CDs Received

Eugen d'Albert, *Tiefland* (first release). Aga Joestén (Marta), Max Lorenz (Pedro), Carl Kronenberg (Sebastiano), Otto von Rohr (Tomasso), Hedda Heusser (Nuri), Franz Fehringer (Nando), Georg Stern (Moruccio), Maria Madlen-Madsen (Pepa), Helene Bindhart (Antonia), Christa Ludwig (Rosalia), Choir and Symphony Orchestra of the Hessian Radio, Kurt Schröder *cond* (historical recording from Frankfurt, 3 June 1953), Walhall WLCD 0049 (2 CDs).

Beethoven, The Complete Music for Piano Trio – 3, Piano Trio in E♭ op. 1 No. 1, Piano Trio in G op. 1 No. 2, Piano Trio in E♭ WoO38. The Florestan Trio, Anthony Marwood *vn*, Richard Lester *vc*, Susan Tomes *pf*, Hyperion CDA67393 (72 minutes: DDD).

Pierre de Bréville, Violin Sonata No. 1 in C♯ minor; Joseph Canteloube, Suite *Dans la mantagne*. Philippe Graffin *vn*, Pascal Devoyon *pf*, Hyperion CDA67427 (70 minutes: DDD).

York Bowen, Sonata No. 6 op. 160, 24 Preludes op. 102, *Rêverie* op. 86. Joop Celis *pf*, Chandos CHAN 10277 (69 minutes: DDD).

Brahms, Sextet No. 1 in B♭ major op. 18, Piano Trio No. 3 in C minor op. 101. Jean-Claude Pennetier *pf* , Régis Pasquier, Raphaël Oleg *vns*, Bruno Pasquier, Jean Dupouy *va*, Roland Pidoux, Etienne Péclard *vc*, Harmonia mundi (Musique d'abord) HMA1951073 (61 minutes: DDD).

Bruckner, String Quintet in F major, String Quartet in C minor. Leipzig String Quartet, Andreas Seidel, Tilman Büning *vns*, Ivo Bauer *va*, Matthias Moosdorf *vc*, DeutschlandRadio Berlin MDG 307 1297-2 (67 minutes: DDD).

Georgy L'vovich Catoire, Piano Trio in F minor, Elegy in D minor, Piano Quartet in A minor, Room Music. Stephen Coombs *pf*, Charles Sewart *vn*, Yuko Inoue *va*, Philip de Groote *vc*, Hyperion CDA67512 (55 minutes: DDD).

Chabrier, *Musique adorable!* The Complete Songs of Emmanuel Chabrier. Felicity Lott *sop*, William Burden *ten*, Stephen Varcoe *bar*, Graham Johnson *pf* with Geraldine McGreevy *sop*, Toby Spence *ten*, Ursula Leveaux *bn*, Polyphony, Stephen Layton *cond*, Hyperion CDA67133/4 (155 minutes: DDD).

Coleridge-Taylor, Violin Concerto in G minor op. 80; Arthur Somervell, Violin Concerto in G major. Anthony Marwood *vn*, BBC Scottish Symphony Orchestra, Martyn Brabbins *cond*, Hyperion CDA67420 (65 minutes: DDD).

H. Walford Davies, *Everyman*. Pauls Putnins (Everyman), Andrew Staples (Death), Elena Ferrari (Good Deeds), Jennifer Johnston (Knowledge), London Oriana Choir, Kensington Symphony Orchestra, David Drummond *cond*, Dutton CDLX 7141 (69 minutes: DDD).

Ernst von Dohnányi, Violin Concerto in C minor No. 2 op. 43, Concertino op. 45 for harp and chamber orchestra, Piano Concerto No. 2 in B minor op. 42. James Ehnes *vn*, Clifford *hp*, Howard Shelley *pf*, Matthias Bamert *cond*, Chandos CHAN 10245 (76 minutes: DDD: recorded in 24-but/96 kHz).

Michael Haydn, *Requiem pro defuncto Archiepiscopo Sigismundo*, *Missa in honorem Sanctae Ursulae*. Carolyn Sampson *sop*, Hilary Summers *alto*, James Gilchrist *ten*, Peter Harvey *bass*, Choir of the King's Consort, The King's Consort, Robert King *cond*, Hyperion CDA67510 (2 CDs for the price of one) (84 minutes: DDD).

https://doi.org/10.1017/S1479409800002457 Published online by Cambridge University Press

Mahler, *Lieder und Gesänge* (selection), *Lieder eines fahrenden Gesellen*, *Fünf Rückert-Lieder*, *Kindertotenlieder*. Stephan Genz *bar*, Roger Vignoles *pf*, Hyperion CDA67392 (73 minutes: DDD).

Moscheles, Piano Concerto No. 4 in E major op. 64, Piano Concerto No. 5 in C major op. 87, *Recollections of Ireland* op. 69. Howard Shelley *pf/cond*, Tasmanian Symphony Orchestra, Hyperion CDA67430 (72 minutes: DDD).

Puccini, *La Bohème*, sung in German. Trude Eipperle (Mimi), Karl Terkal (Rodolfo), Wilma Lipp (Musetta), Alfred Poell (Marcello), Karl Hoppe (Schaunard), Hans-Hermann Nissen (Colline), Choir and Symphony Orchestra of the Bavarian Radio, Clemens Krauss *cond* (historical recording from Munich, 1951), Walhall WLCD 0047 (2 CDs).

Rachmaninov, Prelude op. 2 No. 1, *Oriental Dance* op. 2 No. 2, Sonata for cello and Piano in G minor op. 19; César Franck, *Le Sylphe* M73, Sonata for Cello and Piano in A major M8, *Panis Angelicus*. Steven Isserlis *vc*, Stephen Hough *pf*, with Rebecca Evans *sop*, Hyperion CDA67376 (78 minutes: DDD).

Rossini, *Elisabetta regina d'Inghilterra*. Jennifer Larmore (Elizabeth), Bruce Ford (Leicester), Majella Cullagh (Matilde), Antonino Siragusa ((Norfolk), Manuela Custer (Enrico), Colin Lee (Guglielmo), Geoffrey Mitchell Choir, London Philharmonic Orchestra, Guiliano Carello *cond*, Opera Rara in association with Peter Moores Foundation ORC22 (3 CDs; 2 hours 27 minutes: 24-bit source recording).

Schubert, Sonata in A minor *Arpeggione* D821; Schumann, Adagio and Allegro op. 70, *Fünf Stücke im Volkston* op. 102, *Fantasiestücke* op. 73. Ernst Simon Glaser *vc*, Liv Glaser *pf*, Simax PSC 1175 (59 minutes: stereo).

Alice Mary Smith, Symphony in A minor, Andante for Clarinet and Orchestra, Symphony in C minor. Angela Malsbury *cl*, London Mozart Players, Howard Shelley *cond*, Chandos CHAN 10283 (66 minutes: DDD: recorded in 24-bit/96 kHz).

Tchaikovsky, *Eugen Onegin*. Gertrude John (Larina), Mirella Freni (Tatyana), Rohangiz Yachmi (Olga), Margaritha Lilowa (Filipjevna), Wolfgang Brendel (Eugen Onegin), Peter Dvorsky (Vladimir Lenski), Nicolai Ghiaurov (Fürst Gremin), live recording, 20 May 1988, Choir and Orchestra of the Vienna State Opera, Seiji Ozawa *cond*, Orfeo C 637 0421 (2 CDs; 145 minutes: ADD: digitally remastered).

Verdi, A Masked Ball (Melodrama in three acts), Libretto by Antonio Somma; English translation by Amanda Holden. Dennis O Neill (Gustavus III, King of Sweden), Anthony Michaels-Moore (Count Anckarstoem), Susan Patterson (Amelia), Jill Grove (Ulrike Arvidson), Linda Richardson (Oscar), Christopher Purves (Count Ribbing), Brindley Sherratt (Count Horn), Roland Wood (Cristian), Ashley Catling (Amelia's Servant/Lord Chief Justice), Geoffrey Mitchell Choir, London Philharmonic Orchestra, David Parry *cond*, Chandos CHAN3116(2) (126 minutes: DDD: recorded in 24-bit/96kHz).

https://doi.org/10.1017/S1479409800002457 Published online by Cambridge University Press