Appendix

The inaugural Music Biennale Zagreb (1961): Concert programs and concurrent workshops, lectures, symposia, and exhibitions

The First Music Biennale Zagreb, 1961
International Festival of Contemporary Music
May 17–24, 1961

MBZ Committee
President: Milko Kelemen
Members: Milo Cipra, Milan Horvat, Koraljka Kos, Branka Lalić, Ivo Maček, Miljenko Paravić, Ferdo Pomykalo, Marija Ritz, Josip Stojanović, Ivo Vuljević, Slavko Zlatić
Organized by: Croatian Concert Management
Director: Josip Stojanović

Wednesday, May 17

- Croatian National Theatre – 19.30
  S. Prokofiev: Betrothal in a Monastery
  Croatian National Theatre Opera
  Conductor: Boris Papandopulo
  Directed by: Kosta Spaić
  Soloists: Janja Hanžek, Marijana Radev, Majda Radić, Franjo Paulik, Marijan Bujanić, Drago Bernardić, Zvonimir Prelčec, Milivoj Belavić, Ivan Francl, Noni Žunec, Milivoj Kučić, Gregor Radev
- Concert Hall "Istra" – 19.45
  Milan RAI Symphony Orchestra
  Conductor: Mario Rossi
  Program: Dallapiccola, Casella, Malipiero, Ghedini, Busoni

Thursday, May 18

- Croatian National Theatre – 19.30
  Ballet evening
  B. Sakač: The Dead Soldier's Symphony
  D. Radić: A Ballad about the Wandering Moon
  B. Bartók: The Miraculous Mandarin
  Croatian National Theatre Ballet
  Conductors: Boris Papandopulo, Samo Hubad
  Choreographers: Nevenka Biđin, Sonja Kastl, Mira Sanjina, Dimitrije Parlić

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 12 Nov 2026 at 05:06:40, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009767989.012

Soloists: Sonja Kastl, Nevenka Biđin, Melita Skorupski, Silva Muradori, Damir Novak, Miljenko Vikić, Antonije Maksimović

- Concert Hall "Istra" – 20.00
  Zagreb Soloists
  Conductor: Antonio Janigro
  Soloist: Ranko Filjak, piano
  Program: Roussel, Webern, Hindemith, Kelemen, Lhotka, Britten

Friday, May 19

- Croatian National Theatre – 19.30
  W. Egk: The Auditor
  Slovenian National Theatre Opera, Ljubljana
  Conductor: Samo Hubad
  Directed by: Hinko Leskovšek
  Soloists: Drago Čuden, Zdravko Kovač, Ladko Korošec, Elza Karlovčeva, Zlata Ognjanović, Ljubo Kobal, Janez Lipušček
- Concert Hall "Istra" – 20.00
  Zagreb Philharmonic Orchestra
  Conductor: Milan Horvat
  Soloist: Stjepan Radić, piano
  Program: Šulek, Papandopulo*, Cipra, Malec, Srebotnjak
  * first performance

Saturday, May 20

- Croatian National Theatre – 19.30
  S. Šulek: Coriolan
  Croatian National Theatre Opera
  Conductor: Milan Horvat
  Directed by: Vlado Habunek
  Soloists: Frano Lovrić, Drago Bernardić, Piero Filippi, Franjo Paulik, Tugomir Alaupović, Ivan Francl, Milka Bertapelle, Mica Glavačević
- Concert Hall "Istra" – 20.00
  Ensemble für Neue Musik, Köln
  Conductor: Mauricio Kagel
  Soloists: David Tudor, piano, SAD/USA, Jeanne Hericard, voice, Paris
  Program: Kagel, Cardew, Cage, Schönberg

Sunday, May 21

- Croatian Music Institute – 11.00
  Yvonne Loriod, piano, Paris
  Program: Debussy, Webern, Ravel, Boulez, Messiaen
- Croatian National Theatre – 19.30
  B. Britten: The Rape of Lucretia
  Croatian National Theatre Opera

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 12 Nov 2026 at 05:06:40, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009767989.012

Conductor: Boris Papandopulo
Directed by: Vlado Habunek
Soloists: Marijana Radev, Janja Hanžek, Franjo Paulik, Bianka Dežman, Tatjana Slastjenko, Drago Bernardić, Tugomir Alaupović, Vladimir Ruždjak

- Concert Hall "Istra" – 20.00
  Regina Smedzianka, piano, Poland
  Josip Nochta, clarinet
  Fred Došek, piano
  Zagreb Quartet
  Program: Bacewicz, Lutosławski, Honegger, Malawski, Schaeffer, Sakač, Ramovš, Fribec, Slavenski

Monday, May 22

- Croatian Music Institute – 11.00
  Ensemble für Neue Musik, Köln
  Conductor: Mauricio Kagel
  Program: Eimert, Ligeti, König, Stockhausen
- Croatian National Theatre – 19.30
  B. Britten: The Rape of Lucretia
  Croatian National Theatre Opera
  Conductor: Boris Papandopulo
  Directed by: Vlado Habunek
- Concert Hall "Istra" – 20.00
  Belgrade RTV Symphony Orchestra and Choir
  Conductor: Borivoje Simić
  Soloist: Dušan Janković, baritone
  Program: Osterc, Marić, Kalčič

Tuesday, May 23

- Croatian National Theatre – 19.30
  Natko Devčić: The Witch of Labin
  Croatian National Theatre Opera
  Conductor: Jovan Šajnović
  Directed by: Vlado Habunek
  Soloists: Milka Bertapelle, Badema Sokolović, Tugomir Alaupović, Noni Žunec, Franjo Paulik
- Concert Hall "Istra" – 20.00
  Parrenin Quartet, Paris Jacques Parrenin,
  Jacques Ghestem, Michel Walds, Pierre Pónassou
  Program: Martinet, Schönberg, Maderna, Bartók

Wednesday, May 24

- Croatian National Theatre – 19.30
  M.Logar: The Year 1941

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 12 Nov 2026 at 05:06:40, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009767989.012

Sarajevo National Theatre Opera
Conductor: Ivan Štajcer
Directed by: Josip Kulundžić
Soloists: Aleksandar Mandić, Blaga Videc, Mirko Janjić, Milivoj Baćanović, Milivoj Radović, Ljubiša Petrović, Matija Kuftinec

- Concert Hall "Istra" – 20.00
  Zagreb Philharmonic Orchestra
  Composers conduct their own works
  Program: Fortner, Petrassi, Kelemen, Jolivet

Concurrent events
Discussions about contemporary music

People's University Zagreb
- May 17 – 16.30
  Milo Cipra: Yugoslav contemporary music
- May 18 – 16.30
  Branimir Sakač: Yugoslav contemporary music
- May 19 – 16.30
  Witold Lutosławski: Polish contemporary music
- May 20 – 16.30
  Wolfgang Steinecke: European musical avant-garde
- May 22 – 16.30
  Karlheinz Stockhausen: Electronic music
- May 23 – 16.30
  Polemical discussion about Yugoslav contemporary music
  Moderator: Slavko Zlatić

Zagreb Drama Theatre
May 24
- 11.00
  Pierre Schaeffer: A Counterpoint of Sound and Image – concert music and film (with projections)
- 16.30
  Pierre Schaeffer: The experience of music – a survey of concrete music

Exhibitions May 17–24
- Editions and publications of the Yugoslav and foreign contemporary music, Croatian Music Institute
- Contemporary opera and ballet on the Yugoslav stages, Croatian National Theatre
- Painting–Sculpture '61 Gallery of Contemporary Art
- Music and musicians in philately – an exhibition of stamps, Zagreb Post Office

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 12 Nov 2026 at 05:06:40, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009767989.012