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Hugo Dobson is professor of Japan's international relations in the National Institute of Japanese Studies and is currently head of the School of East Asian Studies at the University of Sheffield. His research interests are broadly divided into two strands. The first strand focuses upon international relations, multilateral organisations and global governance, especially the G8 and G20 and Japan's role therein. The second strand of his research explores the role of images in shaping our understanding of international relations and Japan's role in the world, from postage stamps and logos to TV programmes such as *The Simpsons*.

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Anne E. McLaren is professor of Chinese studies at the Asia Institute, University of Melbourne, Australia. A specialist in Chinese oral traditions and popular narratives, she is the author of *Performing Grief: Bridal Laments in Rural China* (2008) and other studies on pre-contemporary Chinese culture.

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