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Tim Cain has taught music to pupils from 5–19. He has been Head of Music in two comprehensive schools and is currently Professor in Education at Edge Hill University. His publications include *Keynote: Music to GCSE* and *Fanfare: music for KS2*, both published by Cambridge University Press. His research interests include teacher education, mentoring and practitioner research.

Kate Cameron has recently completed her first year as a music teacher at a secondary school in Suffolk. She is interested in a new perspective on personalized music education for all students. Having graduated from Newcastle University in 2010 and completed her postgraduate certificate in education at the University of Cambridge in 2011 she eagerly anticipates extending her research within music education in coming years.

Beste Cevik is an Assistant Professor of music education at Balikesir University's Necatibey Faculty of Education in Turkey. She received her PhD from Dokuz Eylul University, Turkey. She has two research articles published in prestigious music education journals. Her research interests include piano education and computer-assisted music education.

Andrea Creech is Senior Lecturer in Education and Faculty Director of Research at the Institute of Education, University of London. Following a career as an orchestral musician in Canada and the UK, she was director of a Community Music School in the Republic of Ireland, developing programmes for learners of all ages. Since completing her PhD in Psychology in Music Education, Andrea has been project manager for funded research projects in the areas of musical development and music and well-being. She is on the editorial boards for the *International Journal of Music Education* and *Research Studies in Music Education* and is Secretary for the British Psychological Society Education Section. Andrea has presented at international conferences and published widely.

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Graham McPhail was for 21 years a secondary school music teacher and currently works as a national music moderator for the New Zealand Qualifications Authority (NZQA). He is also a violin teacher, President of the New Zealand Suzuki Institute (NZSI), a member of the baroque ensemble Extempore, and artistic director of New Zealand's original instrument orchestra AK Barok. Graham is currently enrolled in Doctoral studies at the University of Auckland Education Faculty, researching secondary school teachers' attitudes to classical and popular music in the curriculum.

Chris Naughton has taught music in early years, primary and secondary education in the United Kingdom. After completing a Masters in music technology Chris took up his first lectureship in music education at the University of Exeter. From there he was appointed Senior Lecturer in Music Education at the University of Auckland in New Zealand. He is currently Head of Centre for Creative Arts and Technology Education (CATE) at the New Zealand Tertiary College. In this research post Chris has developed a dedicated team of researchers considering music and online engagement for early childhood teachers.

Serkan Perkmen is an Assistant Professor of education and statistics at Balikesir University's Necatibey Faculty of Education in Turkey. He received his PhD from Iowa State University, USA in 2008. He has four research articles published in journals listed in Social Science Citation Index. He is the author/editor of three books in Turkey. His research interests revolve around the role of personality and values in vocational behaviour.

Tim Robinson is a freelance musician and instrumental teacher. As a drummer he has toured and recorded with many different artists, and has been teaching for over 20 years, including several as a peripatetic. In 2010 he completed a PhD at Sheffield University: 'How Popular Musicians Teach' (see http://etheses.whiterose.ac.uk/1219/).

Sinae Wu was born in Seoul, Korea. After studying at the National Traditional Music High School with a full scholarship, she entered into the Seoul City University, where she gained a solid foundation in the field of Western Music Theory, Composition and piano. She then moved to Berlin, Germany and spent a decade studying Harpsichord (Berlin University of Arts), Musicology (Berlin Institute for Technology) and Latin (Humboldt University). She came to the UK and attained Qualified Teacher Status at the London Metropolitan University. She recently completed the MA Music Education course at the Institute of Education, University of London.

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