Volume 19 Issue 3 August 2014 ISSN 1353-2944

MODERN ITALY

Journal of the Association for the Study of Modern Italy

Special Issue: Fascism and nature

Guest Editor: Marco Armiero

Routledge
Taylor & Francis Group

https://doi.org/10.1017/S1353294400002398 Published online by Cambridge University Press

MODERN ITALY

Journal of the Association for the Study of Modern Italy

GENERAL EDITORS
Phil Cooke, *University of Strathclyde, UK*
John Foot, *University of Bristol, UK*

ASSOCIATE EDITORS
Samantha Owen, *University of Reading, UK*
Andrea Hajek, *Glasgow University, UK*

REVIEWS EDITOR
Nick Carter, *Australian Catholic University*

EDITORIAL COMMITTEE
Claudia Baldoli, *Newcastle University, UK;* **Martin Brown,** *Staffordshire University;* **Martin Bull,** *University of Salford, UK;* **Anna Cento Bull,** *University of Bath, UK;* **John Dickie,** *University College, London;* **Mark Donovan,** *Cardiff University;* **Paola Filippucci,** *Cambridge University;* **David Forgacs,** *New York University, USA;* **Ruth Glynn,** *Bristol University;* **Stephen Gundle,** *University of Warwick;* **Silvana Patriarca,** *Fordham University, New York, USA;* **Paolo Pezzino,** *University of Pisa;* **John Pollard,** *University of Cambridge;* **Mark Seymour,** *University of Otago, New Zealand;* **Robert Ventresca,** *University of Western Ontario;* **Perry Willson,** *Dundee University*

EDITORIAL ADVISORY COMMITTEE
Walter Adamson, *Emery University, Atlanta;* **Percy Allum,** *Universita Orientate, Naples;* **Richard Bellamy,** *University College London;* **Richard Bosworth,** *University of Western Australia;* **John A. Davis,** *University of Connecticut;* **Donatella della Porta,** *University of Florence;* **David Ellwood,** *University of Bologna;* **Russell King,** *University of Sussex;* **McGregor Knox,** *London School of Economics and Political Science;* **Denis Mack Smith,** *Oxford;* **Marco Meriggi,** *University of Verona;* **John MacDonald,** *King's College, London;* **Uffe Ostergaard,** *Aarhus University;* **Luisa Passerini,** *University of Turin;* **Giulio Sapelli,** *Istituto Feltrinelli, Milan;* **Frank Snowden,** *Yale University;* **Penny Sparke,** *Royal College of Art, London*

The Association for the Study of Modern Italy (ASMI)
The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

(a) To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
(b) To organize conferences, meetings, seminars, lectures and exhibitions.
(c) To publish newsletters and other material.
(d) To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Stephen Gundle;** Secretary: **Marcella Sutcliffe;** Treasurer: **Alessandra Antola;** Honorary President: **Denis Mack Smith.**

ASMI website: http://www.asmi.org.uk

ASMI is registered under the Charities Act 1960: Charity Number 296240.

ASMI Membership
Membership of ASMI includes a subscription to *Modern Italy,* together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £33 for ordinary members, £18 for students and the unwaged. Please address all membership applications/remittance to Routledge Publishing Ltd at the address shown below.

Christopher Seton-Watson Memorial Prize
A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI web-site.

Editorial correspondence, including manuscripts for submission and books for review, should be addressed to Cristina Massaccesi, Editorial Assistant, Department of Italian, University College, London, Gower Street, London, WCIE 6BT. Email: Modern-Italy@ucl.ac.uk

Business correspondence, including orders and remittances relating to subscriptions, back numbers and sample copies, should be addressed to the publisher: Routledge Journals, Taylor & Francis, Customer Services Department, Sheepen Place, Colchester, Essex C03 3LP, UK. Tel: + 44 (0)1256 813 002; Fax: +44 (0)1256 330 245.

Advertising
Modern Italy is subject to a peer review process. The journal is published four times a year (February, May, August and November) by Routledge Journals, Taylor & Francis, an Informa company, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: +44 (0)207 017 6000; Fax: +44 (0)207 017 6336. These four issues constitute one volume.

© 2014 Association for the Study of Modem Italy

https://doi.org/10.1017/S1353294400002398 Published online by Cambridge University Press

Modern Italy

VOLUME 19 NUMBER 3 AUGUST 2014

Special Issue: Fascism and nature
Guest Editor: Marco Armiero

ARTICLES

Introduction: Fascism and nature
Marco Armiero 241

Environment and leisure in Italy during Fascism
Patrizia Dogliani 247

Making Italians out of rocks: Mussolini's shadows on Italian mountains
Marco Armiero 261

A nation's parks: failure and success in Fascist nature conservation
Wilko Graf von Hardenberg 275

Description, appropriation, transformation: Fascist rhetoric and colonial nature
Loredana Polezzi 287

The invisible war on nature: the Abyssinian war (1935–1936)
in newsreels and documentaries in Fascist Italy
Federico Caprotti 305

BOOK REVIEWS

Recent works on the Risorgimento
Editors: Andrea del Cornò and Nick Carter 323

ITALIAN SUMMARIES 349

https://doi.org/10.1017/S1353294400002398 Published online by Cambridge University Press

BOOK REVIEWS

Silvana Patriarca and Lucy Riall, *The Risorgimento Revisited: Nationalism and Culture in Nineteenth-century Italy*
Eugenio F. Biagini 323

Emilio Gentile, *Italiani senza padre: intervista sul Risorgimento*
R. J. B. Bosworth 324

Adriano Viarengo, *Cavour*
Fulvio Cammarano 326

Pietro Pastorelli, *17 Marzo 1861: L'Inghilterra e l'unità d'Italia*
Nick Carter 327

Eugenio Di Rienzo, *Il Regno delle Due Sicilie e le potenze europee, 1830–1861*
Maria Sofia Corciulo 329

Lucy Riall, *Under the Volcano: Revolution in a Sicilian Town*
John Davis 332

Marco Meriggi, *Gli stati italiani prima dell'Unità*
Paolo Macry 334

Francesco Bruni, *Italia: Vita e avventure di un'idea*
Silvana Patriarca 336

Agostino Bistarelli, *Gli esuli del Risorgimento*
Anna Maria Rao 338

Camillo Benso di Cavour with an introductory essay by Pietro Scoppola, *Discorsi per Roma capitale*
Fabrizio Rossi 342

Alberto Mario Banti, *Sublime madre nostra. La nazione italiana dal Risorgimento al fascismo*
Simonetta Soldani 345

https://doi.org/10.1017/S1353294400002398 Published online by Cambridge University Press

MODERN

ITALY

SUBSCRIPTION INFORMATION

***Modern Italy*, Print ISSN 1353-2944, Online ISSN 1469-9877, Volume 19, 2014.**

Modern Italy (www.tandfonline.com/CMIT) is a peer-reviewed journal published four times a year (in February, May, August and November) by Routledge Journals, an imprint of Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK.

Institution Subscription Rate (print and online)	$792/£480/€633
Institution Subscription Rate (online only)	$693/£420/€554 (+ VAT where applicable)
Personal Subscription Rate (print-only)	$288/£183/€225

Taylor & Francis has a flexible approach to subscriptions, enabling us to match individual libraries' requirements. This journal is available via a traditional institutional subscription (either print with online access, or online only at a discount) or as part of the Politics, International Relations and Area Studies Collection. For more information on our sales packages please visit http://www.tandfonline.com/page/librarians.

All current institutional subscriptions include online access for any number of concurrent users across a local area network to the currently available backfile and articles posted online ahead of publication.

Subscriptions purchased at the personal rate are strictly for personal, non-commercial use only. The reselling of personal subscriptions is prohibited. Personal subscriptions must be purchased with a personal cheque or credit card. Proof of personal status may be requested.

Back issues: Taylor & Francis retains a three year back issue stock of journals. Older volumes are held by our official stockists to whom all orders and enquiries should be addressed: Periodicals Service Company, 351 Fairview Avenue Suite 300, Hudson, NY 12534, USA. Tel: +1 518 822 9300; email: psc@periodicals.com.

Ordering information: Please contact your local Customer Service Department to take out a subscription to the Journal: **USA, Canada:** Taylor & Francis, Inc., 530 Walnut Street, Suite 850, Philadelphia, PA 19106, USA. Tel: +1 800 354 1420; Fax: +1 215 625 2940. **UK/Europe/Rest of World:** T&F Customer Services, Informa UK Ltd, Sheepen Place, Colchester, Essex, CO3 3LP, UK. Tel: +44 (0) 20 7017 5544; Fax: +44 (0) 20 7017 5198; Email: subscriptions@tandf.co.uk.

Dollar rates apply to subscribers outside Europe. Euro rates apply to all subscribers in Europe except the UK and the Republic of Ireland where the pound sterling price applies. If you are unsure which rate applies to you please contact Customer Services in the UK. All subscriptions are payable in advance and all rates include postage. Journals are sent by air to the USA, Canada, Mexico, India, Japan and Australasia. Subscriptions are entered on an annual basis, i.e. January to December. Payment may be made by sterling cheque, dollar cheque, euro cheque, international money order, National Giro, or credit card (Amex, Visa, Mastercard).

Copyright © 2014 Association for the Study of Modern Italy. All rights reserved. No part of this publication may be reproduced, stored, transmitted, or disseminated, in any form, or by any means, without prior written permission from Taylor & Francis, to whom all requests to reproduce copyright material should be directed, in writing.

Disclaimer: Taylor & Francis make every effort to ensure the accuracy of all the information (the "Content") contained in our publications. However, Taylor & Francis, our agents, and our licensors make no representations or warranties whatsoever as to the accuracy, completeness, or suitability for any purpose of the Content. Any opinions and views expressed in this publication are the opinions and views of the authors, and are not the views of or endorsed by Taylor & Francis. The accuracy of the Content should not be relied upon and should be independently verified with primary sources of information. Taylor & Francis shall not be liable for any losses, actions, claims, proceedings, demands, costs, expenses, damages, and other liabilities whatsoever or howsoever caused arising directly or indirectly in connection with, in relation to or arising out of the use of the Content. Terms & Conditions of access and use can be found at http://www.tandfonline.com/page/terms-and-conditions

Taylor & Francis grants authorization for individuals to photocopy copyright material for private research use, on the sole basis that requests for such use are referred directly to the requestor's local Reproduction Rights Organization (RRO). The copyright fee is £24.00/29.00/$39.00 exclusive of any charge or fee levied. In order to contact your local RRO, please contact International Federation of Reproduction Rights Organizations (IFRRO), rue du Prince Royal, 87, B-1050 Brussels, Belgium, e-mail: IFRRO@skynet.be; Copyright Clearance Center Inc., 222 Rosewood Drive, Danvers, MA 01923, USA; e-mail: info@copyright.com; Copyright Licensing Agency, 90 Tottenham Court Road, London W1P 0LP, UK; e-mail: cla@cla.co.uk. This authorization does not extend to any other kind of copying, by any means, in any form, and for any purpose other than private research use.

The US annual subscription price is $792. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431.

US Postmaster: Send address changes to CMIT, Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA.

Subscription records are maintained at Taylor & Francis Group, 4 Park Square, Milton Park, Abingdon, OX14 4RN, UK.

For more information on Taylor & Francis' journal publishing program, please visit our website: www.tandfonline.com.

ABSTRACTING AND INDEXING SERVICES

Modern Italy is indexed in Historical Abstracts and America: History and Life.

https://doi.org/10.1017/S1353294400002398 Published online by Cambridge University Press