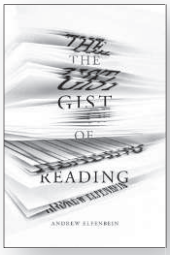
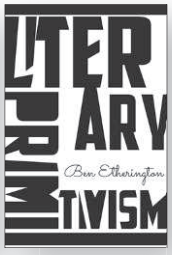
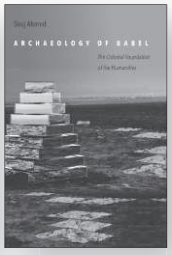
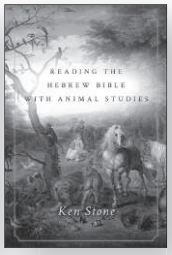
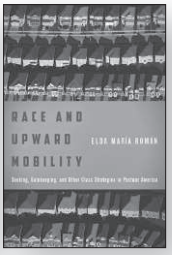
Index of Advertisers

Cover II	Bedford / St. Martin's
1283	Bloomsbury
1288	Cambridge University Press
Cover III	University of Chicago Press
1292	*Humanities Commons*
1290	Johns Hopkins University Press
1281	Knopf Doubleday Academic
1290	McGill-Queen's University Press
1275	University of Minnesota Press
Cover IV	MLA Approaches to Teaching
1293	*MLA Handbook*
1279	Owlworks
1277	Oxford University Press
1271	Penguin Group (USA)
1282	Princeton University Press
1289	School of Criticism and Theory at Cornell University
1287	Stanford University Press
1285, 1288	University of Toronto Press
1291	University of Virginia Press
1273	Yale University Press

For information about advertising in *PMLA*, please write or call Annabel Schneider, MLA, 85 Broad Street, suite 500, New York, NY 10004-2434 (646 576-5024; aschneider@mla.org).

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press

125 YEARS OF PUBLISHING
STANFORD UNIVERSITY PRESS

The Gist of Reading
Andrew Elfenbein

Literary Primitivism
Ben Etherington

Archaeology of Babel
The Colonial Foundation of the Humanities
Siraj Ahmed

Reading the Hebrew Bible with Animal Studies
Ken Stone

Race and Upward Mobility
Seeking, Gatekeeping, and Other Class Strategies in Postwar America
Elda María Román
STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

Text Technologies
A History
Elaine Treharne and Claude Willan
STANFORD TEXT TECHNOLOGIES

Haunting History
For a Deconstructive Approach to the Past
Ethan Kleinberg
MERIDIAN: CROSSING AESTHETICS

Bad Rabbi
And Other Strange but True Stories from the Yiddish Press
Eddy Portnoy
STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

Holocaust Memory in the Digital Age
Survivors' Stories and New Media Practices
Jeffrey Shandler
STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

REDWOOD PRESS
A Practical Education
Why Liberal Arts Majors Make Great Employees
Randall Stross

NOW IN PAPERBACK
American Terror
The Feeling of Thinking in Edwards, Poe, and Melville
Paul Hurh

sup.org
stanfordpress.typepad.com

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press

INDIGENOUS STUDIES
UNIVERSITY OF TORONTO PRESS JOURNALS



Explore significant and groundbreaking scholarly work in Indigenous Studies by diverse and internationally renowned authors at utpjournals.press or visit the UTP Journals display at MLA 2018 #States of Insecurity!



utpjournals.press

UNIVERSITY OF TORONTO PRESS
Journals

CAMBRIDGE

New from Cambridge

English Literature in Context
Second Edition
Edited by Paul Poplawski

Reading Jane Austen
Jenny Davidson

NEW CAMBRIDGE SHAKESPEARE

The Taming of the Shrew
Third Edition
William Shakespeare, Edited by Ann Thompson

Othello
Third Edition
William Shakespeare, Edited by Norman Sanders with an Introduction by Christina Luckyj

The Merchant of Venice
Third Edition
William Shakespeare, Edited by M. M. Mahood with an Introduction by Tom Lockwood

Julius Caesar
Third Edition
William Shakespeare, Edited by Marvin Spevack with an Introduction by Jeremy Lopez

Troilus and Cressida
Second Edition
William Shakespeare, Edited by Anthony B. Dawson with an Introduction by Gretchen Minton

Twelfth Night
Or, What You Will
Third Edition
William Shakespeare, Edited by Elizabeth Story Donno with an Introduction by Penny Gay

CAMBRIDGE COMPANIONS

The Cambridge Companion to Literature and Disability
Edited by Clare Barker and Stuart Murray

The Cambridge Companion to 'Dracula'
Edited by Roger Luckhurst

The Cambridge Companion to Postcolonial Travel Writing
Edited by Robert Clarke

The Cambridge Companion to Irish Poets
Edited by Gerald Dawe

The Cambridge Companion to Literature and Science
Edited by Steven Meyer

The Cambridge Companion to American Gothic
Edited by Jeffrey Andrew Weinstock



Order at **www.cambridge.org/literaturePMLA**

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its 2018 Summer Session, June 17 - July 26

IN NEW YORK STATE'S FINGER LAKES REGION

"The SCT combines a relentless schedule of events with a pervasive spirit of conviviality."
Martin Moraw, Brandeis University

"In this community of critics, away from the familiar ecology of one's home institution, one is offered new ways of seeing, new questions, new connections."
David Russell, Princeton University

"One of the most enriching intellectual experiences of my academic life."
Karine Côté-Boucher, York University

"Six weeks in Ithaca gave me many moments of hopefulness: I made extraordinary friends; I found space, seven years into a faculty position, to think and to argue without the pressure of writing or publication."
Andrew van der Vlies, Queen Mary, University of London

Hent de Vries, Director
Paulette Goddard Professor of the Humanities; Professor of Religion, German, and Comparative Literature, New York University

The Program
In an intensive six-week course of study, participants from around the world, across disciplines in the humanities and social sciences, explore recent developments in critical theory.

Tuition
The fee for the session is $3000. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Admission
We welcome applications from faculty members and advanced graduate students at universities worldwide. Applications must be submitted online by February 1, and admissions decisions are announced in March.

For online application and program information:
website: http://sct.cornell.edu/
email: sctcornell-mailbox@cornell.edu
telephone: 607-255-9276

THE SCHOOL OF CRITICISM AND THEORY
Cornell University
A. D. White House
27 East Avenue
Ithaca, NY 14853

SIX-WEEK SEMINARS

Eduardo Cadava
Professor of English, Princeton University
"Genealogies of Memory and Perception: Literature and Photography"

Peter Gordon
Amabel B. James Professor in History; Faculty Affiliate, Department of Germanic Languages; Faculty Affiliate, Department of Philosophy, Harvard University
"Adorno's Aesthetic Theory"

Sharon Marcus
Orlando Harriman Professor of English and Comparative Literature, Columbia University
"Critical Methods in the Humanities: Description, Interpretation, Explanation, Evaluation"

Tracy McNulty
Professor of French and Comparative Literature, Cornell University
"Psychoanalysis and Politics"

MINI-SEMINARS

Veena Das
Krieger-Eisenhower Professor of Anthropology and Adjunct Professor of Humanities, Johns Hopkins University
"Ordinary Ethics and Its Critics"

Bernard Harcourt
Isidor and Seville Sulzbacher Professor of Law and Political Science, Columbia University; Director of the Columbia Center for Contemporary Critical Thought; Directeur d'études, École des Hautes Études en Sciences Sociales, Paris
"Toward a Critical Praxis"

Samuel Moyn
Professor of Law and History, Yale University
"American War"

Avital Ronell
University Professor of the Humanities; Professor of German, Comparative Literature, and English; Director of Poetics & Theory, New York University
"Trauma Zone - Falling Apart in Literature & Philosophy"

VISITING GUEST LECTURERS

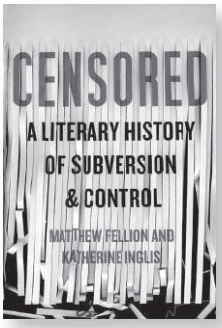
Homi Bhabha
Anne F. Rothenberg Professor of the Humanities, Department of English; Director, Mahindra Humanities Center; Senior Advisor on the Humanities to the President and Provost, Harvard University
"Statelessness and Death: Reflections on the Burdened Life"

Paul Fleming
Professor of German Studies and Comparative Literature; Taylor Family Director, Society for the Humanities, Cornell University
"The Politics of Anecdotes"

Alondra Nelson
Professor, Sociology and Gender Studies, Columbia University; President, Social Science Research Council
"Moral Institutions and Racial Reconciliation after the Genome"

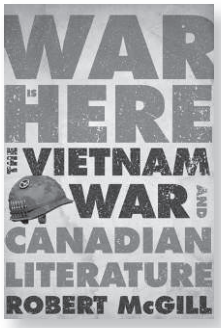
Sari Nusseibeh
Professor of Philosophy, Al-Quds University, Jerusalem
"Sound Minds"

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press



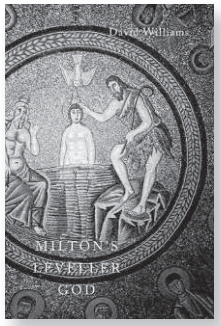
Censored
A Literary History of Subversion and Control
Matthew Fellion
and Katherine Inglis
9780773551275 $34.95 cloth,
416pp, 26 b&w illustrations

A provocative history of literary censorship uncovers the limits of free speech in the English speaking world.



War Is Here
The Vietnam War and Canadian Literature
Robert McGill
9780773551596 $34.95 paperback,
9780773551589 $110.00 cloth, 336pp

"A crucial primer, not only on the political and aesthetic nuances that distinguish Canadian and American literatures and societies, but also on how Canadians have historically reacted to crises linked to American militarism and racism."
Ian Rae, Western University



Milton's Leveller God
David Williams
9780773550346 $39.95 paperback
9780773550339 $120.00 cloth, 512pp

A look at political evolution in Milton's epic poems, from feudal monarchy to Leveller-style democracy in heaven and on earth.

"This beautifully written book is one that all scholars of Milton will have no choice but to read and contend with." John Rogers, Yale University

McGILL-QUEEN'S UNIVERSITY PRESS | **mqup.ca** | Follow us on Facebook.com/McGillQueens and Twitter @Scholarmqup

Imagined Homelands
British Poetry in the Colonies
Jason R. Rudy

"Compelling, gorgeously written, and richly researched."—Meredith Martin, author of *The Rise and Fall of Meter: Poetry and English National Culture, 1860–1930*
$49.95 hc/eb

Poetry and Theology in the Modernist Period
Anthony Domestico

"Domestico's exceptionally graceful writing makes vivid both their thought and his own."—Amy Hungerford, Yale University, author of *Postmodern Belief: American Literature and Religion since 1960*
$29.95 hc/eb

Neoliberalism and Contemporary Literary Culture
edited by Mitchum Huehls
and Rachel Greenwald Smith

"A necessary, timely, and insightful intervention into the scholarly conversation."—Lee Konstantinou, author of *Cool Characters: Irony and American Fiction* **$34.95 pb/eb**

Red Modernism
American Poetry and the Spirit of Communism
Mark Steven

"A fascinating, timely, and rigorous study."—Joel Nickels, author of *The Poetry of the Possible: Spontaneity, Modernism, and the Multitude* **$49.95 hc/eb**

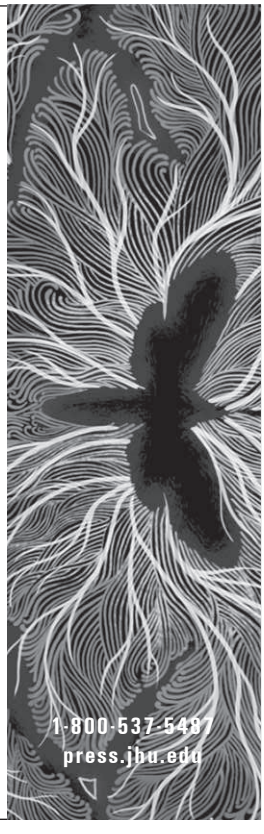
The Black Skyscraper
Architecture and the Perception of Race
Adrienne Brown

"This exciting study breaks important new ground in the field of race and architecture."—William Gleason, author of *Sites Unseen: Architecture, Race, and American Literature* **$42.95 hc/eb**

Subcortical
Stories by Lee Conell

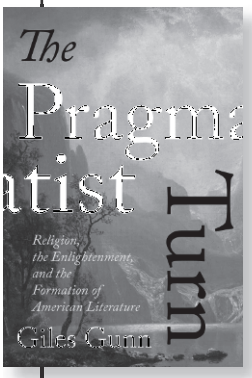
"Lee Conell's *Subcortical* is one of the most incredible debut collections that I've ever read."—Kevin Wilson, author of *The Family Fang* **$24.95 pb/eb**

JOHNS HOPKINS
UNIVERSITY PRESS

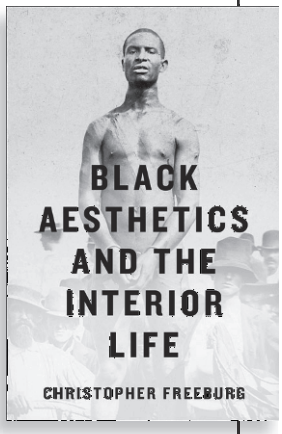


https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press

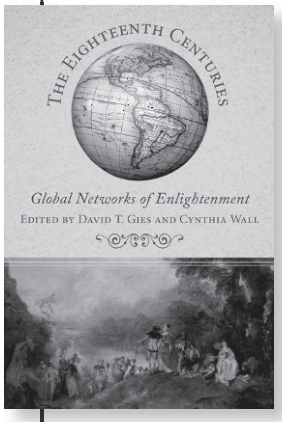
VIRGINIA



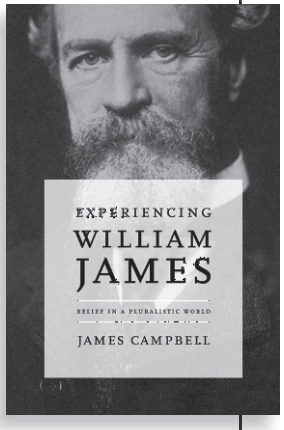
The Pragmatist Turn
Religion, the Enlightenment, and the Formation of American Literature
Giles Gunn
$29.50 | PAPER | STUDIES IN RELIGION AND CULTURE
"Giles Gunn's book is a profound analysis of the trajectory of the major spiritual and imaginaries in the shaping and molding of the idea of America. It is original and powerful."
—Cornel West, Harvard University



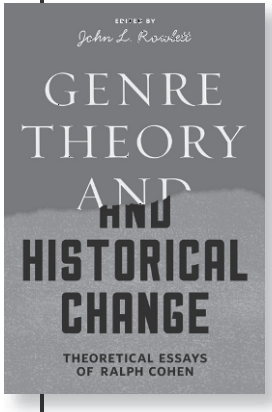
Black Aesthetics and the Interior Life
Christopher Freeburg
$24.50 | PAPER
"*Black Aesthetics and the Interior Life* is a transformative work. Pushing beyond scholarly conventions, while respecting their merits, Freeburg fills in critical gaps in our understanding of African American literature and political philosophy. I anticipate this book will become a classic of African American Studies."
—Imani Perry, Princeton University



The Eighteenth Centuries
Global Networks of Enlightenment
Edited by David T. Gies and Cynthia Wall
$39.50 | CLOTH
"Lively and readable, this innovative essay collection has a rich pluralism of materials and approaches. The contributors' movements across disciplines echo the movements shaping a 'globalizing' era."
—Deidre Lynch, Harvard University



Experiencing William James
Belief in a Pluralistic World
James Campbell
$35.00 | PAPER
"Nothing in the vast and conflicted literature pertaining to James can match the scholarship, the range, the clarity, the research of this volume."
—John J. McDermott, Texas A&M University



Genre Theory and Historical Change
Theoretical Essays of Ralph Cohen
Edited by John Rowlett
$65.00 | CLOTH
"Ralph Cohen has long been our preeminent theorist of genre, turning this most elusive of concepts into a supple vehicle for thinking about historical continuity and change, the necessity of classification and its necessary transience. These lucid, precise, endlessly scintillating essays put us forever in their debt."
—Wai Chee Dimock, Yale University

VIRGINIA

WWW.UPRESS.VIRGINIA.EDU

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press

Create, share, and store your work.



HUMANITIES COMMONS

The nonprofit interdisciplinary network for the humanities

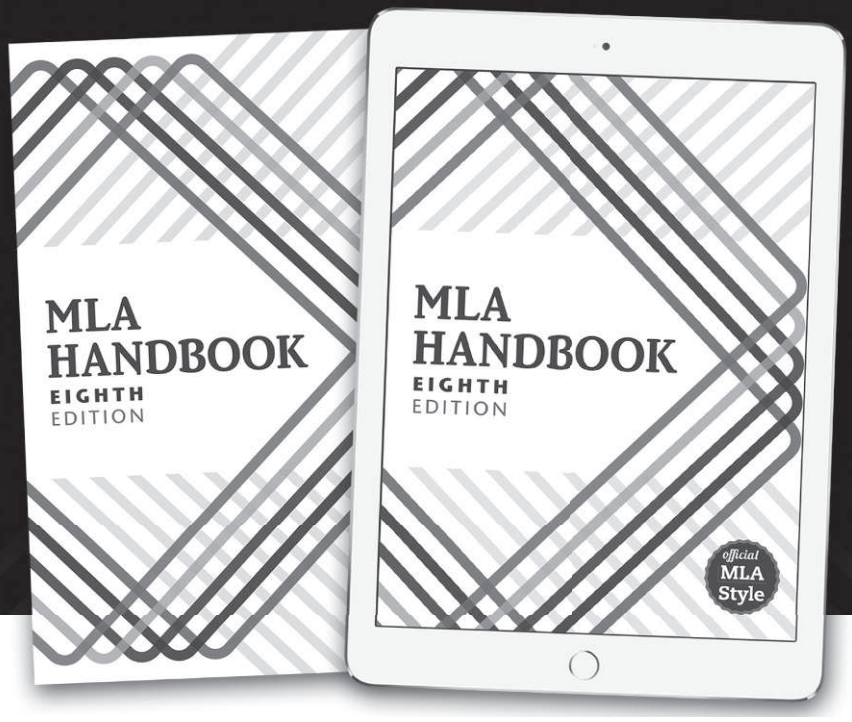
Imagine a humanities network with the sharing power of *Academia.edu*, the archival features of an institutional repository, the community experience of the best academic conferences, and a commitment to open-source software. Now imagine that this network, a nonprofit run by scholars, doesn't want to sell your data or generate profit from your intellectual property. That network already exists: *Humanities Commons*.

HUMANITIES COMMONS

Sign up at hcommons.org

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press

Help Students Cite Any Source Easily



MLA HANDBOOK, 8TH EDITION

"This is the most succinct and sensible revision to MLA documentation style in my long career."
—Andrea A. Lunsford, Stanford University

Lower-priced, shorter, and redesigned for writers at all levels, this groundbreaking edition of the *MLA Handbook* recommends one universal set of guidelines, which writers can apply to any type of source.

MLA members receive a free copy of the *MLA Handbook*, on request.

Paperback edition	Large-print edition
146 pp. • 6 × 9	146 pp. • 8 × 12
List price: $15.00	List price: $20.00

Also available in e-book formats.

MLA MEMBERS SAVE 30% OFF MLA TITLES AT

mla.org/books

https://doi.org/10.1632/pmla.2017.132.5.1286 Published online by Cambridge University Press