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Knyt specializes in 19th and 20th century music, aesthetics, and performance studies and has written extensively about Ferruccio Busoni. She has articles in the Journal of the Royal Musical Association, American Music, the Journal of Musicology, the Journal of Music History Pedagogy, the Journal of Musicological Research, Musicology Australia, 19th-Century Music, Music and Letters, Nineteenth Century Music Review, and Twentieth Century Music, and has presented papers at conferences throughout the U.S. and abroad. Her book, which was published in 2017 with Indiana University Press, explores Busoni's relationship with early and mid-career composition mentees, including Jean Sibelius, Edgard Varèse, Otto Luening, Louis Gruenberg, and Philipp Jarnach. Her book was awarded an AMS 75 Pays Endowment Book Subvention Grant. Knyt was also awarded the 2018 AMS Teaching Award.

Andrew Deruchie specializes in orchestral and chamber music of the nineteenth and early twentieth centuries, with a special emphasis on French topics. Areas of interest included intersections between compositional practice and cultural history, aesthetics, musical form, and digital methods. Andrew is the author of *The French Symphony at the Fin de Siècle: Style, Culture, and the Symphonic Tradition* (University of Rochester Press) and publications on Saint-Saëns, d'Indy, and Mahler. Currently an Assistant Professor of musicology at the University of Manitoba, Andrew has also taught music history and music theory at Douglas College, the University of Otago, and the University of Ottawa.

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