Notes for Contributors

1 Articles should be submitted online at https://mc.manuscriptcentral.com/jpmm. Enquires about submissions should be directed to Associate Professor Catherine Bradley at cab80@cam.ac.uk or to Associate Professor Daniel J. DiCenso at ddicenso@holycross.edu.
2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Trinity College, Cambridge CB2 1TQ (nicolas.bell@trin.cam.ac.uk).
3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society

www.plainsong.org.uk

Chair: Dr Adam Whittaker, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

https://doi.org/10.1017/S0961137125100545 Published online by Cambridge University Press

Plainsong & Medieval Music

CONTENTS

Paris, Bibliothèque nationale de France, fonds latin 887: towards an identification of provenance 107
PHILIP RUTTER

Sounds, Chants and Discant in Wilbrand von Oldenburg's Itinerarium: the Embassy in Cilicia (1211-1212) 139
PAOLA DESSÌ

Introducing a central European fragment of medieval polyphonic song 157
LISA COLTON, JARED C. HARTT, AND KAREN DESMOND

Review

Anne-Zoé Rillon-Marne and Gaël Saint-Cricq (eds.), *Composers in the Middle Ages* 187
JOSEPH W. MASON

Cambridge Core
For further information about this journal please go to the journal website at:
cambridge.org/pmm

MIX
Paper | Supporting responsible forestry
FSC™ C013604
www.fsc.org

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0961137125100545 Published online by Cambridge University Press