its new online scholarly communication platform, *MLA Commons*, at the MLA Annual Convention in Boston in January 2013. Designed to facilitate active member-to-member communication, *MLA Commons* will support the work of divisions and discussion groups, offer a platform for the publication of scholarship in new formats, and much more.

A live presentation on *MLA Commons* will be held in the Exhibit Hall Theater in the Hynes Convention Center at 10:30 a.m. on 4 January. Volunteers will be available in the registration area throughout the convention to demonstrate the platform's function and to assist with account activation.

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