AFRICAN STUDIES ASSOCIATION

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TO ALL MEMBERS OF THE
AFRICAN STUDIES ASSOCIATION:

The Board of Directors of the African Studies Association has voted to merge the *African Studies Bulletin* with the *Africana Newsletter.* The *African Studies Bulletin* will henceforth be edited, produced, and distributed under the joint auspices of the Institute of International Studies of the University of California at Berkeley and the Hoover Institution of Stanford University. The editors will be David W. Brokensha and Peter Duignan.

The new *Bulletin* will combine the regular features of the old and the bibliographic and research features of the *Africana Newsletter.* An advisory board has been appointed and a series of contributing editors assembled. However, the *Bulletin* can serve the Association only if the membership serves the *Bulletin* by providing information, criticism, and suggestions. Please send all such contributions to Dr. David W. Brokensha at the Institute of International Studies, University of California, 2538 Channing Way, Berkeley, California 94720.

We propose to expand the "News and Notes" in the *Bulletin* and would welcome contributions, which may be under any of the following headings:

1. ASA notices
2. New African Studies Programs
   in (the United States and Canada
   (the United Kingdom
   (Africa
3. Research announcements
4. Conferences
5. Fellows—new appointments available
6. Fellowships awarded
7. News from foundations
8. State Department activities
9. Bibliographical data
10. Publications
11. Journals
12. Languages
13. Films
14. Arts and humanities
15. Education
16. Natural sciences

1965 publication dates of the *Bulletin*	**Material should reach editors by**
April	March 1
September	July 1
December	October 1

As the new editors assume the responsibility of producing the *African Studies Bulletin* we would like to thank Dr. Margaret Bates of Smith College for her years of devoted service in putting out the *Bulletin.* The African Studies Association owes Dr. Bates a great debt for her hard work and creative responses to the needs of African studies in the United States.

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