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ALEXANDER, CATHERINE M. S., ed., *Shakespeare's Last Plays*. Cambridge: Cambridge University Press, 2009. Pp. xviii + 222. £17.99/$29.99 Pb; £50/$90 Hb.

ALLAIN, PAUL, *The Theatre Practice of Tadashi Suzuki: A critical study with DVD Examples*. London: Methuen, 2009. Pp. x + 214 + DVD. £24.99 Hb.

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FENSHAM, RACHEL, *To Watch Theatre: Essays on Genre and Corporeality*. Brussels, Bern, e.a.: P.I.E. Peter Lang, 2009. Pp. 191. €32.50/£29.50/$44.50 Pb.

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HAEDICKE, SUSAN C., DEIRDRE HEDDON, AVRAHAM OZ AND E. J. WESTLAKE, eds., *Political Performances: Theory and Practice*. Amsterdam and New York: Rodopi, 2009. Pp. 380. €76 Pb.

HARRINGTON, JOHN P., ed., *Irish Theater in America: Essays on Irish Theatrical Diaspora*. Syracuse, NY: Syracuse University Press, 2008. Pp. 232. $24.95/£21.50 Hb.

HENNION, CATHERINE, *La Naissance du théâtre moderne à Tôkyô: Du Kabuki de la fin d'Edo au Petit Théâtre de Tsukiji (1842–1924)*. Montpellier: L'Entretemps, 2009. Pp. 416 + illus. €30 Hb.

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HUNTER, LYNETTE, AND PETER LICHTENFELS, *Negotiating Shakespeare's Language in* Romeo & Juliet*: Reading Strategies from Criticism, Editing and the Theatre.* Accompanied by a scholarly edition of the play on DVD. Pp. xii + 242 + DVD. Farnham and Burlington, VT: Ashgate, 2009. £50/$89.95 Hb.

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OSTOVICH, HELEN, HOLGER SCHOTT SYME AND ANDREW GRIFFIN, eds., *Locating the Queen's Men, 1583–1603: Material Practices and Conditions of Playing.* Farnham and Burlington, VT: Ashgate, 2009. Pp. xiv + 270. £55/$99.95 Hb.

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VAN MAANEN, HANS, ANDREAS KOTTE AND ANNELI SARO, eds., *Global Changes, Local Stages: How Theatre Functions in Smaller European Countries*. Amsterdam and New York: Rodopi, 2009. Pp. 538. €106/$154 Hb.

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