VOLUME 10, NUMBER 1

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Yunxiang Gao is Associate Professor of East Asian History at Ryerson University in Toronto, Canada. She holds a PhD from the University of Iowa, an MA from Peking University, and a BA from Inner Mongolia Normal University, all in history. Her research has primarily focused on the intersections of gender, sport, media, and celebrity. Gao is now working on transpacific cultural workers in the World War II period. She has published articles in *Gender & History*, *Modern Chinese Languages and Literature*, *Sport in Society*, and the *Journal of American East-West Relations*. Several of the articles have been translated into Chinese. Her book, *Sporting Gender: Women Athletes and Celebrity-Making during China's National Crisis, 1931–1945* appears in 2013 from the University of British Columbia Press. She is now writing a book on Liu Liangmo, the father of mass singing in China in the twentieth century, intermediary between China and Black America in World War II, and a close associate of Paul Robeson.

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Du Bois Review, 10:1 (2013) 299–302.
© 2013 W. E. B. Du Bois Institute for African and African American Research 1742-058X/13 $15.00
doi:10.1017/S1742058X13000143

https://doi.org/10.1017/S1742058X13000143 Published online by Cambridge University Press

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Amanda E. Lewis is an Associate Professor of Sociology at Emory University. Her research focuses on how race shapes educational opportunities and on how our ideas about race get negotiated in everyday life. She is the author of *Race in the Schoolyard: Negotiating the Color-line in Classrooms and Communities* (2003). She is also the co-editor (with Maria Krysan) of *The Changing Terrain of Race and Ethnicity* (2004), and co-author (with Mark Chesler and Jim Crowfoot) of *Challenging Racism in Higher Education: Promoting Justice* (2005). Her research has appeared in a number of academic venues including *Sociological Theory*, *American Educational Research Journal*, *American Behavioral Scientist*, *Race and Society*, *and Anthropology and Education Quarterly*. She is currently at work on a new book (with John Diamond), titled *Despite the Best Intentions: Why Racial Inequality Persists in Good Schools* (Oxford, forthcoming).

https://doi.org/10.1017/S1742058X13000143 Published online by Cambridge University Press

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https://doi.org/10.1017/S1742058X13000143 Published online by Cambridge University Press

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