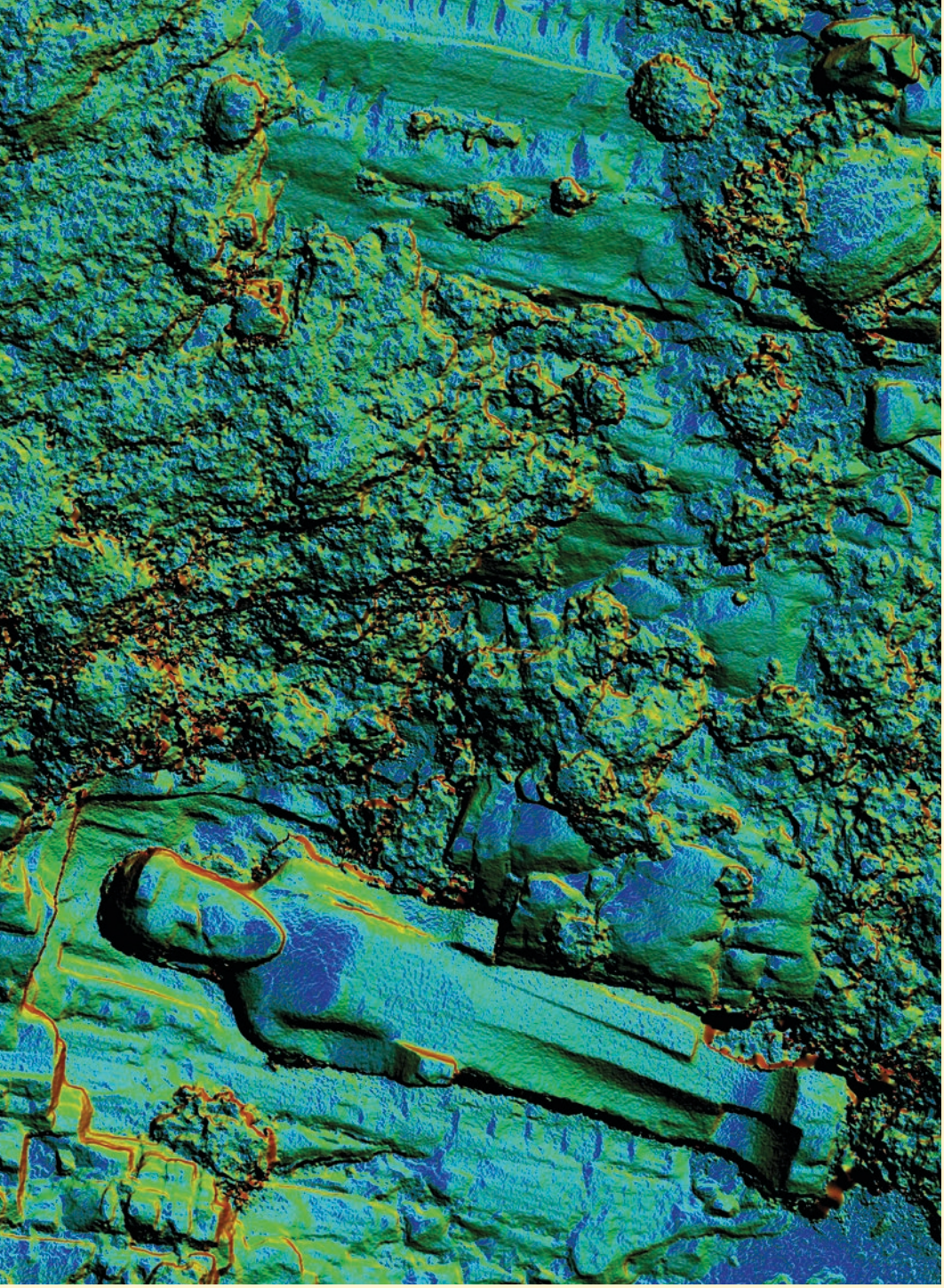


ANTIQUITY

www.antiquity.ac.uk Volume 99 • Number 408 • December 2025

A REVIEW OF WORLD ARCHAEOLOGY

EDITED BY ROBIN SKEATES



ISSN 0003 598X
https://doi.org/10.15184/aqy.2025.10256 Published online by Cambridge University Press

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Editorial Address
Antiquity, Department of Archaeology,
Durham University, South Road, Durham DH1 3LE, UK
Tel: +44 (0) 191 3341125; Email: editor@antiquity.ac.uk

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Antiquity is published six times a year: February, April, June, August, October and December.

Published by Cambridge University Press on behalf of Antiquity Publications Ltd.

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Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester DT1 1HD.

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Cover. Quarry studies in Mediterranean archaeology have experienced a recent renaissance as advances in fieldwork methodology, digital documentation and scientific analysis enable the generation of rich new data from these insufficiently researched spaces. In their Method article, Rebecca Levitan et al. *present a novel, interdisciplinary and low-cost approach to studying quarried landscapes in the Cyclades; the cover image (by Hallvard Indgjerd and Magne Samdal) shows how slope analysis of high-resolution digital terrain models effectively highlighted evidence for quarrying, including an unfinished statue at the marble quarry of Apollonas on the island of Naxos.*

For more information, see 'An interdisciplinary workflow for the comprehensive study of ancient quarried landscapes' in this issue.

https://doi.org/10.15184/aqy.2025.10256 Published online by Cambridge University Press

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