MARY WOLLSTONECRAFT AND POLITICAL ECONOMY

Why was Wollstonecraft's landmark feminist work, the *Vindication of the Rights of Woman*, categorised as a work of political economy when it was first published?

Taking this question as a starting point, *Mary Wollstonecraft and Political Economy* gives a compelling new account of Wollstonecraft as critic of the material, moral, social, and psychological conditions of commercial modernity. Offering thorough analysis of Wollstonecraft's major writings – including her two *Vindications*, her novels, her history of the French Revolution, and her travel writing – this is the only book-length study to situate Wollstonecraft in the context of the political economic thought of her time. It shows Wollstonecraft as an economic as much as a political radical, whose critique of the emerging economic orthodoxies of her time anticipates later Romantic thinkers. *This title is part of the Flip it Open Programme and may also be available Open Access. Check our website Cambridge Core for details.*

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The Feminist Critique of Commercial Modernity

CATHERINE PACKHAM

University of Sussex

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Information on this title: www.cambridge.org/9781009395847

DOI: 10.1017/9781009395823

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First published 2024

A catalogue record for this publication is available from the British Library

A Cataloging-in-Publication data record for this book is available from the Library of Congress

ISBN 978-1-009-39584-7 Hardback
ISBN 978-1-009-39581-6 Paperback

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