ROYAL HISTORICAL SOCIETY CAMDEN FIFTH SERIES

A KNIGHT OF MALTA AT THE COURT OF ELIZABETH I: THE CORRESPONDENCE OF MICHEL DE SEURE, FRENCH AMBASSADOR, 1560–1561

This edition fills a notable gap in our knowledge of Anglo-French relations in the early Elizabethan period. The reports of French ambassadors during the 1560s are only preserved in fragments, and until recently it was believed that nothing survived of the reports of Michel de Seure, ambassador from February 1560 to February 1562. Collected here, these shed light on the difficulties of negotiating with Elizabeth I, her preoccupations in 1560–1561, and French opinions on her policy. Appendices include documents detailing de Seure's dealings with the Scottish regent, Mary of Guise, and his formulation of propaganda in response to Elizabeth's declarations concerning Scotland and France. This title sets de Seure's time in England in the context of his career as a whole, which included service as a naval commander in Scotland and the Mediterranean, negotiating with the Turks and the Order of Malta, and a period as ambassador in Portugal.

DAVID POTTER obtained his doctorate from the University of Cambridge, held a research fellowship at Emmanuel College, and has taught at the University of Kent, where he is Reader in French History. He specializes in early modern French history, especially Anglo-French relations.

Cover illustration: Unknown Artist, 'Koenigin Elisabeth empfaengt die hollaendische Botschafter' (Queen Elizabeth receiving Dutch ambassadors). By permission of the Neue Galerie Kassel, Inv GS 10430.

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