

MODERN AMERICAN HISTORY

VOLUME 6 ISSUE 2 | JULY 2023 | ISSN 2515 - 0456

https://doi.org/10.1017/mah.2023.47 Published online by Cambridge University Press

MODERN
AMERICAN
HISTORY

Modern American History (MAH) showcases top-quality, emerging research on the history of the United States since the 1890s. Aiming to stimulate debate and make meaningful connections between the subfields of this vibrant and expansive field, the journal publishes compelling peer-reviewed articles as well as substantial review essays, forums, and other special features.

Executive Editors
Darren Dochuk, University of Notre Dame, IN, USA
Sarah B. Snyder, American University, DC, USA

Editorial Assistants
Cleveland Coleman, University of Notre Dame, IN, USA
Sean Raming, University of Notre Dame, IN, USA

Editorial Board
Thomas G. Andrews, University of Colorado, Boulder, CO
Beth Bailey, University of Kansas, KS
Katherine Benton-Cohen, Georgetown University, DC, USA
Amanda Cobb-Greetham, University of Oklahoma, OK, USA
Jefferson Cowie, Vanderbilt University, TN, USA
Pero G. Dagbovie, Michigan State University, MI, USA
William Deverell, University of Southern California, CA, USA
Ashley Farmer, University of Texas, Austin, TX, USA
Lauren Jae Gutterman, University of Texas at Austin, TX, USA
Claudrena Harold, University of Virginia, VA, USA
Madeline Y. Hsu, University of Texas, Austin, TX, USA
Sarah E. Igo, Vanderbilt University, TN, USA
Kevin M. Kruse, Princeton University, NJ, USA
Adriane Lentz-Smith, Duke University, NC, USA
Melani McAlister, George Washington University, DC, USA
Shaul Mitelpunkt, University of York, UK
Teasel Muir-Harmony, National Air & Space Museum, DC, USA
Margaret O'Mara, University of Washington, WA, USA
Leslie Paris, University of British Columbia, BC, Canada
Kimberly Phillips-Fein, New York University, NY, USA
Andrew Preston, University of Cambridge, UK
A. K. Sandoval-Strausz, Pennsylvania State University, PA, USA
Axel R. Schäfer, Johannes-Gutenberg-Universität Mainz/Obama Institute for Transnational American Studies, Germany

Cover image: The photo credit in the front matter should read: Couple enjoys photos of Tuskegee Airmen—part of the "Black Wings" exhibit at the Anacostia Museum. Historic Images of the Smithsonian (Smithsonian Institution Archives).

ISSN (Print): 2515-0456 ISSN (Online): 2397-1851

© Cambridge University Press and the individual contributors, 2023. All rights reserved.

Printed in the United States of America

www.cambridge.org/mah

https://doi.org/10.1017/mah.2023.47 Published online by Cambridge University Press

MODERN AMERICAN HISTORY

Volume 6, Issue 2, July 2023

Articles

"The Most Marketable Political Commodity": Oliver North, Iran-Contra, and American Domestic Politics
Alan McPherson

A re-assessment of Oliver North and the Iran-Contra scandal, and their transformative impact on the rise of a post-Reagan populist conservatism 135

See You at the Pole: Evangelicals, Public Schools, and "Student-Initiated" School Prayer in 1990s America
Benjamin J. Young

How the emergence of a national, student-initiated prayer movement, See You at the Pole, illuminates Christian nationalism, Evangelicalism, and the anxieties of the early 2000s 156

September 11th Revisited: The Troubled History of Victim Compensation
Joanne Meyerowitz

How decision making regarding the September 11th Victim Compensation Fund revealed fault lines on gay rights and the recognition of same-sex partnerships and economic inequality and populist anti-elitism 178

Below the Fold

Soapbox

The Use of Energy History

Caleb Wellum
A reappraisal of energy and the "new energy history" and their use for rethinking modern U.S. history 201

FORUM: Debt

How have the quest for access to debt and the desire to be free from its burden motivated Americans throughout this country's history?

Good Debtor, Good Worker: Wage Garnishment in the Rise of Consumer Credit
Louis Hyman 220

https://doi.org/10.1017/mah.2023.47 Published online by Cambridge University Press

African Americans and the Multiple Meanings of Debt in the United States Since the Civil War
Earl Lewis 226

Defaulting Debtors, American Public Opinion, and U.S. International Relations, 1900 to 1940
Cyrus Veeser 230

Getting into Good Debt: Race, Debt, and the Pursuit of Freedom
Shennette Garrett-Scott 234

A "Multiracial Injustice": Americans' Changing Ideas About Borrowing for College
Elizabeth Tandy Shermer 239

Q & A: Modern American History and the Smithsonian
Anthea Hartig, Samir Meghelli, Michael Neufeld, Tey Marianna Nunn, and Damion L. Thomas
How the Smithsonian shapes and responds to modern American history 244

Take Three: The 1973 War Powers Resolution
To Mark Its Fiftieth Anniversary, Three Scholars Reflect

The Emperor Is Dead—Long Live the Empire: The Enduring Legacy of the Imperial Presidency
Andrew Preston 259

War and the Demos: The War Powers Resolution in the Context of the Draft's Demise
Shaul Mitelpunkt 265

The Unhappy Legal History of the War Powers Resolution
Mary L. Dudziak 270

Into the Stacks: Book Launch: *Queer Career: Sexuality and Work in Modern America*
Five scholars reflect on the recently published book, Margot Canaday, *Queer Career: Sexuality and Work in Modern America* (Princeton, 2023), with a response by the author

Queer Affect at Work
Stephen Vider 274

Emotion's Place in Labor History
Katherine Turk 278

https://doi.org/10.1017/mah.2023.47 Published online by Cambridge University Press

Re-centering Race and Class in the "Queer Career"
Kevin Mumford 281

Pioneers of Precarity
Serena Mayeri 284

The Costume of My Trade
Gabriel Winant 288

Response to My Readers
Margot Canaday 293

https://doi.org/10.1017/mah.2023.47 Published online by Cambridge University Press