Sound and movie examples – issue 24(2)

Sound and Movie examples from this issue 24(2) can be found online at the journal's website: www.journals.cambridge.org/OSO.

Núria Bonet

Musical Borrowing in Sonification
1 Sound example
Sound example 1: *Wasgiischwashäsch* (2017) for chamber ensemble. Live performance by the Peninsula Arts Sinfonietta, The House, University of Plymouth, Plymouth, 25 February 2018 – 8′14″

Franco Degrassi

Some Reflections of Borrowing in Acousmatic Music
1 Sound example
Sound example 1: *Variations of Evan Parker's Saxophone Solos* (2017–18) by Franco Degrassi – 12′56″

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