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Books In Brief

The editorial office receives a number of edited volumes and other texts that will be of interest to our readership. When these works tend to be less suitable for unified reviews than monographs, we list them here. To introduce these volumes, we include the publication information and tables of contents. The volumes selected for this issue include recently received anthologies.

The Dominican Racial Imaginary: Surveying the Landscape of Race and Nation in Hispaniola. By Milagros Ricourt. New Brunswick: Rutgers University Press, 2016. Pp. 187. $90.00 cloth; $27.95 paper.

Preface

Chapter 1: Introduction

Chapter 2: Border at the Crossroad

Chapter 3: The Creolization of Race

Chapter 4: Cimarrones: The Seed of Subversion

Chapter 5: Criollismo Religioso

Chapter 6: Race, Identity, and Nation

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Oil Revolution: Anticolonial Elites, Sovereign Rights, and the Economic Culture of Decolonization. By Christopher R. W. Dietrich. Cambridge: Cambridge University Press, 2017. Pp. 352. $34.99 paper.

https://doi.org/10.1017/tam.2017.184 Published online by Cambridge University Press

Introduction: The Cash-Value of Decolonization

Chapter 1: One Periphery: The Creation of Sovereign Rights, 1949–1955

Chapter 2: Past Concessions: The Arab League, Sovereign Rights, and OPEC, 1955–1960

Chapter 3: Histories of Petroleum Colonization: Oil Elites and Sovereign Rights, 1960–1967

Chapter 4: Rights and Failure: The 1967 Arab Oil Embargo

Chapter 5: Nationalist Heroes: Imperial Withdrawal, the Cold War, and Oil Control, 1967–1970

Chapter 6: A Turning Point of Our History: The Insurrectionists and Oil, 1970–1971

Chapter 7: A Fact of Life: The Consolidation of Sovereign Rights, 1971–1973

Chapter 8: The OPEC Syndrome: The Third World's Energy Crisis, 1973–1975.

Conclusion: Dead by Its Own Law

Appendix I: Chronology

Appendix II: Anticolonial Elites

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The Archaeology of Mural Painting at Pañamarca, Peru. By Lisa Trever. Cambridge: Harvard University Press, 2017. Pp. 366. 14 color illustrations. 255 halftones. 67 line illustrations. $69.95 paper.

Foreword

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Introduction

https://doi.org/10.1017/tam.2017.184 Published online by Cambridge University Press

PART 1: OUT OF THE ARCHIVE, INTO THE FIELD: A MODERN HISTORY OF ART AND ARCHAEOLOGY AT PANÃMARCA

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Monumental Visions within Nineteenth-Century Narratives

Panãmarca in the Shadow of Tello's 1933–1934 Nepenã Expeditions

Art, Archaeology, and North Coast Indigenismo at Midcentury

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Recuperation Episodes in Panãmarca's Archaeology Since the 1960s

The Art and Science of Archaeology in the Light of History: Framing the New Illustrated Corpus from Panãmarca

PART 2: FINDINGS OF THE PANÃMARCA DOCUMENTARY FIELD PROJECT

Panãmarca Revisited

Lisa Trever, Jorge Gamboa, Ricardo Toribio, and Ricardo Morales

Documentation of Archaeological Contexts and mural paintings

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Mural Iconography in Comparative Perspective

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Appendix 1: Plotted Radiocarbon Dates from Panãmarca

Appendix 2: AMS Radiocarbon Data

Appendix 3: Calibrated Radiocarbon Dates

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Appendix 4: Painting Sequence of the Temple of the Painted Pillars.

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Prensa tradicional y liderazgos populares en Brasil. By Ariel Goldstein. Raleigh: A Contra Corriente, 2017. Pp. 399. $19.95 paper.

Prólogo

Introducción: Populismo y nacional-estatismo en la historia brasileña

Capítulo 1: Prensa política en Brasil

Capítulo 2: Prensa y política durante el segundo gobierno de Getúlio Vargas (1951–1954)

Capítulo 3: El segundo gobierno de Vargas en los editoriales: *O Globo* y *O Estado de S. Paulo*

Capítulo 4: Prensa y política durante el primer gobierno de Lula da Silva (2003–2006)

Capítulo 5: El primer gobierno de Lula en los editoriales: *O Globo* y *O Estado de S. Paulo*

Conclusiones finales

Referencias bibliográficas

The Archaeology, Ethnohistory, and Environment of the Marismas Nacionales: The Prehistoric Pacific Littoral of Sinaloa and Nayarit, Mexico. Edited by Michael S. Foster. Salt Lake City: University of Utah Press, 2017. Pp. 600. 192 Illustrations. 30 maps. $70.00 cloth.

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Michael S. Foster

Chapter 3: Archaeological Background

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Michael S. Foster with contributions by Stuart D. Scott

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Chapter 10: Paleopathology and Cultural Modifications of Skeletal Remains

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Chapter 11: Skeletal Biology and Population Affinities

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Chapter 12: The Marismas Nacionales: A Historical View of the Conquest and Early Post Conquest Periods

Patricia Kay Scott

The Archaeology and History of Pueblo San Marcos: Change and Stability. Edited by Ann F. Ramenofsky and Kari L. Schleher. Albuquerque: University of New Mexico Press, 2017. Pp. 304. $95.00 cloth.

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