IN OTHER ISSUES *(continued)*

A. N. VESELOVSKY. "Envisioning World Literature in 1863: From the Reports on a Mission Abroad." Introduction by Boris Maslov. Translation by Jennifer Flaherty

The Changing Profession

Reading in the Digital Age: essays by Naomi S. Baron, Michael Cobb, Jim Collins, Johanna Drucker, Elaine Freedgood, N. Katherine Hayles, Lutz Koepnick, and Lisa Nakamura

Correction

In the March 2012 issue, Deborah Nelson's "Introduction—Twentieth-Century Poetry: Expanding Archives and Methods" (127.2 [2012]: 212–14) refers to a contributor in the issue as "Susan Mintz" (214, left col.). The correct name is Susannah B. Mintz. *PMLA* apologizes to both authors for not catching the error before publication.

and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

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MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

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Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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