Program

Tuesday, 27 December
3:30 p.m.

1. A Preconvention Workshop for Job Seekers: The Job Search in English

3:30–4:45 p.m., Blue Room Prefunction, Omni Shoreham

Program arranged by the Association of Departments of English. *Presiding:* Robyn R. Warhol, Univ. of Vermont

Speakers: Deborah Ellen Kaplan, George Mason Univ.; Bette L. London, Univ. of Rochester; Robyn R. Warhol

2. A Preconvention Workshop for Members of Search Committees

3:30–4:45 p.m., Forum, Omni Shoreham

Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. *Presiding:* Peter W. Travis, Dartmouth Coll.

Speakers: Kathleen Vera Kish, San Diego State Univ.; Valerie B. Lee, Ohio State Univ., Columbus; Downing A. Thomas, Univ. of Iowa

3. A Preconvention Workshop for Job Seekers in Foreign Languages

3:30–4:45 p.m., Congressional A & B, Omni Shoreham

Program arranged by the ADFL Executive Committee. *Presiding:* Nelly Furman, MLA

Speakers: Malcolm Alan Compitello, Univ. of Arizona; Nancy Hessert, Univ. of Wisconsin, Marathon County; Constancio Kaasangata Nakuma, Clemson Univ.

Tuesday, 27 December
5:15 p.m.

4. Women and Devotional Writing in Early Middle English

5:15–6:30 p.m., Delaware Suite B, Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Karma Lochrie, Indiana Univ., Bloomington

1. "Mystical Eroticism Revisited: A Drag Act in the Anchorhold?" Sarah Salih, Univ. of East Anglia
2. "Desire and Sexuality in the *Wohunge of Ure Louerd* and the Katherine Group," Karen A. Winstead, Ohio State Univ., Columbus

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3. "The Astonishing Piety of Christina Mirabilis: Gender in the Writing, Transmission, and Reception of the Middle English Vita of Christina Mirabilis," Jennifer Nancy Brown, Univ. of Hartford

5. Toward Tradition: Jewish American Writers and Their Return to Judaism

5:15–6:30 p.m., Kennedy, Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Victoria Aarons, Trinity Univ.

1. "(Re)Cycling Tradition: Uses of the Short-Story Cycle in Recent Jewish American Fiction," Derek Parker Royal, Texas A&M Univ., Commerce
2. "Philip Roth's Return to Jewish American Values," William Edward Engel, Univ. of the South
3. "Beyond the Father(s): Myla Goldberg's *Bee Season* and the Freeing of Jewish Belief," Paul S. Eisenstein, Otterbein Coll.

6. Reading Race in Black and Yellow

5:15–6:30 p.m., Hoover, Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Daniel Young-Hoon Kim, Brown Univ.

1. "'Brown People of the Earth': Empire and Miscegenation in Pauline Hopkins and Sui Sin Far," Christina Chia, Duke Univ.
2. "*Quicksand* and the Racial Aesthetics of Chinoiserie," Julia Lee, Univ. of California, Los Angeles
3. "Racial Passing and Utopian Longings in George Schuyler's *Black No More* and Eric Liu's *Accidental Asian*," Hee-Jung Joo, Univ. of Oregon
4. "The African American Influences in Gish Jen's *Mona in the Promised Land*," Bess Poehlmann, Univ. of Texas, El Paso

7. Inside/Out: Psychoanalysis and Winnicott

5:15–6:30 p.m., Carolina, Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Esther Rashkin, Univ. of Utah

1. "Winnicott and the Art of Destruction," Josh N. Cohen, Univ. of London, Goldsmiths Coll.
2. "Winnicott with Lacan: How to Live Creatively in a Postmodern World," Mari Ruti, Univ. of Toronto
3. "Winnicott, Psychosis, and the Delusional Text," Walter B. Kalaidjian, Emory Univ.

8. The Subject Matter of Composition

5:15–6:30 p.m., McKinley, Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Yolanda Sealey-Ruiz, Kingsborough Community Coll., City Univ. of New York

1. "Revising the Comp-Lit/Lit-Comp Debate," Deborah H. Holdstein, Northern Illinois Univ.
2. "The Stakes in Not Staking a Claim: Why Composition Needs Its Own Content," Mary R. Boland, California State Univ., San Bernardino
3. "What's the Matter with Composition? Revision or Re-vision at the Two-Year College," Thomas Lawrence Long, Thomas Nelson Community Coll., VA

9. After Derrida: Configurations of the National and the Global

5:15–6:30 p.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Marie-Pierre F. Le Hir, Univ. of Arizona

1. "Derrida's Gift of Death: The Politics of Hospitality," Lawrence D. Kritzman, Dartmouth Coll.
2. "Revenants," Jean-Philippe Robert Mathy, Univ. of Illinois, Urbana
3. "Penser écrire à l'étranger/ère: Mondialisation et résistance de la littérature à partir de Derrida," Olivier François Morel, Univ. of Paris 3
4. "Après Derrida: Au-delà du monde," Lucien Nouis, Princeton Univ.

10. Textual Criticism, Philology, and Paleography

5:15–6:30 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Consuelo López-Morillas, Indiana Univ., Bloomington

1. "The Image, the Word, and the Garden In-Between in *Qissat Bayād wa Riyād*," Ibtissam Bouachrine, Tulane Univ.
2. "Understanding *Sendebar* through Arabic, Hebrew, and Greek," Elena I. Ivanova, Univ. of Texas, Arlington
3. "Two Old Catalan Notes in the Manuscript of *Triste deleytaçión* (Biblioteca de Catalunya, Barcelona, MS 770)," Joseph Gwara, United States Naval Acad.

11. Black Enlightenment, Black Atlantic

5:15–6:30 p.m., Park Tower Suite 8219, Marriott

A special session. *Presiding:* Jonathan Beecher Field, Clemson Univ.

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1. "Enlightenment, Resistance, and Universalism in the Discourse of the Haitian Revolution," Doris Lorraine Garraway, Northwestern Univ.
2. "'Beneath Him Sees the Universal Whole': Phillis Wheatley's Reconstruction of the Child's Perspective," Lucia Hodgson, Univ. of Southern California
3. "Citizens of the World: The First African American 'Freedom Celebration' and Its Atlantic Context," Joseph Rezek, Univ. of California, Los Angeles

For copies of abstracts, visit http://people.clemson.edu/~JBFIELD after 15 Dec. 2005.

12. Voice in Eighteenth-Century Poetry

5:15–6:30 p.m., Dupont, Washington Hilton

A special session. *Presiding:* James Mulholland, Connecticut Coll.

1. "Gray's 'Elegy' in Four Dimensions," Matthew F. Wickman, Brigham Young Univ., UT
2. "'How to Be a Poet in Prose?': The Strange Case of Eighteenth-Century French 'Poèmes en Prose,'" Fabienne Moore, Univ. of Oregon
3. "Lomonosov and the Odic Rhetoric of Rapture," Anastasia Graf, Princeton Univ.

13. The "New" Transnational Europe in Film

5:15–6:30 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Martha B. Kuhlman, Bryant Univ.

1. "Urban Rebels: Turkish German Rescriptings of Gender and Cultural Belonging: Fatih Akin, Yade Kara, and Tamer Yigit," Helga Druxes, Williams Coll.
2. "Away from Home? Two French Directors in Search of Their Identity," Sylvie Eve Blum-Reid, Univ. of Florida
3. "Itinerant Cinema: 'New' Europeans and the Process of Integration," Jessie M. Labov, Stanford Univ.

14. Travel Writing and Empire

5:15–6:30 p.m., Maryland Suite C, Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Elizabeth A. Bohls, Univ. of Oregon

1. "George Bellas Greenough and the Romantics: The Transimperial Peregrinations of the Geologist Who Inspired Coleridge's Travels," Samuel E. Baker, Univ. of Texas, Austin
2. "Natural World History: Writing Circumnavigation from Dampier to Darwin," Ian Duncan, Univ. of California, Berkeley
3. "Beauty and the Breast: Ideals of Beauty and Economies of Sexuality in Slave Voyages," Kerry Sinanan, Univ. of the West

15. Positively Seventh Street: Washington, DC, in African American Literature and Culture

5:15–6:30 p.m., Wilson A, Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Meta DuEwa Jones, George Washington Univ.

1. "'Jazz Songs and Love': The Theater of Respectability in Jean Toomer's *Cane*," Jennifer Williams, Univ. of Texas, Austin
2. "Edward Christopher Williams and *When Washington Was in Vogue*," Adam David McKible, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Dasein in DC: Philosophical Lyric from Georgia Avenue," Aldon Lynn Nielsen, Penn State Univ., University Park
4. "The Chronotope of Washington, DC, in *Thereafter Johnnie*," Margo Crawford, Indiana Univ., Bloomington

16. American Neoclassicism

5:15–6:30 p.m., Wilson C, Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Eric Slauter, Univ. of Chicago

1. "The Modern Achilles; or, How Honor, Hype, and Atavism Shaped the Discourse of Martial Celebrity in the Anglo-American Empire," David S. Shields, Univ. of South Carolina, Columbia
2. "Poetry and Pleasure in Revolutionary America," Edward C. Cahill, Fordham Univ., Bronx
3. "Playing Greek and Roman," Sandra M. Gustafson, Univ. of Notre Dame

17. Twenty-Five Years of the *William Carlos Williams Review*: Landmarks, Controversies, and Change

5:15–6:30 p.m., Coolidge, Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Christopher John MacGowan, Coll. of William and Mary

1. "The Quickening and Birth of *WCWR*: 1974–83," Theodora Rapp Graham, Penn State Univ., Harrisburg
2. "The Editor as Saxifrage: 1984–92," Peter J. Schmidt, Swarthmore Coll.

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3. "Willams in Texas: 1992–," Bryce D. Conrad, Texas Tech Univ.

18. Welcome to the MLA

5:15–6:30 p.m., Virginia Suite A, Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Rosemary G. Feal, MLA

Speakers: Rosemary G. Feal; Marianne Hirsch, Columbia Univ.; Marjorie Gabrielle Perloff, Stanford Univ.; Steven W. Thomas, Penn State Univ., University Park

19. Knowledge Communities in African Literary and Cultural Studies: Theories and Theorists

5:15–6:30 p.m., Kalorama, Washington Hilton

Program arranged by the Division on African Literatures. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "Leopold Senghor as Planetary Humanist," Mohamed Kamara, Washington and Lee Univ.
2. "The African Past in Theory: Dissenting and Assenting Voices," Tsegaye Wodajo, Bronx Community Coll., City Univ. of New York

20. Artificial Experience in Early Modern England

5:15–6:30 p.m., Marriott Balcony C, Marriott

A special session. *Presiding:* Lara B. Bovilsky, Washington Univ.

1. "What Is Preserved in 'Samson Agonistes'?" Aaron Kunin, Pomona Coll.
2. "Spenser's Robots," Lara B. Bovilsky
3. "The Artifactual Self in John Donne's *Devotions upon Emergent Occasions*," Howard J. Marchitello, Texas A&M Univ., College Station

For copies of abstracts, write to lbovilsk@artsci.wustl.edu.

21. Contemporary Fiction and the Novel of Ideas

5:15–6:30 p.m., Park Tower Suite 8216, Marriott

A special session. *Presiding:* Taryn L. Okuma, Univ. of Wisconsin, Madison

1. "Embodied Ideas and Emergent Forms of Life in Richard Powers's *The Gold Bug Variations*," Michael LeMahieu, Clemson Univ.
2. "Alternative Histories in Tariq Ali's *The Islam Quintet*," Reed Way Dasenbrock, Univ. of New Mexico, Albuquerque
3. "The Catastrophe of Ideas in Nicholas Mosley's *Catastrophe Practice*," Neil J. Levi, Univ. of Sydney

22. Religion and Cultural Studies: Postmodern Approaches

5:15–6:30 p.m., Park Tower Suite 8212, Marriott

A special session. *Presiding:* Marcus B. Boon, York Univ.

1. "George Bataille's Yoga Practice," Marcus B. Boon
2. "Beyond the Postmodern: Postsecularism and Martel's *Life of Pi*," M. Kathryn Ludwig, Purdue Univ., West Lafayette
3. "Atheists, Mass Culture, and the Revised Standard Version: Selling Religion and Literature in Cold War America," Evan Brier, Louisiana State Univ., Shreveport

23. Translating Language and Space in the Writings of Yōko Tawada

5:15–6:30 p.m., Farragut, Washington Hilton

A special session. *Presiding:* Douglas N. Slaymaker, Univ. of Kentucky

1. "Tawada's Naked Eye: In the Space of All Languages," Douglas N. Slaymaker
2. "Tawada's Omniphony: The Poetics of World Echoes," Keijiro Suga, Meiji Univ., Tokyo
3. "Sadistic Space: Perspectives in Tawada's *Das nackte Auge*," Bettina Brandt, Montclair State Univ.
4. "New Ways of Seeing: Tawada's *Das nackte Auge*," Hiltrud Arens, Univ. of Montana

24. The Urban: Decadence and Delights

5:15–6:30 p.m., Edison, Washington Hilton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Carolyn E. Weber, Univ. of Pennsylvania

1. "The Talk of the Town: Normative Masculinity and the I/Eye of the Beholder," Margaret Ann Waller, Pomona Coll.
2. "Paris, through the Eyes of Manon Lescaut," Wendy Carson Yoder, Univ. of Louisville
3. "Paris in the *Histoire secrète d'Isabelle de Bavière reine de France*," Sophie Delahaye, Univ. of Kansas

25. Louise M. Rosenblatt: An Appreciation and a Reassessment

5:15–6:30 p.m., Park Tower Suite 8222, Marriott

A special session. *Presiding:* Patrick A. McCarthy, Univ. of Miami

Speakers: Elizabeth Ann Flynn, Michigan Technological Univ.; Nicholas J. Karolides, Univ. of Wis-

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consin, River Falls; Patrick A. McCarthy; Duane Harley Roen, Arizona State Univ., Mesa

26. Aesthetics and Science: Toward Modernism

5:15–6:30 p.m., Map, Washington Hilton

Program arranged by the Division on Literature and Science. *Presiding:* Catherine Belling, State Univ. of New York, Stony Brook

1. "The Beauty of Determinism, the Determinism of Beauty," Douglas Mao, Cornell Univ.
2. "The Aesthetics of Objectivity in Modernism," Louise Hornby, Univ. of California, Berkeley
3. "Sandow 'the Magnificent': The Machine Body at the Turn of the Century," Jacqueline E. Brady, Kingsborough Community Coll., City Univ. of New York

Respondent: Martha Stoddard Holmes, California State Univ., San Marcos

27. Belles Juives: The Jewess in European Literature, 1765–1845

5:15–6:30 p.m., Monroe East, Washington Hilton

A special session. *Presiding:* Nadia D. Valman, Univ. of Southampton

1. "Fictional Autobiographies of 'Jewesses' in Eighteenth-Century Venice and Frankfurt," Ronald Schechter, Coll. of William and Mary
2. "Rewriting Rebecca: 'La Belle Juive' in the Historical Fiction of Eugénie Foa," Maurice A. Samuels, Univ. of Pennsylvania
3. "The Martyred Jewess in Victorian Fiction," Nadia D. Valman

Respondent: Liliane Weissberg, Univ. of Pennsylvania

28. Anonymous in Academe

5:15–6:30 p.m., Virginia Suite C, Marriott

A special session. *Presiding:* Michael T. Thurston, Smith Coll.

Speakers: Cary Nelson, Univ. of Illinois, Urbana; John N. Duvall, Purdue Univ., West Lafayette; Don H. Bialostosky, Univ. of Pittsburgh, Pittsburgh; Sharon O'Dair, Univ. of Alabama, Tuscaloosa; Jeffrey R. Di Leo, Univ. of Houston, Victoria; Dawn Fulton, Smith Coll.

29. Teaching World Literature

5:15–6:30 p.m., Harding, Marriott

A special session. *Presiding:* Elaine A. Martin, Univ. of Alabama, Tuscaloosa

1. "Cultural Encounters in Global Contexts: Teaching World Literature in General Education English Courses," John Burt Foster, Jr., George Mason Univ.
2. "World Literature or Literatures of the World?" Nina A. Berman, Ohio State Univ., Columbus
3. "Traditionalist, Presentist, and Historicist Assumptions in World Literature Courses," Alexander Dunlop, Auburn Univ., Auburn

For copies of abstracts, visit www.adpcl.org.

30. Complicity and Collusion: Accounting for Ethics in Twentieth-Century American Narrative

5:15–6:30 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Elizabeth Duquette, Gettysburg Coll.

1. "Conspiracy, Complicity, and the Moral Implications of Market Crowds," David A. Zimmerman, Univ. of Wisconsin, Madison
2. "Running Riot: The History of Agency in Royce and DuBois," Elizabeth Duquette
3. "What's So Great about *Gatsby*? Gambling and the Jewishness of United States Citizenship," Naomi Reed, Univ. of Illinois, Urbana

31. Urban Imaginaries

5:15–6:30 p.m., Delaware Suite A, Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Patricia Yaeger, Univ. of Michigan, Ann Arbor

1. "'To What Shall I Compare Thee?': Jerusalem as Ground Zero of the Hebrew Imagination," Sidra DeKoven Ezrahi, Duke Univ.
2. "Unburying the Dead: The Mother City and Architectures of Erasure," Heidi Grunebaum, Direct Action Centre for Peace and Memory
3. "Rio de Janeiro: Claiming the Real in Recent Film and Fiction," Marta C. Peixoto, New York Univ.
4. "Writing, Relics, Shadow Photography, and Shanghai's Projected Past," William D. Schaefer, Univ. of California, Los Angeles

32. Reading under Siege

5:15–6:30 p.m., Military, Washington Hilton

Program arranged by the Publications Committee. *Presiding:* Amy Katz Kaminsky, Univ. of Minnesota, Twin Cities

1. "Meteorology of Reading," Christian Moraru, Univ. of North Carolina, Greensboro

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2. "Reading as Resistance: Black Women and the Quest for African American Literacy," Gwendolyn Pough, Syracuse Univ.
3. "Reading under Siege: Dai Sijie's *Balzac and the Little Chinese Seamstress*," Benjamin Huang, Univ. of Southern California
4. "Popular Literacy Lockdown: Contractual Censorship of Glenn Meade's *Resurrection Day*," Marian E. Lupo, Ohio State Univ., Columbus

For copies of abstracts, write to kamin001@umn.edu.

33. The Prostitute and the Courtesan in Early Modern France

5:15–6:30 p.m., Conservatory, Washington Hilton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

1. "The Prostitute and the Myth of Creation in the *Histoire Tragique*: Camus's 'La sanglante chasteté' and de Rosset's 'Histoire X,'" Anna Rosner, McMaster Univ.
2. "On the Phantasmic Body of the Old Whore," Domna C. Stanton
3. "Ninon de l'Enclos: The Courtesan as Moralist," David R. Harrison, Grinnell Coll.

34. Multilingual Aesthetics

5:15–6:30 p.m., Georgetown East, Washington Hilton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Claire Frances Fox, Univ. of Iowa

1. "Gendered Bilingualism," Gustavo Pérez Firmat, Columbia Univ.
2. "A Multitude of Tongues: Paradoxical Aesthetics in the Puerto Rican Contact Zone," Ramón E. Soto-Crespo, State Univ. of New York, Buffalo
3. "Bilingual Memories: Líricas Overheard," Suzanne Chávez-Silverman, Pomona Coll.
4. "Killer Crónicas/Líricas Overheard," Elizabeth Rosa Horan, Arizona State Univ., Tempe

34A. Academic Labor: Keywords for Current Conditions

5:15–6:30 p.m., Wilson B, Marriott

A special session. *Presiding:* Paul Lauter, Trinity Coll., CT

1. "Market," P. Marc Bousquet, Santa Clara Univ.
2. "Prestige," Francis J. Donoghue, Ohio State Univ., Columbus
3. "Institution," Elizabeth M. Renker, Ohio State Univ., Columbus

Tuesday, 27 December 7:00 p.m.

35. English Studies and Political Literacy

7:00–8:45 p.m., Cotillion Ballroom North, Marriott

A forum. *Presiding:* Donald P. Lazere, Univ. of Tennessee, Knoxville

1. "How Can Americans under Forty Be Tuned Back In to Following the News?" David T. Z. Mindich, Saint Michael's Coll.
2. "Student Conservatism and Political Literacy," Adolph L. Reed, Jr., Univ. of Pennsylvania
3. "Political Literacy in Rhetoric and Composition Studies," Patricia Roberts-Miller, Univ. of Texas, Austin
4. "Reading and Political Literacy at Risk in Young Americans," Mark Bauerlein, Emory Univ.
5. "Learning Political Literacy through Chicago's Public Schools: What's College Funding Got to Do with It?" Kenneth W. Warren, Univ. of Chicago

36. Nature and Nation in East Asian Literature and Film

7:00–8:15 p.m., Farragut, Washington Hilton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Facing into the Wind: Nature's Allure versus State Control in Poems by Cai Qijiao," Edward Arthur Morin, Coll. for Creative Studies
2. "A Land of Wonder and Mystery: Rusticated Youth Poetry, Nature, and Nation," Bert M. Scruggs, Univ. of California, Davis
3. "Beyond the Ruins: Nature and AlieNation in the Yuanmingyuan Park," Haiyan F. Lee, Univ. of Colorado, Boulder
4. "Nativism and Nature in Contemporary Chinese Fiction from Taiwan," Christopher M. Lupke

37. Politics in the Long Nineteenth Century

7:00–8:15 p.m., Dupont, Washington Hilton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Rosemary H. Lloyd, Indiana Univ., Bloomington; Maurice A. Samuels, Univ. of Pennsylvania

1. "Politics and the Poet: Voicing the People in Alphonse de Lamartine's Geneviève," Bettina R. Lerner, City Coll., City Univ. of New York
2. "The Politics of l'Art pour l'Art," L. Ross Chambers, Univ. of Michigan, Ann Arbor

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3. "Anarchy/Speed: La bande à Bonnot," David F. Bell III, Duke Univ.

38. Latin American Colonial Studies Today

7:00–8:15 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Gustavo Verdesio, Univ. of Michigan, Ann Arbor

1. "Colonial Latin American Studies: The Past, Present, and Future," Galen Brokaw, State Univ. of New York, Buffalo
2. "Las lenguas indígenas en los estudios (post)coloniales," José M. Rabasa, Univ. of California, Berkeley
3. "From the Writing of History to History as Usual," David Rojinsky, Univ. of Toronto
4. "Transatlantic Colonialities: Redefinition or Crisis of the Field?" Yolanda M. Martínez-San Miguel, Univ. of Pennsylvania

39. The Antisocial Thesis in Queer Theory

7:00–8:15 p.m., Virginia Suite C, Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Robert Lawrence Caserio, Penn State Univ., University Park

1. "Bad Education," Lee Charles Edelman, Tufts Univ.
2. "The Politics of Negativity in Recent Queer Theory," Judith Halberstam, Univ. of Southern California
3. "Imagining Queer Futurity," José Esteban Muñoz, New York Univ.
4. "The Antisocial Homosexual," Tim James Dean, State Univ. of New York, Buffalo

40. Redeeming Violence: Globalization and the Resistance to History in Postcolonial Writing

7:00–8:15 p.m., Park Tower Suite 8219, Marriott

A special session. *Presiding:* Matthias Rudolf, Univ. of Wisconsin, Madison

1. "Memories of Globalization, Twelfth-Century Style: Amitav Ghosh, Tariq Ali, and the Place of the Islamic Middle East in Contemporary South Asian Literature," Reed Way Dasenbrock, Univ. of New Mexico, Albuquerque
2. "Radical Sharing: Transitional Violence and Terror in Rushdie and Conrad," Matthias Rudolf
3. "Histories without History: Terror, Forgetting, and Collective Memory in Assia Djebar's *L'amour, la fantasia* and *Loin de Médine*," Esther Margaret Lezra, Univ. of California, Santa Cruz

41. The School of Criticism and Theory and the Past, Present, and Future of Critical Theory

7:00–8:15 p.m., Wilson A, Marriott

A special session. *Presiding:* Dominick La Capra, Cornell Univ.

Speakers: Michael D. Warner, Rutgers Univ., New Brunswick; Hortense Jeanette Spillers, Cornell Univ.; Stephen G. Nichols, Johns Hopkins Univ.; Steven Mailloux, Univ. of California, Irvine; Jenn Fishman, Univ. of Tennessee, Knoxville; Matthew Abraham, Univ. of Tennessee, Knoxville

42. Chaucer "after Theory"

7:00–8:15 p.m., Coolidge, Marriott

Program arranged by the Division on Chaucer. *Presiding:* Bruce Wood Holsinger, Univ. of Virginia

1. "Chaucer before Metatheory: The Antinomy in Pluralism," Britton J. Harwood, Miami Univ., Oxford
2. "The Naked Text in English," Seth Lerer, Stanford Univ.
3. "Chaucer after the Subject," Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh

43. Unread Theorists: Theoretical Voices Eighteenth-Century Comparativists Should Be Listening to but Aren't

7:00–8:15 p.m., Hemisphere, Washington Hilton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lydia H. Liu, Univ. of Michigan, Ann Arbor

1. "The Nexus of Sovereignty and Affect," Jonathan Elmer, Indiana Univ., Bloomington
2. "The French Revolution: Literature or History?" Sanja Perovic, Univ. of Chicago
3. "Hegel," Marshall J. Brown, Univ. of Washington, Seattle
4. "Toward a Criticism of Complexity," Matthew Binney, Univ. of Arkansas, Fayetteville

44. The Role of Undergraduate Research in the Humanities

7:00–8:15 p.m., Park Tower Suite 8216, Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Randy Bass, Georgetown Univ.

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1. "From the Archives to the Streets: A Model for Faculty-Student Collaboration," Meredith Lynn Goldsmith, Whitman Coll.
2. "Undergraduate Research in the Humanities at Texas Tech University," Mary Jane Hurst, Texas Tech Univ.
3. "Undergraduate Research and the Role of the Humanities Faculty," Pennie J. Ticen, Virginia Military Inst.

45. Poetry in Motion: The Poetics of Travel and Displacement

7:00–8:15 p.m., Military, Washington Hilton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ricardo Padrón, Univ. of Virginia

1. "Negotiating Empire: The Movement of People and Ideas as Chronicled in Sixteenth-Century Spanish Ballads," Ralph DiFranco, Univ. of Denver
2. "Sixteenth-Century Poetics and the Dream of Disembodied Presence: I@sonnet," Leah Wood Middlebrook, Univ. of Oregon
3. "*Piloto hoy la Cudicia*: History versus Poetry in the Conquest of Chile," Elizabeth B. Davis, Ohio State Univ., Columbus

For copies of abstracts, write to clamurrw@emporia.edu.

46. Marxist Theory: Between Aesthetics and Politics

7:00–8:15 p.m., Wilson C, Marriott

A special session. *Presiding:* Philip Goldstein, Univ. of Delaware, Wilmington

1. "Simultaneously Marxian and Queer Comments on Jameson, Allegory, and Method," Kevin Floyd, Kent State Univ., Kent
2. "The Limits of Cultural Analysis: Contemporary Conservatism and Marxist Theory," Michael Ryan, Northeastern Univ.
3. "Marxist Cultural Theory: Between Aesthetics and Politics," Philip Goldstein

Respondent: Jamie Owen Daniel, UPI Local 4100, American Federation of Teachers

For copies of abstracts, visit copeland.udel.edu/~pgold/webpage/homepage.

47. Poetry and War

7:00–8:15 p.m., Harding, Marriott

Program arranged by the Division on Poetry. *Presiding:* Cristanne Miller, Pomona Coll.

1. "'The Blue and the Gray': The Elegiac Ballad during and after the American Civil War," Paula Bernat Bennett, Southern Illinois Univ., Carbondale
2. "Poetry in Wartime: What's the Use?" Alice Templeton, Art Inst. of California, San Francisco
3. "The Eighteen Eyes of Guernica: The Poetics of Antiwar Poetry Anthologies," Philip John Metres III, John Carroll Univ.

48. Benjamin Franklin, Redivivus

7:00–8:15 p.m., Delaware Suite B, Marriott

A special session. *Presiding:* Carla Mulford, Penn State Univ., University Park

1. "*Homo Economicus*: The Radical Message of Benjamin Franklin's *Way to Wealth*," J. A. Leo Lemay, Univ. of Delaware, Newark
2. "Franklin and the Freedom of the Press," Christopher Hunter, Univ. of Pennsylvania
3. "Benjamin Franklin and Early Modern Liberalism," Carla Mulford

49. Approaches to Jacques Rancière's Aesthetic Revolution

7:00–8:15 p.m., Monroe East, Washington Hilton

A special session. *Presiding:* Solange Guenoun, Univ. of Connecticut, Storrs

1. "The Eighteenth Century as Boundary and Transition in Jacques Rancière's History of Aesthetics," James B. Swenson, Jr., Rutgers Univ., New Brunswick
2. "Impossible Speech Acts: Jacques Rancière's Eric Auerbach," Andrew C. Parker, Amherst Coll.
3. "Rhetoric and Its Discontent," Philip Coulter Watts, Univ. of Pittsburgh, Pittsburgh

50. The New Black Aesthetic and the Cultural Mulatto

7:00–8:15 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* La Vinia Delois Jennings, Univ. of Tennessee, Knoxville

1. "Up and Down from Ellison to Whitehead," Christopher Powers, Univ. of Puerto Rico, Mayagüez
2. "Racial Choice and White Flight in *Sarah Phillips*," Kaylen Tucker, Univ. of Maryland, College Park
3. "Homelessness, Racial Subjectivity, and Passing in Danzy Senna's *Caucasia*," Bess Poehlmann, Univ. of Texas, El Paso

Respondent: Bertram Ashe, Univ. of Richmond

https://doi.org/10.1632/pmla.2005.120.6.1780 Published online by Cambridge University Press

51. Transliteracies of Empire: Algebra, Accounting, Telegraphy

7:00–8:15 p.m., Park Tower Suite 8222, Marriott

A special session. *Presiding:* Aaron S. Worth, Brandeis Univ.

1. "The Terms on Each Side: Thomas Harriot, Mathematics, and Reverse Colonization," Michael R. Booth, Boston Univ.
2. "'Schemes of Transformation': Settlement by Writing and Colonial Settlement," Rekha A. Rosha, Brandeis Univ.
3. "Native Signalers and the Imperial Ellipsis: Language, Subjectivity, and the Indian Telegraph," Aaron S. Worth

Respondent: Eric Cheyfitz, Cornell Univ.

52. What's the Matter with Whiteness: On Seeing the Interface

7:00–8:15 p.m., Delaware Suite A, Marriott

A special session. *Presiding:* Joyce Irene Middleton, East Carolina Univ.

Speakers: Kathleen Ethel Welch, Univ. of Oklahoma; Krista L. Ratcliffe, Marquette Univ.; Joyce Irene Middleton

53. John Donne and the Crises of His Times: Intellectual, Political, Religious

7:00–8:15 p.m., Maryland Suite C, Marriott

Program arranged by the John Donne Society. *Presiding:* Graham Roebuck, McMaster Univ.

1. "Donne's 'Spotted Sacrifice': Eucharist and Literal Metaphor in the *Devotions*," Alexandra Mills Block, Univ. of Wisconsin, Madison
2. "Hermeticism as Balm for Political and Religious Strife: Donne's Sermon(s) Preached for the Churching of the Countess of Bridgewater," Roberta Albrecht, Bronx, NY
3. "'Trivial Household Trash and Lies': Donne and the Value of History," M. L. Donnelly, Kansas State Univ.

54. The 2005 CELJ Awards and "Passing the Flame": Journals in Editorial Transition

7:00–8:15 p.m., Virginia Suite A, Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding:* David Cox Hanson, Southeastern Louisiana Univ.

1. "2005 CELJ Awards Presentation," Jana L. Argersinger, Washington State Univ., Pullman
2. "Passing the *Meridians*: An Editor's Reflections," Kum-Kum Bhavnani, Univ. of California, Santa Barbara
3. "Dropkick, Handoff, or Hail Mary Pass? Letting Go of an Academic Journal," Peter J. Vandenberg, DePaul Univ.

Respondent: Linda Veronika Troost, Washington and Jefferson Coll.

55. Literature of the 1950s and Its Legacy I: Ideology and Ethnicity

7:00–8:15 p.m., Roosevelt, Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* John Wharton Lowe, Louisiana State Univ., Baton Rouge

1. "From Romance to Realism: The Liberal Discourse of Immigration in the 1950s," Ali Behdad, Univ. of California, Los Angeles
2. "African Americans, Communism, and Ralph Ellison's *Invisible Man*," Barbara Clare Foley, Rutgers Univ., Newark
3. "The Occidental Gaze: Paul Bowles's Novels of the 1950s," Hosam Mohamed Aboul-Ela, Univ. of Houston, University Park

56. Convergences and Divergences: Chicano and Fronteriza Literatures

7:00–8:15 p.m., Georgetown West, Washington Hilton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* María Alicia Garza, Boise State Univ.

1. "'You Say Chicana, I Say Fronteriza': Borders and Transnational Feminism," Marta Esther Sánchez, Arizona State Univ., Tempe
2. "The Camera under Erasure: The Transfronteriza Work of Lourdes Portillo," Hector Avalos Torres, Univ. of New Mexico, Albuquerque
3. "Relational Geographies of the Borderlands in Contemporary Mexicanista-Transfronteriza Feminisms," Michelle Joffroy, Smith Coll.
4. "Fragmented Borders: Women's Writing from las Fronteras," Guadalupe Cortina, Univ. of Texas–Pan American

57. Walter Benjamin's "Life"

7:00–8:15 p.m., Conservatory, Washington Hilton

A special session. *Presiding:* Jennifer L. Culbert, Johns Hopkins Univ.

1. "Translating Life," David G. Kelman, Emory Univ.

https://doi.org/10.1632/pmla.2005.120.6.1780 Published online by Cambridge University Press

2. "In the Name of *Vis Viva*, Death Becomes a Ghost," Dag Petersson, Royal Library, Copenhagen
3. "Life and the Meaning of Violence," Jennifer R. Ballengee, Towson Univ.

58. Innovation through Tradition: Medieval Perspectives on Textual Authority

7:00–8:15 p.m., Chevy Chase, Washington Hilton

A special session. *Presiding:* Michelle A. Karnes, Univ. of Missouri, Columbia

1. "'Omnia vanitas?': Human Happiness in John Gower's *Confessio amantis* and Nicholas of Lyra's *Postilla on Ecclesiastes*," Jessica Rosenfeld, Washington Univ.
2. "Glossing the Entail: The Afterlife of 'De donis conditianalibus' in Common Law Statutes," Eleanor Johnson, Univ. of California, Berkeley
3. "The Scholastic Dionysius," Michelle A. Karnes

Respondent: Emily Rebecca Steiner, Univ. of Pennsylvania

59. Narrative Violence: Africa and the Middle East

7:00–8:15 p.m., Hoover, Marriott

A special session. *Presiding:* Nouri Gana, Queen's Univ.; Heike H. Harting, Université de Montréal

1. "Eden and Atrocity: Pierre Guyotat's Algeria," Stuart Kendall, Eastern Kentucky Univ.
2. "Silenced Narratives of Corpses and Wounds: Female Violence in Eastern Congo," Ngwarsungu Chiwengo, Creighton Univ.
3. "Witnessing Bodies: The Unveiled and Violated Portraits of Satrapi's *Persepolis*," Kimberly Wedeven Segall, Seattle Pacific Univ.
4. "The Lebanese War Novel and Humanist Renewal," Kenneth E. Seigneurie, Lebanese American Univ.

60. How to Teach Prerevolutionary French Literature to Undergraduates and Why We Still Should

7:00–8:15 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Maria Park Bobroff, Guilford Coll.

1. "Fighting Words in Louise Labé's Sonnets," Aaron R. Prevots, Southwestern Univ.
2. "Madame de Lafayette and Madame de Sévigné: Perspectives on Power in the Seventeenth-Century Landscape," Mary Ellen Birkett, Smith Coll.; Ann Leone, Smith Coll.
3. "*Les liaisons dangereuses*: Demystifying the Novel with Cinematic Support," Catherine S. Webster, Mars Hill Coll.

61. Dromocracy and Acceleration

7:00–8:15 p.m., Map, Washington Hilton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Silvia Nagy-Zekmi, Villanova Univ.

1. "Literal Disappearance," Charles Alexander Baldwin, West Virginia Univ., Morgantown
2. "Reading Speed," Verena Andermatt Conley, Harvard Univ.
3. "Surfing the Novel: Recognizing Patterns of Dromocracy," Steven Hymowech, State Univ. of New York, Albany

62. Religious Folklore and Literature

7:00–8:15 p.m., Kennedy, Marriott

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Kenneth R. DeShane, Middle Tennessee State Univ.

1. "Morrison's Christ Lore in *Paradise*," Jacqueline M. Fulmer, Univ. of California, Berkeley
2. "Testimonial Genres and Models for Social Activism in David Wilkerson's *The Cross and the Switchblade*," Ethan Sharp, Univ. of Texas, Brownsville
3. "The Folk and Religion in Lee Smith's *Oral History*," Reinhold R. Hill, Ferris State Univ.
4. "'The Snake Is Our Sister': Animal Folk Beliefs in Linda Hogan's *Mean Spirit*," Kenneth R. DeShane

63. History of Prescriptivism I

7:00–8:15 p.m., Eisenhower, Marriott

Program arranged by the Division on Language Change. *Presiding:* Tracy C. Johnson, Stephen F. Austin State Univ.

1. "Setting the Terms for Prescriptive English Grammar," Anne L. Curzan, Univ. of Michigan, Ann Arbor
2. "Opportunities Lost: 'You Was' and Anomalies of Agreement," Mary Blockley, Univ. of Texas, Austin
3. "The Medieval Flourish of the Plural 'It,'" Kevin Psonak, Univ. of Texas, Austin

64. Shakespeare's Music

7:00–8:15 p.m., Carolina, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1780 Published online by Cambridge University Press

Program arranged by the Division on Shakespeare. *Presiding:* Lowell Gallagher, Univ. of California, Los Angeles

1. "The Tabor and the Church: Music, Festivity, and Religion in *Twelfth Night*," Phebe Clare Jensen, Utah State Univ.
2. "Scoring the Text: Stanley Cavell and Musical Aesthesis," Theodore Wesley Folkerth, McGill Univ.

65. Letters and Literary Texts, Letters in Literary Texts 1

7:00–8:15 p.m., Edison, Washington Hilton

Program arranged by the Division on European Literary Relations. *Presiding:* Lia Schwartz, Graduate Center, City Univ. of New York

1. "Hobbes and the Hermeneutics of Epistolary Relations: Republic of Letters or 'War of All against All'?" Christopher Warren, Univ. of Oxford, Merton Coll.
2. "Anxiety and Textuality: The Lovers' Letters in Boccaccio's *Filostrato* and Chaucer's *Troilus and Criseyde*," Maura Giles, Univ. of Massachusetts, Boston
3. "Proust's Novel in His Correspondence," Pascal A. Ifri, Washington Univ.

66. Light at the End of the Job-Search Tunnel: Perspectives from Successful Candidates

7:00–8:15 p.m., Georgetown East, Washington Hilton

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Ingeborg Christina Walther, Duke Univ.

Speakers: Joseph Mai, Clemson Univ.; Jennifer M. Stolpa, Univ. of Wisconsin, Marinette; Jose Alaniz, Univ. of Washington, Seattle; Yvonne Marie Ivory, Univ. of South Carolina, Columbia

67. The Politics of Morality

7:00–8:15 p.m., Park Tower Suite 8212, Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Lisa A. Freeman, Univ. of Illinois, Chicago

1. "Gender and the Aesthetics of Amorality in Early Modern England," Alison Conway, Univ. of Western Ontario
2. "Commerce, Morals, and Empire," Alok Yadav, George Mason Univ.
3. "Importing Morality: Virtue, Commerce, and Chinese Exemplarity," Chi-ming Yang, Fordham Univ., Bronx

Tuesday, 27 December 8:45 p.m.

68. Medieval Literature outside France

8:45–10:00 p.m., Map, Washington Hilton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Michel-André Bossy, Brown Univ.

1. "French Literature and Medieval Flanders," Jeff Rider, Wesleyan Univ.
2. "Huon d'Auvergne and His Epic Forebears in Hell: Protagonists of French Chansons de Geste in Italy," Leslie Zarker Morgan, Loyola Coll.
3. "Marco Polo's 'Le devisement du monde' and the Tributary East," Sharon A. Kinoshita, Univ. of California, Santa Cruz

69. Periodization and Its Discontents

8:45–10:00 p.m., Eisenhower, Marriott

A special session. *Presiding:* Adriana Craciun, Univ. of London, Birkbeck Coll.

1. "Literary History's Alternative Groove: The Expectations of Periodization and Interregnum Literary Culture," Margaret J. M. Ezell, Texas A&M Univ., College Station
2. "Beyond Periodization: Satan, Sappho, and British Women's Literary History," Adriana Craciun
3. "The Cultural Rationale for Periodization: Historical Feeling and Eloquence at the University of London, 1828–50," Ted Underwood, Univ. of Illinois, Urbana

70. Intellectual Property and Its Discontents

8:45–10:00 p.m., Kalorama, Washington Hilton

A special session. *Presiding:* Arthur Riss, Salem State Coll.

1. "The Global Politics of Free Software and Open Source Licensing," Louis Suárez-Potts, Berkeley, CA
2. "When Does a Man Become a Thing?" Arthur Riss
3. "Personality as Property: Copyright and Celebrity in Modern American Literature," Loren D. Glass, Univ. of Iowa

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71. Editing for the Twenty-First Century

8:45–10:00 p.m., Hoover, Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "Syntax Trouble: Punctuation and *Paradise Lost*," Gordon Teskey, Harvard Univ.
2. "A New Edition for a New Poet: Hester Pulter," Elizabeth Clarke, Univ. of Warwick
3. "Editing and Edited: A Chicana Miltonist's Reflections," Angelica Alicia Duran, Purdue Univ., West Lafayette

Respondent: David Lee Miller, Univ. of South Carolina, Columbia

72. *Salut!* A Salute to Jacques Derrida

8:45–10:00 p.m., Park Tower Suite 8216, Marriott

A special session. *Presiding:* Kas Saghafi, Villanova Univ.

1. "Derrida's *Salut*: Beyond All Salvation," Pleshette DeArmitt, Villanova Univ.
2. "Salutations: Between Derrida and Nancy," Kas Saghafi
3. "*Salut* to Literature: Jacques Derrida and Hélène Cixous," Brigitte Weltman-Aron, Univ. of Florida

Respondent: Dragan Kujundzic, Univ. of California, Irvine

73. The Work of Jorge Semprún: A Question(ing) of Identity

8:45–10:00 p.m., Dupont, Washington Hilton

A special session. *Presiding:* Ofelia Ferrán, Univ. of Minnesota, Twin Cities

1. "Intertextuality and Life Writing in Late Semprún: The Example of Baudelaire," Thomas C. Platt, Cornell Univ.
2. "Oneself as Another: Jorge Semprún, Ramón Mercader, the Murder of Trotsky, and the Legacy of Spanish Communism," Gina Ann Herrmann, Univ. of Oregon
3. "The 'Contrapuntal Perspective' in the Work of Jorge Semprún," Ofelia Ferrán

For copies of abstracts, write to ferra007@umn.edu.

74. New Work on Fin de Siècle Women Writers

8:45–10:00 p.m., Delaware Suite A, Marriott

A special session. *Presiding:* Ann L. Ardis, Univ. of Delaware, Newark

1. "The Female Aesthete and the Patriarch in the Novels of Elizabeth von Arnim," Sunie Fletcher, Univ. of Exeter
2. "Looking like a New Woman: Gender and Ekphrasis at the Fin de Siècle," Jill R. Ehnenn, Appalachian State Univ.
3. "Reading the Recovery: Feminist Criticism of the Fin de Siècle," Talia C. Schaffer, Queens Coll., City Univ. of New York

For copies of abstracts, write to s.m.fletcher@ex.ac.uk.

75. Ambiguities of Places/Spaces and Other Literary Appraisals

8:45–10:00 p.m., Wilson A, Marriott

A special session. *Presiding:* Martha Banta, Univ. of California, Los Angeles

1. "'Explore Your Own Town If You Would Know the Sins of Our Largest Cities': The Template of Place in the Social Gospel Novel," Greg Jackson, Univ. of Arizona
2. "'Meneseteung'; or, Thinking Locally in Alice Munro," Julie H. Rivkin, Connecticut Coll.
3. "Washington, DC: The Unbearable Lightness of the Void," Martha Banta

76. Problems in the Transatlantic Enlightenment

8:45–10:00 p.m., Georgetown East, Washington Hilton

A special session. *Presiding:* David Thatcher Gies, Univ. of Virginia

Speakers: Karen A. Stolley, Emory Univ.; Jesús Pérez-Magallón, McGill Univ.; Ruth A. Hill, Univ. of Virginia

77. Writing Periodically: Life Writing

8:45–10:00 p.m., Virginia Suite A, Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Linda H. Peterson, Yale Univ.

1. "Periodical Pilgrimages to English Authors," Alison Booth, Univ. of Virginia
2. "'The Materials for a "Life"': Periodical Publication and the Carlyles' Afterlives," Sarah J. Heidt, Kenyon Coll.
3. "The Serial as a Language of Time: Autobiography and Chronology," Martin Alan Danahay, Brock Univ.

78. Moral Philosophy and Ethics in the *Comedia*

8:45–10:00 p.m., Conservatory, Washington Hilton

https://doi.org/10.1632/pmla.2005.120.6.1780 Published online by Cambridge University Press

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Manuel Delgado, Bucknell Univ.

1. "El escenario de la conciencia: Casuística y amoralidad en el *Don Juan* de Tirso," Elena del Río Parra, Georgia State Univ.
2. "The Moral Aesthetic of Christian Tragicomedy: González de Salus's *Nueva idea de la tragedia antigua* and the *Comedia* Spectator," Robert M. Johnston, Northern Arizona Univ.
3. "Tradition and Innovation in *La negra por el honor*," Moses E. Panford, Virginia Polytechnic Inst. and State Univ.

79. Reperiodizing the American Nineteenth Century

8:45–10:00 p.m., Park Tower Suite 8219, Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Eric William Lott, Univ. of Virginia

1. "1819: Aesthetic Superfluity and the Panic," Edward C. Cahill, Fordham Univ., Bronx
2. "1838: The Wilkes Exploring Expedition and the Pacific Frontier in American History," John R. Eperjesi, Carnegie Mellon Univ.
3. "1852; or, Around 'The Half-Decade of 1850–55,'" Charlene Avallone, Kailua, HI
4. "1889: Retromodernism and American Fiction," Wendy Olivia Graham, Vassar Coll.
5. "1909: Traumas of Value and Black Reconstruction in Douglass and DuBois," Christina L. Zwarg, Haverford Coll.

80. Colonial Intersections: Between Anthropology and Literature

8:45–10:00 p.m., Harding, Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Rebecca L. Stein, Duke Univ.

1. "Local Authority after Empire," John Marx, Univ. of Richmond
2. "Decolonizing Indigenism: Foundational Ethnographies, Infinite Consciousness, and the Fictions of Latin American Nationalism," Tracy L. Devine Guzmán, Univ. of Miami
3. "Memories of 1948: Palestinian Dispossessions, Israeli Things," Rebecca L. Stein

For copies of abstracts, write to Rebecca L. Stein.

81. Stillborn Attempts at a Serious Tradition of Children's Poetry

8:45–10:00 p.m., Park Tower Suite 8212, Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Lissa Paul, Univ. of New Brunswick, Fredericton

1. "Contemporary American Children's Poetry and the 'School of Quietude,'" Joseph Terry Thomas, Jr., California State Univ., Northridge
2. "The Modern Masters (and a Few Others): A Personal Snapshot of a Family Portrait," JonArno Lawson, Toronto, ON
3. "The Constitution of the Self," Steven P. Woodward, Clemson Univ.

82. A Mock Interview for Job Seekers in Foreign Languages

8:45–10:00 p.m., Hemisphere, Washington Hilton

Program arranged by the ADFL Executive Committee. *Presiding:* David Goldberg, MLA

Speakers: Ingeborg Christina Walther, Duke Univ.; Jenifer K. Ward, Gustavus Adolphus Coll.

83. Border Crossings I: Interdisciplinary Crossings

8:45–10:00 p.m., Monroe East, Washington Hilton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Astrida Orle Tantillo, Univ. of Illinois, Chicago

1. "Translingualism as Philosophy: Maimon and Kant," David Martyn, Macalester Coll.
2. "Haydn's Whimsy: Poetry, Sexuality, Repetition," Marshall J. Brown, Univ. of Washington, Seattle
3. "*Heimlich* Maneuvers: Robert and Clara Schumann, Figuration, Gender, and the Risks of Dispossession," William A. Kumbier, Missouri Southern State Univ.

84. Beyond Antifascism: Modernity and German Exile Writing

8:45–10:00 p.m., C-327, Washington Hilton

A special session. *Presiding:* Jacqueline Vansant, Univ. of Michigan, Dearborn

1. "The Dialectics of Modernity in the German Exile Novel," Roland A. Dollinger, Sarah Lawrence Coll.
2. "Brecht on the Exile Writer's Criminal Imperative," Theodore Franks Rippey, Bowling Green State Univ.
3. "Exile on Main Street: Kracauer and the Critical Potential of Urban Isolation," Eric Jarosinski, Rutgers Univ., New Brunswick

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For copies of abstracts, visit personal.bgsu.edu/~theodor.

85. Indigenous America in the Literary Studies Curriculum

8:45–10:00 p.m., Military, Washington Hilton

A special session. *Presiding:* Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville

1. "The Inconvenient Dead and the Inconvenient Living: Mayan Writers in Chiapas from a Pan-American Perspective," Cynthia Steele, Univ. of Washington, Seattle
2. "Between the Lettered City and Oral Tradition: Indigeneity and Literature," Gustavo Verdesio, Univ. of Michigan, Ann Arbor
3. "Toward a Comparative Study of Native American Literatures: Coloniality, Hybridity, Translation," Ralph Bauer, Univ. of Maryland, College Park

Respondent: Joanne Rappaport, Georgetown Univ.

For copies of abstracts, visit www.uark.edu/ua/cplt/news.htm.

86. Language and Human Rights: Rhetorical Acts, Material Consequences

8:45–10:00 p.m., Carolina, Marriott

A special session. *Presiding:* Amy Kaplan, Univ. of Pennsylvania

1. "Representational Practices in Human Rights Fiction and Fieldwork," James Dawes, Macalester Coll.
2. "Imagining the Enemy as Rhetorical Strategy in the United States Black Freedom Movement," Alisse Portnoy, Univ. of Michigan, Ann Arbor
3. "Health and Human Rights: A More Than Rhetorical Approach," Priscilla B. Wald, Duke Univ.

Respondent: Steven Mailloux, Univ. of California, Irvine

For copies of abstracts, visit www.umich.edu/~alisse/MLA2005/index.html.

87. The Sound of Modernism: Avant-Garde Experiments with Radio, 1909–45

8:45–10:00 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Ruben A. Gallo, Princeton Univ.

1. "Ezra Pound's Fantasmatic Radio," Hélène Aji, Univ. of Paris 4
2. "Toward a Theory of the Wireless: Modern Sound Montage in Rudolf Arnheim's 'Radio,'" Timothy Campbell, Cornell Univ.
3. "From 'Bambinopoli' to 'Il Bombardamento di Adrianopoli': The Fusion of Populist and Modernist Aesthetics in Early Italian Radio Programming, 1926–33," Margaret Fisher, Second Evening Art Publishing
4. "Alejo Carpentier's Radio Plays: Between Surrealism and Popular Art," Anke Birkenmaier, Columbia Univ.

For copies of papers, write to gallo@princeton.edu.

88. Modernism and Celebrity

8:45–10:00 p.m., Virginia Suite C, Marriott

A special session. *Presiding:* Jonathan E. Goldman, Brown Univ.

1. "Fashioning Fame: Oscar Wilde and the Origins of Modern Celebrity," Jonathan E. Goldman
2. "Modernism, Obituary, and Celebrity," Aaron Jaffe, Univ. of Louisville
3. "Celebrity Potlatch," Jennifer Wicke, Univ. of Virginia

89. Walter Benn Michaels's *Our America* Ten Years Later

8:45–10:00 p.m., Coolidge, Marriott

A special session. *Presiding:* Christopher Douglas, Univ. of Victoria

1. "Against Race: Walter Benn Michaels and Paul Gilroy," Wai Chee Dimock, Yale Univ.
2. "Walter Benn Michaels's Argument," Sean Joseph McCann, Wesleyan Univ.
3. "*Our America* and the Thwarted Ambition of Argument," Kenneth W. Warren, Univ. of Chicago

Respondent: Walter Benn Michaels, Univ. of Illinois, Chicago

90. Beyond the Moderns: Postwar Expatriate Writing in Paris

8:45–10:00 p.m., McKinley, Marriott

A special session. *Presiding:* Thomas Smyth, Johannes Gutenberg Universität, Mainz

1. "The Beats and Poststructuralism: Transatlantic Conversations between Postwar Literary and Theoretical Avant-Gardes," Joanna Pawlik, Sussex Univ.
2. "Jusqu'au Nouveau Monde: James Baldwin's Other Parises," Monika Gehlawat, Univ. of California, Berkeley
3. "Wright's Writing, Race, and Nation: The Outsider, Fluid Identity, and Post–World War

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II Paris," Joseph Fruscione, George Washington Univ.

91. American Realism and American Citizenship

8:45–10:00 p.m., Kennedy, Marriott

A special session. *Presiding:* Jeffrey W. Miller, Univ. of Tennessee, Martin

1. "Assimilation or Vengeance? Narrating 'Indian Customs' in Jack London and Charles Alexander Eastman," Jeffrey G. Johnson, Univ. of Central Arkansas
2. "'Useful People': Artists, Immigrants, and Citizenship in Willa Cather's *The Song of the Lark*," David T. Humphries, Queensborough Community Coll., City Univ. of New York
3. "'A Fiction of Law and Custom': Blood, Heritage, and Citizenship in Mark Twain and Pauline Hopkins," Jeffrey W. Miller

For copies of abstracts, visit www.utm.edu/staff/jmiller/mla2005.

92. Theorizing and Historicizing the Mind in English Renaissance Literature

8:45–10:00 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Zackariah C. Long, Sweet Briar Coll.

1. "What's New about the *New Organon*? Idols and the Baconian Mind," Katharine Eisaman Maus, Univ. of Virginia
2. "The Renaissance Theory of 'Things' and 'Words'; or, What Iago Knows That Othello Doesn't," Elizabeth Hart, Univ. of Connecticut, Storrs
3. "'My Mind to Me a Kingdom Is': Cognition, Neurolinguistics, and John Donne's Lyric Poetry," Michael A. Winkelman, Johnson State Coll.

93. Nabokov, Transnational Hybrid

8:45–10:00 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Hilde M. Hoogenboom, Macalester Coll.

1. "Vladimir Nabokov and the 'Dostoevsky Polemic' Revisited," Gabrielle Ivy Cavagnaro, Univ. of Chicago
2. "Nabokov's Lolitas," Maria L. Parker, Université Paris 4, Sorbonne
3. "Transposing Lolita: Virtual Emigration," Elizabeth Sheynzon, Northwestern Univ.

94. The Nonfiction Prose of Olive Schreiner

8:45–10:00 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Robin M. Hackett, Univ. of New Hampshire, Durham

1. "Mothers and Militarism: The Legacy of Olive Schreiner's 'Women and War' (1911)," Freda S. Hauser, Univ. of New Hampshire, Durham
2. "Olive Schreiner and New World Thought: W. E. B. DuBois and Schreiner's Politics between 1902 and 1910," Simon K. Lewis, Coll. of Charleston
3. "Schreiner's *Trooper Halkett of Mashonaland*," Jitender Gill, Univ. of Southern California
4. "Alien Natives: Olive Schreiner and the Place of Africans in a United South Africa," Linda Camarasana, Queens Coll., City Univ. of New York

Wednesday, 28 December 8:30 a.m.

95. John Milton: A General Session

8:30–9:45 a.m., Hoover, Marriott

Program arranged by the Milton Society of America. *Presiding:* Edward Jones, Oklahoma State Univ., Stillwater

1. "Dwelling in the Spirit and the Land: The Ground of Milton's Hope," Mary Fenton, Western Carolina Univ.
2. "*Paradise Lost*: A Poem," Gregory G. Machacek, Marist Coll.
3. "*Samson Agonistes* and the Intimate Impulse," Michael E. Bryson, California State Univ., Northridge

96. New Approaches to Latin American Poetry

8:30–9:45 a.m., Map, Washington Hilton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Jill Suzanne Kuhnheim, Univ. of Kansas

1. "Poetry and Affect," Gustavo Pérez Firmat, Columbia Univ.
2. "¿Se puede hablar de una poesía latinoamericana testimonial de los 80?" Ulises Juan Zevallos-Aguilar, Ohio State Univ., Columbus
3. "An Archaeology of the Visual in Recent Latin American Poetry," John Vincent Waldron, Univ. of Vermont

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