Index of Authors Advertised

The following list includes all names supplied by the advertisers in this issue.

Abbott, Craig S., 1198
Abcarian, Richard, Cover III
Allen, Paula Gunn, 1200
Amigoni, David, 1185
Ammons, Elizabeth, 1196
Anderson, Danny J., 1192
Anderson, David R., 1195
Anderson, William S., 1196
Ashton, Susanna, 1163
Association of Departments of English, 1201
Ayers, Michael D., 1170
Baer, E. Kristina, 1198
Baker, Aaron, 1158
Baker, Houston A., Jr., 1201
Baker, Nancy L., 1193
Baldner, Ralph W., 1198
Bamford, Karen, 1195
Banti, Anna, 1197
Barr, Marleen S., 1170
Barricelli, Jean-Pierre, 1201, 1202
Barthelme, Donald, 1173
Bazán, Emilia Pardo, 1197
Beasley, Faith E., 1195
Beaton, Roderick, 1171
Beauchamp, Cari, 1165
Behrendt, Stephen C., 1194, 1196
Belasco, Susan, 1196
Bellow, Saul, 1169
Belot, Adolphe, 1197
Bennett, James R., 1198
Bennett, William H., 1204
Benson, Jackson J., 1173
Bergelson, Dovid, 1197
Bergonzi, Bernard, 1167
Berlin, Jeffrey B., 1195
Bernard-Donals, Michael, 1170
Bernstein, Elsa, 1197
Bernstein, J. M., 1152
Bessinger, Jess B., Jr., 1194
Bickman, Martin, 1195
Biddick, Kathleen, 1161
Bilton, Alan, 1178
Birkerts, Sven, 1173
Bjornson, Richard, 1194
Black, Matthew W., 1203
Blake, Kathleen, 1194
Blondell, Ruby, 1152
Blonsky, Marshall, 1157
Blum, Virginia L., 1165
Bonadonna, Angelo, 1165
Booth, Wayne, 1203
Borradori, Giovanna, 1151
Borrás, Angelo A., 1180
Bouldrey, Brian, 1170
Bourke, Angela, 1178
Bowker, Gordon, 1163
Bowles, Paul, 1165
Bradley, John, 1202
Bradway, Becky, 1168
Brantlinger, Patrick, 1183
Brater, Enoch, 1194
Brennan, Gillian E., 1175
Brennan, Jonathan, 1154
Brooker, Jewel Spears, 1194
Brooks, Joanna, 1167
Brown, Rebecca, 1170
Brueggemann, Brenda Jo, 1192
Bugliani, Ann, 1201
Burke, Kenneth, 1165
Burns, J. Patout, 1156
Burrow, J. A., 1152
Burt, Stephen, 1185
Bushnell, Rebecca, 1183
Butler, Johnnella E., 1200
Butterfield, Ardis, 1152
Byrne, Paula, 1163
Byrnes, Heidi, 1204
Caillois, Roger, 1179
Cain, William E., 1202
Canuel, Mark, 1152
Carlson, Marvin, 1172
Carnegie, David, 1153
Carson, Anne, 1159
Caruth, Cathy, 1157
Carver, M. Heather, 1170
Cascardi, Anthony J., 1152
Castle, Terry, 1185
Cavell, Stanley, 1152
Caws, Mary Ann, 1201
Cayton, Andrew L., 1168
Ceplair, Larry, 1155
Cerda, Carlos, 1181
Chamberlain, Bobby J., 1198
Chance, Jane, 1196
Chapman, Wayne K., 1183
Charon, Rita, 1156
Charrière, Isabelle de, 1197
Charters, Ann, Cover III
Charters, Samuel, Cover III
Chaudhuri, Amit, 1167
Cheney, Patrick, 1195
Cheung, King-Kok, 1198
Chinitz, David E., Cover II
Chuh, Kandice, 1179
Clark, Elizabeth A., 1156
Clayton, Jay, 1167
Clewell, David, 1170
Clifford, John, 1200
Cohen, Margaret, 1197
Cohen, Morton N., 1183
Conley, Katharine, 1181
Conley, Tim, 1177
Cook, Claire Kehrwald, 1193
Cottin, Sophie, 1197
Courtivron, Isabelle de, 1163
Coverdale, Linda, 1181
Craciun, Adriana, 1152
Crawford, John F., Cover IV
Crum, Margaret, 1198
Crump, Galbraith M., 1196
Crusius, Timothy W., 1199
Culley, Margo, 1204
Daniell, David, 1171
Daniels, Jim, 1170
Darwin, Charles, 1188
Daugherty, Beth Rigel, 1196
Davies, Laurence, 1152
Davis, Cynthia J., 1195
Davis, Paul, Cover IV
Davis, Thadious M., 1179
DeJean, Joan, 1197
de la Motte, Dean, 1196
DeLaura, David J., 1199
Derrida, Jacques, 1151, 1157
de Valdés, María Elena, 1195
Dezon-Jones, Elyane, 1196
Dickson, C., 1181

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Di Pietro, Robert J., 1200
Donovan, Timothy R., 1200
Dooley, Gillian, 1176
Dos Passos, John, 1169
Dostoevsky, Fyodor, 1159
Douglas, Ann, 1173
Dunlop, Alexander, 1196
Dunn, Richard J., 1194
Duras, Claire de, 1197
Dutton, Denis, 1156
Duvall, John N., 1156
Earle, Kathryn, 1196
East, James H., 1176
Eaves, Morris, 1152
Eccles, Mark, 1203
Eden, Edward, 1177
Edwards, Philip, 1153
Elbow, Peter, 1204
Eliot, George, 1188
Elliott, Michael A., 1178
Emmerson, Richard K., 1195
Englund, Steven, 1155
Equiano, Olaudah, 1188
Erne, Lukas, 1152
Evert, Walter H., 1195
Farrell, James T., 1173
Fast, Robin Riley, 1194
Fearing, Bertie E., 1200
Feldman, Yael S., 1195
Ferguson, Margaret W., Cover II
Finneran, Richard J., 1198
Fisher, Dexter, 1200
Fishkin, Shelley Fisher, 1165
Fitz, Earl E., 1192
Flynn, Elizabeth A., 1192
Foakes, R. A., 1152
Foley, John Miles, 1202
Folsom, Marcia McClintock, 1194
Ford, George H., 1199
Fournel, Paul, 1181
Fowler, Elizabeth, 1183
Fowles, John, 1197
Fraistat, Neil, 1157
Frank, Claudine, 1179
Frank, Francine Wattman, 1201
Frank, Marcie, 1152
Franklin, Phyllis, 1204
Friedman, Thomas B., 1194
Fries, Maureen, 1194
Fuderer, Laura Sue, 1198
Fultz, Lucille P., 1154
Gaddis, William, 1173
Gaines, James F., 1196
Garland-Thomson, Rosemarie, 1192
Garrett, Leah V., 1170
Gates, David, 1173
Gaylin, Ann, 1152
Gere, Anne Ruggles, 1200
Gershuny, H. Lee, 1201
Gibaldi, Joseph, 1192, 1193, 1194, 1201, 1202, 1203
Gillman, Susan, Cover II
Ginsburg, Michal Peled, 1194
Gioia, Dana, 1172
Girard, René, 1157
Glasgow, Joanne, 1204
Gleckner, Robert F., 1194
Glejzer, Richard, 1170
Glen, Heather, 1153
Glowka, A. Wayne, 1201
Goertz, Dee, 1177
Goldberg, David, 1201
Goldberg, Jonathan, 1156
Golini, Vera, 1180
Gordon, Christine Mack, 1194
Gottlieb, Sidney, 1195
Graffigny, Françoise de, 1197
Gray, Eugene F., 1195
Gray, Richard T., 1195
Gray, Susan E., 1168
Greenberg, Mark L., 1194
Greenblatt, Stephen, 1203
Greetham, D. C., 1201
Gregory, Patrick, 1157
Groden, Michael, 1157
Grossman, Jay, 1179
Guerra, Juan C., 1200
Gumbrecht, Hans Ulrich, 1154
Gunby, David, 1153
Gunn, Giles, 1203
Gunter, Susan E., 1172
Gupta, Suman, 1163
Habib, M. A. R., 1197
Hagberg, Garry, 1156
Hagedorn, Suzanne, 1172
Haggerty, George E., 1201
Hahn, Stephen, 1195
Haig, Stirling, 1196
Hall, James C., 1194
Hall, Spencer, 1196
Hamilton, Paul, Cover II
Hannay, Margaret P., 1202
Haraway, Donna, 1170
Harkin, Patricia, 1199
Harner, James L., 1156, 1192, 1193
Harrison, Gary, Cover IV
Hart, Jonathan, 1163
Hausman, Bernice, 1170
Hawes, Clement, 1188
Hawkins, Anne Hunsaker, 1202
Hawkins, Hunt, 1194
Heller, Tamar, 1195
Henderson, Jennifer, 1177
Heng, Geraldine, 1185
Hengen, Shannon, 1194
Henry, Nancy, 1188
Henry, Patrick, 1196
Henseler, Christine, 1155
Herrera-Sobek, María, 1203
Herrington, Anne, 1200
Herrmann, Irene, 1165
Hilligoss, Susan, 1200
Hobson, Fred, 1167
Hoeveler, Diane Long, 1194, 1195
Hoffmann, Lenore, 1204
Hohendahl, Peter Uwe, 1192
Holdstein, Deborah H., 1199
Holmes, Martha Stoddard, 1172
Horton, Susan R., 1157
Huling, Nancy, 1193
Hulme, Peter, 1153
Hunt, Maurice, 1196
Ifkovic, Edward, 1200
Ingram, Angela, 1204
Innes, C. L., 1153
Innes, Christopher, 1153
Iser, Wolfgang, 1157
Jackson, MacDonald P., 1153
Jackson, Wallace, 1196
Jakobsen, Janet R., 1178
Jarratt, Susan C., 1200
Jarvis, Donald K., 1203
Jensen, Katharine Ann, 1195
Jobe, Steven H., 1172
Johns, Alessa, 1155
Johnson, David M., Cover IV
Johnson, Jonathan K., 1199
Jong, Erica, 1173
Jordan, Chris, 1166
Jordan, Frank, 1198
Juhasz, Suzanne, 1168
Kalaidjian, Walter, 1189
Kamens, Edward, 1196
Kamusikiri, Sandra, 1199
Kaplan, Carey, 1195
Karl, Frederick R., 1152
Kellman, Steven G., 1194
Kelly, Laurence, 1163
Kesey, Ken, 1173
Kibler, William W., 1204
Kiernan, Michael, 1203
Kim, Elaine H., 1165
King, Martha, 1197
Kinney, Arthur F., 1195
Kittredge, Katharine, 1172
Kliman, Bernice W., 1196
Klotz, Marvin, Cover III
Knapp, Liza, 1196

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Knight, Denise D., 1188, 1195
Knoepflmacher, U. C., 1202
Knowles, Owen, 1152
Knowles, Richard, 1203
Kobialka, Michal, 1172
Kolb, Gwin J., 1195
Kolchevska, Natasha, 1197
Koloski, Bernard, 1194
Komar, Kathleen L., 1155
Koppisch, Michael S., 1196
Kord, Susanne, 1192, 1197
Kornacker, David, 1197
Kovalevskaya, Sofya, 1197
Kreiswirth, Martin, 1157
Krystal, Arthur, 1171
Kuhnheim, Jill S., 1192
Kummings, Donald D., 1196
Kuoh-Moukoury, Thérèse, 1197
Labinger, Andrea G., 1181
Lacan, Jacques, 1157
Lancashire, Anne, 1153
Lancashire, Ian, 1202
Lance, Donald M., 1201
Landau, Richard L., 1156
Landow, George P., 1157
Lau, Beth, 1194
Laurence, David, 1204
Laurence, Patricia, 1176
Lauter, Estella, 1202
Lauter, Paul, 1188, 1189
Lazzaro-Weis, Carol, 1197
Lee, Debbie, 1188
Lee, Rachel C., 1170
Lefevere, André, 1203
Lefkowitz, Mary, 1171
Leggatt, Alexander, 1195
Lehmann, R. P. M., 1204
Lehmann, W. P., 1204
Levi, Neil, 1168
Li, Han Z., 1180
Lim, Shirley Geok-lin, 1195, 1203
Lindahl, Carl, 1168
Lindfors, Bernth, 1194
Linkin, Harriet Kramer, 1194
Lloyd-Jones, Richard, 1204
London, Jack, 1188
Loos, Anita, 1165
Low, Anthony, 1175
Lowe, Lisa, 1165
Lund, Roger D., 1199
Lunsford, Andrea A., 1201, 1204
Lutz, William D., 1199
Machida, Margo, 1165
Mandelker, Amy, 1196
Mangan, Timothy, 1165
Maraini, Dacia, 1180
Marshall, Donald G., 1201
Matlak, Richard E., 1194
Mayer, Robert, 1153
McAvoy, William C., 1203
McCarty, Willard, 1202
McCaughey, Martha, 1170
McClanahan, Ed, 1173
McClelland, Ben W., 1200
McConnell-Ginet, Sally, 1201
McCormick, Kathleen, 1195
McCulloh, Mark R., 1176
McEntyre, Marilyn Chandler, 1202
McGann, Jerome, 1153
McGregor, James H., 1194
McKay, Nellie Y., 1196
McKeon, Michael, 1157
McMillan, Douglas J., 1195
McNerny, Kathleen, 1198
Mellor, Anne K., 1168
Melville, Herman, 1188
Menocal, María Rosa, 1161
Metz, G. Harold, 1203
Metzl, Jonathan Michel, 1179
Mignolo, Walter D., 1172
Miller, David Lee, 1196
Miller, Henry, 1173
Miller, James A., 1196
Miller, Lynn C., 1170
Miller, Miriam Youngerman, 1196
Miller, Nancy K., 1197
Mishra, Pankaj, 1159
Mitchell, Leslie, 1163
Mitchell-Boyask, Robin, 1195
Mizota, Sharon, 1165
Moglen, Helene, 1201, 1204
Mohanty, Chandra Talpade, 1179
Moran, Charles, 1200
Morris, Adalaide, 1154
Moser, Barry, 1165
Mostefai, Ourida, 1196
Moulton, William G., 1204
Mulford, Carla, 1202
Muller, John P., 1157
Munkelt, Marga, 1202
Murphy, James J., 1200
Myerson, Joel, 1199
Myrsiades, Kostas, 1195
Nägele, Rainer, 1156
Naipaul, V. S., 1159
Naish, Camille, 1179
Neal, Mark Anthony, 1170
Nelson, Carolyn W., 1198
Netzloff, Mark, 1163
New, Melvyn, 1196
Ng, Janet, 1172
Nichols, Ashton, 1188
Nicol, Bran, 1185
Niro, Brian, 1163
Norris, Margot, 1161
Nuttall, A. D., 1171
O'Donnell, William H., 1183
O'Hara, Daniel T., 1179
Olshen, Barry N., 1195
O'Neal, John C., 1196
Paden, William D., 1204
Parker, Hershel, 1157
Parr, Susan Resneck, 1195
Paulin, Tom, 1167
Pellegrini, Ann, 1178
Pereira, Malin, 1154
Peri Rossi, Cristina, 1180
Perlman, Robert, 1156
Peters, George F., 1197
Pevear, Richard, 1159
Pharies, David, 1162
Phillips, Robert, 1172
Picker, John M., 1167
Pineau, Gisèle, 1181
Piper, Leonard, 1163
Portebois, Yannick, 1177
Porter, Laurence M., 1194, 1195
Praeger, Michèle, 1181
Prescott, Anne Lake, 1195
Price, Mary, 1188
Pringle, Mary Beth, 1196
Pruitt, Kristin A., 1175
Punday, Daniel, 1163
Purkiss, Diane, 1178
Qian, Zhaoming, 1172
Quartarone, Lorina N., 1196
Quigley, Austin E., 1171
Rabinovitz, Lauren, 1158
Ramsey, Jonathan, 1196
Ray, Robert H., 1196
Reiman, Donald H., 1157
Reynolds, Bryan, 1163
Reynolds, John J., 1199
Rhodes, Jack W., 1195
Riccoboni, Marie, 1197
Richardson, Alan, 1188
Richardson, William J., 1157
Rielly, Edward J., 1196
Riggio, Milla Cozart, 1202
Riley, Robin, 1166
Rivers, Christopher, 1197
Rodríguez, Juana María, 1178
Roemer, Kenneth M., 1196
Romero, Patricia W., 1156
Roof, Judith, 1189
Rose, Ellen Cronan, 1195
Rose, Martha L., 1172
Rosebury, Brian, 1163

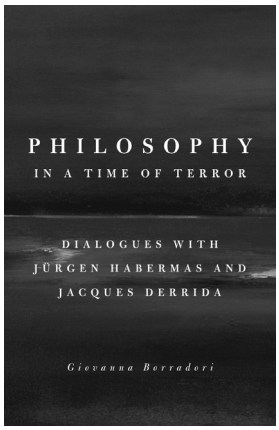
https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Rosenbaum, Jonathan, 1158
Rosenblatt, Louise M., 1203
Rosenfelt, Deborah, 1204
Rosowski, Susan J., 1194
Rothberg, Michael, 1168
Roudané, Matthew C., 1195
Rowinsky-Geurts, Mercedes, 1180
Royle, Nicholas, 1170
Royster, Francesca T., 1163
Rueckert, William H., 1165
Ruoff, A. LaVonne Brown, 1198, 1200
Sadler, Glenn Edward, 1202
Sadlier, Darlene J., 1158
Sadoff, Dianne F., 1202
Saeed-vafa, Mehrnaz, 1158
Salamanca, Cristina Enríquez de, 1198
Salmon, Catherine, 1171
Sanborn, Geoffrey, 1188
Sappho, 1159
Sargent, M. Elizabeth, 1195
Savery, Pancho, 1195
Schalkwyk, David, 1153
Schatzberg, Walter, 1199
Schechter, Alan N., 1156
Schilb, John, 1199, 1200
Schlueter, June, 1194
Schmidgen, Wolfram, 1153
Schneider, Richard J., 1196
Schweickart, Patrocinio P., 1192
Seccombe, Matthew, 1198
Selfe, Cynthia L., 1199, 1200
Severino, Carol, 1200
Shaaber, M. A., 1203
Shafer, Yvonne, 1195
Shaffer, Brian W., 1194
Shakespeare, William, 1202, 1203
Shapiro, Gary, 1151
Shapiro, Karl, 1172
Shaw, J. Thomas, 1201
Shellard, Dominic, 1171
Shelley, Percy Bysshe, 1157
Shenholm, Daisy E., 1198
Sherman, Joseph, 1197
Shillinglaw, Susan, 1173
Shilstone, Frederick W., 1194
Simic, Charles, 1172
Slade, Carole, 1194
Slevin, James, 1201, 1204
Smith, Patricia Clark, Cover IV
Smith, Sidonie, 1172
Snyder, Sharon L., 1192
Soderholm, James, 1153
Sofer, Andrew, 1172
Solecki, Sam, 1177
Spacks, Patricia Meyer, Cover II
Sparrow, W. Keats, 1200
Speirs, Dorothy, 1177
Spence, Jon, 1163
Spenser, Edmund, 1157
Spevack, Marvin, 1202
Spiegel, Maura, 1156
Spikes, Michael P., 1176
Spivak, Gayatri Chakravorty, 1157, 1185
Squier, Susan Merrill, 1179
Stairs, Michael, 1202
Steinbeck, John, 1173
Steinberg, Erwin R., 1195
Steppat, Michael, 1202
Stepto, Robert B., 1200
Sternburg, Janet, 1181
Stewart, Joan Hinde, 1197
Stewart, Philip, 1197
Stivale, Charles J., 1179
Stoekl, Allan, 1181
Stokes, Claudia, 1178
Stonum, Gary Lee, 1156
Stott, Anne, 1167
Strain, Ellen, 1168
Sumida, Stephen H., 1200
Surette, Leon, 1155
Swift, Jonathan, 1188
Symons, Donald, 1171
Sypher, Wylie, 1157
Szmuk, Szilvia E., 1199
Tabbi, Joseph, 1173
Taylor, Jacqueline, 1170
Taylor, Mark C., 1151
Thiesmeyer, Elaine C., 1202
Thiesmeyer, John E., 1202
Thon, Eleonore, 1197
Tichi, Cecelia, 1161
Tolliver, Joyce, 1197
Toman, Cheryl, 1197
Tompkins, Jane P., 1157
Treichler, Paula A., 1201
Trouillot, Lyonel, 1181
Twain, Mark, 1165
Updike, John, 1173
Urruela, María Cristina, 1197
Vaché, Jean, 1197
Vaidhyanathan, Siva, 1178
Valbuena, Olga L., 1168
Valdés, Mario J., 1195
VanArsdel, Rosemary T., 1199
Vann, J. Don, 1199
Van Sant, Gus, 1173
Verene, Donald Phillip, 1171
Vollendorf, Lisa, 1204
Volokhonsky, Larissa, 1159
Von Hendy, Andrew, 1168
Waage, Frederick O., 1202
Wagner-Martin, Linda, 1173
Waite, Ronald A., 1199
Wakeling, Edward, 1183
Waldinger, Renée, 1196
Wallace-Sanders, Kimberly, 1172
Walvoord, Barbara E. Fassler, 1200
Ward, Jerry W., Jr., 1200
Watson, Garry, 1195
Watson, Jeanie, 1194
Watson, Julia, 1172
Watt, Stephen, 1189
Welles, Elizabeth B., 1201, 1204
West, William, 1153
Westfall, Suzanne R., 1153
Wharton, Edith, 1173, 1188
White, Curtis, 1182
White, Edward M., 1199
White, Hayden, 1157
White, James Boyd, 1151
White, Paul Whitfield, 1153
Wilcox, Earl J., 1188
Wilcox, Elizabeth H., 1188
Wilden, Anthony, 1157
Williams, William Proctor, 1198
Wilson, Eric G., 1163
Wilson, Sharon R., 1194
Wimmers, Inge Crosman, 1196
Wineapple, Brenda, 1159
Wolfe, Susan J., 1201
Wolff, Geoffrey, 1159
Wong, Sau-ling Cynthia, 1170, 1200
Woodbridge, Hensley C., 1198
Woods, Susanne, 1202
Wooldridge, T. R., 1202
Wordsworth, William, 1188
Worsham, Lynn, 1200
Wortman, William A., 1198
Wurst, Karin A., 1197
Yeager, Robert F., 1194
Yeats, W. B., 1183
Yoder, R. Paul, 1196
Yogi, Stan, 1198
Youngs, Tim, 1153
Yu, Christopher, 1167
Zimmerman, Bonnie, 1201
Zirin, Mary, 1197
Zola, Emile, 1177

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

systems of thought

New from Chicago



Philosophy in a Time of Terror

Dialogues with Jürgen Habermas and Jacques Derrida

Giovanna Borradori

"This is in many ways the first real engagement between Derrida and Habermas, two eminent thinkers who disagree on a great many issues and who have until now been perceived as speaking very much at philosophical cross-purposes. Each has some searchingly original and important things to say about the terrorist attacks and their political aftermath. . . . Borradori has done an excellent job in editing the interviews and drawing her collocutors out on a range of issues that neither has previously discussed with so powerful a sense of moral and political urgency."—Christopher Norris, Cardiff University

Cloth $25.00

The Problem of Genesis in Husserl's Philosophy

Jacques Derrida

Translated by Marian Hobson

Originally written for his *diplome d'études superieurs* in 1953 and 1954, Derrida's first book-length work surveys Husserl's major works on phenomenology, revealing what Derrida sees as an internal tension in Husserl's central notion of 'genesis' and giving us our first glimpse into the concerns and frustrations that would later lead Derrida to abandon phenomenology and develop deconstruction.

Cloth $27.50

Archaeologies of Vision

Foucault and Nietzsche on Seeing and Saying

Gary Shapiro

"Gary Shapiro's *Archaeologies of Vision* is a remarkable contribution both to visual theory and to the strand of modern philosophy that runs from Nietzsche through Foucault. Anyone interested in visual culture will find a reliable guide to some of its fundamental theoretical resources here and much to ponder about the ways in which seeing and saying are woven throughout the fabric of philosophical discourse as such."—W. J. T. Mitchell, University of Chicago

Paper $27.50

In paper this fall

The Moment of Complexity

Emerging Network Culture

Mark C. Taylor

"This is a grand statement, written by somebody who is clearly frustrated by the marginalization of academic and intellectual discourse. It is also the staking of a claim, over the new sciences of complexity, as the location from which new paradigms of critical theory might emerge to supersede the moribund strategies of Postmodernism."—Charlie Gere, *Journal of Visual Culture*

Paper $17.00

The Edge of Meaning

James Boyd White

Certain questions are basic to the human condition: how we imagine the world, and ourselves and others within it; how we confront the constraints of language and the limits of our own minds; and how we use imagination to give meaning to past experiences and to shape future ones. These are the questions James Boyd White addresses in this book, exploring each through its application to great works of Western culture—*Huckleberry Finn*, the *Odyssey*, and the paintings of Vermeer among them. In doing so, White creates a deeply moving and insightful book and presents an inspiring conception of mind, language, and the essence of the living.

Paper $17.00

The University of Chicago Press 1427 East 60th Street, Chicago, IL 60637 www.press.uchicago.edu

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

BEST IN SCHOLARSHIP

Classic and Romantic German Aesthetics
Edited by J.M. Bernstein
0-521-80639-9 Hardback $60.00
0-521-00111-0 Paperback $22.00

The Play of Character in Plato's Dialogues
Ruby Blondell
0-521-79300-9 Hardback $75.00

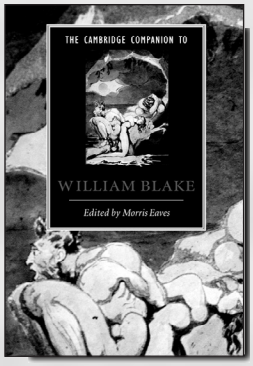
Gestures and Looks in Medieval Narrative
J.A. Burrow
0-521-81564-9 Hardback $55.00

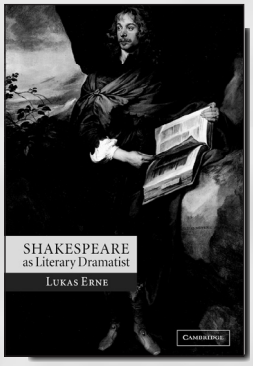
Poetry and Music in Medieval France
From Jean Renart to Guillaume de Machaut
Ardis Butterfield
0-521-62219-0 Hardback $70.00

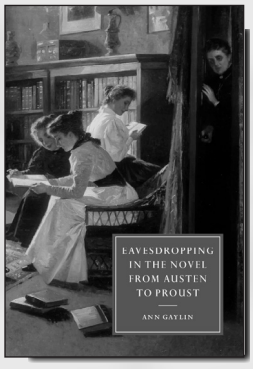
Religion, Toleration, and British Writing, 1790-1830
Mark Canuel
0-521-81577-0 Hardback $60.00

The Cambridge Companion to Cervantes
Edited by Anthony J. Cascardi
0-521-66321-0 Hardback $60.00
0-521-66387-3 Paperback $22.00

Must We Mean What We Say? NEW EDITION
A Book of Essays
Stanley Cavell
0-521-82188-6 Hardback $70.00
0-521-52919-0 Paperback $25.00







The Collected Letters of Joseph Conrad
Volume 6: 1917-1919
Edited by Laurence Davies, Frederick R. Karl, and Owen Knowles
0-521-56195-7 Hardback $110.00

Fatal Women of Romanticism
Adriana Craciun
0-521-81668-8 Hardback $60.00

The Cambridge Companion to William Blake
Edited by Morris Eaves
0-521-78147-7 Hardback $60.00
0-521-78677-0 Paperback $22.00

Shakespeare as Literary Dramatist
Lukas Erne
0-521-82255-6 Hardback $60.00

Henslowe's Diary NEW EDITION
Edited by R.A. Foakes
0-521-81866-4 Hardback $75.00
0-521-52402-4 Paperback $27.00

Gender, Theatre, and the Origins of Criticism
From Dryden to Manley
Marcie Frank
0-521-81810-9 Hardback $55.00

Eavesdropping in the Novel from Austen to Proust
Ann Gaylin
0-521-81585-1 Hardback $55.00

Available in bookstores or from
CAMBRIDGE UNIVERSITY PRESS
www.cambridge.org

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

FROM CAMBRIDGE

The Cambridge Companion to the Brontës
Edited by Heather Glen
0-521-77027-0 Hardback $60.00
0-521-77971-5 Paperback $22.00

The Works of John Webster, Vol. 2
Edited by David Gunby, David Carnegie, and MacDonald P. Jackson
0-521-26060-4 Hardback $150.00

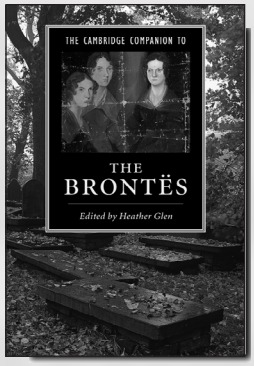
The Cambridge Companion to Travel Writing
Edited by Peter Hulme and Tim Youngs
0-521-78140-X Hardback $65.00
0-521-78652-5 Paperback $23.00

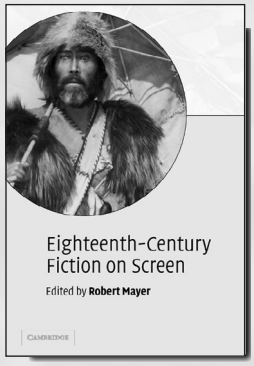
A History of Black and Asian Writing in Britain, 1700-2000
C.L. Innes
0-521-64327-9 Hardback $60.00

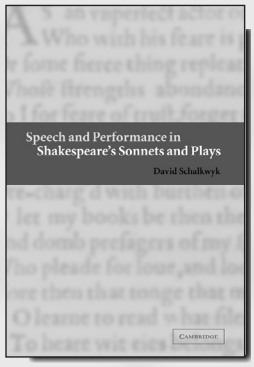
Modern British Drama: The Twentieth Century
NEW EDITION
Christopher Innes
0-521-81651-3 Hardback $90.00
0-521-01675-4 Paperback $32.00

London Civic Theatre
City Drama and Pageantry from Roman Times to 1558
Anne Lancashire
0-521-63278-1 Hardback $65.00

Eighteenth-Century Fiction on Screen
Edited by Robert Mayer
0-521-79316-5 Hardback $65.00
0-521-52910-7 Paperback $24.00







Byron and Romanticism
Jerome McGann
Edited by James Soderholm
0-521-80958-4 Hardback $65.00
0-521-00722-4 Paperback $24.00

Speech and Performance in Shakespeare's Sonnets and Plays
David Schalkwyk
0-521-81115-5 Hardback $60.00

Eighteenth Century Fiction and the Law of Property
Wolfram Schmidgen
0-521-81702-1 Hardback $60.00

Hamlet, Prince of Denmark
NEW EDITION
Edited by Philip Edwards
0-521-82545-8 Hardback $50.00
0-521-53252-3 Paperback $13.00

Theatres and Encyclopedias in Early Modern Europe
William West
0-521-80914-2 Hardback $65.00

Shakespeare and Theatrical Patronage in Early Modern England
Edited by Paul Whitfield White and Suzanne R. Westfall
0-521-81294-1 Hardback $60.00

Available in bookstores or from

CAMBRIDGE UNIVERSITY PRESS

www.cambridge.org

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

How to

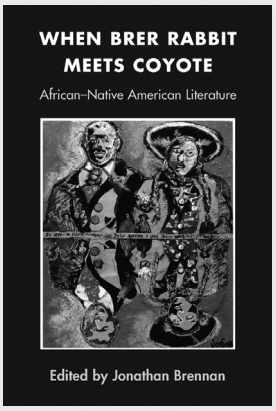


Rita Dove's Cosmopolitanism

MALIN PEREIRA

Pulitzer Prize-winner and former poet laureate of the United States Rita Dove has written prolifically since the early 1970s. In this, the first full-length critical study of her entire body of work by an American scholar, Malin Pereira traces the development of Dove's literary voice, looking at the ways she combines racial specificity with the perspective of the unraced universal.

HARDCOVER, $29.95



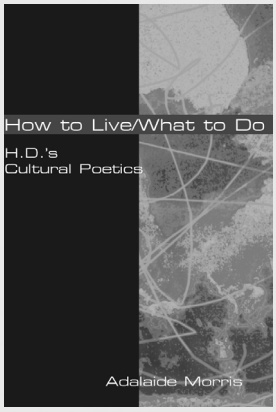
When Brer Rabbit Meets Coyote

African-Native American Literature

Edited by JONATHAN BRENNAN

Brennan, in a sweeping historical and analytical introduction, surveys several centuries of literature in the context of the cultural exchange and development of distinct African-Native American traditions. Positing a new literary theory, he illuminates the roles that subjectivity, situational identities, and strategic discourse play in defining African-Native American literatures.

HARDCOVER, $39.95



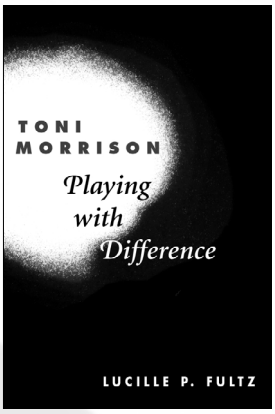
How to Live/What to Do

H.D.'s Cultural Poetics

ADALAIDE MORRIS

As Morris examines the "ongoingness" of Hilda Doolittle's writing, she makes an eloquent and compelling case for a consideration of poems—all poems—as forms of cultural mediation, instructive historical documents that engage the reader in wide-ranging contemporary debates and use their acoustical richness to generate tangible cultural effects.

HARDCOVER, $34.95



Toni Morrison

Playing with Difference

LUCILLE P. FULTZ

"A necessary and thought-provoking work. Fultz has absorbed Morrison's plea for readers who scrutinize her texts as carefully as the author herself does."
— Robert Stepto, author of *Blue as the Lake: A Personal Geography*

In this innovative study, Fultz explores Toni Morrison's body of work, uncovering the interplay between the differences such as love and hate, masculinity and femininity, black and white that lie at the heart of these complex narratives.

HARDCOVER, $34.95

The Powers of Philology

Dynamics of Textual Scholarship

HANS ULRICH GUMBRECHT

Although philology departments are steadily disappearing from contemporary educational establishments, in this book Hans Ulrich Gumbrecht demonstrates that the problems, standards, and methods of philology remain as vital as ever.

HARDCOVER, $24.95



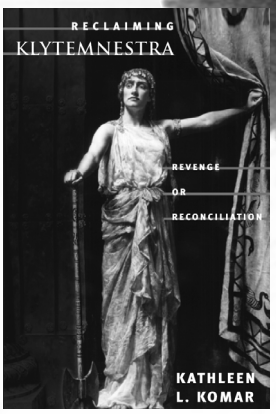
illinois

To order, call 800-537-5487, or visit www.press.uillinois.edu

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

VOY–Documents–PMLA (Sept 2003) File: Advertisements.P1T2 Job #: 120-11 7/23/03–wh
TimesSC Folio: 0/35

Live



Reclaiming Klytemnestra

Revenge or Reconciliation

KATHLEEN L. KOMAR

The story of Klytemnestra, the axe-wielding Greek queen who killed her husband, exposes the competing ethics of motherhood and matrimony. In this interdisciplinary study, Komar examines the classical archetype and investigates the work of modern writers who, since the 1960s, have reconceptualized Klytemnestra's actions and motivations in the contemporary contexts of dance, fiction, drama, poetry, and the Internet.

HARDCOVER, $34.95

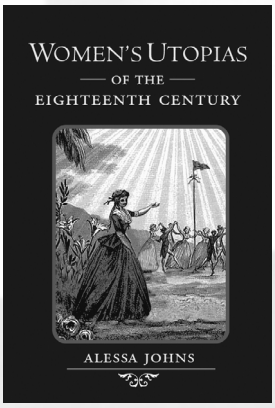
Contemporary Spanish Women's Narrative and the Publishing Industry

CHRISTINE HENSELER

Henseler explores the strategies of Spanish women authors in the face of market forces. She examines the creation of the seductive female body in the works of authors including Paloma Díaz-Mas, Lourdes Ortiz, Cristina Peri Rossi, Esther Tusquets, Almudena Grandes, and Lucía Etxebarría.

Hispanisms

HARDCOVER, $29.95



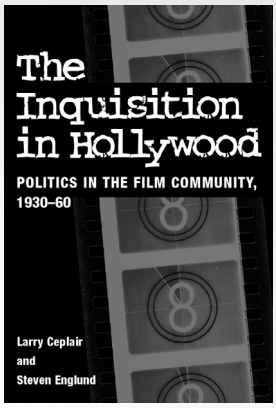
Women's Utopias of the Eighteenth Century

ALESSA JOHNS

"This timely and thoughtful study presents a complex and coherent argument, resting on a combination of extensive scholarship and some very fine analyses. Johns's book is characterized by lively and sometimes quite lovely prose, as well as a graceful, effective rhetorical style." — Ann Van Sant, author of *Eighteenth-Century Sensibility and the Novel: The Sense in Social Context*

Johns examines the utopian communities envisaged by Mary Astell, Sarah Fielding, Mary Hamilton, Sarah Scott, and other writers from Britain and continental Europe, uncovering the ways in which they resembled—and departed from—traditional utopias.

HARDCOVER, $34.95



The Inquisition in Hollywood

Politics in the Film Community, 1930–60

LARRY CEPLAIR
and STEVEN ENGLUND

"*The Inquisition in Hollywood* is a classic text that refuses to be outdated: it tells the inside story of Hollywood radicals and their victimization, one of the least understood and least appreciated episodes in the history of American art."
— Paul Buhle, coauthor of *Tender Comrades: A Backstory of the Hollywood Blacklist*

PAPERBACK, $24.95

Pound in Purgatory

From Economic Radicalism to Anti-Semitism

LEON SURETTE

"With great learning and his customary acerbic rigor Surette digests Pound's reading, maps his influences, and shows how the poet lost himself in tangles of economic theory—a confusion he resolved by positing a cosmic racial conspiracy. This is intellectual history at its best."
— Alec Marsh, author of *Money and Modernity: Pound, Williams, and the Spirit of Jefferson*

PAPERBACK, $18.95

UNIVERSITY OF ILLINOIS PRESS

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

WHEN IT COMES TO LITERARY CRITICISM, WE SPEAK VOLUMES
Journals from The Johns Hopkins University Press

AWARD-WINNING!
WORLD SHAKESPEARE BIBLIOGRAPHY ONLINE
James L. Harner, Editor



Hailed by reviewers as "an indispensable tool," "a remarkable project," and "an invaluable contribution to research in Shakespeare studies," the *WSB Online* is the single-largest Shakespeare database in the world. To subscribe, please visit the web site: www.worldshakesbib.org.

LITERATURE AND MEDICINE
Maura Spiegel and Rita Charon, Editors-in-Chief



Showcases creative and critical work in the medical humanities, offering health professionals an opportunity to think about their work in its personal, cultural, and moral contexts. Published twice a year in May and November. **Annual Subscriptions:** $32.00, individuals; $80.00, institutions.

PERSPECTIVES IN BIOLOGY AND MEDICINE
Robert Perlman and Richard L. Landau, Editors
Alan N. Schechter, Associate Editor



Publishes articles of the highest scientific and literary merit on a wide range of biomedical topics such as neurobiology, biomedical ethics and history, genetics and evolution, and ecology. Published four times annually; sponsored by the Division of the Biological Sciences, University of Chicago. **Annual Subscriptions:** $40.00, individuals; $104.00, institutions.

MLN
Rainer Nägele, General Editor



Critical studies in the modern languages, and recent work in comparative literature are the basis for the articles and notes in *MLN*. The journal publishes four single-language issues and one comparative literature issue. Published five times a year in January (Italian), March (Hispanic), April (German), September (French), and December (Comparative Literature). **Annual Subscriptions:** $43.00, individuals; $133.00, institutions.

ELECTRONIC JOURNAL!
JOURNAL OF COLONIALISM & COLONIAL HISTORY
Patricia W. Romero, Editor



Covering the broad range of issues that relate to imperialism and colonialism from the tenth century through modern times, *JCCH* provides an important resource to scholars who focus on this growing field. Published electronically three times a year, in April, August, and December. **Annual Subscriptions:** $25.00, individuals; $62.00, institutions.

THE EMILY DICKINSON JOURNAL
Gary Lee Stonum, Editor



Places the poet at the center of current critical practices and perspectives, providing an ongoing examination of Dickinson and her relation to the tradition of American poetry and women's literature. Published twice a year in April and November for the Emily Dickinson International Society. **Annual Subscriptions:** $37.50, individuals; $74.00, institutions.

JOURNAL OF EARLY CHRISTIAN STUDIES
J. Patout Burns and Elizabeth A. Clark, Editors



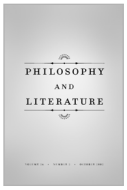
Focuses on the study of Christianity in the context of late ancient societies and religions from c.e. 100–700. Publishes the best of traditional patristics scholarship while featuring articles that call attention to newer themes and methodologies. Published quarterly for the North American Patristics Society (NAPS). **Annual Subscriptions:** $40.00, individuals; $105.00, institutions.

NEW EDITOR!
ELH
Jonathan Goldberg, Editor



Publishes superior studies that interpret the conditions affecting major works in English and American literature. "...the gold standard of literary scholarship." (W.J.T. Mitchell) Published quarterly in March, June, September, and December. **Annual Subscriptions:** $30.00, individuals; $132.00, institutions.

TWENTY-FIVE YEAR ANNIVERSARY!
PHILOSOPHY AND LITERATURE
Denis Dutton, Garry Hagberg, Editors



Explores the dialogue between literary and philosophical studies, offering a constant source of fresh, stimulating ideas in the aesthetics of literature, theory of criticism, philosophical interpretation of literature, and literary treatment of philosophy. Published twice a year in April and October. **Annual Subscriptions:** $29.00, individuals; $77.00, institutions.

MODERN FICTION STUDIES
John N. Duvall, Editor



Mfs publishes engaging articles on prominent works of modern and contemporary fiction, encouraging a dialogue between fiction and theory. Published quarterly in March, June, September, and December for the Department of English, Purdue University. **Annual Subscriptions:** $34.00, individuals; $102.00, institutions (paper only).

The Johns Hopkins University Press, P.O. Box 19966, Baltimore, MD 21211-0966, U.S.A.
1-800-548-1784 • FAX: 410-516-6968 • jlorder@jhupress.jhu.edu • www.press.jhu.edu/press/journals/
APMLA63

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

125 Years of Publishing for the World



The Origins of the English Novel, 1600-1740
Michael McKeon
$25.95 paperback

Hypertext 2.0
The Convergence of Contemporary Critical Theory and Technology
second edition
George P. Landow
$22.95 paperback

The Johns Hopkins Guide to Literary Theory and Criticism
edited by Michael Groden and Martin Kreiswirth
$75.00 hardcover

The Works of Edmund Spenser
A Variorum Edition
Edmund Spenser
in ten volumes

The Language of the Self
The Function of Language in Psychoanalysis
Jacques Lacan
translated, with notes and commentary by Anthony Wilden
$20.95 paperback

Metahistory
The Historical Imagination in Nineteenth-Century Europe
Hayden White
$20.95 paperback

The Act of Reading
Wolfgang Iser
$20.95 paperback

Of Grammatology
corrected edition
Jacques Derrida
translated by Gayatri Chakravorty Spivak
$23.95 paperback

Violence and the Sacred
René Girard
translated by Patrick Gregory
$20.95 paperback

Comedy
edited by Wylie Sypher
$19.95 paperback

Reader-Response Criticism
From Formalism to Post-Structuralism
edited by Jane P. Tompkins
$20.95 paperback

Thinking Through Writing
Susan R. Horton
$17.95 paperback

On Signs
edited by Marshall Blonsky
$24.95 paperback

The Purloined Poe
Lacan, Derrida, and Psychoanalytic Reading
edited by John P. Muller and William J. Richardson
$21.95 paperback

PUBLISHING FOR THE WORLD 125 Years
THE JOHNS HOPKINS UNIVERSITY PRESS

Come join our online celebration at
www.jhupbooks.com

Trauma
Explorations in Memory
edited by Cathy Caruth
$19.95 paperback

Herman Melville
A Biography
Hershel Parker
Volume 1, 1819-1851
$45.00 hardcover
Volume 2, 1851-1891
$45.00 hardcover

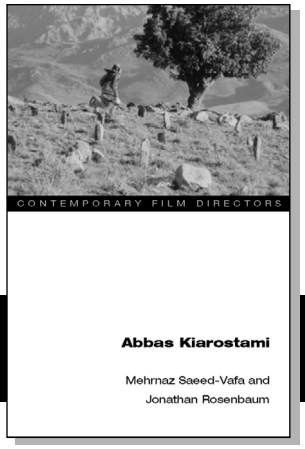
The Complete Poetry of Percy Bysshe Shelley
Volume 1
edited by Donald H. Reiman and Neil Fraistat
$85.00 hardcover

Theory of the Novel
A Historical Approach
Michael McKeon
$30.95 paperback

The Johns Hopkins University Press

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Film Studies from Illinois



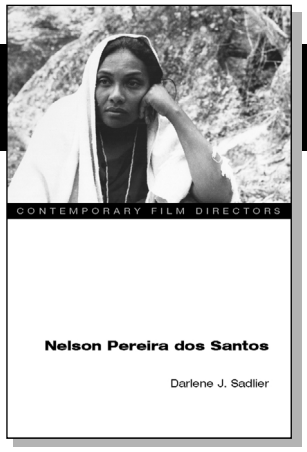
Abbas Kiarostami

MEHRNAZ SAEED-VAFA and JONATHAN ROSENBAUM

This penetrating study of the Iranian filmmaker Kiarostami's life and work engages a cross-cultural dialogue between Saeed-Vafa, an Iranian film maker, and Rosenbaum, a film critic. A pioneer in Iranian cinema, Kiarostami became the first Iranian director to win the Palme d'Or at the Cannes Film Festival, for *Taste of Cherry*.

Hardcover, $34.95; Paperback, $16.95

CONTEMPORARY FILM DIRECTORS



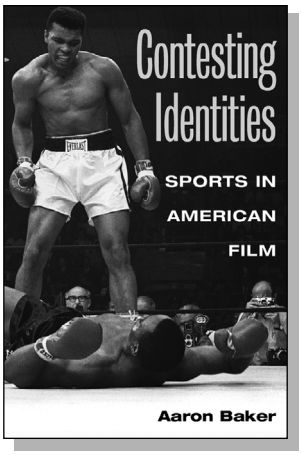
Nelson Pereira dos Santos

DARLENE J. SADLIER

"An absolutely enjoyable and enlightening read. . . . Sadlier offers a series of cogent and insightful views of one of Brazil's most important contemporary film auteurs." —Marvin D'Lugo, author of *The Films of Carlos Saura*

The first book in English to provide a full critical discussion of the films of dos Santos, regarded as the leader of Brazil's *Cinema Novo* movement.

Hardcover, $34.95; Paperback, $16.95



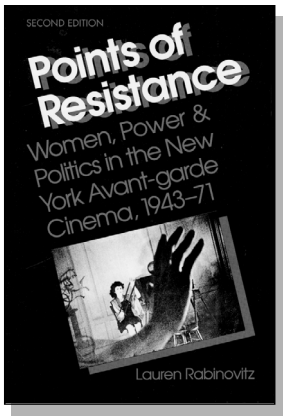
Contesting Identities

Sports in American Film

AARON BAKER

Baker examines how cinematic representations of sports and athletes have evolved over time—from *The Pinch Hitter* and Buster Keaton's *College* to *White Men Can't Jump, Jerry Maguire,* and *Girlfight*. He focuses on how identities have been constructed and transcended in American society since the early twentieth century.

Hardcover, $32.50



Points of Resistance

Women, Power, and Politics in the New York Avant-garde Cinema, 1943–71 Second Edition

LAUREN RABINOVITZ

In detailing the relationship of three women filmmakers' lives and films to the changing institutions of the post-World War II era, Lauren Rabinovitz has created the first feminist social history of the North American avant-garde cinema.

Paperback, $16.95

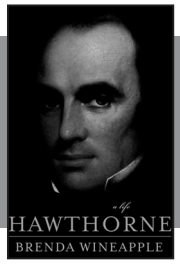


To order, call 800-537-5487, or visit www.press.uillinois.edu

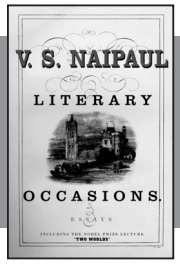
https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

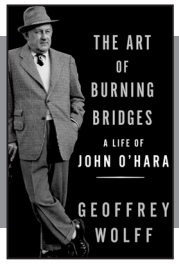
KNOPF

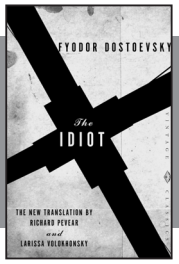
Alfred A. Knopf ❖ Vintage
Anchor Books ❖ Pantheon
Schocken ❖ Everyman's Library

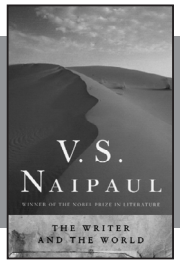












Hawthorne
A Life
by Brenda Wineapple

Brenda Wineapple draws upon contemporary newspapers, government archives, and personal documents, including newly discovered family papers, never before seen by anyone outside the Hawthorne family, to tell the story of what made Nathaniel Hawthorne. This is an important biography that brings an age, and an artist, to life.

Knopf | Cloth | 512 pages | $30.00

If Not, Winter
Fragments of Sappho
Translated *by* Anne Carson

"Carson is in many ways [Sappho's] ideal translator. . . . Her command of language is honed to a perfect edge and her approach to the text, respectful yet imaginative, results in verse that lets Sappho shine forth." —*Los Angeles Times*

"[Sappho's] verse has been elevated to new heights in [this] gorgeous translation."—*The New York Times*

Vintage | Paperback | 416 pages | $14.00

Literary Occasions
Essays
by V. S. Naipaul

In these eleven pieces—brought together for the first time—Naipaul charts more than half a century of personal inquiry into the mysteries of written expression and of fiction in particular.

"The world's writer, a master of language and perception."—*The New York Times Book Review*

Knopf | Cloth | 224 pages | $24.00

The Art of Burning Bridges
A Life of John O'Hara
by Geoffrey Wolff

In this new biography of John O'Hara, Geoffrey Wolff reveals not only the hugely complicated man in full but also his rightful place in our contemporary attention—a portrait of the artist that illuminates both the process of fiction and an era still vivid in our cultural history.

Knopf | Cloth | 400 pages | $30.00

The Idiot
by Fyodor Dostoevsky
Translated *by* Richard Pevear
& Larissa Volokhonsky

"Richard Pevear and Larissa Volokhonsky['s] . . . . trademark style—fresh, crisp and faithful to the original (bumps and blemishes included)—brings the story of naïve, truth-telling Prince Myshkin to new life. As is true of their other translations of Dostoyevski, this will likely be the definitive edition for years to come."—*Publishers Weekly*

Vintage | Paper | 656 pages | $12.95

The Writer and the World
Essays
by V. S. Naipaul

Edited with an Introduction *by* Pankaj Mishra

"Naipaul brings to the [nonfiction] genre an extraordinary capacity for making art out of lucid thought. . . . [His is] a way of thinking about the world that will compel our attention throughout his working life and well beyond."—Vivian Gornick, *Los Angeles Times Book Review*

Vintage | Paperback | 544 pages | $15.00

For desk and examination copies
Visit: www.randomhouse.com/academic
Email: acmart@randomhouse.com
Write: Knopf Academic Marketing, 1745 Broadway, 20th Floor, New York, NY 10019

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

New York University in Madrid

M.A. Offerings in Hispanic Literature *and* Hispanic Language and Cultures*



Sede S. El Viso

Drawing on the resources of NYU and the city of Madrid, the M.A. programs we offer are small, personalized, and of high academic excellence.

M.A. candidates study at NYU's new location in El Viso, a residential area of Madrid very close to the historic center of the city. The new site has state-of-the art classrooms and computer facilities. Students can take courses at the Universidad Autónoma and use the library of the Instituto Internacional.

Course offerings include
Critical and Theoretical Approaches to Literature and Culture; Gender and Sexuality in Iberia and Latin America; The Teaching of Spanish as a Second Language: Theory and Application; Word and Image: The Novel and Film in Latin America; Theory and Practice of Translation; Hispanic Literature and Art. All graduate courses are conducted in Spanish.

NYU in Madrid also offers an undergraduate program for the academic year, a semester, or summer. Courses are taught in Spanish and English.

* NYU in Madrid offers an M.A. program in Spanish with an emphasis on Hispanic literature and an M.A. program in Hispanic culture. (Course work may be completed in one academic year.)

NYU in Madrid–Department of Spanish and Portuguese
Faculty of Arts and Science, New York University
19 University Place, 4th Floor, New York, NY 10003-4556
Telephone: 212-998-7576; Fax: 212-995-4547; E-mail: nyu-in-madrid@nyu.edu

---

New York University in Paris



M.A. Programs in French Literature
(completed in one academic year)
***and* in French Language and Civilization**
(completed in one academic year or three to four consecutive summers)

Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality.

M.A. candidates study at the NYU-in-Paris center, located in a charming townhouse in a quiet garden setting in the 16th arrondissement. Courses at the University of Paris, weekly workshops, and guest lecturers, plus our own computer facilities and research library complement the programs.

Course offerings include
History of French Colonialism; French Classical Tragedy; Autobiography and Autofiction; The Age of Enlightenment; Civilization of Contemporary France; Textual Analysis; Parole, Nation, Ecriture: The Novel in Francophone Caribbean and Africa; Women Writers in French Literature; Contemporary French Theatre; French Cultural History Since 1870. All graduate courses are conducted in French.

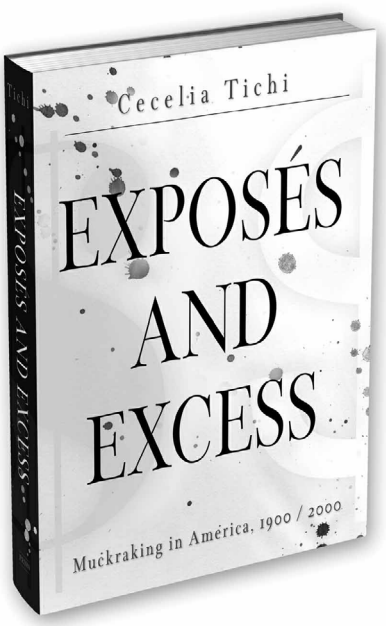
NYU in Paris also offers an undergraduate program for the academic year, a semester, or summer. Courses are taught in French and English.

NYU in Paris–Department of French
Faculty of Arts and Science, New York University
19 University Place, 6th Floor, New York, NY 10003-4556
Telephone: 212-998-7625; Fax: 212-995-4667; E-mail: nyuparis@nyu.edu

New York University is an affirmative action/equal opportunity institution.

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

UNIVERSITY OF **PENN**SYLVANIA
PRESS



EXPOSÉS AND EXCESS
MUCKRAKING IN AMERICA, 1900 / 2000
Cecelia Tichi

"Tichi shows us the art of muckraking narrative, and how artful it must be. She shows us, too, the state we are in as a society. The cumulative evidence constitutes a devastating critique of where we are as a culture, where we are in the world, and where we are going. Tichi writes with exuberance, but if we take her seriously, this is a profoundly troubling book."
—Miles Orvell, Temple University

PERSONAL TAKES
2003 • 256 pages • 14 illus. • Cloth • $29.95

THE TYPOLOGICAL IMAGINARY
CIRCUMCISION, TECHNOLOGY, HISTORY
Kathleen Biddick

Making a significant contribution to the large debate over the transition from "scriptural" to "scientific" culture in Europe, this book also sheds light on the centrality of Jews to medieval and Enlightenment history.

2003 • 160 pages
16 illus. • Cloth • $34.95

New in paperback

THE ARABIC ROLE IN MEDIEVAL LITERARY HISTORY
A FORGOTTEN HERITAGE
María Rosa Menocal

María Rosa Menocal argues that Arabic culture was a central and shaping phenomenon in medieval Europe.

"A solidly researched and splendidly written study."
—*Comparative Literature*

THE MIDDLE AGES SERIES
2003 • 195 pages
Paper • $18.95

SUSPICIOUS READINGS OF JOYCE'S *DUBLINERS*
Margot Norris

Suspicious Readings of Joyce's Dubliners devotes a chapter to each of the fifteen stories in *Dubliners* and shows how each confronts the reader with an interpretive challenge and an intellectual adventure.

2003 • 296 pages
Cloth • $49.95

AVAILABLE WHEREVER BOOKS ARE SOLD OR CALL 1.800.537.5487
WWW.UPENN.EDU/PENNPRESS

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

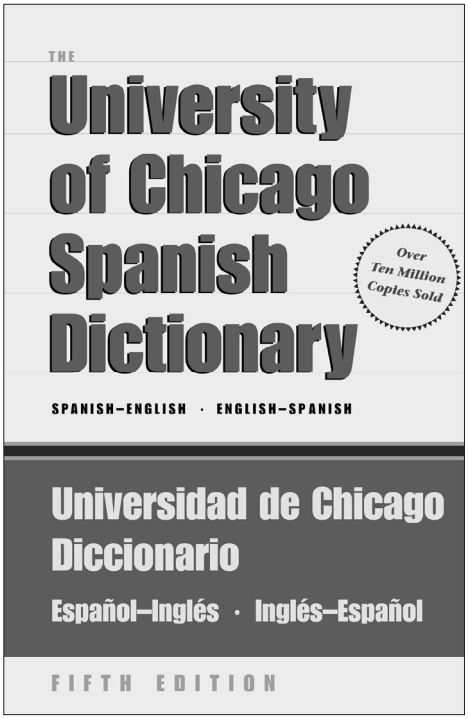
¡Flamante!

The acclaimed bestseller from Boston to Bogotá, now completely revised and updated!

Across five editions, fifty years, and more than 10 million copies sold, the *University of Chicago Spanish Dictionary* is the most popular dictionary of its kind.

Now there's a brand new edition—brought completely up to date and even easier to use. Clear, authoritative, and just comprehensive enough, here's the most current concise dictionary available:

- Thousands of new entries—covering everything from science and technology to slang and popular culture
- More help with grammar and new quick guides to choosing the right word
- Improved design and organization for quicker, easier access
- Completely bilingual—American English and the essentials of both Latin American and Iberian Spanish



DAVID PHARIES, Editor in Chief

608 pages

Cloth $27.50 • Paper $11.00

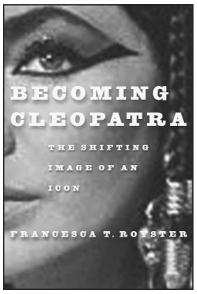
Ideal for students *and* teachers, the new *University of Chicago Spanish Dictionary* helps everyone—at any level—master the basics of idiomatic expression.

Check out sample pages at www.chicagospanishdictionary.com!

The University of Chicago Press **www.press.uchicago.edu**

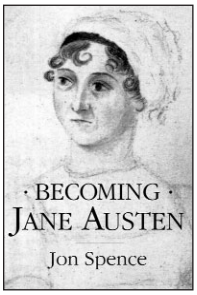
https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

New from Palgrave Macmillan



BECOMING CLEOPATRA
The Shifting Image of an Icon
Francesca T. Royster
Moving fluidly from Shakespeare's England to contemporary Los Angeles, Francesca Royster looks at the performance of race and sexuality in a wide range of portrayals of Cleopatra.
272 pp. / 1-4039-6108-5 / $65.00 cl.
1-4039-6109-3 / $19.95 pb.

THE SPIRITUAL HISTORY OF ICE
Romanticism, Science, and the Imagination
Eric G. Wilson
The Spiritual History of Ice explores the ecology of ice in fascinating detail, revealing not only a neglected context of the Romantic age but also the esoteric history and psychology of frozen phenomena.
288 pp. / 0-312-29299-6 / $39.95 cl.

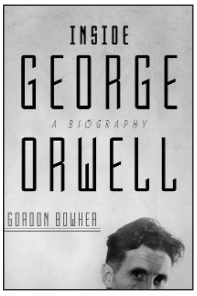


BECOMING JANE AUSTEN
Jon Spence
Jon Spence's new biography focuses its attention away from the wider literary and intellectual currents that informed her writing and instead concentrates on the immediate influences on her life and work.
256 pp. / 1-85285-394-8 / $29.95 cl.
Hambledon & London



JANE AUSTEN AND THE THEATRE
Paula Byrne
In *Jane Austen and the Theatre*, Paula Byrne makes clear the important part the theater played in both Jane Austen's life and work.
304 pp. / 1-85285-386-7 / $29.95 cl.
Hambledon & London

DANGEROUS WATERS
The Life and Death of Erskine Childers
Leonard Piper
This book tells the extraordinary story of a brilliant and highly talented eccentric, whose fervent support of Irish nationalism, though fodder for his novels, also led to his untimely death.
256 pp. / 1-85285-392-1 / $29.95 cl.
Hambledon & London



BULWER LYTTON
The Rise and Fall of a Victorian Man of Letters
Leslie Mitchell
Bulwer Lytton is the first modern biography of an extraordinary Victorian whose work outsold Dickens in its day.
320 pp. / 1-85285-423-5 / $34.95 cl.
Hambledon & London

LIVES IN TRANSLATION
Bilingual Writers on Identity and Creativity
Isabelle de Courtivron
Many of today's most well-regarded writers write their fiction, prose, or poetry in a language that isn't their mother tongue. In a series of lyrical essays, an international selection of writers explore the role that bilingualism has played in their creative lives.
192 pp. / 1-4039-6066-6 / $22.95 cl.

ENGLAND'S INTERNAL COLONIES
Class, Capital, and the Literature of Early Modern English Colonialism
Mark Netzloff
England's Internal Colonies examines how the literature of English colonialism emerged as an extension of internal colonialist ventures in regions of England, Scotland, and Ireland.
Oct 2003 / 280 pp.
1-4039-6183-2 / $59.95 cl.

COMPARING EMPIRES
European Colonialism from Portuguese Expansion to the Spanish-American War
Jonathan Hart
By consulting rare manuscripts, images, maps, and books, Jonathan Hart explores the relatively neglected empires of Portugal and the Netherlands to draw new conclusions about those of Spain, France, and England (as well as its successor the US).
288 pp. / 1-4039-6188-3 / $59.95 cl.

LERMONTOV
Tragedy in the Caucasus
Laurence Kelly
Writer, cavalry officer, celebrity—Mikhail Lermontov moved in an atmosphere of political intrigue and personal recklessness, producing works considered second only to Pushkin's in Russian literature and a career which has often been compared to Byron's.
Tauris Parke Paperbacks
272 pp. / 1-86064-887-8 / $17.95 pb.
I.B. Tauris

PERFORMING TRANSVERSALLY
Reimagining Shakespeare and the Critical Future
Edited By **Bryan Reynolds**
With his collaborators, Reynolds challenges traditional readings of Shakespeare, re-evaluating the critical methodologies that inform them, in regard to issues of cultural difference, authorship, representation, agency, and iconography.
200 pp. / 0-312-29331-3 / $55.00 cl.

INSIDE GEORGE ORWELL
A Biography
Gordon Bowker
Few writers can boast the brilliant legacy of George Orwell, both in his numerous additions to the English language and in his profound influence on world literature. This book attempts to bring to life the man behind the words.
496 pp. / 0-312-23841-X / $35.00 cl.

RACE
Brian Niro
This dynamic study of the history of the idea of race provides a broad historical overview of the concept from its inception to the present. Brian Niro introduces key theorists and philosophers and a wide variety of literary and theoretical concepts.
Transitions
224 pp. / 0-333-75312-7 / $65.00 cl.
0-333-75313-5 / $19.95 pb.

RE-READING HARRY POTTER
Suman Gupta
Re-reading Harry Potter is the first extended analysis of the social and political implications of the Harry Potter phenomenon.
224 pp. / 1-4039-1264-5 / $59.95 cl.
1-4039-1265-3 / $16.95 pb.

TOLKIEN
A Cultural Phenomenon, 2nd Edition
Brian Rosebury
This comprehensive and discriminating account of Tolkien's work has been revised and expanded to consider recent developments in scholarship, and the trilogy directed by Peter Jackson.
256 pp. / 1-4039-1263-7 / $19.95 pb.
1-4039-1597-0 / $59.95 cl.

NARRATIVE BODIES
Toward a Corporeal Narratology
Daniel Punday
Daniel Punday argues that narrative itself is a concept constructed by modern-day critics based on assumptions about identity, desire, movement and place that depend on modern ways of thinking about corporeality.
244 pp. / 1-4039-6241-3 / $59.95 cl.

COLLABORATORS IN LITERARY AMERICA, 1870-1920
Susanna Ashton
This book argues that the collaborative novels of the 19th and 20th centuries were singularly instrumental to the evolving nature of authorship and its relationship to the modern literary marketplace.
240 pp. / 1-4039-6217-0 / $59.95 cl.

palgrave macmillan

Distributor of Hambledon and London, I.B.Tauris, Manchester University Press, and Zed Books
(888) 330-8477 • Fax: (800) 672-2054 • www.palgrave-usa.com

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its
Twenty-eighth Summer Session
June 20-July 30, 2004

IN NEW YORK STATE'S FINGER LAKES REGION

The Program
In an intense six-week course of study, participants from around the world, in the disciplines of literature, history, and related social sciences, explore recent developments in literary and humanistic studies.

Tuition
The fee for the session is $2500. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Acceptance
Applications from faculty members and advanced graduate students at universities worldwide will be judged beginning March 1, 2004. Admissions are made on a rolling basis, and decisions are announced as soon as possible.

For further information or to apply, write:
The School of Criticism and Theory
Cornell University,
A. D. White House,
27 East Avenue,
Ithaca, N.Y. 14853

telephone: 607-255-9274
email: humctr-mailbox@cornell.edu
fax: 607-255-1422

"Being at SCT, as promised, has been an intense experience. I look forward in the months ahead to thinking over what has occurred here. I have learned a lot, intellectually and culturally. In many ways, I am still negotiating what it means to live in America."

Caroline Picart
Philosophy Department, University of Wisconsin, Eau-Claire

"The program sets up levels of expectations of what it takes to be a top-flight academic and scholar, not only in the United States, but internationally."

Elaine Yee Lin Ho
Lecturer, University of Hong Kong

"The SCT — an intellectual 'Blitz' whose after-effects might take a lifetime to accommodate."

Vera Grodzinski
Cultural Studies, University College, London

Dominick LaCapra, Director
Bowmar Professor of Humanistic Studies, Cornell University

2004 Faculty:

Six-Week Seminars

Maryse Condé
Writer
"Literary Cannibalism—A Strategy for Survival in Postcolonial Literature"

Anne McClintock
Simone de Beauvoir Professor of English and Gender Studies, University of Wisconsin, Madison
"Paranoid Empire: Masculinities and Other War Zones"

Richard Schechner
University Professor and Professor of Performance Studies, Tisch School of the Arts, New York University
"Ritual, Play, and Performance"

Michael Warner
Professor of English, Rutgers University
"Secularism and Antisecularism"

Mini-Seminars

Seyla Benhabib
Eugene Meyer Professor of Political Science and Philosophy and Director of Ethics, Politics and Economics, Yale University
"Between Hospitality and Sovereignty: Kant, Arendt, Schmitt and Derrida"

Biodun Jeyifo
Professor of English, Cornell University
"Cultural Modernity and Comparative Postcolonial Studies: English, Anthropology, Philosophy"

Gayatri Chakravorty Spivak
Avalon Foundation Professor in the Humanities, Columbia University
"Is Levinas 'use-less'?"

Richard Weisberg
Floersheimer Professor of Constitutional Law, Cardozo Law School, Yeshiva University
"Law and Literature: Towards a Hermeneutics of Earthly Justice"

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



Appearing in Print for the First Time!

Is He Dead?

A Comedy in Three Acts

Mark Twain

Edited with Foreword, Afterword, and Notes by Shelley Fisher Fishkin.
Text Established by The Mark Twain Project, Bancroft Library. Illustrations by Barry Moser

"Another gold nugget in the treasure house of Mark Twain. That he could have spun out such a rollicking satire on the hypocrisy of the art world...while his own spirit battled the ghosts of personal loss, is another beacon to the wild and surprising genius of Mark Twain. Shelley Fisher Fishkin has done it again, giving us the fruits of eye-opening, double-fathom research, pursuing nearly virgin byways of Mark Twain's literary and social life and showing us how that colorful world affected the temper of his mind. I learned things I never knew."
—Hal Holbrook

Jumping Frogs: Undiscovered, Rediscovered, and Celebrated Writings of Mark Twain, $24.95 cloth

Anita Loos Rediscovered

Film Treatments and Fiction by Anita Loos,
Creator of *Gentlemen Prefer Blondes*

Anita Loos
Edited and Annotated by
Cari Beauchamp and
Mary Anita Loos



Anita Loos was one of Hollywood's most respected and prolific screenwriters, as well as an acclaimed novelist and playwright. This unique collection of previously unpublished film treatments, short stories, and one-act plays spans fifty years of her creative writing and showcases the breadth and depth of her talent.
$27.50 cloth

Fresh Talk/Daring Gazes

Conversations on Asian American Art

Elaine H. Kim, Margo Machida, and Sharon Mizota
Foreword by Lisa Lowe

"This paradigm-setting book collects together major voices in Asian American art and art criticism, literally acting as a visual and textual declaration that Asian American art has finally arrived."
—Shu-mei Shih, author of *The Lure of the Modern*
$39.95 cloth



At bookstores or order
(800) 822-6657
www.ucpress.edu

Flesh Wounds

The Culture of Cosmetic Surgery

Virginia L. Blum

"An eye-opening look at the dangers, both physical and emotional, of plastic surgery and of the power of beauty in all of our lives.... An impressive interweaving of observation, oral interviews, cultural studies, and historical sources. An absorbing read."
—Lois Banner, author of *American Beauty*
$29.95 cloth



Paul Bowles on Music

Includes the last interview
with Paul Bowles

Paul Bowles
Edited by Timothy Mangan
and Irene Herrmann

"In this wonderfully engaging and informative collection we hear the voice of a different Paul Bowles. Writing on a wide range of subjects—jazz, film music, classical music, popular music, ethnic music—he is direct, opinionated, incisive, analytical, humorous, and passionate."—Millicent Dillon, author of *You Are Not I*
$34.95 cloth

On Human Nature

A Gathering While Everything Flows, 1967–1984

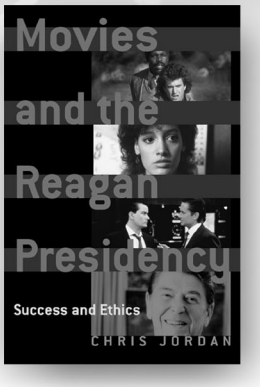
Kenneth Burke
Edited by William H. Rueckert and Angelo Bonadonna
Arranged and Annotated by William H. Rueckert

***On Human Nature* makes a significant statement about cultural linguistics and is an important rounding-out of the Burkean corpus.**
$60.00 cloth

UNIVERSITY OF CALIFORNIA PRESS

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

HERESY, GREED, AND FLASHDANCE

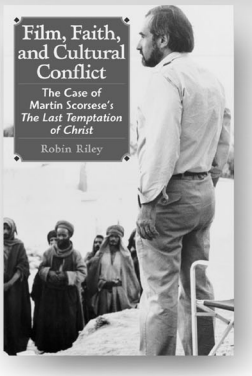


Movies and the Reagan Presidency
Success and Ethics
By Chris Jordan

"Insightful and multifaceted."
Jane Caputi
Florida Atlantic University

Jordan examines how 80s cinema was marked by the values of the nation's President, a former B-movie actor and Cold War industry activist, and how the media culture produced such mini-genres as the biracial buddy movie, the MTV-video movie, and the yuppie movie.

June 2003 • 248 pages • 0-275-97967-9 • $39.95



Film, Faith, and Cultural Conflict
The Case of Martin Scorsese's *The Last Temptation of Christ*
By Robin Riley

"Clear and compelling."
Terry Lindvall, Ph.D.
Regent University

Fresh insights reopen the debate surrounding Scorsese's controversial 1988 film and its volatile reception.

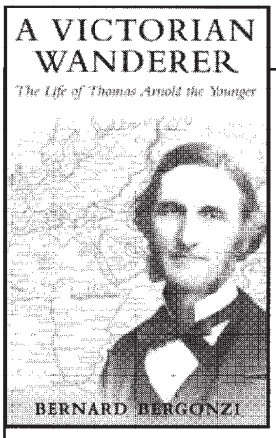
May 2003 • 203 pages • 0-275-97357-3 • $44.95

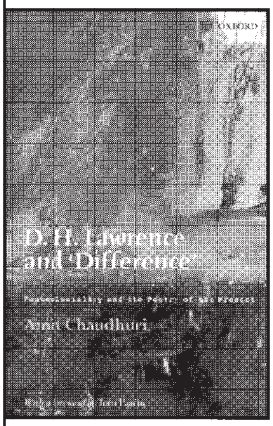
PRAEGER | 88 Post Road West • P.O. Box 5007
Westport, CT 06881-5007
Order Fax (603) 431-2214

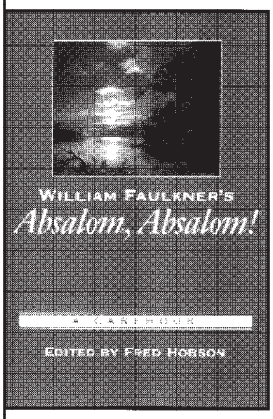
Praeger is a member of the Greenwood Publishing Group

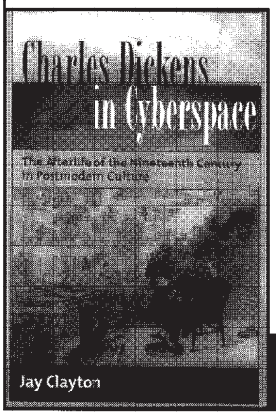
PLACE YOUR ORDER TOLL-FREE: 1-800-225-5800
ORDER ONLINE AT www.greenwood.com

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press









New from Oxford!

A VICTORIAN WANDERER

The Life of Thomas Arnold the Younger
BERNARD BERGONZI

Son of the celebrated headmaster of Rugby and younger brother of Matthew, Thomas Arnold the Younger (1824-1900) was a scholar, teacher, and self-styled "wanderer." This biography explores Arnold's diverse path through academia, his complex relationship with Catholicism, and his relationships with Wordsworth, Arthur Hugh Clough, Lewis Carroll, Gerard Manley Hopkins, and James Joyce.
August 2003 $39.95

D. H. LAWRENCE AND 'DIFFERENCE'

Postcoloniality and the Poetry of the Present
AMIT CHAUDHURI
Preface by TOM PAULIN

This important study from the prizewinning novelist and critic Amit Chaudhuri explores D. H. Lawrence's position as a "foreigner" in the English canon. Focussing on the poetry, Chaudhuri examines how Lawrence's works, and Lawrence himself, have been read, and misread, in terms of their "difference."
August 2003 $29.95

WILLIAM FAULKNER'S *ABSALOM, ABSALOM!*

A Casebook
Edited by FRED HOBSON

This volume collects eight of the most stimulating essays on Faulkner's masterpiece—including critical responses by Cleanth Brooks, John Irwin, Thadious Davis, and Eric Sundquist—as well as four essays published in the last decade. This casebook concludes with Faulkner's own remarks on the novel, delivered in a discussion with students at the University of Virginia.
2003 paper $19.95 cloth $55.00

CHARLES DICKENS IN CYBERSPACE

The Afterlife of the Nineteenth Century in Postmodern Culture
JAY CLAYTON

Surveying a wide range of novelists, scientists, filmmakers, and theorists from the past two centuries, Jay Clayton traces the concealed circuits that connect the telegraph with the Internet, Charles Babbage's Difference Engine with the digital computer, Frankenstein's monster with cyborgs and clones, and Dickens' life and fiction with all manner of contemporary popular culture—from comic books and advertising to recent novels and films.
July 2003 $35.00

AMERICAN LAZARUS

Religion and the Rise of African-American and Native American Literatures
JOANNA BROOKS

While shedding fresh light on the pioneering figures of African-American and Native American cultural history—including Samson Occom, Prince Hall, Richard Allen, Absalom Jones, and John Marrant—this work also explores a powerful set of little-known Black and Indian sermons, narratives, journals, and hymns.
July 2003 $45.00

VICTORIAN SOUNDSCAPES

JOHN M. PICKER

"Offers the attentive ear both a rich trove of historical lore and an incisive analysis of how modern acoustics became a part of modern subjectivity. The book is rewarding both as a study of Victorian 'close listening' in its own right and as a source of resonant case studies in the emerging field of cultural acoustics."—Lawrence Kramer, Fordham University
August 2003 paper $21.95 cloth $60.00

NOTHING TO ADMIRE

The Politics of Poetic Satire from Dryden to Merrill
CHRISTOPHER YU

"A beautiful and an important book. It is important because it illuminates how the liberal tradition in politics and the poetic imagination have nourished each other for more than three hundred years. It is beautiful because it is uncommonly well-written: everywhere elegant, precise and free of jargon."—Richard Feingold, University of California, Berkeley.
August 2003 $45.00

HANNAH MORE

The First Victorian
ANNE STOTT

"In her lifetime [More] was arguably the most eminent and most influential of all female writers.... This excellent biography is a study in sexual politics as much as literary history."—Peter Ackroyd, *The Times*.
This is the first biography in fifty years of More—playwright, bluestocking, Evangelical educationalist, anti-slavery campaigner, political writer, and novelist.
2003 $35.00

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com

OXFORD UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

SUBJECTS TO THE KING'S DIVORCE

Equivocation, Infidelity, and Resistance in Early Modern English Literature
Olga L. Valbuena
Explores through texts the religious, political, and domestic resistance to persecution in 16th- and 17th-century England.
cloth $39.95



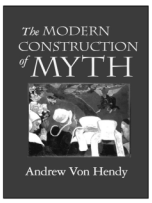
PINK HOUSES AND FAMILY TAVERNS

Becky Bradway
Witty and compassionate personal essays about living in the Midwest, including a selection of black-and-white photographs of the region and its inhabitants.
cloth $44.95 paper $17.95

INDIANA UNIVERSITY PRESS
at bookstores • Order: 1-800-842-6796 • iupress.indiana.edu

MOTHERS OF THE NATION

Women's Political Writing in England, 1780–1830
Anne K. Mellor
Women of Letters
paper $17.95

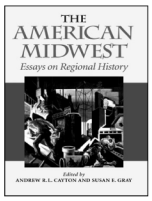


THE MODERN CONSTRUCTION OF MYTH

Andrew Von Hendy
A critical analysis of the major theorists of myth since the 18th century.
cloth $39.95

THE AMERICAN MIDWEST

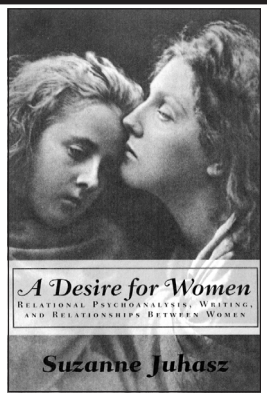
Essays on Regional History
Edited by Andrew L. Cayton and Susan E. Gray
In a series of original essays ten experts consider the question of regional identity as a useful way of thinking about Midwestern history and culture.
Midwestern History and Culture
cloth $35.00



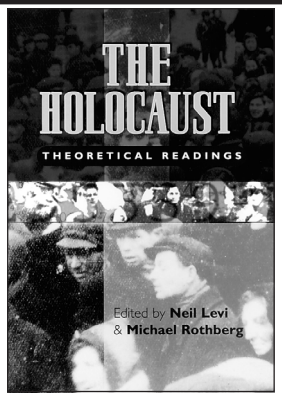
PERSPECTIVES ON THE JACK TALES AND OTHER NORTH AMERICAN MÄRCHEN

Edited by Carl Lindahl
The essays in this volume re-examine common assumptions about "magic" tales and their tellers.
Special Publications of the Folklore Institute
Distributed for the Folklore Institute at Indiana University
paper $17.95

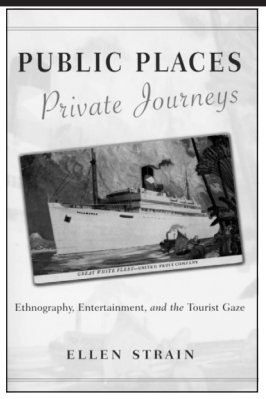
Making the world better one book at a time.



A Desire for Women
Relational Psychoanalysis, Writing, and Relationships between Women
SUZANNE JUHASZ
PAPER, $24.00, 0-8135-3274-4
CLOTH, $60.00, 0-8135-3273-6



The Holocaust
Theoretical Readings
EDITED BY NEIL LEVI AND MICHAEL ROTHBERG
PAPER, $29.95, 0-8135-3353-8
CLOTH, $70.00, 0-8135-3352-X

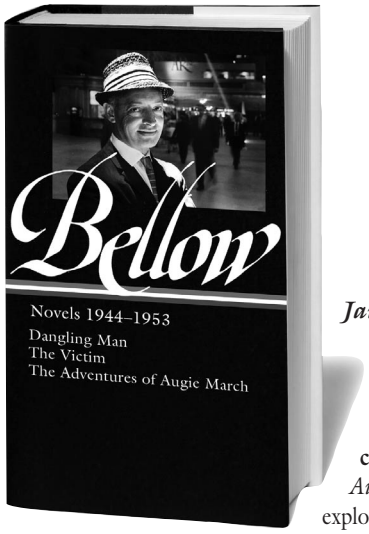


Public Places, Private Journeys
Ethnography, Entertainment, and the Tourist Gaze
ELLEN STRAIN
PAPER, $25.00, 0-8135-3187-X
CLOTH, $65.00, 0-8135-3186-1

Rutgers University Press — Saving minds from boring reading since 1936
http://rutgerspress.rutgers.edu • 800/446-9323

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

20th-Century Masters



Bellow Novels 1944–1953

Dangling Man; The Victim; The Adventures of Augie March

"Simply the best writer we have."
—*New York Review of Books*

James Wood, editor. Saul Bellow's first three novels secured his place as one of the most distinctive and original writers of the postwar era. Here are *Dangling Man*, a penetrating psychological study of a jobless man's edgy period of expectation as he awaits draft orders; *The Victim*, an examination of our obligations toward others and the unfathomable workings of chance; and, **celebrating its 50th anniversary**, the comic tour de force *The Adventures of Augie March*, an exuberant, jazzy, Yiddish-infused story of one young man's exploration of love's byways and the disappointments of a fast-vanishing youth.

NOVELS 1944–1953
$35.00 • September • 1029 pp.
1-931082-38-3

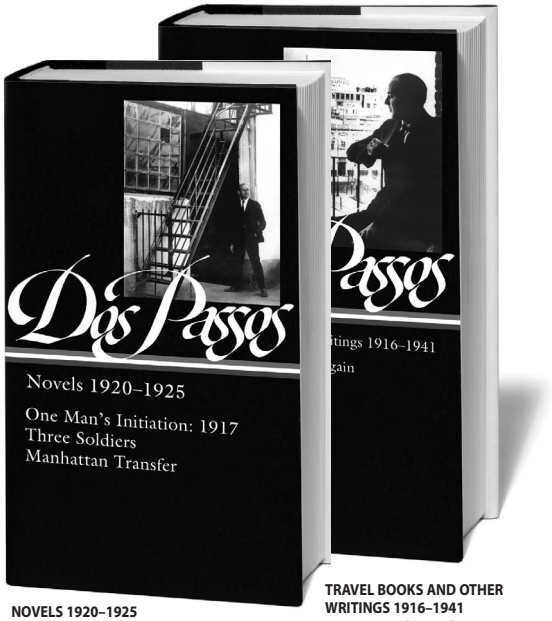
Dos Passos

Novels 1920–1925

One Man's Initiation: 1917; Three Soldiers; Manhattan Transfer

Travel Books and Other Writings 1916–1941

"The anatomist of our time."
—Bernard De Voto (1936)



Townsend Ludington, editor. These two volumes illuminate the remarkable breadth of John Dos Passos' literary achievement in the years between the wars. The novels include the modernist masterpiece *Manhattan Transfer*, along with two works drawn from his war experiences, while *Travel Books and Other Writings* ranges from Central Asian bazaars to the streets of war-torn Madrid. It includes full-color reproductions of Dos Passos' own vivid *Orient Express* paintings; a collection of travel poems entitled *A Pushcart at the Curb*; political and literary essays that dramatize Dos Passos's engagement and disillusionment with communism; and early letter and diaries.

NOVELS 1920–1925
$35.00 • September • 880 pp.
1-931082-39-1

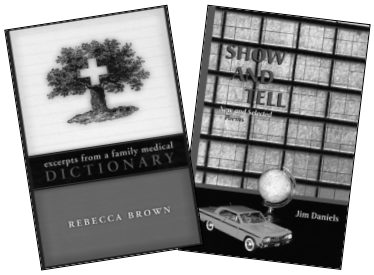
TRAVEL BOOKS AND OTHER WRITINGS 1916–1941
Rosinante to the Road Again; Orient Express; In All Countries; A Pushcart at the Curb; letters, diaries, and essays
$40.00 • September
875 pp. + 8 color plates
1-931082-40-5

THE LIBRARY OF AMERICA
America's best writers deserve America's best editions

In bookstores September 2003. Distributed by Penguin Putnam Inc.
Visit **www.loa.org** for news, events, excerpts, subscription information, and other special features.

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

WHAT What to **READ** Next



The Boom Economy
Or, Scenes from Clerical Life
Brian Bouldrey
Cloth $24.95

Excerpts from a Family Medical Dictionary
Rebecca Brown
Cloth $19.95

The Low End of Higher Things
David Clewell
Cloth $24.95, Paper $14.95

Show and Tell
New and Selected Poems
Jim Daniels
Cloth $24.95, Paper $14.95

Voices Made Flesh
Performing Women's Autobiography
Edited by Lynn C. Miller, Jacqueline Taylor, and M. Heather Carver
Paper $26.95

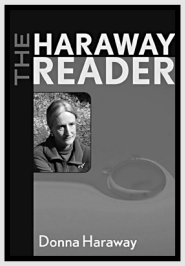
Oy Pioneer!
A Novel
Marleen S. Barr
Cloth $19.95

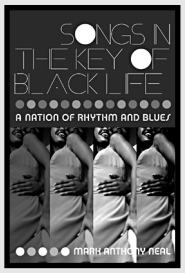
Witnessing the Disaster
Essays on Representation and the Holocaust
Edited by Michael Bernard-Donals and Richard Glejzer
Cloth $50.00, Paper $29.95

Journeys beyond the Pale
Yiddish Travel Writing in the Modern World
Leah V. Garrett
Cloth $40.00, Paper $19.95

At booksellers or visit our Web site
The University of Wisconsin Press • www.wisc.edu/wisconsinpress/

New in Cultural Studies from Routledge





ASIAN AMERICA.NET
Ethnicity, Nationalism, and Cyberculture
Rachel C. Lee and Sau-ling Cynthia Wong, editors

Asian America.Net demonstrates how Asian Americans have both defined and been defined by electronic technology.

$24.95 PAPERBACK • 368 PP • 10 B/W PHOTOS

THE HARAWAY READER
Donna Haraway

The Haraway Reader brings together a generous selection of Donna Haraway's work. Included is her *Manifesto for Cyborgs*, plus selections from her three major works, *Primate Visions, Modest Witness*, and *Simians, Cyborgs and Women*, as well as some of her more recent writing on animals.

$24.95 PAPERBACK • 432 PP • 18 B/W ILLUS

MOTHER'S MILK
Breastfeeding Controversies in American Culture
Bernice Hausman

Mother's Milk examines how and why nursing a baby—the breast or bottle debate—has become such a complex experience in contemporary culture.

$24.95 PAPERBACK • 288 PP • 10 B/W ILLUS

CYBERACTIVISM
Online Activism in Theory and Practice
Martha McCaughey and Michael D. Ayers, editors

"...refreshingly grounded, pragmatic, and accessible."
—Lisa Nakamura, University of Wisconsin, Madison

"...must reading for activists and social movement scholars."
—Verta Taylor, University of California, Santa Barbara

$19.95 PAPERBACK • 320 PP • 10 B/W PHOTOS

SONGS IN THE KEY OF BLACK LIFE
A Rhythm and Blues Nation
Mark Anthony Neal

*"Once again, Mark Anthony Neal has proven himself to be one of our most astute critics of contemporary American music. Courageous, provocative and insightful,*Songs in the Key of Black Life *is sure to spark dialogue and debate for all who read it."*
—Farah Jasmine Griffin, Columbia University

$19.95 PAPERBACK • 224 PP • 10 B/W PHOTOS

THE UNCANNY
An Introduction
Nicholas Royle

In this elegant book, Nicholas Royle takes the reader across literature, film, philosophy, and psychoanalysis as he marks the trace of the uncanny in the modern world.

$22.95 PAPERBACK • 336 PP. • 5 B/W PHOTOS

Routledge
Taylor & Francis Group

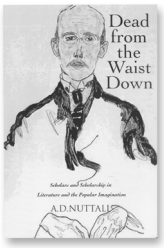
1.800.634.7064 □ WWW.ROUTLEDGE-NY.COM

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

New Books from Yale

Dead from the Waist Down

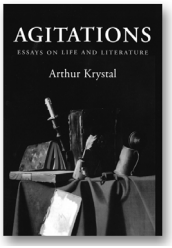
Scholars and Scholarship in Literature and the Popular Imagination
A. D. Nuttall



"Nuttall has written a book **thoroughly alive and enlivening**. It entertains, endlessly, but it also illuminates and returns emotion and love to scholarship and criticism."—Harold Bloom $26.00

Agitations

Essays on Life and Literature
Arthur Krystal



Finalist for the 2003 PEN/Spielvogel-Diamonstein Award for the Art of the Essay
$24.95

Kenneth Tynan

Writing for Posterity
Dominic Shellard

This first in-depth biography of Tynan looks behind the celebrity myth to show how his eloquence and fervor helped change the course of theater in Britain and America. $35.00

The Bible in English

Its History and Influence
David Daniell

A vibrant history of the more than 350 English translations of the Bible and what they meant to their translators, readers, and times.
51 b/w illus. $40.00

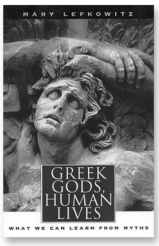
Theoretical Inquiry

Language, Linguistics, and Literature
Austin E. Quigley

"Quigley shows us that a better understanding of linguistics can lead us out of certain central dilemmas of contemporary literary theory. **His book is ambitious, both in its scope and its aims, and it delivers on its promises."**—Paul Cantor
$50.00

Greek Gods, Human Lives

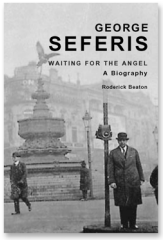
What We Can Learn from Myths
Mary Lefkowitz



"This thoughtful and illuminating book deals with a very important set of topics in Greek literature and thought: What is the real role of the Gods? How important are they, and how seriously are they meant to be taken? And is it all, in some sense, true?"
—Jasper Griffin 53 b/w illus. $30.00

George Seferis

Waiting for the Angel: A Biography
Roderick Beaton



"A splendid work, one that will bring one of the twentieth century's two finest poets (Yeats is the other) to a wide audience which needs, more than ever, to hear his strong, beautiful voice."—Richard Martin
40 b/w illus. $40.00

Warrior Lovers

Erotic Fiction, Evolution and Female Sexuality
Catherine Salmon and Donald Symons

"[The authors] **identify a heretofore overlooked and as yet unexplained feature of female sexual fantasy:** a preference for being a co-warrior rather than Mrs. Warrior."—Michelle Scalise Sugiyama Darwinism Today series $9.95

Knowledge of Things Human and Divine

Vico's New Science and Finnegans Wake
Donald Phillip Verene

"A masterful account of the progress of Vico's thought and writing to a parallel, or overlapping, commentary on the complex and often cryptically concealed Vichian aspects of James Joyce's work. This book is of the first importance."
—Donald R. Kelley $45.00

YALE University Press yalebooks.com

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

great books
MICHIGAN
2003-04

Barrier of a Common Language
An American Looks at Contemporary British Poetry
Dana Gioia
NOVEMBER Cloth $44.50 | Paper $16.95

Essay on Rime
with *Trial of a Poet*
Karl Shapiro
Edited by Robert Phillips
Cloth $35.00 | Paper $15.95

The Metaphysician in the Dark
Charles Simic
Cloth $44.50 | Paper $16.95

A Fly in the Soup
Memoirs
Charles Simic
NEW in Paper $17.95

The Stage Life of Props
Andrew Sofer
Cloth $49.50 | Paper $19.95

The Haunted Stage
The Theatre as Memory Machine
+2002 Joe A. Callaway Prize for Best Book on Drama and Theatre
Marvin Carlson
NEW in Paper $22.95

This Is My Body
Representational Practices in the Early Middle Ages
+ATHE 2000 Annual Award for Outstanding Book in Theatre Practice and Pedagogy
Michal Kobialka
NEW in Paper $27.95

Interfaces
Women, Autobiography, Image, Performance
Sidonie Smith and Julia Watson, Editors
Cloth $59.50 | Paper $24.95

Skin Deep, Spirit Strong
The Black Female Body in American Culture
Kimberly Wallace-Sanders, Editor
Cloth $ 52.50 | Paper $24.95

Lewd and Notorious
Female Transgression in the Eighteenth Century
Katharine Kittredge, Editor
Cloth $59.50 | Paper $24.95

Abandoned Women
Rewriting the Classics in Dante, Boccaccio, and Chaucer
Suzanne Hagedorn
NOVEMBER Cloth $60.00

Fictions of Affliction
Physical Disability in Victorian Culture
Martha Stoddard Holmes
DECEMBER Cloth $49.50

The Staff of Oedipus
Transforming Disability in Ancient Greece
Martha L. Rose
NOVEMBER Cloth $42.50

The Darker Side of the Renaissance
*Literacy, Territoriality, & Colonization, **2nd Edition***
Walter D. Mignolo
Paper $24.95

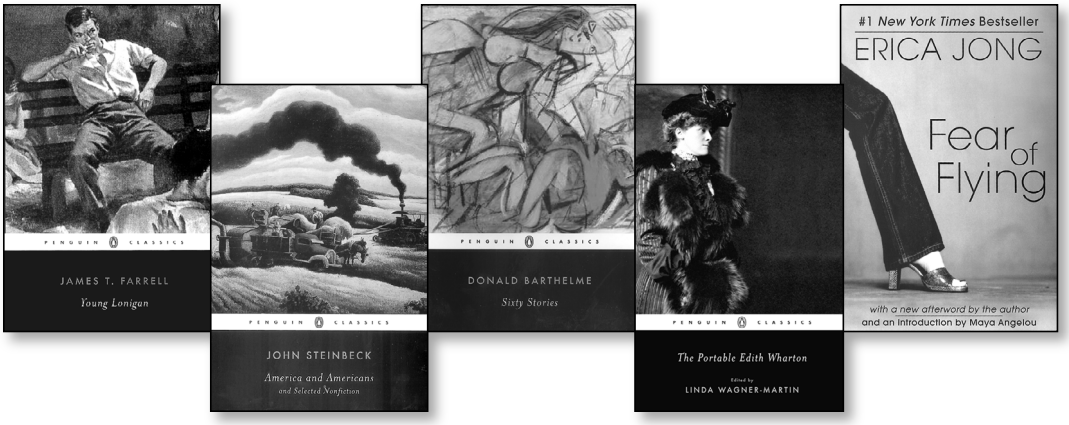
Ezra Pound and China
Zhaoming Qian, Editor
Cloth $57.50 | Paper $24.95

The Experience of Modernity
Chinese Autobiography of the Early Twentieth Century
Janet Ng
Cloth $57.50

COMING Spring 2004 in PAPERBACK
Dearly Beloved Friends
Henry James's Letters to Younger Men
Susan E. Gunter and Steven H. Jobe, Editors

www.press.umich.edu
ump
THE UNIVERSITY OF MICHIGAN PRESS
800.621.2736

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



Young Lonigan

JAMES T. FARRELL

Introduction by Ann Douglas. "Farrell was perhaps the most powerful naturalist who ever worked in the American tradition."—Alfred Kazin. The only available single-volume edition of *Young Lonigan,* the first book of the *Studs Lonigan* trilogy.

Penguin Classics 224 pp. 0-14-218007-6 $13.00

American and Americans and Selected Nonfiction

JOHN STEINBECK

Edited by Susan Shillinglaw and Jackson J. Benson. "A feast of good reading."—Jay Parini, *Los Angeles Times.* "Captures Steinbeck's fierce and unrelenting moral vision, while providing an intriguing glimpse of the writer's life and work."—*Chicago Tribune.*

Penguin Classics 448 pp. 0-14-243741-7 $15.00

Spit in the Ocean #7 All About Ken Kesey

EDITED BY ED MCCLANAHAN

Foreword by Gus Van Sant. This illustrious tribute includes contributions by Hunter S. Thompson, Tom Wolfe, Larry McMurtry, Wendell Berry, Robert Stone, and others—as well as previously unpublished pieces by Kesey himself.

Penguin original 272 pp. 0-14-200363-8 $15.00

Available November 2003

Kesey's Jail Journal

KEN KESEY

Introduction by Ed McClanahan. The fabled illustrated manuscript of collaged art and text composed when Kesey was serving time in the 1960s.

Viking 144 pp. 0-670-87693-3 $34.95

Available November 2003

Sixty Stories

DONALD BARTHELME

Introduction by David Gates. The essential collection of short stories from the man who revolutionized the genre. "These sixty stories show [Barthelme] inventing at full pitch."—*The Washington Post.*

Penguin Classics 480 pp. 0-14-243739-5 $15.00

The Portable Edith Wharton

EDITH WHARTON

Edited with an Introduction by Linda Wagner-Martin. This fresh look at Wharton's genius includes short stories, nonfiction, letters, excerpts from the novels *The House of Mirth, The Reef,* and *The Age of Innocence,* and *Summer* reprinted in its entirety.

Penguin Classics orig. 688 pp. 0-14-243758-1 $16.00

Agapē Agape

WILLIAM GADDIS

Introduction by Sven Birkerts. Afterword by Joseph Tabbi. "Either the last true masterpiece of the twentieth century or the first of our new millennium."—*San Francisco Chronicle.* A *New York Times* Notable Book.

Penguin Classics 128 pp. 0-14-243763-8 $13.00

Fear of Flying

30th Anniversary Edition

ERICA JONG

With a New Afterword by the Author and Supplemental Essays by John Updike and Henry Miller. "Extraordinary."—*Los Angeles Times.* This classic of modern literature—the "fearless and fresh" (John Updike, *The New Yorker*) story of Isadora Wing—still stands, 30 years later, as a powerful tale of self-discovery, liberation, and womanhood.

NAL 480 pp. 0-451-20943-5 $14.00

Available November 2003

PENGUIN GROUP (USA)
Academic Marketing Department
375 Hudson Street, NY, NY 10014
www.penguin.com/academic

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

YALE UNIVERSITY
Visiting Fellowships

BEINECKE
Rare Book & Manuscript Library

This announcement contains all of the information necessary to complete the application process. All application materials must be received by January 15, 2004. Awards will be announced in March 2004 for the period September 2004 through May 2005.

The Beinecke Rare Book & Manuscript Library offers short-term fellowships to support visiting scholars pursuing postdoctoral or equivalent research in its collections. The Beinecke Library is Yale University's principal repository for literary papers and for early manuscripts and rare books in the fields of literature, theology, history, and the natural sciences. In addition to its distinguished general collections, the library houses the Osborn Collection, noted for its British literary and historical manuscripts, as well as outstanding special collections devoted to American literature, German literature, and Western Americana. For more information about the collections visit our website *www.library.yale.edu/beinecke/*

The fellowships, which pay for travel costs to and from New Haven and a living allowance of $3,000 per month, are designed to provide access to the library for scholars who live outside the greater New Haven area. Fellowships, normally granted for one month, must be taken up between September 1, 2004 and May 31, 2005. Recipients are expected to be in residence during the period of their award and are encouraged to participate in the activities of Yale University.

There is no application form. Applicants, who cannot be degree candidates, are asked to submit a résumé and a brief research proposal (not to exceed three pages) to the Director, Beinecke Library, P.O. Box 208240, New Haven, Connecticut 06520–8240. The proposal should emphasize the relationship of the Beinecke collections to the project and state the preferred dates of residence. The applicant should also arrange to have two confidential letters of recommendation sent to the Director.

The following named fellowships are among those to be awarded; there is no special application process for these fellowships.

The Frederick W. Beinecke Fellowship in Western Americana

The Hermann Broch Fellowship in modern German literature

The H.D. Fellowship in English or American literature

Jonathan Edwards Fellowship in the Jonathan Edwards Papers or related areas of American religious history

The Elizabethan Club Fellowship in the literature or history of the English or European Renaissance

The Edith and Richard French Fellowship

The Donald C. Gallup Fellowship in American literature

The A. Bartlett Giamatti Fellowship

The Archibald Hanna, Jr. Fellowship in American history

The John D. and Rose H. Jackson Fellowship

The Jackson Brothers Fellowship

The H.P. Kraus Fellowship in early books and manuscripts

The Valerian Lada-Mocarski Fellowship

The James M. Osborn Fellowship in English literature and history

The Frederick A. and Marion S. Pottle Fellowship in 18th-century British studies

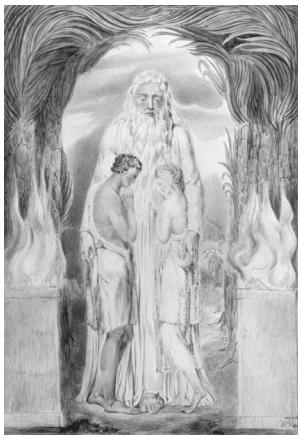
The Reese Fellowship in American bibliography and the history of the book in the Americas

The Betsy Beinecke Shirley Fellowship in American children's literature

The Alexander O. Vietor Fellowship in cartography and related fields

The Thornton Wilder Fellowship in Wilder studies

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



Gender and the Power of Relationship

"United as one individual Soul" in *Paradise Lost*

Kristin A. Pruitt

In a truly innovative study, Kristin Pruitt offers a sustained analysis of the intersection of two of Milton's central concerns — theology and gender. Pruitt provides close readings of pivotal passages in *Paradise Lost* and views Milton's Eve and her relationship with Adam through the lens of selected interpretations of Genesis. Through such analysis, we see how Milton rejects, adopts, adapts and interrogates these interpretations in what emerges, overall, as a remarkably positive characterization of woman in what is (at least before the Fall) a remarkably egalitarian marriage.

$60.00 Hardcover edition / ISBN 0-8207-0340-0 / 225 pages

Patriotism, Power and Print

National Consciousness in Tudor England

Gillian E. Brennan

This study examines English patriotism in the sixteenth century to discern its nature and modes of cultural expression, and to consider its use in political and religious propaganda. Focusing on a time when patriotism had yet to be truly conceptualized, Brennan investigates the sixteenth century while giving voice to the controversy between modernist and revisionist writers concerning the timing of the birth of nationalism. This astute work deals with a broad range of historical and literary texts, many of which are not often explored.

$60.00 Hardcover edition / ISBN 0-8207-0339-7 / 225 pages

Aspects of Subjectivity

Society and Individuality from the Middle Ages to Shakespeare and Milton

Anthony Low

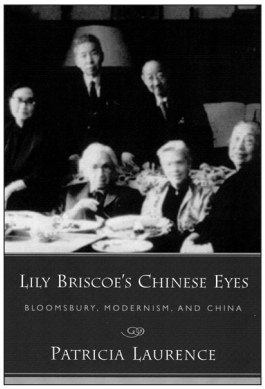
This work challenges the common contemporary belief that subjectivity is a recent notion that stemmed from the modern period. Anthony Low analyzes the slow growth and revolutionary transformation of subjectivity, individuality, and the sense of an inner self from the early middle ages to the seventeenth century, in works such as *The Wanderer, Sir Gawain and the Green Knight, Everyman, The Faerie Queene, Hamlet,* and *Paradise Lost*. These representative literary works illustrate the turns in the history of individuality and subjectivity and the changes in one's relations with community and society.

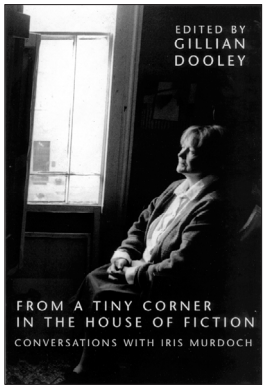
$60.00 Hardcover edition / ISBN 0-8207-0337-0 / 250 pages

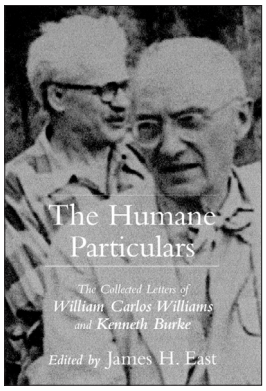
DUQUESNE
UNIVERSITY PRESS
c/o CUPS, 750 Cascadilla St., Box 6525,
Ithaca, NY 14851. Toll free (800) 666-2211
www.dupress.duq.edu

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

NEW from USC PRESS







Lily Briscoe's Chinese Eyes
Bloomsbury, Modernism, and China
Patricia Laurence
A map of the mutual influence of Bloomsbury, the Crescent Moon Society, and modernism in English and Chinese cultures
$59.95, cloth, 1-57003-505-9

From a Tiny Corner in the House of Fiction
Conversations with Iris Murdoch
Edited by Gillian Dooley
"Gillian Dooley has done her readers and critics a lasting service in drawing together the best interviews given by this preeminent English novelist. Here Iris Murdoch displays both her mythic (and occasionally misleading) public self, together with many of her private obsessions, moral and philosophic."
—Peter J. Conradi, author of *Iris Murdoch: A Life*
$34.95, cloth, 1-57003-499-0

The Humane Particulars
The Collected Letters of William Carlos Williams and Kenneth Burke
Edited by James H. East
"*The Humane Particulars* is a scrupulously edited collection that documents the dance of the intellect between two of the twentieth century's most original thinkers. An invaluable resource for scholars of both Williams and Burke, this forty-year correspondence talks about life, language, literature, and ideas."
—Brian A. Bremen, editor, *William Carlos Williams Review*
$34.95, cloth, 1-57003-507-5

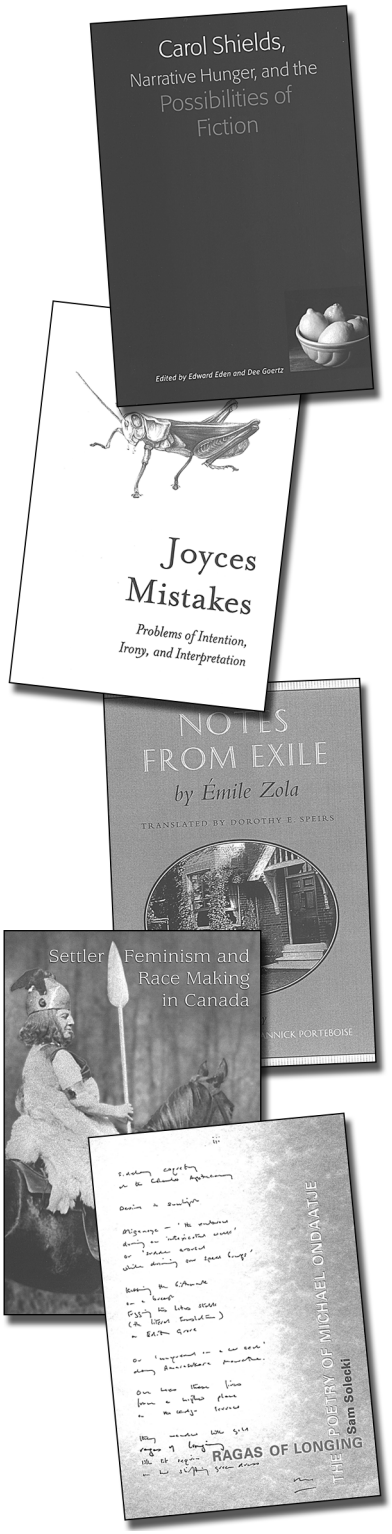
Understanding Contemporary American Literary Theory, Second Edition
Michael P. Spikes
"College-level students of English and literary theory will find this important to understanding the course of modern American literary criticism."—*Bookwatch*
$16.95, paper, 1-57003-498-2

Understanding W. G. Sebald
Mark R. McCulloh
A compelling introduction to a novelist and poet regarded as one of the most original talents of the late twentieth century
$34.95, cloth, 1-57003-506-7

718 Devine Street
Columbia, SC 29208
800-768-2500
or 803-777-5243
fax: 800-868-0740
www.sc.edu/uscpress

UNIVERSITY OF SOUTH CAROLINA PRESS

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



Carol Shields, Narrative Hunger, and the Possibilities of Fiction

Edited by Edward Eden and Dee Goertz

An examination of the complexity of Shields' work and her creative exploration of postmodernism, together with a significant new essay from Shields herself.

Cloth 0802036600 $60.00 Ê *Paper 0802084893 $27.95*

Joyces Mistakes

PROBLEMS OF INTENTION, IRONY, AND INTERPRETATION

Tim Conley

Conley argues that an 'aesthetic of error' permeates Joyce's literary productions, inevitably creating a slippery dialectic between the possibility of mistake and the potential for irony.

Cloth 0802087558 $50.00

Notes from Exile

Emile Zola. Translated and Edited by Dorothy Speirs and Yannick Portebois

Never before published, rare photographs and an essay record Emile Zola's 1898-1899 self-imposed exile in England during the Dreyfus Affair. *University of Toronto Romance Series*

Cloth 080203747X $29.95

Settler Feminism and Race Making in Canada

Jennifer Henderson

An analysis of texts shows how, in the context of a settler colony, white women have been part of the project of its governance, its racial constitution, and its role in British imperialism.

Cloth 0802037038 $60.00

Ragas of Longing

THE POETRY OF MICHAEL ONDAATJE

Sam Solecki

Relating Ondaatje's poetry to poetic traditions from classical Tamil to postmodern, Solecki presents a critical reading of Ondaatje's six volumes of poems as a cohesive personal canon.

Cloth 0802037631 $60.00 Ê *Paper 0802085431 $21.95*

UNIVERSITY OF TORONTO PRESS

CALL 1-800-565-9523 Ê **FAX** 1-800-221-9985 Ê **WWW.**UTPPUBLISHING.COM

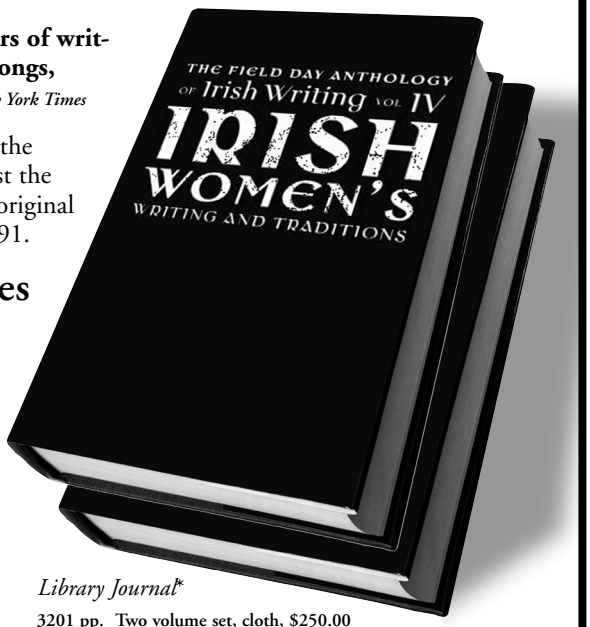
https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

"An extraordinary work of collaborative scholarship."*

"Glorious in their covering of 1,400 years of writing by Irish women, including literary works, songs, diaries, essays, and journalism."—Martin Arnold, *New York Times*

More than ten years in the making, finally here is the extraordinary result of the enormous outcry against the exclusion of women's voices from the prestigious, original three volume *Field Day Anthology* published in 1991.

"These rich and brilliant volumes are ambitiously abundant in their representation of women's lives, works, and ways . . . . From medieval spells to contemporary spellings, from eighteenth-century debates over women's education to current controversies about female sexuality, it's impossible to imagine a more scrupulous, wide-ranging set of sources"—Sandra M. Gilbert



The Field Day Anthology of Irish Writing:
Irish Women's Writing and Traditions, Volumes IV and V
Edited by ANGELA BOURKE, et al.

*Library Journal**
3201 pp. Two volume set, cloth, $250.00

An Introduction to Contemporary American Fiction
ALAN BILTON
This new textbook introduces the work of a range of key American authors—Don DeLillo, Paul Auster, Cormac McCarthy, Roland Hinojosa, E. Annie Proulx, Bret Easton Ellis, Douglas Coupland, and Thomas Pynchon. Includes a glossary of critical and literary terms, bibliography of each author's work, biographies, thematic and author indices, and further readings.
256 pp. Paper, $18.00.

Love the Sin
Sexual Regulation and the Limits of Religious Tolerance
JANET R. JAKOBSEN and ANN PELLEGRINI
Sexual Cultures Series
"A brilliant book, one that can move public conversations about sexual, racial, and religious difference beyond present assumptions and impasses. *Love the Sin* suggests that religion can become the ground for sexual freedom rather than the justification for sexual repression."—Margaret R. Miles, author of *Seeing and Believing*
175 pp. Cloth, $22.95

Queer Latinidad
Identity Practices, Discursive Spaces
JUANA MARÍA RODRÍGUEZ
Sexual Cultures Series
"It is rare to find as vital and sassy and smart an essayist as Rodríguez. She takes you through the intersections of culture and theory in ways that compel us to rethink what queer does to Latinidad as much as what Latinidad does to queer. A fabulous read."—Judith Butler
227 pp. Paper, $18.00.

American Literary Studies
A Methodological Reader
Edited by MICHAEL A. ELLIOTT and CLAUDIA STOKES
Gathers together twenty-six leading scholars of American literature to address the questions of methodology that have invigorated and divided their field: the rise of interdisciplinarity and the wealth of theoretical methods in American literary criticism. Each scholar has chosen a methodologically innovative essay, which he or she then introduces, explaining why it is both exemplary in its approach and central to the issues that most engage American literary scholarship today. A unique dialog. 349 pp. Paper, $20.00.

New in Paperback!

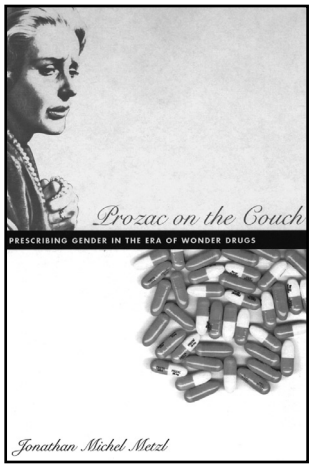
Copyrights and Copywrong
The Rise of Intellectual Property and How It Threatens Creativity
SIVA VAIDHYANATHAN
With a New Afterword
"In prose remarkably free of legal and academic jargon . . . this well-crafted and important book . . . is simply the best on the subject to date."—*Publishers Weekly* 243 pp. Paper, $17.95

At the Bottom of the Garden
A Dark History of Fairies, Hobgoblins, and Other Troublesome Things
DIANE PURKISS
"Fascinating . . . a monstrous, magnificent fairy ride . . . Purkiss writes about nymphs and lamiae, about demons and familiars, about fairground freaks and Lost Boys, about ET and dead Elvis..both splendidly scholarly and breezily accessible."
—*Sunday Times* 356 pp. Paper, $18.95

NYU Press

1-800-996-6987
www.nyupress.org

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



Prozac on the Couch
Prescribing Gender in
the Era of Wonder Drugs
JONATHAN MICHEL METZL
296 pages, 37 illustrations, cloth $24.95

Feminism without Borders
Decolonizing Theory,
Practicing Solidarity
CHANDRA TALPADE MOHANTY
312 pages, paper $21.95

Imagine Otherwise
On Asian Americanist Critique
KANDICE CHUH
232 pages, paper $19.95

Games of Property
Law, Race, Gender, and
Faulkner's *Go Down, Moses*
THADIOUS M. DAVIS
352 pages, 21 illustrations, paper $21.95

Reconstituting the American Renaissance
Emerson, Whitman, and the
Politics of Representation
JAY GROSSMAN
280 pages, 5 illustrations, paper $19.95
New Americanists

Empire Burlesque
The Fate of Critical Culture
in Global America
DANIEL T. O'HARA
392 pages, paper $22.95
New Americanists

new from
DUKE

DUKE UNIVERSITY PRESS www.dukeupress.edu 1-888-651-0122



Disenchanting Les Bons Temps
Identity and Authenticity in
Cajun Music and Dance
CHARLES J. STIVALE
232 pages, paper $19.95
Post-Contemporary Interventions

Communities of the Air
Radio Century, Radio Culture
SUSAN MERRILL SQUIER, EDITOR
336 pages, 8 illustrations, paper $21.95

The Edge of Surrealism
A Roger Caillois Reader
ROGER CAILLOIS
Edited by Claudine Frank
Translated by Claudine Frank and Camille Naish
416 pages, paper $22.95

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Gold Winner of the 2002 *ForeWord* Magazine's Book of the Year for Fiction Translation

The Water Lily Pond

A Village Woman's Journey in Maoist China

Han Z. Li

Paper $24.95 • 0-88920-431-4
Life Writing series

A young Chinese peasant girl finds her first glimmerings of youthful love and idealism. As she matures, she becomes aware of the strife caused by the Maoist regime and how it's left its mark—physical, emotional, psychological—on ordinary people.



Paper $18.95 • ISBN 0-88920-393-8

Translated by Mercedes Rowinsky-Geurts and Angelo A. Borrás

"Panic Signs shows the original and sophisticated writing that later placed [Peri Rossi] among the foremost writers of Latin America. The need for a sensitive English translation of this complex work has been elegantly fulfilled by Mercedes Rowinsky-Geurts and Angelo Borrás."

– Gabriela Mora, Rutgers University

My Husband

Dacia Maraini
Translated by Vera Golini

Paper $19.95 • 0-88920-432-2

Dacia Maraini, award-winning author of novels, plays, and poetry, recreates, in this short story collection, the vexing, tragic, and often humorous experiences of women in Italian urban centres in the 1950s and '60s. This is the first English translation of *My Husband.*

VISIT OUR WEBSITE AT **www.wlupress.wlu.ca**

WLU **Wilfrid Laurier University Press**

Phone: 519-884-0710 ext. 6124 • Fax: 519-725-1399 • Email: press@wlu.ca • Website: www.wlupress.wlu.ca

Artists, Intellectuals, and World War II:

The Pontigny Encounters at Mount Holyoke College, 1942–1944

November 6–8, 2003

A symposium, concert, theater readings, and art exhibition to commemorate and celebrate artistic and intellectual encounters in times of war. Speakers include Stanley Cavell, Romy Golan, Jeffrey Mehlman, Jed Perl, Mary Ann Caws, Elisabeth Young-Bruehl, and others. Free and open to the public.

For further information contact:
Chris Benfey at *cbenfey@mtholyoke.edu*
or Karen Remmler at *kremmler@mtholyoke.edu*
or visit *www.mtholyoke.edu/acad/programs/wcl.*



MOUNT HOLYOKE

The Weissman Center for Leadership, Mount Holyoke College, South Hadley, MA 01075-6427

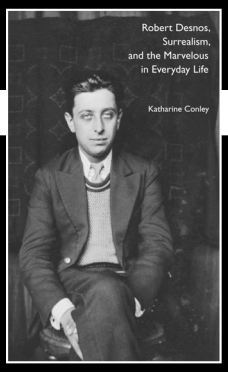
https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

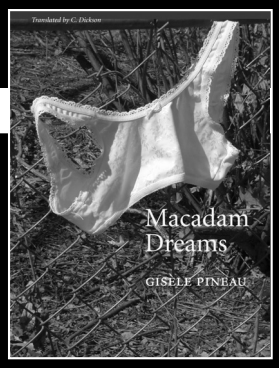


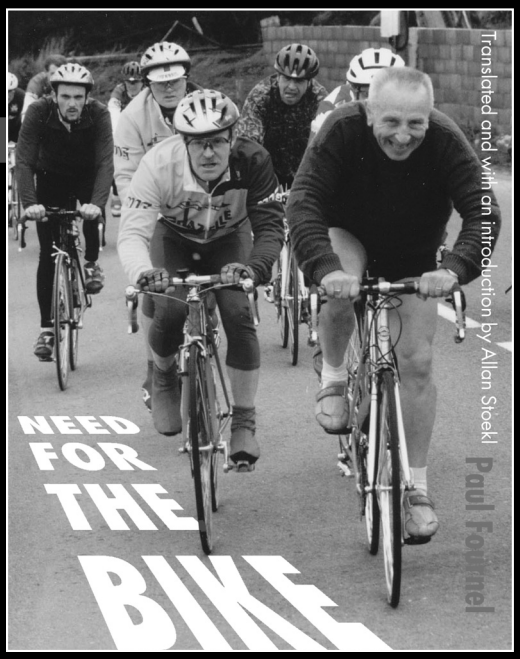
University of Nebraska Press

publishers of Bison Books

www.
nebraskapress.unl.edu







Street of Lost Footsteps
By Lyonel Trouillot
Translated and with an introduction by Linda Coverdale
$16.95 paper / $45 cloth

An Empty House
By Carlos Cerda
Translated by Andrea G. Labinger
$20 paper / $50 cloth

Macadam Dreams
By Gisèle Pineau
Translated by C. Dickson
$20 paper / $50 cloth

Robert Desnos, Surrealism, and the Marvelous in Everyday Life
By Katharine Conley
$50 cloth

Imaginary Caribbean and The Caribbean Imaginary
By Michèle Praeger
$45 cloth

Need for the Bike
By Paul Fournel
Translated and with an introduction by Allan Stoekl
$15 paper / $45 cloth

Phantom Limb
By Janet Sternburg
$12.95 Now in paper!

American Lives
Tobias Wolff, series editor.
Please ask for a complete list of titles in the series.

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Washington University in St. Louis
ARTS & SCIENCES

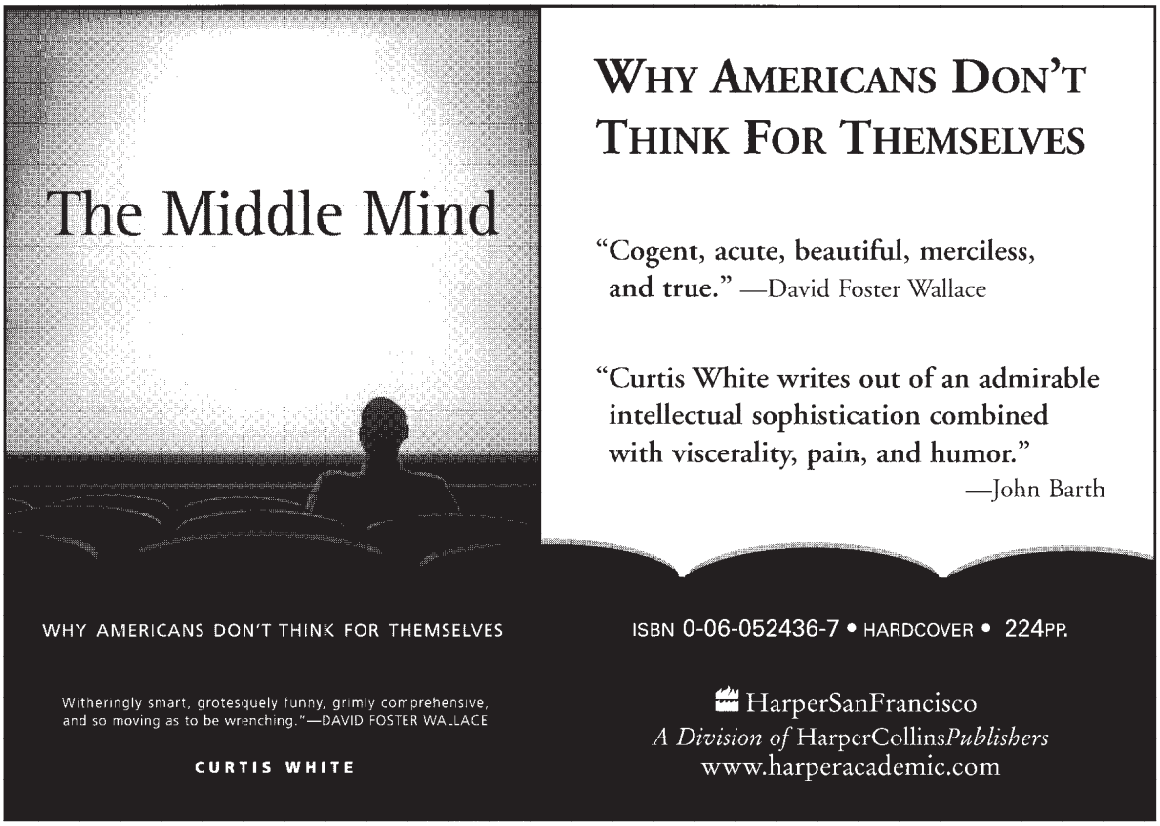
Modeling Interdisciplinary Inquiry:
A Postdoctoral Program in the Humanities and Social Sciences

Washington University announces the fourth year of Modeling Interdisciplinary Inquiry, an Andrew W. Mellon Foundation Postdoctoral Fellowship Program designed to encourage interdisciplinary scholarship and teaching across the humanities and social sciences. We invite applications from recent Ph.D.s for the position of Fellow. In September 2004, the selected Fellows will join our continuing Fellows in pursuing advanced training and participating in the University's ongoing interdisciplinary programs and seminars. The Fellow will receive a two-year appointment with a stipend beginning at $38,350 per year. Postdoctoral Fellows have an opportunity to plan and pursue their own continuing research in association with a senior faculty member at Washington University, and, over the course of their two-year appointment, to teach three undergraduate courses in their home discipline and to collaborate each spring semester in leading a seminar in theory and methods of interdisciplinary research.

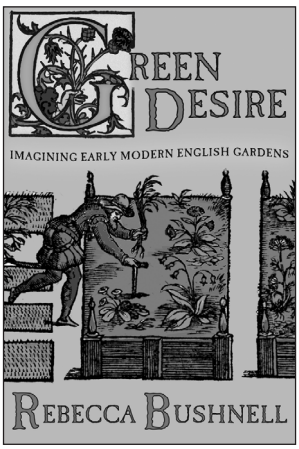
There is no application form, but further information on Modeling Interdisciplinary Inquiry is available at the address below and on the web at http://www.artsci.wustl.edu/~szwicker/Mellon_Postdoctoral_Program.html. Applicants should submit a cover letter, a description of their research program (no more than three single-spaced pages, a brief proposal for the seminar in theory and methods, a *curriculum vitae*, and three letters of recommendation. All materials should be submitted in paper copy.

Submit materials by December 1, 2003, to
Steven Zwicker (szwicker@artsci.wustl.edu) Department of English
Washington University, Campus Box 1122 One Brookings Drive, St. Louis MO 63130 314-935-5190

Washington University is an Affirmative Action/Equal Opportunity employer.
Employment eligibility verification requested upon hire.



https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



Green Desire

Imagining Early Modern English Gardens

REBECCA BUSHNELL

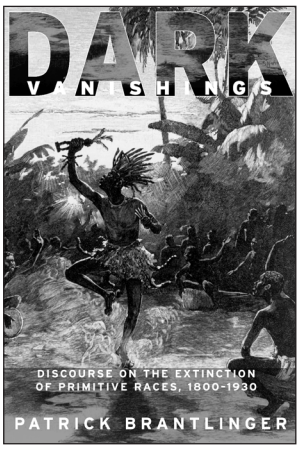
"Reading gardening manuals in relation to early modern discourses of gender, labor, status, science, and nature, *Green Desire* demonstrates just how important the 'how-to' of growing plants was to the way people crafted their identities." — Valerie Traub, University of Michigan, Ann Arbor. 16 illustrations. $29.95

Literary Character

The Human Figure in Early English Writing

ELIZABETH FOWLER

"Elizabeth Fowler's book presents a convincing new method for analyzing literary character, and by extension many of the social fictions in terms of which we understand one another. Her discussion is historically sound, rooted in the careful examination of important texts from Chaucer, Langland, Spenser, and others." —Mary Carruthers, New York University. 1 illustration. $45.00



Dark Vanishings

Discourse on the Extinction of Primitive Races, 1800–1930

PATRICK BRANTLINGER

"By tracing a single strand in the complex web of British and American writings about race, Patrick Brantlinger's *Dark Vanishings* reveals a surprisingly consistent, widespread, and long-lived consensus that 'savage' races were fated to become extinct."—Catherine Gallagher, University of California, Berkeley $49.95, $19.95 paper

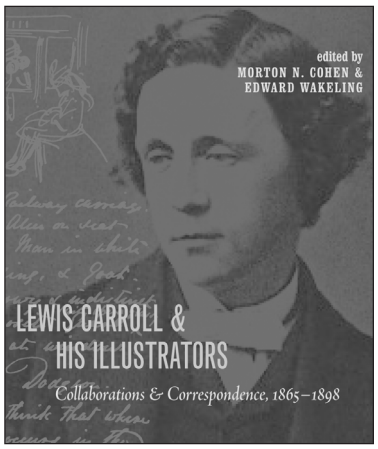
Responsibilities

Manuscript Materials

W. B. YEATS

Edited by William H. O'Donnell

The Cornell Yeats edition of the poetry collection *Responsibilities* features the only surviving example of Ezra Pound and the author collaboratively revising a poem by Yeats. *Responsibilities* is also of particular interest for its inclusion of a group of poems written about the highly public controversy over the attempts to build a Dublin Modern Art Gallery. The Cornell Yeats. 178 illustrations. $85.00



Lewis Carroll and His Illustrators

Collaborations and Correspondence, 1865–1898

Edited by MORTON N. COHEN and EDWARD WAKELING

This new collection of the letters that Lewis Carroll wrote to the illustrators and prospective illustrators of his books affords fresh insights into Carroll's complex character, traces the history of the books that became great classics of the Victorian era, and charts the sometimes tempestuous seas of Carroll's relationships with his correspondents. 100 illustrations. $35.00

"The Dreaming of the Bones" and "Calvary"

Manuscript Materials

W. B. YEATS

Edited by Wayne K. Chapman

The second and last of a series of four adaptations from the Japanese Noh theater, "The Dreaming of the Bones" and "Calvary" were paired in their first printing together in *Four Plays for Dancers*. This book reproduces the complete set of extant manuscripts that preceded publication of both plays. The Cornell Yeats. 111 illustrations. $59.95

Cornell University Press

At bookstores, or call (607) 277-2211 • www.cornellpress.cornell.edu

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

SCHOLARS IN RESIDENCE PROGRAM

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, a unit of The New York Public Library's Research Libraries, announces its Scholars-in-Residence Program for the academic year of 2004-2005.

The Fellowship Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture, with an emphasis on African Diasporan Studies and Biography, Social History and African American Culture. (Please see our website for information on the Center's holdings.)

REQUIREMENTS Fellows are required to be in full-time residence at the Center during the award period. They are expected to utilize the Center's resources extensively, participate in scheduled seminars, colloquia and luncheons, review and critique papers presented at these forums, and prepare a report on work accomplished at the end of their residency.

Persons seeking support for research leading to degrees are not eligible under this program. Candidates for advanced degrees must have received the degree or completed all requirements for it by the application deadline. Foreign nationals are not eligible unless they will have resided in the United States for three years immediately preceding the award date.

AWARD Fellowships funded by the Program will allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and other research units of The New York Public Library. The fellowship stipend is $25,000 for six months and up to $50,000 for twelve months. The Program is supported by the National Endowment for the Humanities and the Samuel I. Newhouse Foundation.

FOR MORE INFORMATION AND APPLICATION FORMS,
write to the Scholars-in-Residence Program
Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard, New York, NY 10037-1801
Telephone: 212-491-2228
or visit our website at:
http://www.nypl.org/research/sc/scholars/index.html

APPLICATION DEADLINE DECEMBER 1

STUDY ABROAD

Experience complete language immersion for a semester or academic year

- All courses taught in Spanish
- Small Class Sizes
- *Complutense* Courses
- On-site orientation
- Homestays
- Resident Director on-site
- Cultural Excursions



MARQUETTE UNIVERSITY

Study Center at the
Universidad Complutense De Madrid

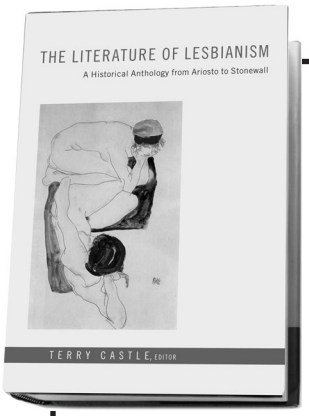
Marquette University
Study Center in Madrid
College of Arts and Sciences
Marquette Hall 208
P.O. Box 1881
Milwaukee, WI 53201-1881

For further information:
Phone: 414.288.7059
Fax: 414.288.5521
E-mail: madrid@marquette.edu

www.marquette.edu/as/madrid

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Indispensable **Reading**



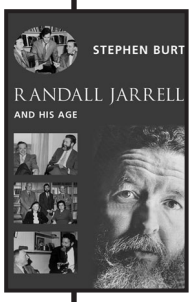
The Literature of Lesbianism

A Historical Anthology from Ariosto to Stonewall

Edited by Terry Castle

"This anthology is quite simply magnificent, and no one but Terry Castle could have produced it. The magisterial introduction is a major essay, almost a monograph, massively learned, profoundly original, challenging and compelling. . . . This will be an essential volume for anyone interested not only in the history of women, and of sexuality, but in the complex energies of literature itself."
—Stephen Orgel, Stanford University

704 pages • $45.00 cloth



WINNER OF THE 2002 ROBERT PENN WARREN-CLEANTH BROOKS AWARD

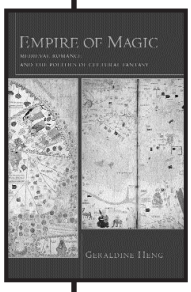
Randall Jarrell and His Age

Stephen Burt

"Stephen Burt does Randall Jarrell the finest kind of critical justice." —Louis Menand

"A first-rate and provocative book. " —Helen Vendler

320 pages • $29.50 cloth



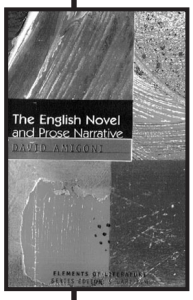
Empire of Magic

Medieval Romance and the Politics of Cultural Fantasy

Geraldine Heng

"This work of rare scope and ambition challenges all prior accounts of the origins and distinctive development of medieval English romance."
—David Wallace,University of Pennsylvania

496 pages • $42.50 cloth



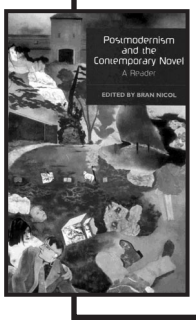
NEW FROM EDINURGH UNIVERSITY PRESS

The English Novel and Prose Narrative

David Amigoni

An astute, wide-ranging, and accessible critical introduction to the English novel and short fiction, exploring the novel's relations to narrative forms such as biography and autobiography.

208 pages • $19.50 paper • $45.00 cloth



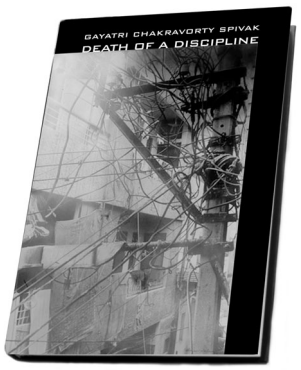
Postmodernism and the Contemporary Novel

A Reader

Bran Nicol

A collection of the most important contributions to the theory of the postmodern novel over the last forty years, including Baudrillard, Lyotard, and Haraway.

480 pages • $25.50 paper • $74.50 cloth



Death of a Discipline

Gayatri Chakravorty Spivak

"Maps a new way of reading not only the future of literary studies but its past as well. . . . Brilliant in its scope and vision."
—Judith Butler

"Not a lament but a promise. . . . This is a visionary work that charts not only the possibility of a reformed discipline that opens itself to learning from many quarters, but also identifies emergent collectivities."
—Jean Franco

"Complex and rigorous. . . . It is essential reading."
—Ernesto Laclau

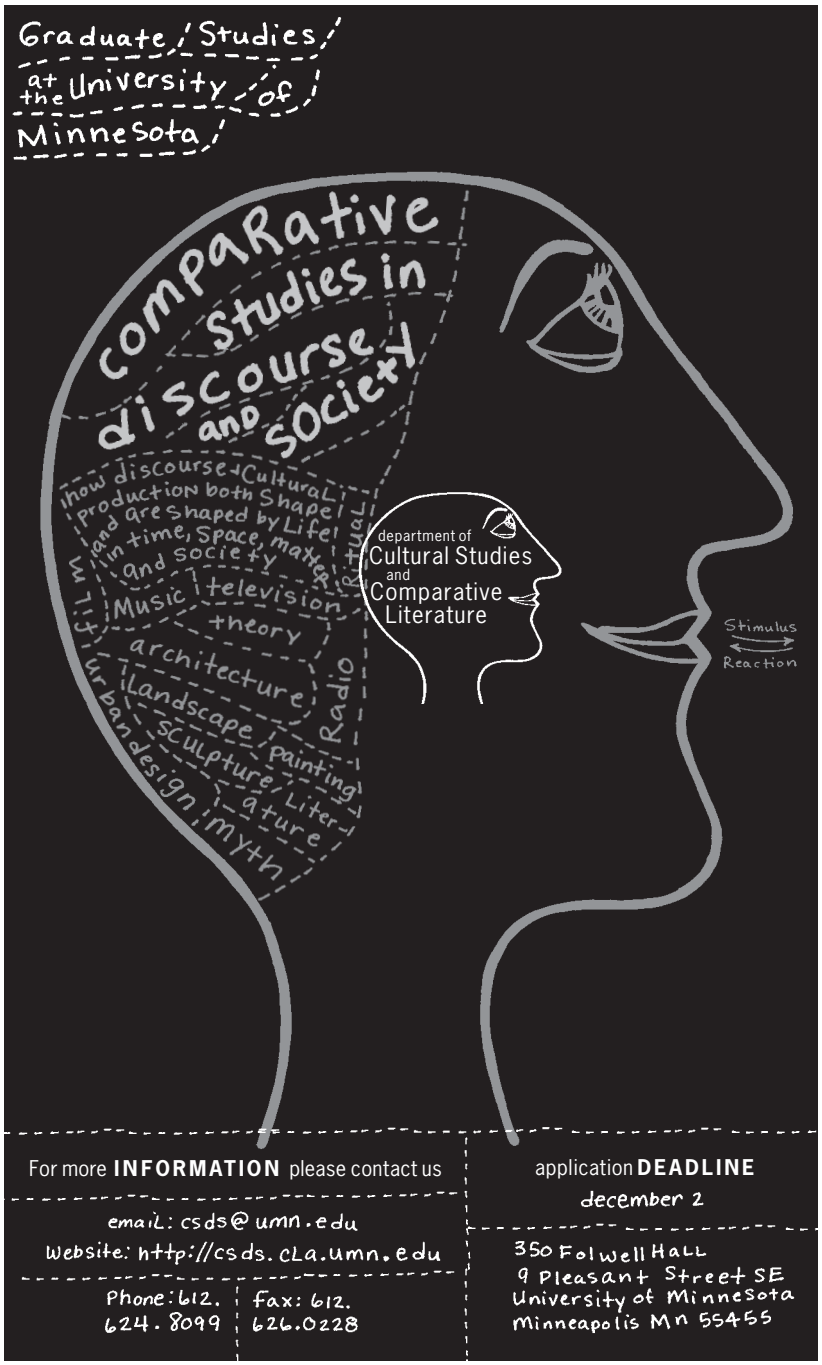
136 pages • $22.50 cloth

THE WELLECK LIBRARY LECTURES

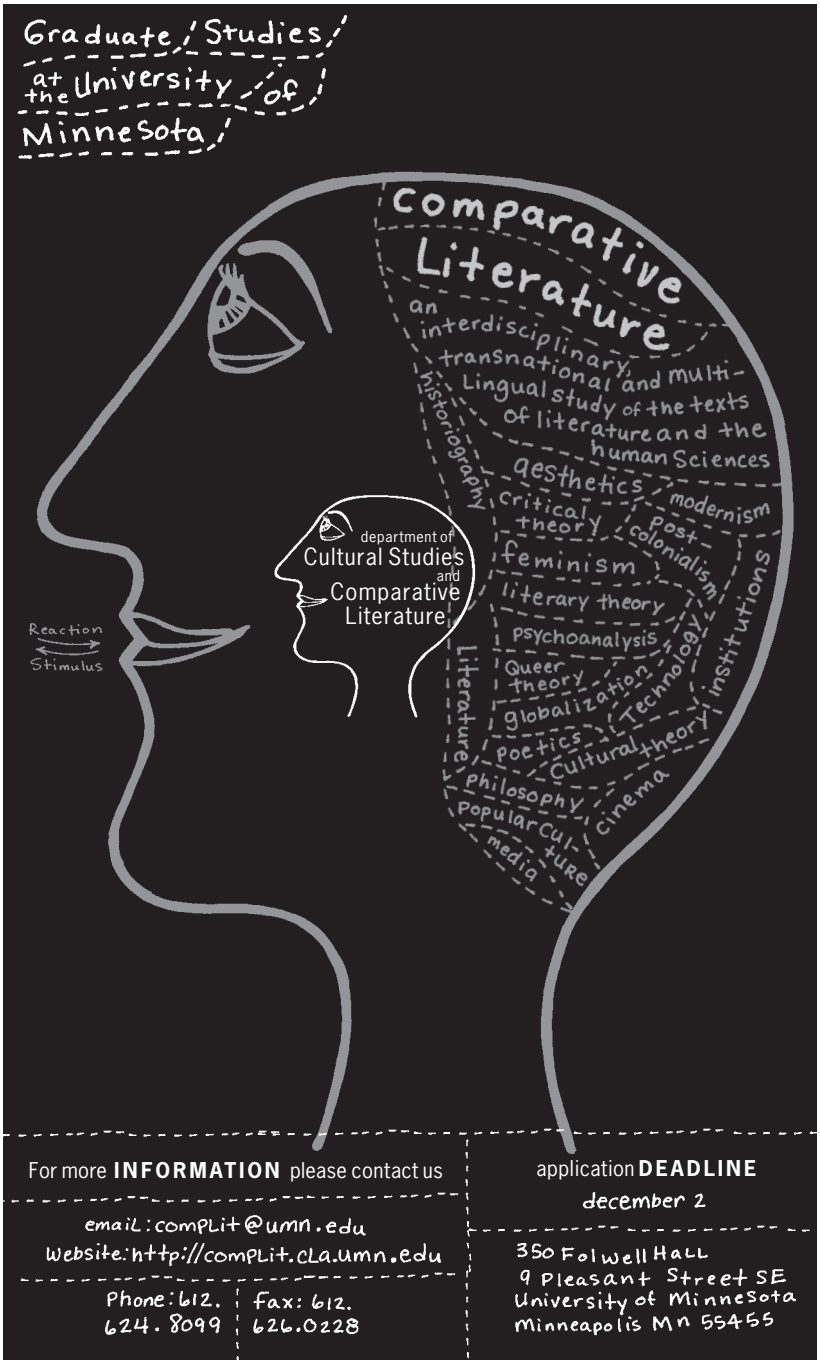
COLUMBIA UNIVERSITY PRESS

columbia.edu/cu/cup 800-944-8648

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press



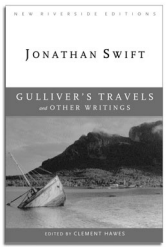
https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Houghton Mifflin Literature—

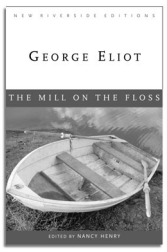
All New for 2004!

British New Riverside Editions

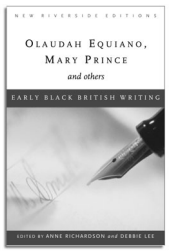
Alan Richardson, Series Editor



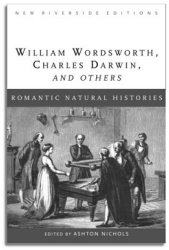
Gulliver's Travels and Other Writings
Jonathan Swift
Volume Editor: Clement Hawes
448 pages • 0-618-08491-6



The Mill on the Floss
George Eliot
Volume Editor: Nancy Henry
624 pages • 0-618-31766-X



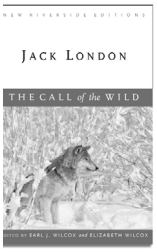
Early Black British Writing
Olaudah Equiano, Mary Price, and others
Volume Editors: Alan Richardson • Debbie Lee
432 pages • 0-618-31765-1



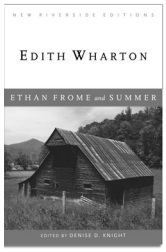
Romantic Natural Histories
William Wordsworth, Charles Darwin, and others
Volume Editor: Ashton Nichols
448 pages • 0-618-31767-8

American New Riverside Editions

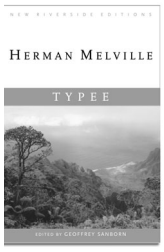
Paul Lauter, Series Editor



The Call of the Wild
Jack London
Volume Editors: Earl J. Wilcox • Elizabeth H. Wilcox
272 pages • 0-618-30009-0



Ethan Frome and Summer
Edith Wharton
Volume Editor: Denise D. Knight
336 pages • 0-618-30012-0



Typee
Herman Melville
Volume Editor: Geoffrey Sanborn
416 pages • 0-618-30007-4

visit Houghton Mifflin English online
english.college.hmco.com

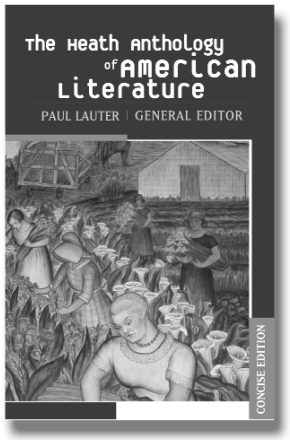
HOUGHTON MIFFLIN

For more information on Houghton Mifflin English products, services, or desk copy requests:

- Consult the College Division: **catalog.college.hmco.com**
- Call or fax the Faculty Services Center: **Tel: 800/733-1717 x4026**
  Fax: 800/733-1810
- Contact your Houghton Mifflin sales representative

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

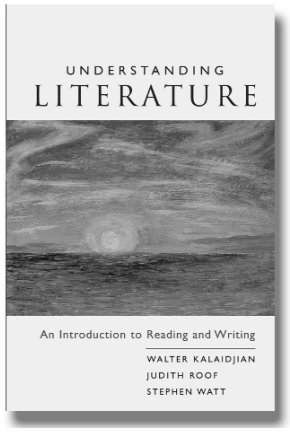
TRADITION & innovation



The Heath Anthology of American Literature, Concise
Paul Lauter, General Editor
©2004 • 0-618-25663-6

This long-awaited anthology gives students a rich survey of American literature in one volume. Shaped by valued feedback from hundreds of American literature instructors, *The Heath Concise* fulfills the needs and interests of today's students and faculty. This concise edition retains the distinctive features of its groundbreaking two-volume parent text: diversity of writers, variety of forms, historical and cultural contexts, and a multitude of subjects and styles that constitute the rich literary culture of the United States. A timeline of literary, historical, and cultural events on the companion web site brings literature to life and continues to be one of the most frequently used study resources that Houghton Mifflin offers.

Visit: english.college.hmco.com/students and select Literature.



Understanding Literature: An Introduction to Reading and Writing
Walter Kalaidjian • Judith Roof • Stephen Watt
©2004 • Student Text (MLA Update Edition) with Free Interactive CD-ROM
0-618-41478-9

Built on a balanced foundation of canonical and less-anthologized reading selections, this groundbreaking collection includes discussions of the formal literary elements—and then goes a step further to integrate relevant and accessible coverage of literary criticism within each genre. Thorough overage of reading and writing about literature shows students how to read each genre and craft effective essays. Annotated student papers serve as models of good student writing, and a separate section teaches students MLA guidelines and how to conduct research and incorporate other sources into their writing. To enrich students' understanding and appreciation for literature, the CD-ROM and companion web site offer a wealth of reference material, including video and audio clips, links to relevant resources, and study and research projects. Use this new text and resources to energize your introductory or literature for composition courses.

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

JOIN THE MLA AND LET YOUR VOICE BE

One of the largest humanities organizations in the world, the Modern Language Association represents members in more than a hundred countries, publishes an internationally acclaimed bibliography, and hosts an annual convention on professional and scholarly issues.

The recently published **sixth edition** of the ***MLA Handbook for Writers of Research Papers*** includes a chapter on plagiarism, updated material on electronic citation, and more illustrations. (The MLA Web site explains the differences between this edition and the fifth edition, for the convenience of teachers and users.) ***What's the Word?***, the MLA-sponsored radio program, reaches audiences around the world and across the United States with an engaging format and serious talk about language and literature.

Thanks to members' involvement, the association sets standards for scholarship and research in traditional and emerging fields; establishes model practices for departments and institutions; and addresses specific issues, like collaboration across fields and disability studies.

With your help, the association will be a more important force for its founders' mission: promoting the study and teaching of language and literature. **Come join the MLA.**

There are three easy ways to find out about membership benefits and to join: Visit www.mla.org; e-mail membership@mla.org to request your membership application packet; or call 646 576-5151.



https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

HEARD







EVERY MLA MEMBER RECEIVES

Six issues of *PMLA*

Four issues of the *MLA Newsletter*

A complimentary copy of the sixth edition of the *MLA Handbook for Writers of Research Papers*

Web access to a regularly updated list of members

Web access to a searchable list of convention sessions

A copy of *Profession*, an annual collection of articles on the field

Reduced registration fees at the annual convention

Membership in divisions and discussion groups concerned with scholarly and teaching interests

Significant discounts on the *MLA International Bibliography* and on more than 200 books and pamphlets published by the MLA

Eligibility to vote for officers, members of the Executive Council, members of the Delegate Assembly, and members of division and discussion group executive committees

Participation in MLA-sponsored group insurance plans



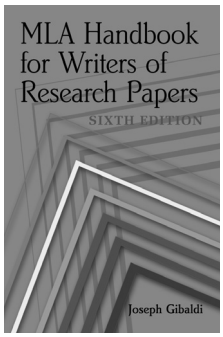
A MESSAGE FROM 2004 MLA PRESIDENT ROBERT SCHOLES

"I have been a member of the MLA for forty-five years. Over those years I have regularly urged my students to join as well. The MLA is the center of our activities as teachers and scholars, an organization that looks out for our professional interests and offers us the intellectual stimulation we need through its journals and conferences. We need it—and it needs us. I urge all teachers of language and literature to join me as members. In membership there is strength."

JOIN THE MLA AT WWW.MLA.ORG

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Recent Titles



MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS

6th edition

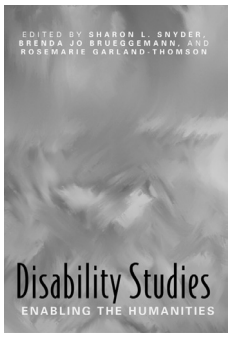
Joseph Gibaldi

What's new in the sixth edition:

- A chapter on plagiarism that explains how to avoid this serious offense
- New annotated illustrations that clarify documentation style
- An updated and expanded discussion on using electronic resources in research
- Added tips on the mechanics of writing, including punctuation
- New citation examples
- An updated and enlarged appendix of selected reference works by field
- Enhanced guidelines on citing electronic sources, such as documents from Internet sites, home pages, articles from online periodicals, and works from subscription services
- A streamlined format for easier use

2003. xvii & 361 pp.
Paper ISBN 986-3 [S178P]
$17.00 (MLA members $13.60)

Large-print edition
Paper ISBN 987-1 [S178L]
$25.00 (MLA members $20.00)



DISABILITY STUDIES

Enabling the Humanities

Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson, eds.

"This collection—combining scholarship, moral seriousness, and wit—is an exemplary introduction to the politics and the pedagogy of disability studies."

—*Arthur W. Frank, author of* The Wounded Storyteller: Body, Illness, and Ethics

2002. xiii & 385 pp.
Cloth ISBN 980-4 [B109C]
$40.00 (MLA members $32.00)
Paper ISBN 981-2 [B109P]
$22.00 (MLA members $17.60)

LITERARY RESEARCH GUIDE

An Annotated Listing of Reference Sources in English Literary Studies
4th edition

James L. Harner

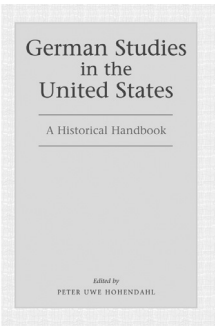
James L. Harner's *Literary Research Guide* evaluates important reference materials in English studies.This fourth edition contains more than 1,200 entries. New entries reflect the expansion of literary study into emerging fields; also included are reliable Web sites sponsored by academic institutions and learned societies.

2002. x & 820 pp.
Cloth ISBN 982-0 [S206C]
$45.00 (MLA members $36.00)
Paper ISBN 983-9 [S206P]
$28.00 (MLA members $22.40)

After 1 January 2004
Paper volume $32.00
(MLA members $25.60)

MLA ISBN Prefix 0-87352-

Forthcoming Titles



BRAZILIAN NARRATIVE TRADITIONS IN A COMPARATIVE CONTEXT

Earl E. Fitz

June 2004. c. 430 pp.
Cloth ISBN 587-6 [G001C]
$40.00 (MLA members $32.00)
Paper ISBN 588-4 [G001P]
$22.00 (MLA members $17.60)

CULTURAL STUDIES IN THE CURRICULUM

Teaching Latin America

Danny J. Anderson and Jill S. Kuhnheim, eds.

November 2003. c. 256 pp.
Cloth ISBN 802-6 [TL02C]
$37.50 (MLA members $30.00)
Paper ISBN 803-4 [TL02P]
$19.75 (MLA members $15.80)

GERMAN STUDIES IN THE UNITED STATES

A Historical Handbook

Peter Uwe Hohendahl, ed.

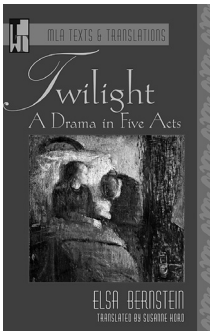
December 2003. c. 750 pp.
Cloth ISBN 988-X [D380C]
$45.00 (MLA members $36.00)
Paper ISBN 989-8 [D380P]
$28.00 (MLA members $22.40)

READING SITES

Social Difference and Reader Response

Patrocinio P. Schweickart and Elizabeth A. Flynn

January 2004. c. 440 pp.
Cloth ISBN 984-7 [T130C]
$40.00 (MLA members $32.00)
Paper ISBN 985-5 [T130P]
$22.00 (MLA members $17.60)



ELSA BERNSTEIN

TWILIGHT

A Drama in Five Acts

Susanne Kord, trans.

DÄMMERUNG

Schauspiel in fünf Atken

Susanne Kord, ed.

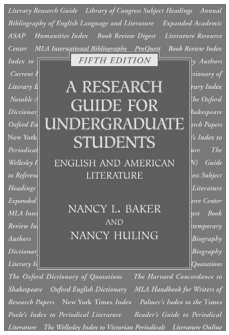
October 2003. c. 190 pp.

English translation
Paper ISBN 928-6 [Q014P]
$9.95 (MLA members $7.96)

German text
Paper ISBN 927-8 [P014P]
$9.95 (MLA members $7.96)

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Standard Reference Works for Students and Scholars



A RESEARCH GUIDE FOR UNDERGRADUATE STUDENTS

English and American Literature
5th edition
Nancy L. Baker and Nancy Huling

For nearly two decades *A Research Guide for Undergraduate Students* has helped students conduct library research for term papers and theses. Fully updated and revised, the fifth edition shows undergraduates how to use their research time efficiently and how to locate and evaluate material available from electronic resources—including those available through the Internet.

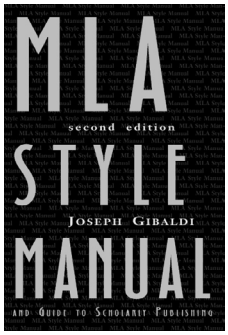
2001. viii & 105 pp.
Paper ISBN 978-2 [S2014]
$10.00 (MLA members $8.00)

MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS

6th edition
Joseph Gibaldi

2003. xvii & 361 pp.
Paper ISBN 986-3 [S178P]
$17.00 (MLA members $13.60)

Large-print edition
Paper ISBN 987-1 [S178L]
$25.00 (MLA members $20.00)



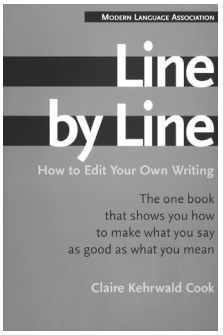
MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

2nd edition
Joseph Gibaldi

The *MLA Style Manual* has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields since its publication in 1985. Extensively reorganized and revised, the second edition contains several added sections and updated guidelines on citing electronic works—including sources from the Internet.

1998. xxviii & 343 pp.
Cloth ISBN 699-6 [S181C]
$25.00 (MLA members $20.00)

Large-print edition
Paper ISBN 977-4 [S181L]
$29.00 (MLA members $23.20)



LINE BY LINE

How to Edit Your Own Writing
Claire Kehrwald Cook

Line by Line trains writers to catch their errors and suggests practical approaches to revision that can be adapted to any sort of exposition.

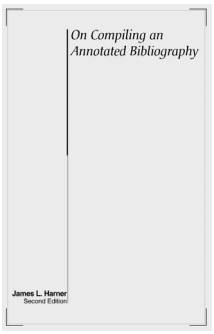
Copublished with Houghton Mifflin
1985. xx & 219 pp.
Paper ISBN 0-395-39391-4 [S190P]
$12.00 (MLA members $9.60)

LITERARY RESEARCH GUIDE

An Annotated Listing of Reference Sources in English Literary Studies
4th edition
James L. Harner

2002. x & 820 pp.
Cloth ISBN 982-0 [S206C]
$45.00 (MLA members $36.00)
Paper ISBN 983-9 [S206P]
$28.00 (MLA members $22.40)

After 1 January 2004
Paper volume $32.00
(MLA members $25.60)



ON COMPILING AN ANNOTATED BIBLIOGRAPHY

2nd edition
James. L. Harner

"Essential reading for any scholar or student thinking of compiling an annotated bibliography."
—Choice

James Harner's popular handbook has been revised and updated in the light of advances in computer technology and the availability of humanities databases.

2000. vii & 44 pp.
Paper ISBN 979-0 [S327P]
$10.00 (MLA members $8.00)

MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Approaches to Teaching World Literature

Achebe's *Things Fall Apart*
Bernth Lindfors, ed.
1991. x & 145 pp.
Cloth ISBN 547-7 [AP37C]
Paper ISBN 548-5 [AP37P]

The Arthurian Tradition
Maureen Fries and Jeanie Watson, eds.
1992. xi & 195 pp.
Cloth ISBN 701-1 [AP40C]
Paper ISBN 702-X [AP40P]

Atwood's *The Handmaid's Tale* and Other Works
Sharon R. Wilson, Thomas B. Friedman, and Shannon Hengen, eds.
1996. ix & 215 pp.
Cloth ISBN 735-6 [AP56C]
Paper ISBN 736-4 [AP56P]

NEW TITLE

Austen's *Emma*
Marcia McClintock Folsom, ed.
February 2004. c. 500 pp.
Cloth ISBN 912-X [AP82C]
Paper ISBN 913-8 [AP82P]

Austen's *Pride and Prejudice*
Marcia McClintock Folsom, ed.
1993. xii & 186 pp.
Cloth ISBN 713-5 [AP45C]
Paper ISBN 714-3 [AP45P]

Balzac's *Old Goriot*
Michal Peled Ginsburg, ed.
2001. xi & 203 pp.
Cloth ISBN 759-3 [AP68C]
Paper ISBN 760-7 [AP68P]

Baudelaire's *Flowers of Evil*
Laurence M. Porter, ed.
2000. xii & 209 pp.
Cloth ISBN 751-8 [AP64C]
Paper ISBN 752-6 [AP64P]

Beckett's *Waiting for Godot*
June Schlueter and Enoch Brater, eds.
1991. viii & 184 pp.
Cloth ISBN 541-8 [AP34C]
Paper ISBN 542-6 [AP34P]

Beowulf
Jess B. Bessinger, Jr., and Robert F. Yeager, eds.
1984. xvii & 214 pp.
Cloth ISBN 481-0 [AP04C]
Paper ISBN 482-9 [AP04P]

Blake's *Songs of Innocence and of Experience*
Robert F. Gleckner and Mark L. Greenberg, eds.
1989. xvi & 162 pp.
Cloth ISBN 517-5 [AP21C]
Paper ISBN 518-3 [AP21P]

Boccaccio's *Decameron*
James H. McGregor, ed.
2000. ix & 207 pp.
Cloth ISBN 761-5 [AP69C]
Paper ISBN 762-3 [AP69P]

British Women Poets of the Romantic Period
Stephen C. Behrendt and Harriet Kramer Linkin, eds.
1997. xiii & 207 pp.
Cloth ISBN 743-7 [AP60C]
Paper ISBN 744-5 [AP60P]

Brontë's *Jane Eyre*
Diane Long Hoeveler and Beth Lau, eds.
1993. ix & 180 pp.
Cloth ISBN 705-4 [AP42C]
Paper ISBN 706-2 [AP42P]

Byron's Poetry
Frederick W. Shilstone, ed.
1991. x & 193 pp.
Cloth ISBN 545-0 [AP36C]
Paper ISBN 546-9 [AP36P]

Camus's *The Plague*
Steven G. Kellman, ed.
1985. x & 133 pp.
Cloth ISBN 485-3 [AP06C]
Paper ISBN 486-1 [AP06P]

Now at eighty-two volumes, the MLA's popular Approaches to Teaching World Literature series addresses a broad range of literary texts.

Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to the teaching of the text. In these essays, experienced teachers discuss approaches and methods of presentation that they have found effective in keeping classroom discussions lively.

Each volume is available in a cloth edition for $37.50 (MLA members $30.00) and in a paper edition for $18.00 (MLA members $14.40).

Cather's *My Ántonia*
Susan J. Rosowski, ed.
1989. xii & 194 pp.
Cloth ISBN 519-1 [AP22C]
Paper ISBN 520-5 [AP22P]

Cervantes' *Don Quixote*
Richard Bjornson, ed.
1984. x & 188 pp.
Cloth ISBN 479-9 [AP03C]
Paper ISBN 480-2 [AP03P]

Chaucer's *Canterbury Tales*
Joseph Gibaldi, ed.
1980. xvi & 175 pp.
Cloth ISBN 476-4 [AP01C]
Paper ISBN 475-6 [AP01P]

Chopin's *The Awakening*
Bernard Koloski, ed.
1988. xi & 170 pp.
Cloth ISBN 507-8 [AP16C]
Paper ISBN 508-6 [AP16P]

Coleridge's Poetry and Prose
Richard E. Matlak, ed.
1991. x & 185 pp.
Cloth ISBN 549-3 [AP38C]
Paper ISBN 700-3 [AP38P]

Conrad's "Heart of Darkness" and "The Secret Sharer"
Hunt Hawkins and Brian W. Shaffer, eds.
2003. xiii & 195 pp.
Cloth ISBN 902-2 [AP77C]
Paper ISBN 903-0 [AP77P]

Dante's *Divine Comedy*
Carole Slade, ed.
1982. xiii & 177 pp.
Cloth ISBN 477-2 [AP02C]
Paper ISBN 478-0 [AP02P]

Dickens' *David Copperfield*
Richard J. Dunn, ed.
1984. x & 162 pp.
Cloth ISBN 483-7 [AP05C]
Paper ISBN 484-5 [AP05P]

Dickinson's Poetry
Robin Riley Fast and Christine Mack Gordon, eds.
1989. x & 203 pp.
Cloth ISBN 525-6 [AP26C]
Paper ISBN 526-4 [AP26P]

Narrative of the Life of Frederick Douglass
James C. Hall, ed.
2000. xiii & 174 pp.
Cloth ISBN 749-6 [AP63C]
Paper ISBN 750-X [AP63P]

Eliot's *Middlemarch*
Kathleen Blake, ed.
1990. ix & 187 pp.
Cloth ISBN 533-7 [AP30C]
Paper ISBN 534-5 [AP30P]

Eliot's Poetry and Plays
Jewel Spears Brooker, ed.
1988. xii & 203 pp.
Cloth ISBN 513-2 [AP19C]
Paper ISBN 514-0 [AP19P]

PLEASE NOTE:
All paper volumes in the Approaches to Teaching World Literature series will be $19.75 (MLA members $15.80) after 1 January 2004.

MLA ISBN Prefix 0-87352-

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Approaches to Teaching World Literature

Shorter Elizabethan Poetry
Patrick Cheney and Anne Lake Prescott, eds.
2000. xii & 331 pp.
Cloth ISBN 753-4 [AP65C]
Paper ISBN 754-2 [AP65P]

Ellison's *Invisible Man*
Susan Resneck Parr and Pancho Savery, eds.
1989. xi & 154 pp.
Cloth ISBN 505-1 [AP24C]
Paper ISBN 506-X [AP24P]

English Renaissance Drama
Karen Bamford and Alexander Leggatt, eds.
2002. xv & 230 pp.
Cloth ISBN 773-9 [AP75C]
Paper ISBN 774-7 [AP75P]

The Dramas of Euripides
Robin Mitchell-Boyask, ed.
2002. xiii & 235 pp.
Cloth ISBN 769-0 [AP73C]
Paper ISBN 770-4 [AP73P]

Faulkner's *The Sound and the Fury*
Stephen Hahn and Arthur F. Kinney, eds.
1996. xi & 173 pp.
Cloth ISBN 737-2 [AP57C]
Paper ISBN 738-0 [AP57P]

Flaubert's *Madame Bovary*
Laurence M. Porter and Eugene F. Gray, eds.
1995. xv & 167 pp.
Cloth ISBN 729-1 [AP53C]
Paper ISBN 730-5 [AP53P]

García Márquez's *One Hundred Years of Solitude*
María Elena de Valdés and Mario J. Valdés, eds.
1990. x & 156 pp.
Cloth ISBN 535-3 [AP31C]
Paper ISBN 536-1 [AP31P]

NEW TITLE

Gothic Fiction: The British and American Traditions
Diane Long Hoeveler and Tamar Heller, eds.
October 2003. xvi & 320 pp.
Cloth ISBN 906-5 [AP79C]
Paper ISBN 907-3 [AP79P]

Gilman's "The Yellow Wall-Paper" and *Herland*
Denise D. Knight and Cynthia J. Davis, eds.
2003. xvii & 198 pp.
Cloth ISBN 900-6 [AP76C]
Paper ISBN 901-4 [AP76P]

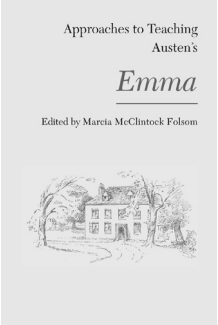
Goethe's *Faust*
Douglas J. McMillan, ed.
1987. xiii & 170 pp.
Cloth ISBN 501-9 [AP14C]
Paper ISBN 502-7 [AP14P]

The Hebrew Bible as Literature in Translation
Barry N. Olshen and Yael S. Feldman, eds.
1989. x & 156 pp.
Cloth ISBN 523-X [AP25C]
Paper ISBN 524-8 [AP25P]

Homer's *Iliad* and *Odyssey*
Kostas Myrsiades, ed.
1987. x & 158 pp.
Cloth ISBN 499-3 [AP13C]
Paper ISBN 500-0 [AP13P]

Ibsen's *A Doll House*
Yvonne Shafer, ed.
1985. xv & 139 pp.
Cloth ISBN 487-X [AP07C]
Paper ISBN 488-8 [AP07P]

The Works of Samuel Johnson
David R. Anderson and Gwin J. Kolb, eds.
1993. xi & 152 pp.
Cloth ISBN 721-6 [AP49C]
Paper ISBN 722-4 [AP49P]



Joyce's *Ulysses*
Kathleen McCormick and Erwin R. Steinberg, eds.
1993. xii & 178 pp.
Cloth ISBN 711-9 [AP44C]
Paper ISBN 712-7 [AP44P]

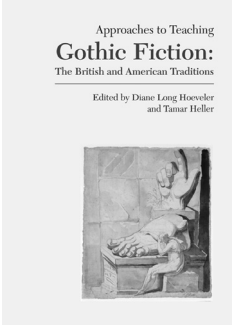
Kafka's Short Fiction
Richard T. Gray, ed.
1995. xiv & 161 pp.
Cloth ISBN 725-9 [AP51C]
Paper ISBN 726-7 [AP51P]

Keats's Poetry
Walter H. Evert and Jack W. Rhodes, eds.
1991. xi & 161 pp.
Cloth ISBN 543-4 [AP35C]
Paper ISBN 544-2 [AP35P]

Kingston's *The Woman Warrior*
Shirley Geok-lin Lim, ed.
1991. xi & 178 pp.
Cloth ISBN 703-8 [AP39C]
Paper ISBN 704-6 [AP39P]

Lafayette's *The Princess of Clèves*
Faith E. Beasley and Katharine Ann Jensen, eds.
1998. xi & 211 pp.
Cloth ISBN 745-3 [AP61C]
Paper ISBN 746-1 [AP61P]

The Works of D. H. Lawrence
M. Elizabeth Sargent and Garry Watson, eds.
2001. xvii & 270 pp.
Cloth ISBN 763-1 [AP70C]
Paper ISBN 764-X [AP70P]



Lessing's *The Golden Notebook*
Carey Kaplan and Ellen Cronan Rose, eds.
1989. vii & 147 pp.
Cloth ISBN 521-3 [AP23C]
Paper ISBN 522-1 [AP23P]

Mann's *Death in Venice* and Other Short Fiction
Jeffrey B. Berlin, ed.
1992. x & 199 pp.
Cloth ISBN 709-7 [AP43C]
Paper ISBN 710-0 [AP43P]

Medieval English Drama
Richard K. Emmerson, ed.
1990. xvii & 182 pp.
Cloth ISBN 531-0 [AP29C]
Paper ISBN 532-9 [AP29P]

Melville's *Moby-Dick*
Martin Bickman, ed.
1985. x & 157 pp.
Cloth ISBN 489-6 [AP08C]
Paper ISBN 490-X [AP08P]

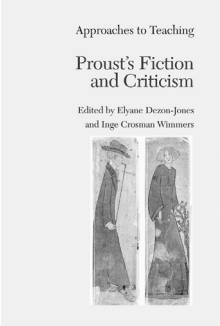
The Metaphysical Poets
Sidney Gottlieb, ed.
1990. xii & 177 pp.
Cloth ISBN 529-9 [AP28C]
Paper ISBN 530-2 [AP28P]

Miller's *Death of a Salesman*
Matthew C. Roudané, ed.
1995. xii & 178 pp.
Cloth ISBN 727-5 [AP52C]
Paper ISBN 728-3 [AP52P]

MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Approaches to Teaching World Literature



Milton's *Paradise Lost*
Galbraith M. Crump, ed.
1986. x & 201 pp.
Cloth ISBN 493-4 [AP10C]
Paper ISBN 494-2 [AP10P]

Molière's *Tartuffe* and Other Plays
James F. Gaines and Michael S. Koppisch, eds.
1995. xi & 166 pp.
Cloth ISBN 731-3 [AP54C]
Paper ISBN 732-1 [AP54P]

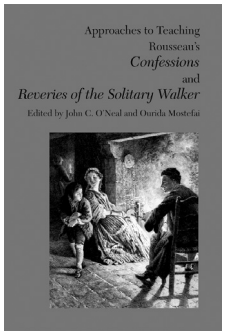
Momaday's *The Way to Rainy Mountain*
Kenneth M. Roemer, ed.
1988. xii & 172 pp.
Cloth ISBN 509-4 [AP17C]
Paper ISBN 510-8 [AP17P]

Montaigne's *Essays*
Patrick Henry, ed.
1994. xii & 190 pp.
Cloth ISBN 719-4 [AP48C]
Paper ISBN 720-8 [AP48P]

The Novels of Toni Morrison
Nellie Y. McKay and Kathryn Earle, eds.
1997. xi & 179 pp.
Cloth ISBN 741-0 [AP59C]
Paper ISBN 742-9 [AP59P]

Murasaki Shikibu's *The Tale of Genji*
Edward Kamens, ed.
1993. xiii & 186 pp.
Cloth ISBN 717-8 [AP47C]
Paper ISBN 718-6 [AP47P]

Pope's Poetry
Wallace Jackson and R. Paul Yoder, eds.
1993. xi & 207 pp.
Cloth ISBN 715-1 [AP46C]
Paper ISBN 716-X [AP46P]



NEW TITLE

Proust's Fiction and Criticism
Elyane Dezon-Jones and Inge Crosman Wimmers, eds.
December 2003. xvi & 240 pp.
Cloth ISBN 908-1 [AP80C]
Paper ISBN 909-X [AP80P]

NEW TITLE

Rousseau's *Confessions* and *Reveries of the Solitary Walker*
John C. O'Neal and Ourida Mostefai, eds.
November 2003. xvi & 176 pp.
Cloth ISBN 910-3 [AP81C]
Paper ISBN 911-1 [AP81P]

Shakespeare's *Hamlet*
Bernice W. Kliman, ed.
2001. xiv & 237 pp.
Cloth ISBN 767-4 [AP72C]
Paper ISBN 768-2 [AP72P]

Shakespeare's *King Lear*
Robert H. Ray, ed.
1986. x & 166 pp.
Cloth ISBN 497-7 [AP12C]
Paper ISBN 498-5 [AP12P]

Shakespeare's *Romeo and Juliet*
Maurice Hunt, ed.
2000. xi & 219 pp.
Cloth ISBN 757-7 [AP67C]
Paper ISBN 758-5 [AP67P]

Shakespeare's *The Tempest* and Other Late Romances
Maurice Hunt, ed.
1992. xi & 219 pp.
Cloth ISBN 707-0 [AP41C]
Paper ISBN 708-9 [AP41P]

Shelley's *Frankenstein*
Stephen C. Behrendt, ed.
1990. x & 190 pp.
Cloth ISBN 539-6 [AP33C]
Paper ISBN 540-X [AP33P]

Shelley's Poetry
Spencer Hall, ed.
1990. ix & 189 pp.
Cloth ISBN 527-2 [AP27C]
Paper ISBN 528-0 [AP27P]

Sir Gawain and the Green Knight
Miriam Youngerman Miller and Jane Chance, eds.
1986. xii & 256 pp.
Cloth ISBN 491-8 [AP09C]
Paper ISBN 492-6 [AP09P]

Spenser's *Faerie Queene*
David Lee Miller and Alexander Dunlop, eds.
1994. vi & 207 pp.
Cloth ISBN 723-2 [AP50C]
Paper ISBN 724-0 [AP50P]

Stendhal's *The Red and the Black*
Dean de la Motte and Stirling Haig, eds
1999. xii & 189 pp.
Cloth ISBN 747-X [AP62C]
Paper ISBN 748-8 [AP62P]

Sterne's *Tristram Shandy*
Melvyn New, ed.
1989. x & 174 pp.
Cloth ISBN 515-9 [AP20C]
Paper ISBN 516-7 [AP20P]

Stowe's *Uncle Tom's Cabin*
Elizabeth Ammons and Susan Belasco, eds.
2000. ix & 240 pp.
Cloth ISBN 755-0 [AP66C]
Paper ISBN 756-9 [AP66P]

Swift's *Gulliver's Travels*
Edward J. Rielly, ed.
1988. ix & 148 pp.
Cloth ISBN 511-6 [AP18C]
Paper ISBN 512-4 [AP18P]

Thoreau's *Walden* and Other Works
Richard J. Schneider, ed.
1996. xi & 223 pp.
Cloth ISBN 733-X [AP55C]
Paper ISBN 734-8 [AP55P]

Tolstoy's *Anna Karenina*
Liza Knapp and Amy Mandelker, eds.
2003. vi & 226 pp.
Cloth ISBN 904-9 [AP78C]
Paper ISBN 905-7 [AP78P]

Vergil's *Aeneid*
William S. Anderson and Lorina N. Quartarone, eds.
2002. xiii & 255 pp.
Cloth ISBN 771-2 [AP74C]
Paper ISBN 772-0 [AP74P]

Voltaire's *Candide*
Renée Waldinger, ed.
1987. x & 206 pp.
Cloth ISBN 503-5 [AP15C]
Paper ISBN 504-3 [AP15P]

Whitman's *Leaves of Grass*
Donald D. Kummings, ed.
1990. x & 192 pp.
Cloth ISBN 537-X [AP32C]
Paper ISBN 538-8 [AP32P]

Woolf's *To the Lighthouse*
Beth Rigel Daugherty and Mary Beth Pringle, eds.
2001. xiv & 211 pp.
Cloth ISBN 765-8 [AP71C]
Paper ISBN 766-6 [AP71P]

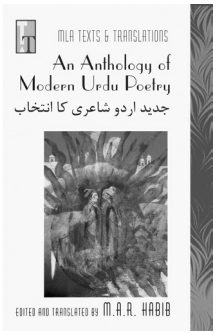
Wordsworth's Poetry
Spencer Hall and Jonathan Ramsey, eds.
1986. x & 182 pp.
Cloth ISBN 495-0 [AP11C]
Paper ISBN 496-9 [AP11P]

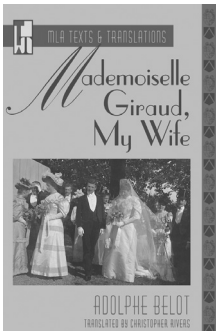
Wright's *Native Son*
James A. Miller, ed.
1997. x & 141 pp.
Cloth ISBN 739-9 [AP58C]
Paper ISBN 740-2 [AP58P]

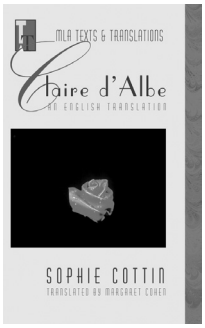
PLEASE NOTE:
All paper volumes in the Approaches to Teaching World Literature series will be $19.75 (MLA members $15.80) after 1 January 2004.

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Texts and Translations







NEW TITLE

An Anthology of Modern Urdu Poetry
M. A. R. Habib, ed. and trans.
2003. xlii & 195 pp.
Paper ISBN 797-6 [PQ12P]
$9.95 (MLA members $7.96)

ADOLPHE BELOT
Mademoiselle Giraud, ma femme
Christopher Rivers, ed.
2002. xl & 216 pp.
Paper ISBN 798-4 [P011P]
$9.95 (MLA members $7.96)

Mademoiselle Giraud, My Wife
Christopher Rivers, trans.
2002. xlii & 214 pp.
Paper ISBN 799-2 [Q011P]
$9.95 (MLA members $7.96)

SOPHIE COTTIN
Claire d'Albe
The Original French Text
Margaret Cohen, ed.
2002. xxviii & 164 pp.
Paper ISBN 925-1 [P013P]
$9.95 (MLA members $7.96)

Claire d'Albe
An English Translation
Margaret Cohen, trans.
2002. xxxiv & 158 pp.
Paper ISBN 926-X [Q013P]
$9.95 (MLA members $7.96)

THERESE KUOH-MOUKOURY
Rencontres essentielles
Cheryl Toman, ed.
2002. xxx & 58 pp.
Paper ISBN 793-3 [P010P]
$6.95 (MLA members $5.56)

Essential Encounters
Cheryl Toman, trans.
2002. xxxiv & 60 pp.
Paper ISBN 794-1 [Q010P]
$6.95 (MLA members $5.56)

ANNA BANTI
"La signorina" e altri racconti
Carol Lazzaro-Weis, ed.
2002. xxxiv & 172 pp.
Paper ISBN 791-7 [P009P]
$8.95 (MLA members $7.16)

"The Signorina" and Other Stories
Martha King and Carol Lazzaro-Weis, trans.
2002. xxxiv & 171 pp.
Paper ISBN 792-5 [Q009P]
$8.95 (MLA members $7.16)

SOFYA KOVALEVSKAYA
Нигилистка [Nigilistka]
Natasha Kolchevska, ed.
2002. xlii & 139 pp.
Paper ISBN 789-5 [P008P]
$8.95 (MLA members $7.16)

Nihilist Girl
Natasha Kolchevska with Mary Zirin, trans.
2002. xliii & 139 pp.
Paper ISBN 790-9 [Q008P]
$8.95 (MLA members $7.16)

DOVID BERGELSON
אָפּגאַנג [Opgang]
Joseph Sherman, ed.
1999. xliv & 235 pp.
Paper ISBN 787-9 [P007P]
$9.95 (MLA members $7.96)

Descent
Joseph Sherman, trans.
1999. lii & 237 pp.
Paper ISBN 788-7 [Q007P]
$9.95 (MLA members $7.96)

MARIE RICCOBONI
Histoire d'Ernestine
Joan Hinde Stewart and Philip Stewart, eds.
1998. xxxiii & 81 pp.
Paper ISBN 785-2 [P006P]
$7.95 (MLA members $6.36)

The Story of Ernestine
Joan Hinde Stewart and Philip Stewart, trans.
1998. xxxiv & 80 pp.
Paper ISBN 786-0 [Q006P]
$7.95 (MLA members $6.36)

EMILIA PARDO BAZAN
"El Encaje Roto" y Otros Cuentos
Joyce Tolliver, ed.
1996. xxxiv & 132 pp.
Paper ISBN 783-6 [P005P]
$7.95 (MLA members $6.36)

"Torn Lace" and Other Stories
María Cristina Urruela, trans.
1996. xxxiv & 141 pp.
Paper ISBN 784-4 [Q005P]
$7.95 (MLA members $6.36)

ELEONORE THON
Adelheit von Rastenberg
The Original German Text
Karin A. Wurst, ed.
1996. xxxviii & 74 pp.
Paper ISBN 781-X [P004P]
$6.95 (MLA members $5.56)

Adelheit von Rastenberg
An English Translation
George F. Peters, trans.
1996. xxxviii & 74 pp.
Paper ISBN 782-8 [Q004P]
$6.95 (MLA members $5.56)

CLAIRE DE DURAS
Ourika
The Original French Text
Joan DeJean, ed.
1994. xxviii & 45 pp.
Paper ISBN 779-8 [P003P]
$7.95 (MLA members $6.36)

Ourika
An English Translation
John Fowles, trans.
1994. xxxiii & 47 pp.
Paper ISBN 780-1[Q003P]
$7.95 (MLA members $6.36)

ISABELLE DE CHARRIERE
Lettres de Mistriss Henley publiées par son amie
Joan Hinde Stewart and Philip Stewart, eds.
1993. xxx & 45 pp.
Paper ISBN 775-5 [P001P]
$5.95 (MLA members $4.76)

Letters of Mistress Henley Published by Her Friend
Philip Stewart and Jean Vaché, trans.
1993. xxix & 42 pp.
Paper ISBN 776-3 [Q001P]
$3.95 (MLA members $3.16)

FRANÇOISE DE GRAFFIGNY
Lettres d'une Péruvienne
Joan DeJean and Nancy K. Miller, eds.
1993. xxviii & 168 pp.
Paper ISBN 777-1 [P002P]
$5.95 (MLA members $4.76)

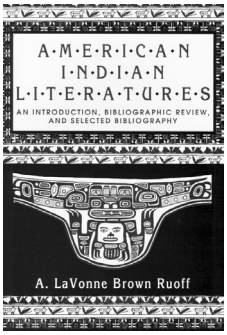
Letters from a Peruvian Woman
David Kornacker, trans.
1993. xxviii & 174 pp.
Paper ISBN 778-X [Q002P]
$8.95 (MLA members $7.16)

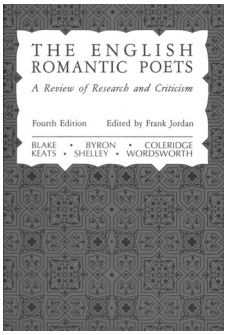
FORTHCOMING

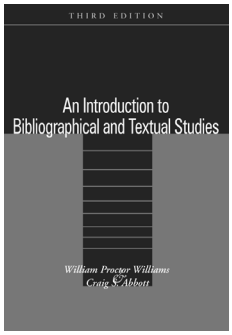
ELSA BERNSTEIN
Twilight (Dämmerung)
Susanne Kord, ed. and trans.
October 2003. c. 190 pp.
English translation
Paper ISBN 928-6 [Q014P]
$9.95 (MLA members $7.96)
German text
Paper ISBN 927-8 [P014P]
$9.95 (MLA members $7.96)

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Bibliographies and Reference Works







AMERICAN INDIAN LITERATURES
An Introduction, Bibliographic Review, and Selected Bibliography
A. LaVonne Brown Ruoff

1990. viii & 200 pp.
Cloth ISBN 191-9 [B106C]
$45.00 (MLA members $36.00)
Paper ISBN 192-7 [B106P]
$19.75 (MLA members $15.80)

ANGLO-IRISH LITERATURE
A Review of Research
Richard J. Finneran, ed.

Reviews of Research
1976. xv & 596 pp.
Paper ISBN 253-2 [Z5200]
$19.75 (MLA members $15.80)

ASIAN AMERICAN LITERATURE
An Annotated Bibliography
King-Kok Cheung and Stan Yogi, comps.

1988. x & 276 pp.
Cloth ISBN 960-X [B202C]
$37.50 (MLA members $30.00)
Paper ISBN 961-8 [B202P]
$19.75 (MLA members $15.80)

BIBLIOGRAPHY OF SEVENTEENTH-CENTURY FRENCH PROSE FICTION
Ralph W. Baldner, comp.

Index Society Fund Publications
1967. xix & 197 pp.
Cloth ISBN 016-5 [Z0030]
$37.50 (MLA members $30.00)

A BIBLIOGRAPHY OF STYLISTICS AND RELATED CRITICISM, 1967–83
James R. Bennett

1986. 405 pp.
Cloth ISBN 142-0 [T122C]
$19.75 (MLA members $15.80)

BRITISH NEWSPAPERS AND PERIODICALS, 1641–1700
A Short-Title Catalog of Serials Printed in England, Scotland, Ireland, and British America
Carolyn W. Nelson and Matthew Seccombe, eds.

Index Society Fund Publications
1988. xx & 724 pp.
Cloth ISBN 174-9 [Z008C]
$300.00 (MLA members $240.00)

MLA ISBN Prefix 0-87352-

DOUBLE MINORITIES OF SPAIN
A Bio-Bibliographical Guide to Women Writers of the Catalan, Galician, and Basque Countries
Kathleen McNerney and Cristina Enríquez de Salamanca, eds.

1994. 421 pp.
Cloth ISBN 397-0 [D350C]
$50.00 (MLA members $40.00)

THE ENGLISH ROMANTIC POETS
A Review of Research and Criticism
4th edition
Frank Jordan, ed.

Reviews of Research
1985. xiii & 765 pp.
Cloth ISBN 262-1 [Z325C]
$25.00 (MLA members $20.00)

THE FEMALE BILDUNGSROMAN IN ENGLISH
An Annotated Bibliography of Criticism
Laura Sue Fuderer

1990. 47 pp.
Paper ISBN 962-6 [SB07P]
$10.00 (MLA members $8.00)

FIRST-LINE INDEX OF ENGLISH POETRY, 1500–1800, IN MANUSCRIPTS OF THE BODLEIAN LIBRARY, OXFORD
Margaret Crum, ed.

Index Society Fund Publications
1969. 2 vols. xi & 1,257 pp.
Cloth ISBN 018-1 [Z0060]
$125.00 (MLA members $100.00)

GUIDE TO REFERENCE WORKS FOR THE STUDY OF THE SPANISH LANGUAGE AND LITERATURE AND SPANISH AMERICAN LITERATURE
2nd edition
Hensley C. Woodbridge

1997. xvii & 236 pp.
Cloth ISBN 967-7 [SB09C]
$37.50 (MLA members $30.00)
Paper ISBN 968-5 [SB09P]
$18.00 (MLA members $14.40)

A GUIDE TO SERIAL BIBLIOGRAPHIES FOR MODERN LITERATURES
2nd edition
William A. Wortman

1995. xiii & 333 pp.
Cloth ISBN 965-0 [SB08C]
$37.50 (MLA members $30.00)
Paper ISBN 966-9 [SB08P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO BIBLIOGRAPHICAL AND TEXTUAL STUDIES
3rd edition
William Proctor Williams and Craig S. Abbott

1999. vii & 179 pp.
Cloth ISBN 267-2 [S642C]
$37.50 (MLA members $30.00)
Paper ISBN 268-0 [S642P]
$18.00 (MLA members $14.40)

LEO SPITZER ON LANGUAGE AND LITERATURE
A Descriptive Bibliography
E. Kristina Baer and Daisy E. Shenholm

1991. vi & 172 pp.
Cloth ISBN 195-1 [T124C]
$25.00 (MLA members $20.00)

PORTUGUESE LANGUAGE AND LUSO-BRAZILIAN LITERATURE
An Annotated Guide to Selected Reference Works
Bobby J. Chamberlain

1989. xii & 95 pp.
Cloth ISBN 956-1 [SB06C]
$32.00 (MLA members $25.60)
Paper ISBN 957-X [SB06P]
$18.00 (MLA members $14.40)

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

THE RELATIONS OF LITERATURE AND SCIENCE
An Annotated Bibliography of Scholarship, 1880–1980
Walter Schatzberg, Ronald A. Waite, and Jonathan K. Johnson, eds.

1987. xix & 458 pp.
Cloth ISBN 172-2 [T123C]
$12.00 (MLA members $9.60)
Paper ISBN 173-0 [T123P]
$8.00 (MLA members $6.40)

RESTORATION AND EARLY EIGHTEENTH-CENTURY ENGLISH LITERATURE, 1660–1740
A Selected Bibliography of Resource Materials
Roger D. Lund

1980. 42 pp.
Paper ISBN 950-2 [SB001]
$10.00 (MLA members $8.00)

SPANISH GOLDEN AGE DRAMA
An Annotated Bibliography of United States Doctoral Dissertations, 1899–1992, with a Supplement of Non-United States Dissertations
John J. Reynolds and Szilvia E. Szmuk

1998. vii & 573 pp.
Cloth ISBN 570-1 [D360C]
$35.00 (MLA members $28.00)

THE TRANSCENDENTALISTS
A Review of Research and Criticism
Joel Myerson, ed.

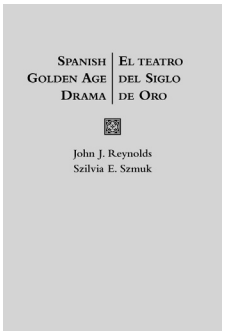
Reviews of Research
1984. xix & 534 pp.
Paper ISBN 261-3 [Z540P]
$25.00 (MLA members $20.00)

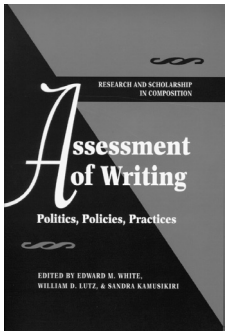
VICTORIAN FICTION
A Second Guide To Research
George H. Ford, ed.

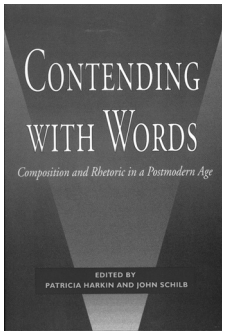
Reviews of Research
1978. xxv & 401 pp.
Paper ISBN 255-9 [Z4400]
$19.75 (MLA members $15.80)

VICTORIAN NOVELS IN SERIAL
J. Don Vann

Index Society Fund Publications
1985. x & 181 pp.
Cloth ISBN 135-8 [Z007C]
$50.00 (MLA members $40.00)







VICTORIAN PERIODICALS
A Guide to Research
J. Don Vann and Rosemary T. VanArsdel, eds.

Reviews of Research
Volume 1
1978. xi & 188 pp.
Cloth ISBN 256-7 [Z4500]
$19.75 (MLA members $15.80)

Volume 2
1989. viii & 177 pp.
Cloth ISBN 264-8 [Z480C]
$37.50 (MLA members $30.00)
Paper ISBN 265-6 [Z480P]
$19.75 (MLA members $15.80)

VICTORIAN PROSE
A Guide to Research
David J. DeLaura, ed.

Reviews of Research
1973. xvi & 560 pp.
Paper ISBN 251-6 [Z4200]
$25.00 (MLA members $20.00)

Composition Theory and the Teaching of Reading and Writing

ASSESSMENT OF WRITING
Politics, Policies, Practices
Edward M. White, William D. Lutz, and Sandra Kamusikiri, eds.

Research and Scholarship in Composition 4
1996. ix & 338 pp.
Cloth ISBN 581-7 [RS04C]
$37.50 (MLA members $30.00)
Paper ISBN 582-5 [RS04P]
$19.75 (MLA members $15.80)

COMPUTERS AND WRITING
Theory, Research, Practice
Deborah H. Holdstein and Cynthia L. Selfe, eds.

1990. iv & 150 pp.
Cloth ISBN 193-5 [J308C]
$19.75 (MLA members $15.80)

CONTENDING WITH WORDS
Composition and Rhetoric in a Postmodern Age
Patricia Harkin and John Schilb, eds.

1991. 242 pp.
Cloth ISBN 387-3 [J309C]
$37.50 (MLA members $30.00)
Paper ISBN 388-1 [J309P]
$19.75 (MLA members $15.80)

DEVELOPING SUCCESSFUL COLLEGE WRITING PROGRAMS
Edward M. White
San Francisco: Jossey-Bass

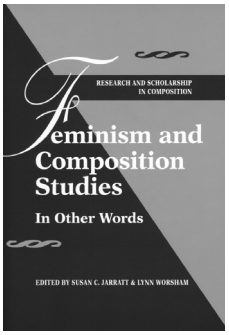
1989. xxii & 232 pp.
Cloth ISBN 1-55542-131-8 [J1620]
$30.00 (MLA members $24.00)

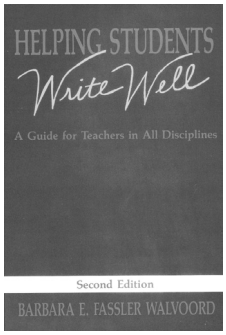
DISCOURSE
A Critique and Synthesis of Major Theories
Timothy W. Crusius

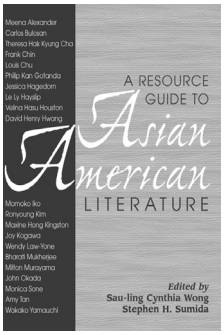
1989. vi & 167 pp.
Cloth ISBN 189-7 [J307C]
$37.50 (MLA members $30.00)
Paper ISBN 190-0 [J307P]
$19.75 (MLA members $15.80)

MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press







FEMINISM AND COMPOSITION STUDIES
In Other Words
Susan C. Jarratt and Lynn Worsham, eds.
Research and Scholarship in Composition 6
1998. xiii & 401 pp.
Cloth ISBN 585-X [RS06C]
$37.50 (MLA members $30.00)
Paper ISBN 586-8 [RS06P]
$19.75 (MLA members $15.80)

HELPING STUDENTS WRITE WELL
A Guide for Teachers in All Disciplines
2nd edition
Barbara E. Fassler Walvoord
1986. xiii & 253 pp.
Paper ISBN 201-X [J3012]
$18.00 (MLA members $14.40)

INTO THE FIELD
Sites of Composition Studies
Anne Ruggles Gere, ed.
1993. vi & 222 pp.
Cloth ISBN 398-9 [J310C]
$37.50 (MLA members $30.00)
Paper ISBN 399-7 [J310P]
$19.75 (MLA members $15.80)

LITERACY AND COMPUTERS
The Complications of Teaching and Learning with Technology
Cynthia L. Selfe and Susan Hilligoss, eds.
Research and Scholarship in Composition 2
1994. ix & 387 pp.
Cloth ISBN 579-5 [RS02C]
$37.50 (MLA members $30.00)
Paper ISBN 580-9 [RS02P]
$19.75 (MLA members $15.80)

MLA ISBN Prefix 0-87352-

PERSPECTIVES ON RESEARCH AND SCHOLARSHIP IN COMPOSITION
Ben W. McClelland and Timothy R. Donovan, eds.
1985. ix & 266 pp.
Cloth ISBN 144-7 [J304C]
$37.50 (MLA members $30.00)
Paper ISBN 145-5 [J304P]
$19.75 (MLA members $15.80)

THE RHETORICAL TRADITION AND MODERN WRITING
James J. Murphy, ed.
1982. vii & 149 pp.
Paper ISBN 098-X [J302P]
$19.75 (MLA members $15.80)

TECHNICAL WRITING
Theory and Practice
Bertie E. Fearing and W. Keats Sparrow, eds.
1989. vii & 176 pp.
Cloth ISBN 180-3 [J306C]
$37.50 (MLA members $30.00)
Paper ISBN 181-1 [J306P]
$19.75 (MLA members $15.80)

WRITING IN MULTICULTURAL SETTINGS
Carol Severino, Juan C. Guerra, and Johnnella E. Butler, eds.
Research and Scholarship in Composition 5
1997. xi & 370 pp.
Cloth ISBN 583-3 [RS05C]
$37.50 (MLA members $30.00)
Paper ISBN 584-1 [RS05P]
$19.75 (MLA members $15.80)

WRITING, TEACHING, AND LEARNING IN THE DISCIPLINES
Anne Herrington and Charles Moran, eds.
Research and Scholarship in Composition 1
1992. xi & 265 pp.
Cloth ISBN 577-9 [RS01C]
$37.50 (MLA members $30.00)
Paper ISBN 578-7 [RS01P]
$19.75 (MLA members $15.80)

WRITING THEORY AND CRITICAL THEORY
John Clifford and John Schilb, eds.
Research and Scholarship in Composition 3
1994. ix & 374 pp.
Cloth ISBN 575-2 [RS03C]
$37.50 (MLA members $30.00)
Paper ISBN 576-0 [RS03P]
$19.75 (MLA members $15.80)

Ethnic Studies

AFRO-AMERICAN LITERATURE
The Reconstruction of Instruction
Dexter Fisher and Robert B. Stepto, eds.
1979. viii & 256 pp.
Paper ISBN 351-2 [B1020]
$19.75 (MLA members $15.80)

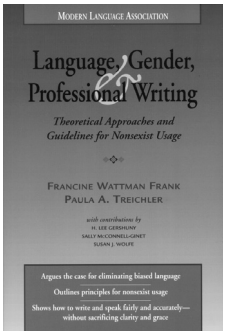
ETHNIC PERSPECTIVES IN AMERICAN LITERATURE
Selected Essays on the European Contribution
Robert J. Di Pietro and Edward Ifkovic, eds.
1983. 333 pp.
Cloth ISBN 126-9 [B201C]
$19.75 (MLA members $15.80)

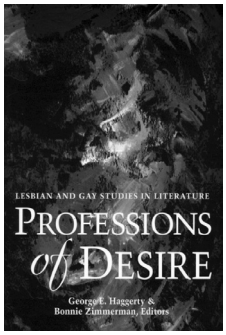
REDEFINING AMERICAN LITERARY HISTORY
A. LaVonne Brown Ruoff and Jerry W. Ward, Jr., eds.
1990. iv & 406 pp.
Cloth ISBN 187-0 [B105C]
$37.50 (MLA members $30.00)
Paper ISBN 188-9 [B105P]
$19.75 (MLA members $15.80)

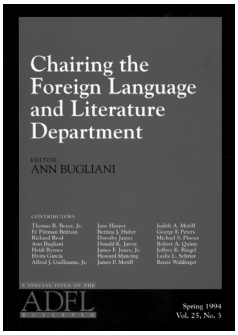
A RESOURCE GUIDE TO ASIAN AMERICAN LITERATURE
Sau-ling Cynthia Wong and Stephen H. Sumida, eds.
2001. vi & 345 pp.
Cloth ISBN 271-0 [B108C]
$40.00 (MLA members $32.00)
Paper ISBN 272-9 [B108P]
$22.00 (MLA members $17.60)

STUDIES IN AMERICAN INDIAN LITERATURE
Critical Essays and Course Designs
Paula Gunn Allen, ed.
1983. xiv & 384 pp.
Paper ISBN 355-5 [B104P]
$19.75 (MLA members $15.80)

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press







THREE AMERICAN LITERATURES
Essays in Chicano, Native American, and Asian-American Literature for Teachers of American Literature
Houston A. Baker, Jr., ed.
1982. 265 pp.
Paper ISBN 352-0 [B103P]
$19.75 (MLA members $15.80)

General

CONTEMPORARY CRITICAL THEORY
A Selective Bibliography
Donald G. Marshall
1993. ix & 201 pp.
Cloth ISBN 963-4 [T126C]
$32.00 (MLA members $25.60)
Paper ISBN 964-2 [T126P]
$15.50 (MLA members $12.40)

INTERRELATIONS OF LITERATURE
Jean-Pierre Barricelli and Joseph Gibaldi, eds.
1982. vi & 329 pp.
Cloth ISBN 090-4 [T160C]
$32.00 (MLA members $25.60)
Paper ISBN 091-2 [T160P]
$18.00 (MLA members $14.40)

LANGUAGE, GENDER, AND PROFESSIONAL WRITING
Francine Wattman Frank and Paula A. Treichler, with contributions by H. Lee Gershuny, Sally McConnell-Ginet, and Susan J. Wolfe
1989. viii & 341 pp.
Cloth ISBN 178-1 [B819C]
$37.50 (MLA members $30.00)
Paper ISBN 179-X [B819P]
$18.00 (MLA members $14.40)

LANGUAGE VARIATION IN NORTH AMERICAN ENGLISH
Research and Teaching
A. Wayne Glowka and Donald M. Lance, eds.
1993. xvi & 417 pp.
Cloth ISBN 389-X [E301C]
$37.50 (MLA members $30.00)
Paper ISBN 390-3 [E301P]
$19.75 (MLA members $15.80)

PROFESSIONS OF DESIRE
Lesbian and Gay Studies in Literature
George E. Haggerty and Bonnie Zimmerman, eds.
1995. xii & 246 pp.
Cloth ISBN 562-0 [T128C]
$37.50 (MLA members $30.00)
Paper ISBN 563-9 [T128P]
$19.75 (MLA members $15.80)

SCHOLARLY EDITING
A Guide to Research
D. C. Greetham, ed.
1995. vii & 740 pp.
Cloth ISBN 560-4 [T127C]
$45.00 (MLA members $36.00)
Paper ISBN 561-2 [T127P]
$23.00 (MLA members $18.40)

TEXTUAL ANALYSIS
Some Readers Reading
Mary Ann Caws, ed.
1986. vii & 327 pp.
Cloth ISBN 140-4 [T121C]
$12.00 (MLA members $9.60)
Paper ISBN 141-2 [T121P]
$8.00 (MLA members $6.40)

THE TRANSLITERATION OF MODERN RUSSIAN FOR ENGLISH-LANGUAGE PUBLICATIONS
J. Thomas Shaw
1967 (reprinted 1979). vi & 15 pp.
Paper ISBN 086-6 [S7500]
$5.00 (MLA members $4.00)

Guides for Department Administrators

CHAIRING THE FOREIGN LANGUAGE AND LITERATURE DEPARTMENT
Ann Bugliani, ed.
Published by the Association of Departments of Foreign Languages
1994. 128 pp.
Paper ISBN 564-7 [W405P]
$15.00 (MLA members $12.00)

CHAIRING THE FOREIGN LANGUAGE AND LITERATURE DEPARTMENT, PART 2
Elizabeth B. Welles and David Goldberg, eds.
Published by the Association of Departments of Foreign Languages
2001. vi & 137 pp.
Paper ISBN 599-X [W406P]
$15.00 (MLA members $12.00)

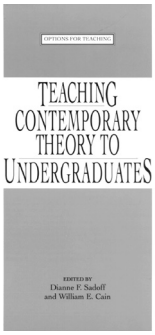
A CHECKLIST AND GUIDE FOR REVIEWING DEPARTMENTS OF ENGLISH
Association of Departments of English
1985. ii & 22 pp.
Paper ISBN 139-0 [W401P]
$7.50 (MLA members $6.00)

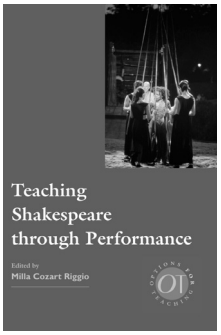
THE FUTURE OF DOCTORAL STUDIES IN ENGLISH
Andrea Lunsford, Helene Moglen, and James Slevin, eds.
1989. xii & 179 pp.
Cloth ISBN 184-6 [W420C]
$32.00 (MLA members $25.60)
Paper ISBN 185-4 [W420P]
$15.50 (MLA members $12.40)

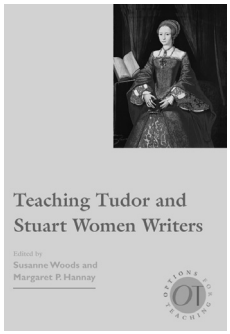
MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

Interdisciplinary Approaches to Teaching







TEACHING CHILDREN'S LITERATURE
Issues, Pedagogy, Resources
Glenn Edward Sadler, ed.
U. C. Knoepflmacher, consultant ed.

Options for Teaching 11
1992. viii & 257 pp.
Cloth ISBN 366-0 [J211C]
$37.50 (MLA members $30.00)
Paper ISBN 367-9 [J211P]
$19.75 (MLA members $15.80)

TEACHING CONTEMPORARY THEORY TO UNDERGRADUATES
Dianne F. Sadoff and
William E. Cain, eds.

Options for Teaching 12
1994. vi & 271 pp.
Cloth ISBN 368-7 [J212C]
$37.50 (MLA members $30.00)
Paper ISBN 369-5 [J212P]
$19.75 (MLA members $15.80)

TEACHING ENVIRONMENTAL LITERATURE
Materials, Methods, Resources
Frederick O. Waage, ed.

Options for Teaching 7
1985. xvi & 191 pp.
Paper ISBN 309-1 [J207P]
$19.75 (MLA members $15.80)

TEACHING LITERATURE AND MEDICINE
Anne Hunsaker Hawkins and
Marilyn Chandler McEntyre, eds.

Options for Teaching 16
2000. viii & 406 pp.
Cloth ISBN 356-3 [J216C]
$40.00 (MLA members $32.00)
Paper ISBN 357-1 [J216P]
$22.00 (MLA members $17.60)

TEACHING LITERATURE AND OTHER ARTS
Jean-Pierre Barricelli, Joseph Gibaldi, and Estella Lauter, eds.

Options for Teaching 10
1990. vi & 183 pp.
Paper ISBN 365-2 [J210P]
$19.75 (MLA members $15.80)

TEACHING THE LITERATURES OF EARLY AMERICA
Carla Mulford, ed.

Options for Teaching 15
1999. xii & 402 pp.
Cloth ISBN 358-X [J215C]
$40.00 (MLA members $32.00)
Paper ISBN 359-8 [J215P]
$22.00 (MLA members $17.60)

TEACHING ORAL TRADITIONS
John Miles Foley, ed.

Options for Teaching 13
1998. viii & 540 pp.
Cloth ISBN 370-9 [J213C]
$40.00 (MLA members $32.00)
Paper ISBN 371-7 [J213P]
$22.00 (MLA members $17.60)

TEACHING SHAKESPEARE THROUGH PERFORMANCE
Milla Cozart Riggio, ed.

Options for Teaching 14
1999. ix & 503 pp.
Cloth ISBN 372-5 [J214C]
$40.00 (MLA members $32.00)
Paper ISBN 373-3 [J214P]
$22.00 (MLA members $17.60)

TEACHING TUDOR AND STUART WOMEN WRITERS
Susanne Woods and
Margaret P. Hannay, eds.

Options for Teaching 17
2000. x & 433 pp.
Cloth ISBN 346-6 [J217C]
$40.00 (MLA members $32.00)
Paper ISBN 347-4 [J217P]
$22.00 (MLA members $17.60)

MLA Software for Scholars and Students

EDITOR FOR THE MACINTOSH
A Proofreading System for Usage, Mechanics, Vocabulary, and Troublesome Spelling
Elaine C. Thiesmeyer and
John E. Thiesmeyer

2001.
Includes an onscreen user's manual.
CD-ROM package [NEDMC]
$50.00 (MLA members $40.00)

USING *TACT* WITH ELECTRONIC TEXTS
A Guide to *Text-Analysis Computing Tools*
Ian Lancashire, in collaboration with John Bradley, Willard McCarty, Michael Stairs, and T. R. Wooldridge

MLA Software for Students and Scholars 2
1996. xiv & 361 pp. CD-ROM
Paper ISBN 569-8 [NTACT]
$50.00 (MLA members $40.00)

New Variorum Editions of Shakespeare

ANTONY AND CLEOPATRA
Marvin Spevack, ed.
Michael Steppat and
Marga Munkelt, assoc. eds.

1990. xxxvii & 885 pp.
Cloth ISBN 286-9 [Z371C]
$40.00 (MLA members $32.00)

MLA ISBN
Prefix 0-87352-

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

AS YOU LIKE IT
Richard Knowles, ed.
1977. xxviii & 737 pp.
Cloth ISBN 278-8 [Z3600]
$40.00 (MLA members $32.00)

MEASURE FOR MEASURE
Mark Eccles, ed.
1980. xxvii & 555 pp.
Cloth ISBN 284-2 [Z3700]
$40.00 (MLA members $32.00)

ALL THREE VARIORUM VOLUMES
Cloth [Z3790] $90.00
(MLA members $72.00)

Bibliographies to Supplement New Variorum Editions of Shakespeare

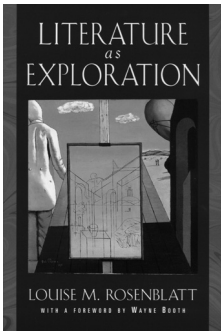
***HENRY THE FOURTH, PART ONE*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1936 AND THE SUPPLEMENT OF 1956**
Michael Kiernan, comp.
1977. ix & 15 pp.
Paper ISBN 279-6 [Z1200]
$10.00 (MLA members $8.00)

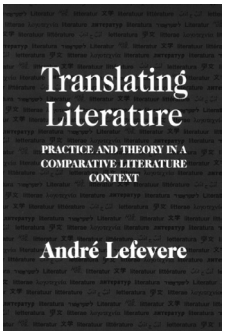
***HENRY THE FOURTH, PART TWO*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1940**
M. A. Shaaber, comp.
1977. ix & 18 pp.
Paper ISBN 280-X [Z1210]
$10.00 (MLA members $8.00)

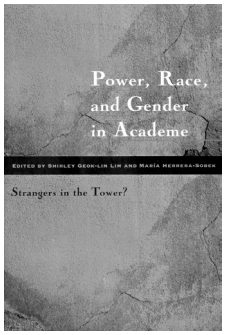
***THE LIFE AND DEATH OF KING RICHARD II*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1955**
Matthew W. Black and G. Harold Metz, comps.
1977. ix & 31 pp.
Paper ISBN 281-8 [Z1230]
$10.00 (MLA members $8.00)

ALL THREE VOLUMES ABOVE IN A CLOTHBOUND EDITION
1977. 160 pp.
Cloth ISBN 283-4 [Z1240]
$37.50 (MLA members $30.00)

***TWELFTH NIGHT; OR, WHAT YOU WILL*: A BIBLIOGRAPHY TO SUPPLEMENT THE NEW VARIORUM EDITION OF 1901**
William C. McAvoy, comp.
1984. vi & 57 pp.
Paper ISBN 285-0 [Z125P]
$10.00 (MLA members $8.00)







Popular Classroom Titles

For Upper-Level Courses

LITERATURE AS EXPLORATION
5th edition
Louise M. Rosenblatt with a foreword by Wayne Booth
1995. xx & 321 pp.
Cloth ISBN 567-1 [T301C]
$30.00 (MLA members $24.00)
Paper ISBN 568-X [T301P]
$14.00 (MLA members $11.20)

For Upper-Level and Graduate Courses

INTRODUCTION TO SCHOLARSHIP IN MODERN LANGUAGES AND LITERATURES
2nd edition
Joseph Gibaldi, ed.
1992. vi & 377 pp.
Cloth ISBN 385-7 [T151C]
$37.50 (MLA members $30.00)
Paper ISBN 386-5 [T151P]
$15.50 (MLA members $12.40)

1st edition
1981. xi & 143 pp.
Paper ISBN 093-9 [T150P]
$15.50 (MLA members $12.40)

REDRAWING THE BOUNDARIES
The Transformation of English and American Literary Studies
Stephen Greenblatt and Giles Gunn, eds.
1992. vii & 595 pp.
Cloth ISBN 395-4 [T170C]
$45.00 (MLA members $36.00)
Paper ISBN 396-2 [T170P]
$19.75 (MLA members $15.80)

For Translation Courses

TRANSLATING LITERATURE
Practice and Theory in a Comparative Literature Context
André Lefevere
1992. vii & 165 pp.
Cloth ISBN 393-8 [S760C]
$37.50 (MLA members $30.00)
Paper ISBN 394-6 [S760P]
$15.50 (MLA members $12.40)

Professional Topics

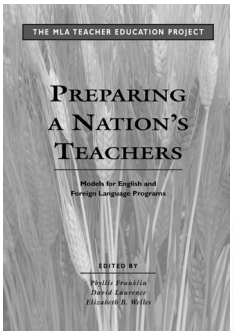
JUNIOR FACULTY DEVELOPMENT
A Handbook
Donald K. Jarvis
1991. xi & 128 pp.
Cloth ISBN 383-0 [W365C]
$37.50 (MLA members $30.00)
Paper ISBN 384-9 [W365P]
$15.50 (MLA members $12.40)

THE MLA GUIDE TO THE JOB SEARCH
A Handbook for Departments and for PhDs and PhD Candidates in English and Foreign Languages
1997. ix & 156 pp.
Paper ISBN 682-1 [W333P]
Special price: $5.00

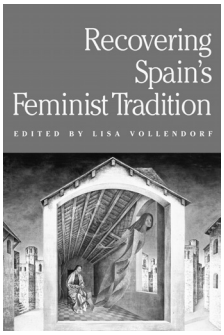
POWER, RACE, AND GENDER IN ACADEME
Strangers in the Tower?
Shirley Geok-lin Lim and María Herrera-Sobek, eds.
2000. ix & 212 pp.
Cloth ISBN 269-9 [B107C]
$37.50 (MLA members $30.00)
Paper ISBN 270-2 [B107P]
$18.00 (MLA members $14.40)

MLA **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press







PREPARING A NATION'S TEACHERS
Models for English and Foreign Language Programs
Phyllis Franklin, David Laurence, and Elizabeth B. Welles, eds.

1999. xiv & 423 pp.
Paper ISBN 374-1 [W450P]
$22.00 (MLA members $17.60)

The Teaching of English

THE ENGLISH COALITION CONFERENCE
Democracy through Language
Richard Lloyd-Jones and Andrea A. Lunsford, eds.

Copublished with NCTE.
1989. xxiv & 87 pp.
Paper ISBN 0-8141-1381-8 [W410P]
$9.00 (MLA members $7.20)

THE RIGHT TO LITERACY
Andrea A. Lunsford, Helene Moglen, and James Slevin, eds.

1990. iv & 306 pp.
Paper ISBN 198-6 [W430P]
$18.00 (MLA members $14.40)

WHAT IS ENGLISH?
Peter Elbow

Copublished with NCTE.
1990. viii & 271 pp.
Cloth ISBN 381-4 [W415C]
$37.50 (MLA members $30.00)
Paper ISBN 382-2 [W415P]
$15.50 (MLA members $12.40)

The Teaching of Foreign Languages

AN INTRODUCTION TO OLD FRENCH
William W. Kibler

1984. xxvii & 366 pp.
Cloth ISBN 291-5 [Z102C]
$37.50 (MLA members $30.00)
Paper ISBN 292-3 [Z102P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO OLD IRISH
R. P. M. Lehmann and W. P. Lehmann

1975. xv & 201 pp.
Paper ISBN 288-5 [Z100P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO THE GOTHIC LANGUAGE
William H. Bennett

1980. xv & 190 pp.
Paper ISBN 295-8 [Z101P]
$19.75 (MLA members $15.80)

AN INTRODUCTION TO OLD OCCITAN
William D. Paden

1998. xxvi & 610 pp., with audio CD
Cloth ISBN 293-1 [Z103C]
$35.00 (MLA members $28.00)

LEARNING FOREIGN AND SECOND LANGUAGES
Perspectives in Research and Scholarship
Heidi Byrnes, ed.

Teaching Languages, Literatures, and Cultures 1
1998. viii & 332 pp.
Cloth ISBN 800-X [TL01C]
$37.50 (MLA members $30.00)
Paper ISBN 801-8 [TL01P]
$19.75 (MLA members $15.80)

After 1 January 2004
Cloth volume $40.00
(MLA members $32.00)
Paper volume $22.00
(MLA members $17.60)

A LINGUISTIC GUIDE TO LANGUAGE LEARNING
2nd edition
William G. Moulton

1970. xii & 140 pp.
Paper ISBN 027-0 [E3000]
$10.00 (MLA members $8.00)

Women's Studies and Issues

COURAGE AND TOOLS
The Florence Howe Award for Feminist Scholarship, 1974–1989
Joanne Glasgow and Angela Ingram, eds.

1990. xxx & 277 pp.
Cloth ISBN 344-X [B821C]
$37.50 (MLA members $30.00)
Paper ISBN 345-8 [B821P]
$19.75 (MLA members $15.80)

RECOVERING SPAIN'S FEMINIST TRADITION
Lisa Vollendorf, ed.

2001. xii & 407 pp.
Cloth ISBN 273-7 [D370C]
$37.50 (MLA members $30.00)
Paper ISBN 274-5 [D370P]
$19.75 (MLA members $15.80)

TEACHING WOMEN'S LITERATURE FROM A REGIONAL PERSPECTIVE
Lenore Hoffmann and Deborah Rosenfelt, eds.

1982. viii & 213 pp.
Cloth ISBN 334-2 [B814C]
$37.50 (MLA members $30.00)

WOMEN'S PERSONAL NARRATIVES
Essays in Criticism and Pedagogy
Lenore Hoffmann and Margo Culley, eds.

1985. iv & 244 pp.
Cloth ISBN 342-3 [B818C]
$37.50 (MLA members $30.00)

MLA ISBN
Prefix 0-87352-

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press

MLA Publications Order Form

You may also order books from our Web site www.mla.org

Quantity	Code *(in brackets)*	Title	Unit Cost	Cost

Shipping & Handling

US orders: Add $4.00 for shipping and handling of the first book and 75¢ for each additional book.

Canadian orders: Add US$8.00 for shipping and handling of the first book and US$1.50 for each additional book.

Other countries: Add US$12.00 for shipping and handling of the first book and US$2.25 for each additional book.

Subtotal _____

Shipping & Handling _____

TOTAL _____

❑ VISA ❑ MasterCard ❑ AMERICAN EXPRESS ❑ Check enclosed
(make payable to the Modern Language Association)

❑ I am an MLA member

ACCOUNT NO. EXPIRATION DATE

SIGNATURE

NAME

ADDRESS

CITY STATE POSTAL CODE

COUNTRY

( )
TELEPHONE NO. OR E-MAIL (for order clarification only)

TS

Please note:

- MLA member discounts increase on orders of ten or more items; write or call for further information.
- Members' discounts are available exclusively for personal purchases submitted by, paid for, and shipped to current members of the Modern Language Association.
- Members' discounts cannot be applied to orders sent on institutional purchase orders.
- Overseas orders: please allow 4–6 weeks for delivery.
- Dealers are invited to inquire about trade terms.
- Materials may not be returned.
- All prices are subject to change without notice.

M L A **Modern Language Association** 26 Broadway, 3rd floor New York, NY 10004-1789 **www.mla.org**
Phone orders: **646 576-5161** Fax orders: **646 576-5160** E-mail orders: **bookorders@mla.org**

https://doi.org/10.1632/S0030812900167252 Published online by Cambridge University Press