Friday, 10 January 7:00 p.m.

422. Chicago's Spanish-Language Literature: Poetry / Literatura de Chicago en español: Poesía

7:00–8:15 p.m., Superior A, Sheraton Chicago

Presiding: Paul A. Schroeder Rodríguez, Northeastern Illinois Univ.

Speakers: Gerardo Cárdenas, *Revista Contratiempo*; Juana Goergen, DePaul Univ.; Silvia Goldman, North Central Coll.; Jorge Montiel, Northeastern Illinois Univ.; Johanny Vázquez-Paz, Harold Washington Coll.

Spanish-language literature in Chicago dates back to the early decades of the twentieth century but has lacked continuity, until now. This special event will showcase members of Chicago's bourgeoning poetry scene. In Spanish.

422A. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., Clark, Chicago Marriott

423. Cash Bar Arranged by the Division on Old English Language and Literature

7:00–8:15 p.m., Chicago C, Chicago Marriott

424. Reception Arranged by the Division on Autobiography, Biography, and Life Writing

7:00–8:15 p.m., Armitage, Chicago Marriott

425. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

7:00–8:15 p.m., Superior B, Sheraton Chicago

426. Cash Bar Arranged by the Yale University Department of English

7:00–8:15 p.m., Chicago D, Chicago Marriott

427. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., Parlor G, Sheraton Chicago

428. Cash Bar Arranged by the Division on Children's Literature and the Discussion Group on Comics and Graphic Narratives

7:00–8:15 p.m., Grand I, Chicago Marriott

429. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., State, Chicago Marriott

430. Cash Bar Arranged by the Durham University School of Modern Languages and Cultures

7:00–8:15 p.m., Parlor E, Sheraton Chicago

431. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., Chicago E, Chicago Marriott

432. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., Michigan A, Sheraton Chicago

433. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., Grand II, Chicago Marriott

434. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., Mayfair, Sheraton Chicago

Saturday, 11 January 8:30 a.m.

435. Comparative Literature: The Last Ten Years

8:30–9:45 a.m., Sheraton I, Sheraton Chicago

Program arranged by the American Comparative Literature Association. *Presiding:* Alexander Beecroft, Univ. of South Carolina, Columbia

Speakers: Jessica Berman, Univ. of Maryland Baltimore County; David Damrosch, Harvard Univ.; Waïl S. Hassan, Univ. of Illinois, Urbana; C. P. Haun Saussy, Univ. of Chicago; Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

The American Comparative Literature Association and the Association of Departments and Programs of Comparative Literature are offering a pair of roundtables leading into their next report on the state of the discipline. These roundtables will discuss the last ten years and the next ten years of comparative literature, institutionally, intellectually, and professionally.

436. Wild, Queer, Vulnerable

8:30–9:45 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Melissa Gonzalez, Davidson Coll.

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

1. "Wild Perception and Queer Settlement," Tavia Nyong'o, New York Univ.
2. "In the Absence of Reliable Ghosts," Anjali Ramakant Arondekar, Univ. of California, Santa Cruz
3. "Queer Vulnerability, Critical Gesture, and the Political Economy of Performance," Ramón H. Rivera-Servera, Northwestern Univ.

Respondent: Shanté Paradigm Smalls, Univ. of New Mexico, Albuquerque

For abstracts, visit www.facebook.com/Glqcaucus after 1 Dec.

437. Diaries of the Young Girl: The Craft of Female Selfhood

8:30–9:45 a.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Division on Children's Literature. *Presiding:* June S. Cummins, San Diego State Univ.; Rocío G. Davis, City Univ. of Hong Kong

1. "Writing to Survive: Child-Writing Characterization in Sade Adeniran's *Imagine This*," Suzanne Ondrus, Univ. of Connecticut, Storrs
2. "Constructing the Self: Pocket Diaries as Discipline in Nineteenth-Century America," Martha L. Sledge, Marymount Manhattan Coll.
3. "'Okay! Fine! You Can Read It!': Memory, Adolescence, and Belonging in Lauren Weinstein's *Girl Stories*," Tahneer Oksman, Marymount Manhattan Coll.
4. "Witness, Re-vision, and the Constraints of Child Authorship in Nadja Halilbegovic's *My Childhood under Fire: A Sarajevo Diary*," Anastasia Ulanowicz, Univ. of Florida

438. 1914 in 2014: New Critical Directions

8:30–9:45 a.m., Chicago D, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Vincent Sherry, Washington Univ. in St. Louis

Speakers: Sarah Cole, Columbia Univ.; Santanu Das, Univ. of London, King's Coll.; Christine Froula, Northwestern Univ.; Mark Stewart Morrisson, Penn State Univ., University Park; Jahan Ramazani, Univ. of Virginia

This roundtable reassesses critical approaches to Great War literature, engaging questions such as the new prominence of modernism in recent scholarship (countering a critical tendency to disconnect civilian modernism from meaningful representation of the war); the importance of colonial writing in war writing; and the related considerations of Eurocentrism, nationalism, and internationalism.

439. Translation and Interpreting: Flexible Career Paths in Vulnerable Times

8:30–9:45 a.m., Chicago IX, Sheraton Chicago

Program arranged by the American Translators Association. *Presiding:* Dorothee Racette, American Translators Assn.

Speakers: Daryl Hague, Brigham Young Univ., UT; Elizabeth Lowe, Univ. of Illinois, Urbana; William Rivers, Joint National Committee for Languages

In addition to academic research (see www.atisa.org) and publications (see www.mla.org/ec_guidelines_translation), translation and interpreting are relevant as part-time consulting work for a full-time faculty member and as part-time or full-time commercial translation or interpreting for a university student. This roundtable will focus on career options.

For more information, visit www.ttt.org/MLA2014/.

440. Science (and) Fiction in Early Modern Spain: History of Science, New Technologies, Magic, and Marvels

8:30–9:45 a.m., Erie, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Enrique García Santo-Tomás, Univ. of Michigan, Ann Arbor

1. "Blood and the Prodigious Art of Chemistry: The Science of Disease in Juan de Cabriada's *Carta filosófica, médico-chymica* (1687)," Nicolás Fernández-Medina, Penn State Univ., University Park
2. "Calderón's Crucible: Chemical Practice and Dramatic Idiom in Early Modern Spain," John Slater, Univ. of Colorado, Boulder
3. "'Smoke and Mirrors': The Use of the Magic Camera in Sor Juana's Autosacramental *El mártir del Sacramento*," Alice Brooke, Univ. of Warwick

441. Socialist Senses

8:30–9:45 a.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Nancy Condee, Univ. of Pittsburgh

1. "The Materiality of Sound: Esfir Shub's Haptic Cinema," Lilya Kaganovsky, Univ. of Illinois, Urbana

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2. "From the Cinema of Attractions to the Cinema of Affect in Early Socialist Realism," R. J. D. Bird, Univ. of Chicago
3. "Ineluctable Modality of the Visible: Gorky's Return and the Onset of Clarity," Petre M. Petrov, Princeton Univ.

For abstracts, visit mlaslavic.blogspot.com/ after 30 Dec.

442. Tenure Denied: Strategies for Moving On

8:30–9:45 a.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Annette Van, Central Methodist Univ.

Speakers: David Pan, Univ. of California, Irvine; Benjamin Rollins, Mount de Sales Acad.; Peter V. Sands, Univ. of Wisconsin, Milwaukee; Adrian Wurr, Univ. of Tulsa

This roundtable discusses the aftermath of being denied tenure. Speakers offer insight into the experience and strategies on how to handle what is often seen as a career ender. How do those who have been denied tenure resurrect, reinvent, and reimagine themselves and their relation to the profession?

443. The Literary Histories of Barack Obama's *Dreams from My Father*

8:30–9:45 a.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Henry Veggian, Univ. of North Carolina, Chapel Hill

1. "'Frank-ly Speaking': Frank Marshall Davis, the Black Chicago Renaissance, and *Dreams from My Father*," John T. Lowney, Saint John's Univ., NY
2. "Obama, Malcolm, and Race Speculation," Richard Purcell, Carnegie Mellon Univ.
3. "'A Reach across the Void': Reconstructing the African Family in *Dreams from My Father*," David Borman, Univ. of Miami
4. "Genre Instability and Self-Invention in *Dreams from My Father*," Stephanie Li, Univ. of Rochester

444. American Literature and the Sea in the Nineteenth Century

8:30–9:45 a.m., Armitage, Chicago Marriott

A special session. *Presiding:* Edward Sugden, King's Coll. London

1. "Naval Discipline and Knowledge Production: The Psychopathology of the 'Ex Ex,'" Paul D. Giles, Univ. of Sydney
2. "'A Bold and Hardy Race of Men': Antebellum American Whaling Narratives and Fantasies of Manly Productive Physical Labor," Jennifer H. Schell, Univ. of Alaska, Fairbanks
3. "'O, 'Tis Me, Not the Sentence They'll Suspend': Herman Melville's Retirement and the Work of Writing," Peter Riley, Univ. of Oxford

445. Newer New or Coming After? Americanist Literary Criticism at the Present Moment

8:30–9:45 a.m., Chicago C, Chicago Marriott

A special session. *Presiding:* James E. Dobson, Indiana Univ., Bloomington

1. "'History Is a Funny Thing': Black Cowboys, American Studies, and the Screen," Melissa Asher Daniels, Univ. of Alabama, Birmingham
2. "Post-Americanist Criticism: The New Americanists after the American Century," Robert Tally, Texas State Univ.
3. "The New Americanist Jeremiad," Daniel Nutters, Temple Univ., Philadelphia

Respondent: Donald E. Pease, Dartmouth Coll.

446. Early African American Print Cultures: Reflections and Directions

8:30–9:45 a.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Joycelyn K. Moody, Univ. of Texas, San Antonio

Speakers: Rian E. Bowie, Wake Forest Univ.; John Ernest, Univ. of Delaware, Newark; Benjamin Fagan, Univ. of Arkansas, Fayetteville; Eric S. Gardner, Saginaw Valley State Univ.; Barbara McCaskill, Univ. of Georgia

Respondent: Joycelyn K. Moody

The past decade has seen a veritable explosion of work on early African American print cultures. Bringing together junior and senior scholars, this roundtable offers an opportunity to reflect on some of the emerging trends in the study of early African American print cultures in order to suggest directions for future work in the field.

447. The Seventies in Black and White: A Soundtrack

8:30–9:45 a.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Jack Hamilton, Harvard Univ.

1. "Mutts of the Planet: Joni Mitchell Channels Charles Mingus," David Yaffe, Syracuse Univ.

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2. "Righteous Minstrels: Race, Writing, and the Clash," Jack Hamilton
3. "Broken Masculinities: Black Sound, White Men, and New York City," Scott Poulson-Bryant, Harvard Univ.

448. The Victorian Photographic Imaginary

8:30–9:45 a.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Daniel Akiva Novak, Louisiana State Univ., Baton Rouge

Speakers: Sigrid Anderson Cordell, Univ. of Michigan, Ann Arbor; Ryan Fong, Kalamazoo Coll.; Jesse Hoffman, Rutgers Univ., New Brunswick; Carla Manfredi, Queen's Univ.; Garrett Peck, Univ. of British Columbia

This roundtable presents work on the relation between Victorian literature and photography in the context of poems, novels, travel narratives, and scientific discoveries. The speakers bring together recently discovered literary and visual texts to ask how this new medium was shaped by language.

For abstracts, visit victorianphotography.commons.mla.org.

449. Teaching Brecht

8:30–9:45 a.m., Mississippi, Sheraton Chicago

Program arranged by the International Brecht Society and the Division on the Teaching of Literature. *Presiding:* Per Urlaub, Univ. of Texas, Austin

1. "Performing Gestus," Sabine D. Gross, Univ. of Wisconsin, Madison
2. "Teaching Resistance to Narrative: Brecht's Theater Praxis as a Response to Donnersmarck's Film *The Lives of Others*," Morgan M. Koerner, Coll. of Charleston
3. "Brecht's Failed Teachings: *Der Jasager* and the *Lehrstück*," Carrie J. Preston, Boston Univ.

Respondent: Elena Pnevmonidou, Univ. of Victoria

450. New Social Movements

8:30–9:45 a.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature and the Division on Twentieth-Century Latin American Literature. *Presiding:* Hilda Chacón, Nazareth Coll. of Rochester; Susan Martin-Márquez, Rutgers Univ., New Brunswick

Speakers: Susana Draper, Princeton Univ.; Carolina Gainza, Universidad Diego Portales; Daniel Nemser, Univ. of Michigan, Ann Arbor; Daniel Noemi Voionmaa, Northeastern Univ.; Luis I. Prádanos, Miami Univ., Oxford; Dierdra Reber, Emory Univ.

This roundtable will offer comparative analyses of new social movements that have emerged throughout Latin America and Spain in recent years and that seek to contest and find solutions to a wide range of vulnerabilities—in food, housing, and other forms of sustenance and economic security; in biology and the natural environment; and in the free circulation of knowledge and culture.

451. Theory and Practice in International Online Classroom Collaboration: An Electronic Roundtable

8:30–9:45 a.m., Chicago VIII, Sheraton Chicago

A special session. *Presiding:* Zsuzsanna Palmer, Old Dominion Univ.

Speakers: Sarah Guth, State Univ. of New York Global Center; Alexander Hartwiger, Framingham State Univ.; Zsuzsanna Palmer

This electronic roundtable showcases international online collaboration projects while theoretically situating them in order to reimagine these digital contact zones as sites for critical thinking. The speakers' projects come from a range of disciplines—writing, literature, and language teaching—and identify the challenges and rewards of cross-cultural interaction in global classrooms.

For abstracts and resources, write to zpalm001@odu.edu after 7 Jan.

452. Translated Skepticism: Montaigne and Shakespeare

8:30–9:45 a.m., Superior A, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature and the Division on Shakespeare. *Presiding:* Leonard Barkan, Princeton Univ.; Bradin Cormack, Univ. of Chicago

1. "Montaigne and the Problem of Skepticism in Shakespearean Drama, 1600–05," Jamey E. Graham, Harvard Univ.
2. "Disowning Certainty: Comic Skepticism in 'De l'experience' and *Twelfth Night*," Stan Benfell, Brigham Young Univ., UT
3. "'From Translation All Science Had It's Offspring': Florio, Montaigne, and Shakespeare's Monster," Peter Platt, Barnard Coll.

Respondent: Leonard Barkan

For abstracts, write to lbarkan@princeton.edu after 1 Dec.

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453. Knowing Very Well but All the Same: Criticism and Disavowal

8:30–9:45 a.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Robyn Wiegman, Duke Univ.

1. "The Symptoms of Ideology Critique; or, How We Learned to Enjoy the Symptom and Ignore the Fetish," Russell Sbriglia, Univ. of Rochester
2. "Highbrow, Lowbrow, Middlebrow, and the Disavowing Reader," Thomas Perrin, Huntingdon Coll.
3. "Against Hybridity: Consuming Normalcy, Performing Victorian Drama," Michael Meeuwis, Bilkent Univ.

Respondent: Robyn Wiegman

454. Deviant Chicago

8:30–9:45 a.m., Chicago F, Chicago Marriott

Program arranged by the Division on Popular Culture and the Division on Gay Studies in Language and Literature. *Presiding:* Omari Weekes, Univ. of Pennsylvania

1. "The Gentrification of Nathan F. Leopold, Jr.," Megan Paslawski, Graduate Center, City Univ. of New York
2. "Chicago as Queer Geography in August Wilson's *Ma Rainey's Black Bottom*," Reginald A. Wilburn, Univ. of New Hampshire, Durham
3. "Leather Anatomy: Cripping Gay Masculinity at International Mr. Leather in Chicago," Jennifer Tyburczy, Univ. of South Carolina, Columbia

455. Literature and Film in Australasia

8:30–9:45 a.m., Great America, Chicago Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Eva Rueschmann, Hampshire Coll.

1. "*Wake in Fright*: Forty Years Later," Theodore F. Sheckels, Randolph-Macon Coll.
2. "The Film Career of Patrick White: Failure and Melodrama in *The Night the Prowler* and *The Eye of the Storm*," Brigitta Olubas, Univ. of New South Wales
3. "The Production of Empathy in the Australian Movie *Samson and Delilah*," Renate Brosch, Univ. of Stuttgart
4. "Writing to Heal: Mending Wounds with Words in *Benang* and *The Bone People*," Brenda Machosky, Univ. of Hawai'i, West O'ahu

456. Ireland after the Celtic Tiger

8:30–9:45 a.m., Chicago A–B, Chicago Marriott

Program arranged by the American Conference for Irish Studies

1. "Irish Modernism NAMAed: Some Recent Fine Art Auctions of Seized Assets," Ronan Crowley, Univ. at Buffalo, State Univ. of New York
2. "The Celtic Tiger's Equestrian Economics: The Valuable, Vulnerable Irish Horse," Maria Pramaggiore, National Univ. of Ireland, Maynooth
3. "Adjusting Men and Abiding Mammies: Gendering the Recession in Ireland," Diane Negra, Univ. Coll. Dublin
4. "Literary Tradition and Economic Change," Barry McCrea, Univ. of Notre Dame

457. Visualizing Vulnerability in the Spanish Caribbean

8:30–9:45 a.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Guillermina De Ferrari, Univ. of Wisconsin, Madison

Speakers: Guillermina De Ferrari; Marcela Guerrero, Univ. of Wisconsin, Madison; Christina León, Emory Univ.; Jacqueline E. Loss, Univ. of Connecticut, Storrs; Sandra Ruiz, Univ. of Illinois, Urbana

By looking into Caribbean visual culture through vulnerability, we explore plantational societies and the fragile civil bonds that ensued. We discuss islandness as a condition of existence, the sea as border and contact zone, the meaning of the natural, ephemerality as opposed to both genealogy and traditional art, and sensorial immediacy as an ethics of representation in the context of trauma.

458. Feminism, Nationalism, and South Asian Women

8:30–9:45 a.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Umme Al-wazedi, Augustana Coll., IL

Speakers: Umme Al-wazedi; Kanika Batra, Texas Tech Univ.; Jana Fedtke, Asian Univ. for Women; Poonkulaly Gunaseelan, Univ. of London, King's Coll.; Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque; Harveen Sachdeva Mann, Loyola Univ., Chicago

This session will act as a point of entry into reconceptualizing the relation between nationalism and feminism in South Asia and South Asian diaspora. Through their papers, the panelists capture the different axes of female identity construction and the relations to national and transnational feminist agendas.

For abstracts, write to ummeal-wazedi@augustana.edu after 1 Nov.

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459. Indigenous Literatures in the Twenty-First Century: Performance, Text, and Reception

8:30–9:45 a.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Adam Coon, Univ. of Texas, Austin; Ramsey Tracy, Trinity Coll., CT

Speakers: Janet Neigh, Penn State Univ., Erie-Behrend; Néstor Quiroa, Wheaton Coll., IL; Ramsey Tracy; Andrew Uzendoski, Univ. of Texas, Austin

Respondent: Adam Coon

This panel unites interdisciplinary expertise in indigenous texts and discourses of the Americas, engaging questions of the appropriation of this cultural production by local and national governments, and explores how indigenous narratives assert their own aesthetic ideals while in dialogue with Western literary practices.

460. Feel the Pain: Medieval Trauma

8:30–9:45 a.m., Grace, Chicago Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Erin Felicia Labbie, Bowling Green State Univ.

Speakers: Patricia A. DeMarco, Ohio Wesleyan Univ.; Miriamne Ara Krummel, Univ. of Dayton; Rebecca McNamara, Univ. of Sydney; Susan M. Nakley, Saint Joseph's Coll., Suffolk; R. D. Perry, Univ. of California, Berkeley

Respondent: Erin Felicia Labbie

This roundtable discussion explores the power and significance of trauma and pain in a wide range of genres, including medieval drama, literature, hagiography, and the "danse macabre."

461. Independent Thinking: Scotland's Inscription of Separation

8:30–9:45 a.m., Sheffield, Chicago Marriott

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

1. "Independence for Whom? or What? Scottish Literature and the Inhuman," Matthew F. Wickman, Brigham Young Univ., UT
2. "Scottish Literature, Devolution, and the Fetish of Representation," Scott Hames, Univ. of Stirling
3. "Green Scotland: Seeds of Independence?" Susan Oliver, Univ. of Essex

Respondent: Caroline McCracken-Flesher, Univ. of Wyoming

For abstracts, write to Matthew_Wickman@byu.edu after 1 Dec.

462. Revisiting Simone de Beauvoir as *The Second Sex* Turns Sixty-Five

8:30–9:45 a.m., Superior B, Sheraton Chicago

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

1. "The Existentialist and Marxist Approach of Simone de Beauvoir in *L'Amérique au jour le jour*," Irene Ivanova Ivantcheva, Univ. of Cincinnati
2. "Narrative and Friendship between Women in Beauvoir's *Les Mandarins*: Lessons for 2014," Barbara Klaw, Northern Kentucky Univ.
3. "Afterlives: Age after Sex, Sex after Age: Beauvoir's *La vieillesse*," Penelope Deutscher, Northwestern Univ.

463. New Arabic Genres

8:30–9:45 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Ken Seigneurie, Simon Fraser Univ., Surrey

1. "Revolutionary Memoirs: Women, Nation, and the Arab World," Tahia Abdel Nasser, American Univ. in Cairo
2. "Scheherazadean Cyborgs: Arab Women Diarists in the Digital Age," Nadine Sinno, Georgia State Univ.
3. "Desire and the Canonization of Arabic Literature," Kifah Hanna, Trinity Coll., CT
4. "Illustrated War: Lamia Ziadé's *Bye Bye Babylon*, the Art of Remembering, and the Lebanese Civil War," Salah D. Hassan, Michigan State Univ.

For abstracts, visit tinyurl.com/c65bllb.

464. The History of Style: Language's Impact on Literature

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Claudia A. Becker, North Carolina Central Univ.

1. "Editorial Manipulations of Literature: Crossing the Atlantic, Changing the Style," Linda Pilliere, Aix Marseille Université
2. "Style, Genre, Grammar, and Subjectivity in the Fiction of Lydia Davis," Sherry Roxane Truffin, Campbell Univ.
3. "Re-membering a 'Record of the Race': Gendered Collective Memory and 'Public Talk' in

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Pauline Hopkins's *Contending Forces*," Hillary Branman, Univ. of California, Irvine

Respondent: Billy Clark, Middlesex Univ.

For abstracts, write to cbecker@nccu.edu.

465. Milton in the Long Restoration

8:30–9:45 a.m., Addison, Chicago Marriott

Program arranged by the Milton Society of America and the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Blair G. Hoxby, Stanford Univ.; Albert J. Rivero, Marquette Univ.

1. "'I Still Denied, Much Pleased to Hear You Sue': Milton's Eve as Restoration Coquette," Laura Lunger Knoppers, Penn State Univ., University Park
2. "Sad Conclusions: *Paradise Lost* and Political Genre," David Harper, United States Military Acad.
3. "The Battle over Milton Begins: John Dennis versus Alexander Pope, 1711–34," Catherine Gimelli Martin, Univ. of Memphis

466. Teaching about the One Percent, the Rich, the Upper Class, the Ruling Class . . .

8:30–9:45 a.m., Clark, Chicago Marriott

Program arranged by the Radical Caucus in English and the Modern Languages

1. "Different from You and Me," Richard M. Ohmann, Wesleyan Univ.
2. "Where Do Social Inequalities Come From? Class Divides in Latina/o Literature," Marcial Gonzalez, Univ. of California, Berkeley
3. "It's Not Personal, It's Business; or, How (Not) to Teach about the Rich," Gregory Dean Meyerson, North Carolina A&T State Univ.

For abstracts, write to bfoley@andromeda.rutgers.edu after 15 Dec.

467. Hungarian Film at Home and Abroad

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Clara E. Orban, DePaul Univ.; Adriana Varga, Indiana Univ., Bloomington

1. "'Dear Friends': The Representation of State Security in Contemporary Hungarian Cinema," Aniko Szucs, New York Univ.
2. "Hungary Meets Hollywood: 'Brothers' in Recent Films," Clara E. Orban
3. "'What Is Darkness . . .?': Béla Tarr as Film Noir," James Martell de la Torre, Univ. of Notre Dame

For abstracts, write to avarga@umail.iu.edu.

468. Writing Wrongs: Literature and Human Rights in the Eighteenth Century

8:30–9:45 a.m., Old Town, Chicago Marriott

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Ramesh Mallipeddi, Hunter Coll., City Univ. of New York

1. "'Je fus un spectacle bien touchant': Synesthetic Tableaux of Suffering in the French Novel of Sensibility," Tali Zechory, Harvard Univ.
2. "*Liberté*, *Egalité*, *Sentimentalité*: Olympe de Gouges's *The Forced Vows* and *Former Prelate* as Vindication of the Rights of Woman," Cecilia Feilla, Marymount Manhattan Coll.
3. "Justice and Judgment in *Frankenstein*," Melissa J. Ganz, Marquette Univ.

For abstracts, write to ramesh.mallipeddi@hunter.cuny.edu after 15 Dec.

469. Boccaccio and Petrarch

8:30–9:45 a.m., Mayfair, Sheraton Chicago

Program arranged by the American Boccaccio Association. *Presiding:* David Lummus, Stanford Univ.

1. "The 'Curse' of Youth," Jelena Todorovic, Univ. of Wisconsin, Madison
2. "Place and Space between Petrarch and Boccaccio," Theodore Joseph Cachey, Univ. of Notre Dame
3. "The Test of Translation: Petrarch's Rewriting of Boccaccio's One Hundredth Novella," Barbara Godorecci, Univ. of Alabama, Tuscaloosa

For abstracts, visit www.abaonline.us.

470. Nature

8:30–9:45 a.m., Belmont, Chicago Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Miranda Jane Burgess, Univ. of British Columbia

1. "Now No More," Jacques Khalip, Brown Univ.
2. "Romantic Posthumanism: The Horror of Interspecies Community in Romantic England," Ted Geier, Univ. of California, Davis
3. "Goya's Scarcity," David L. Clark, McMaster Univ.

471. Who Benefits? Competing Agendas and Ethics in Graduate Education

8:30–9:45 a.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* David B. Downing, Indiana Univ. of Pennsylvania

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Speakers: David B. Downing; Shane Peterson, Washington Univ. in St. Louis; Daniel Purdy, Penn State Univ., University Park; Katina Rogers, MLA; Jentery Sayers, Univ. of Victoria

This roundtable explores the responsibility programs have to graduate students given the current job market, including whether programs should continue to admit the same number of students, how to reform graduate education for the job market that exists, how to advise graduate students, and how program directors can respond to institutional pressure to grow, create, and maintain programs.

Saturday, 11 January 9:50 a.m.

How You Can Use *MLA Commons*

9:50–10:10 a.m., Exhibit Hall Theater, Sheraton Chicago

Whether you're interested in starting a small working group or a large-scale movement, creating a formal publication or an informal discussion, or finding a coeditor, *MLA Commons* can help! Come find out more about ways you can use the *Commons* to share your work, create new collaborations, browse for interesting posts, and connect with other MLA members.

Presented by *MLA Commons*, booth 100.

Saturday, 11 January 10:15 a.m.

472. Setting Language Targets for Your Department

10:15–11:30 a.m., Chicago X, Sheraton Chicago

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

1. "Standards, Proficiency, and Assessment: Making Them Work for Your Department," Dave McAlpine, Univ. of Arkansas, Little Rock
2. "Setting Proficiency Targets for Language Majors," Mary Lynn Redmond, Wake Forest Univ.

For resource materials, visit www.actfl.org.

473. Chaucer and the New Aesthetics

10:15–11:30 a.m., Armitage, Chicago Marriott

Program arranged by the Division on Chaucer. *Presiding:* Mark Miller, Univ. of Chicago

1. "Unkind Aesthetics: Chaucer's Pardoner and the Art of Swearing," Shannon Gayk, Indiana Univ., Bloomington
2. "Face and Interface in Chaucer," Julie Orlemanski, Univ. of Chicago
3. "Chaucer's Living Dead: The Corporeal Aesthetic of The Prioress's Tale," Kat Lecky, Arkansas State Univ., Jonesboro
4. "Engendering Affect in Hoccleve's *Series*," Holly Crocker, Univ. of South Carolina, Columbia

474. African American Voices from the Civil War

10:15–11:30 a.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Timothy Sweet, West Virginia Univ., Morgantown

1. "The Color of Quaintness: Thomas Wentworth Higginson, Black Song, and American Union," Jeremy Wells, Indiana Univ. Southeast
2. "'If We Ever Expect to Be a Pepple': The Literary Culture of African American Soldiers," Christopher A. Hager, Trinity Coll., CT
3. "'And Terrors Broke from Hill to Hill': The Civil War Poems of George Moses Horton," Faith Barrett, Duquesne Univ.
4. "*The Negro in the American Rebellion*: William Wells Brown and the Design of African American History," John Ernest, Univ. of Delaware, Newark

475. American Literature in 3D: Space, Time, Language

10:15–11:30 a.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Susan Gillman, Univ. of California, Santa Cruz

Speakers: Elizabeth Maddock Dillon, Northeastern Univ.; Brigitte Fielder, Univ. of Wisconsin, Madison; Susan Gillman; Sean X. Goudie, Penn State Univ., University Park; Ryan James Kernan, Rutgers Univ., New Brunswick; Caroline Field Levander, Rice Univ.; Nicole Waligora-Davis, Rice Univ.

This roundtable uses translation across languages, genres, media as a point of entry into "language/nation" questions identified by Brent Edwards in "The Twenty-First-Century MLA" (2013). While various transnational Americas concepts suggest a move away from the one-language/one-nation model, they question how linguistic and cultural translation produces the nation across space and time.

476. John Sayles and Maggie Renzi: A Creative Conversation

10:15–11:30 a.m., Chicago E, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

Program arranged by the Office of the Executive Director. *Presiding:* David R. Shumway, Carnegie Mellon Univ.

Speakers: Maggie Renzi, Anarchists' Convention Inc.; John Sayles, Anarchists' Convention Inc.

477. Performance in Francophone Cultures

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Cilas Kemedjio, Univ. of Rochester

1. "New Kinds of Dialogue: Music and Spoken Word in Contemporary Francophone Theater," Annette Bühler-Dietrich, Stuttgart Universität
2. "Performing (Anti)Whiteness: Race and Zone d'Expression Populaire's Rap Controversy," Katelyn Knox, Univ. of Central Arkansas
3. "La performance et l'identité culturelle en transformation: D'Afrique à Toulouse," Anna E. Navrotskaya, Penn State Univ., University Park

478. Postmodern American Fiction beyond Postmodernism

10:15–11:30 a.m., Grace, Chicago Marriott

A special session. *Presiding:* Sonia Johnson, Univ. of Iowa

1. "Creating 'Living Documents': Student Radicalism, Poststructuralism, and John Barth's *Lost in the Funhouse*," Kristin L. Matthews, Brigham Young Univ., UT
2. "Pynchon Post-Postmodernism, Pynchon Pre-Postmodernism," Sonia Johnson
3. "The Ethics of Antihistoricism: Joy Williams and an Alternative Contemporary," Daniel Grausam, Durham Univ.

Respondent: Joseph Paul Tabbi, Univ. of Illinois, Chicago

479. Revisiting Masculinity in Philip Roth

10:15–11:30 a.m., Old Town, Chicago Marriott

A special session. *Presiding:* Aimee Lynn Pozorski, Central Connecticut State Univ.

1. "Masculinity in Crisis: Reading *Letting Go* as a Tale of Two Children," Aimee Lynn Pozorski
2. "Contradictions in Queer Identity: Ambivalent Masculinities in *The Professor of Desire* and *Indignation*," Maggie McKinley, Harper Coll.
3. "Queering Philip Roth: Homosocial Discourse in 'The American Trilogy,'" David Brauner, Univ. of Reading

Respondent: David Gooblar, Mount Mercy Univ.

For abstracts, visit rothsociety.org after 1 Dec.

480. The Common Core State Standards: Their Past, Present, and Future

10:15–11:30 a.m., Grand I, Chicago Marriott

Program arranged by the MLA Executive Council. *Presiding:* Anne Ruggles Gere, Univ. of Michigan, Ann Arbor

Speaker: Diane Ravitch, New York Univ.

Respondents: Gerald Graff, Univ. of Illinois, Chicago; Catharine Roslyn Stimpson, New York Univ.

A discussion of the Common Core State Standards (www.corestandards.org/ELA-Literacy) and issues they raise for those who teach on both sides of the secondary school–college divide.

481. African Literature and Performance and New Media

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Moradewun Adejunmobi, Univ. of California, Davis

1. "Teju Cole's *Twitter* Feed and the Politics of Digital Form," Mark DiGiacomo, Rutgers Univ., New Brunswick
2. "Critic, Creator, Curator: Three Francophone African Writers and Authorial Presence on the Web," Kristen Stern, Boston Univ.
3. "New Media, Shifting Margins: Digital Divide Reconsidered," Akinwumi Adesokan, Indiana Univ., Bloomington
4. "The Place of Fiction in Southern Africa: New Media, Print, and Local Literary Ecologies," Stephanie Bosch Santana, Harvard Univ.

482. Making Digital Counterpublics

10:15–11:30 a.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* David Parry, Saint Joseph's Univ.

1. "Education Reform by Undergraduates: Giving Rural Students a Voice," Lee Skallerup Bessette, Morehead State Univ.
2. "From MOOC to POOC: Plurality, Participation, and *JustPublics*," Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Emily Sherwood, Graduate Center, City Univ. of New York
3. "A Beautiful Social Collaborative," Aimee Knight, Saint Joseph's Univ.
4. "Fashioning Alternative Publics," Kim Knight, Univ. of Texas, Dallas

For papers, abstracts, and resources, visit www.outsidethetext.com/main/making-digital-counterpublics.

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

483. Postcolonial Celts: Reframing Celticity between Otherness and Authenticity

10:15–11:30 a.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Carla Sassi, Univ. of Verona

1. "(Post)Colonial Celts and the Issue of Racism," Silke Stroh, Univ. of Muenster
2. "Postcoloniality and Translation: Wales and Brittany," Heather Williams, Univ. of Wales
3. "Postethnic Celticity: Writing between and across Cultures and Languages in Modern and Contemporary Scottish Literature," Carla Sassi

For abstracts, write to carla.sassi@univr.it.

484. The Avant-Garde at War

10:15–11:30 a.m., Erie, Sheraton Chicago

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rachel Galvin, Johns Hopkins Univ., MD

1. "Peripheral Avant-Gardes: *Nuevo Romanticismo* and Spanish Exceptionalism," Adolfo Campoy-Cubillo, Oakland Univ.
2. "Gertrude Stein, Pétain, and the Politics of Translation," Rachel Galvin
3. "Surrealism's Inhumanities: Claude Cahun, Vichy Family Law, and the Criminalization of Homosexuality," Jill Richards, Univ. of California, Berkeley
4. "Blood Quota," Mike Strayer, Johns Hopkins Univ., MD

485. Digital Practice: Social Networks across Borders

10:15–11:30 a.m., Missouri, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Stefanie Harris, Texas A&M Univ., College Station

1. "Kafka and the Kafkaesques: Close Reading Online Fan Fiction," Bonnie Ruberg, Univ. of California, Berkeley
2. "Aesthetics and Politics in Representing the Israeli-Palestinian Conflict in Germany: Markus Flohr's *Wo samstags immer Sonntag ist*," Isabelle Hesse, Univ. of York
3. "Intersections of Music, Politics, and Digital Media: Bandista," Ela Gezen, Univ. of Massachusetts, Amherst

Respondent: Yasemin Yildiz, Univ. of Illinois, Urbana

For abstracts, visit german.berkeley.edu/transit.

486. The Spatiality of Reading: Contemporary Fiction and New Reading Methods

10:15–11:30 a.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* David Alworth, Harvard Univ.

1. "Situated Reading," Amy Hungerford, Yale Univ.
2. "Reading and the Orphic Turn in Contemporary Realism," Nicholas Dames, Columbia Univ.
3. "The Desire for the Literal," Jennifer L. Fleissner, Indiana Univ., Bloomington

487. The Revolution's Memory

10:15–11:30 a.m., Columbus, Sheraton Chicago

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Michelle Hartman, McGill Univ.

1. "Memory and Mural for Memoir: Mahmoud Darwish's Revolutionary Elegy," Tahia Abdel Nasser, American Univ. in Cairo
2. "The Pragmatic Universal of Revolution's Memory," Nathaniel Greenberg, Univ. of Washington, Seattle
3. "Constructing Revolutionary Narratives: The Arab Spring and Social Movements," Asaad Al-Saleh, Univ. of Utah

Respondent: Amy Motlagh, American Univ. in Cairo

For abstracts, visit commons.mla.org/groups/west-asian-languages-and-literatures/documents/.

488. The Vulnerable Female Body in Early Modern Spanish Literature

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama and GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Barbara Simerka, Queens Coll., City Univ. of New York

Speakers: Stacey L. Parker Aronson, Univ. of Minnesota, Morris; María M. Carrión, Univ. of Puerto Rico, Rio Piedras; Alyson Cole, Queens Coll., City Univ. of New York; Thomas Patrick Finn, Ohio Northern Univ.; Bonnie Gasior, California State Univ., Long Beach

The baroque aesthetic of the grotesque provided a new medium for representing abuses perpetrated on the vulnerable female body. This interdisciplinary roundtable employs discourses of victimhood and the legal model of vulnerability studies as the

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frame for studying gruesome episodes of rape and domestic violence in Cervantes, Zayas, and hagiographic drama.

489. Global Human Rights and Sexualities

10:15–11:30 a.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Rachel Lewis, George Mason Univ.

1. "Queering Vulnerability: Toward a New Ethics of Sexual Rights," Rachel Lewis
2. "Intermediacy: (Asian) American Vulnerabilities, the Bystander, and Human Rights," Lynn M. Itagaki, Ohio State Univ., Columbus
3. "Histories of Vulnerability: Closing Virginia Training Centers," Katrina M. Powell, Virginia Polytechnic Inst. and State Univ.

For abstracts, write to kmpowell@vt.edu.

490. Samuel Beckett's Fiction and the Vulnerability of Literary Forms

10:15–11:30 a.m., O'Hare, Chicago Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Sean D. C. Kennedy, Saint Mary's Univ., NS

1. "'Echo's Bones': Beckett, Yeats, and the Degeneration of Form," Sean D. C. Kennedy
2. "Beckett's 'Trilogy' and the Vulnerability of the Novel," Michael D'Arcy, Saint Francis Xavier Univ.
3. "Beckett's 'Work in Regress': Rewriting Literary Forms," Mark Nixon, Univ. of Reading

491. Renaissance Cosmopolitanism

10:15–11:30 a.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Marcus Keller, Univ. of Illinois, Urbana

1. "Montaigne's Cosmopolitanism," Philippe Desan, Univ. of Chicago
2. "Renaissance Cosmopolitanism and Its Political Limits: Etienne de la Boétie's Discourse on Voluntary Servitude and Its Refutation by Henri de Mesmes," Nicolae Alexandru Virastau, Columbia Univ.
3. "A Cosmopolitan Ear: Pierre Belon du Mans," Carla Zecher, Newberry Library

For abstracts, write to afrisch@umd.edu.

492. Translating the Troubadours

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Mary Franklin-Brown, Univ. of Minnesota, Twin Cities

1. "Resisting Translation: Refinement and Dante's Fabrication of Arnaut Daniel in *Purgatorio* XXVI," Alani Hicks-Bartlett, Univ. of California, Berkeley
2. "Troubadour Fakes and Phonies," Wendy E. Pfeffer, Univ. of Louisville
3. "Translating Petrarch as Troubadour in Nineteenth-Century France," Jennifer Rushworth, Univ. of Oxford, Saint John's Coll.

Respondent: Marisa Galvez, Stanford Univ.

493. T. S. Eliot and the Other Arts

10:15–11:30 a.m., Indiana-Iowa, Chicago Marriott

Program arranged by the T. S. Eliot Society. *Presiding:* Michael Gordon Coyle, Colgate Univ.

1. "Eliot, Dance, and Transatlantic Poetics," Susan Jones, Univ. of Oxford
2. "Eliot, Stravinsky, and the *Rite*," T. Austin Graham, Columbia Univ.
3. "Print and Performance in Eliot's *Inventions*," Frances Dickey, Univ. of Missouri, Columbia

494. Assessing Early Modern Queer Studies

10:15–11:30 a.m., Clark, Chicago Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Graham Hammill, Univ. at Buffalo, State Univ. of New York

Speakers: James M. Bromley, Miami Univ., Oxford; Julie Crawford, Columbia Univ.; Andrew Daniel, Johns Hopkins Univ., MD; Stephen Guy-Bray, Univ. of British Columbia; Melissa E. Sanchez, Univ. of Pennsylvania; Kathryn Schwarz, Vanderbilt Univ.; William H. Stockton, Clemson Univ.

New directions in early modern queer studies, with a focus on a critique of earlier methodologies.

495. Asian Americans and the Undead

10:15–11:30 a.m., Sheffield, Chicago Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Julia Lee, Univ. of Texas, Austin

1. "*Beautiful White Bodies* and Decaying Constructions of Identity," Nicole M. Cannon, Miami Univ., Oxford
2. "Transgressive Identities in Residual Hauntings: History and Trauma in Alvin Lu's *The Hell Screens*," Haerin Shin, Vanderbilt Univ.
3. "Asian American Writers, Allegorical Reading, and the Rise of Young-Adult Paranormal Urban

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Fantasy Romance Fictions," Stephen Sohn, Stanford Univ.
4. "Agency of the Undead: Converging Histories in *The Legend of Firehorse Woman*," Xiaojing Zhou, Univ. of the Pacific

496. "World Literature" before 1700

10:15–11:30 a.m., Mississippi, Sheraton Chicago

Program arranged by the Division on German Literature to 1700. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "From Anjou to Zazamanc: Universal Courtliness in Wolfram von Eschenbach's *Parzival*," Jenna Ingalls, Univ. of California, Berkeley
2. "The Motif of the Storm in *Parzival* of Wolfram von Eschenbach," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
3. "Reynard the Fox and the Rule of Law," Benjamin Garceau, Indiana Univ., Bloomington
4. "Framing Sa'di: Imagery and Imagination in the *Persianischer Rosenthal* (1654)," Elio C. Brancaforte, Tulane Univ.

497. Emotions: Theory, Practice, Knowledge

10:15–11:30 a.m., Chicago C, Chicago Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Katharine Ann Jensen, Louisiana State Univ., Baton Rouge; Miriam L. Wallace, New Coll. of Florida

Speakers: Elisabeth M. Bloomfield, Univ. of Colorado, Boulder; Logan Connors, Bucknell Univ.; George E. Haggerty, Univ. of California, Riverside; Sarah McNamer, Georgetown Univ.; Katrin Pahl, Johns Hopkins Univ., MD

Emotions have engaged thinkers since antiquity. Affect theory is one continuation today. Classifying and controlling emotions, representing emotions, and relating emotion to the body still incite debate. This roundtable previews the October 2015 *PMLA* issue on emotions, from medieval feelings to love between men, from theorizing emotion as a transformational force to reading it as pedagogy.

498. Failure Studies

10:15–11:30 a.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Keith Gandal, City Coll., City Univ. of New York; Gavin Jones, Stanford Univ.

1. "On Getting Sick of Ideas: Failure and the Intellectual Field," Carolyn Jane Betensky, Univ. of Rhode Island
2. "Failure and Its Linguistic Company: A Multigenre Corpus Analysis of Failure," Donald E. Hardy, Univ. of Nevada, Reno
3. "Exemplarity and Failure in Middle English Literature," Megan Cook, Colby Coll.
4. "Modernist Failures and the Myth of Self-Help: On Gertrude Stein," Matt Sandler, Univ. of Oregon

499. Revisiting Raymond Williams's *The Country and the City*

10:15–11:30 a.m., Great America, Chicago Marriott

Program arranged by the Division on Literary Criticism. *Presiding:* Susan Hegeman, Univ. of Florida

1. "A Man Walking, as If Alone: Solitude and the Streets in *The Country and the City*," Matthew Beaumont, University Coll. London
2. "The Country, the City, and the Commune: Democracy and Communication Revisited," John Higgins, Univ. of Cape Town
3. "'Marx, K. 50, 250, 364': Indexing Political-Economic Theory," David E. Simpson, Univ. of California, Davis

500. Comparative Mediterranean American Literatures

10:15–11:30 a.m., Addison, Chicago Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Fred L. Gardaphe, Queens Coll., City Univ. of New York

1. "Big-Tent Self-Fashioning: Syrian Americans on the Circuit Chautauqua," Jim Cocola, Worcester Polytechnic Inst.
2. "Shards and Whispers: The Fragmented Narrative and Subjectivities of Tina De Rosa's *Paper Fish*," Kathleen A. McCormick, Purchase Coll., State Univ. of New York
3. "Islamic Fundamentalism, Neocolonial Liberalism, and Transnational Subjectivity in Laila Lalami's Novels," Ahmed Idrissi Alami, Purdue Univ., West Lafayette

Respondent: Josephine Hendin, New York Univ.

501. Books and the Law

10:15–11:30 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Greg Barnhisel, Duquesne Univ.

1. "Keeping Out of Court: Prosecution and Evasion in the Eighteenth-Century Book Trade," Andrew Bricker, Stanford Univ.

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2. "Eros, Resistance, and the People: Béranger's Censored Chansons," Robert Steele, George Washington Univ.
3. "*Ulysses* in the United States: The Extralegal Assertion of Copyright," Karla Ann Merino Nielsen, Columbia Univ.

Respondent: Robert Edward Spoo, Univ. of Tulsa

For abstracts, visit sharpweb.org.

502. Women Writers on the Spanish Civil War: Rodoreda, Laforet, and Martín Gaite

10:15–11:30 a.m., Parlor C, Sheraton Chicago

Program arranged by the MLA Publications Committee. *Presiding:* Anne J. Cruz, Univ. of Miami

1. "Mercè Rodoreda: Living War, Writing War," Maryellen Bieder, Indiana Univ., Bloomington
2. "Refugees and Friendship: Sources of Inspiration for Carmen Laforet's *Nada*," Israel Rolon-Barada, Framingham State Univ.
3. "Carmen Martín Gaite's Concept of Ruins," Roberta Johnson, Univ. of Kansas

503. AAUP Addresses Campus Sexual Assault

10:15–11:30 a.m., Parlor G, Sheraton Chicago

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of University Professors

Speakers: Michelle A. Massé, Louisiana State Univ., Baton Rouge; Donna L. Potts, Kansas State Univ.; Paula Antonia Treichler, Univ. of Illinois, Urbana

Victims of sexual assault are among the most vulnerable on campus, and such assault remains a pervasive problem. A recent report reviews the problem, confusions of language and definition, and the evidence about current practices and preparedness; analyzes legal issues; and gives special attention to faculty responsibilities. We will discuss the report, review recent cases, and suggest resources.

504. Comparative Literature: The Next Ten Years

10:15–11:30 a.m., Sheraton I, Sheraton Chicago

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park

Speakers: Jonathan Culler, Cornell Univ.; César Domínguez, Univ. of Santiago de Compostela; Ursula K. Heise, Univ. of California, Los Angeles; Atia Sattar, Univ. of Southern California; Corinne Laura Scheiner, Colorado Coll.

The American Comparative Literature Association and the Association of Departments and Programs of Comparative Literature are offering a pair of roundtables leading into their next report on the state of the discipline. These roundtables will discuss the last ten years and the next ten years of comparative literature, institutionally, intellectually, and professionally.

505. Hawthorne in 1864

10:15–11:30 a.m., Kane, Chicago Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Ellen M. Weinauer, Univ. of Southern Mississippi

1. "At Odds with Home: Family, Community, and Belonging in Hawthorne's Final Year," Nozomi Fujimura, Asia Univ.
2. "Romancing the Autocrat? *The Dolliver Romance*, Nathaniel Hawthorne, and Dr. Oliver Wendell Holmes," Sara Lynn Crosby, Ohio State Univ., Marion
3. "Nathaniel Hawthorne: Secessionist," Leland S. Person, Univ. of Cincinnati

506. Mothers and Daughters, Mothers and Sons

10:15–11:30 a.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature and the Society for the Study of Early Modern Women. *Presiding:* Laura Giannetti, Univ. of Miami

1. "The Transactions of Life: Profit, Honor, and Economic Metaphors in the Correspondence of Alessandra Strozzi and Her Sons," Meredith Levin, New York Univ.
2. "Raising the Renaissance Man: Early Modern Mothers Constructing Masculinity in Advice Manuals to Their Sons," Janet Bartholomew, Michigan State Univ.
3. "'A Mother of Nations': The Politics of Lucy Hutchinson's *Order and Disorder*," Laura DeFurio, Univ. of Alabama, Tuscaloosa

For abstracts, visit medievalrenaissanceitalianliterature.commons.mla.org/.

507. Vital Matters: Lively Materialisms

10:15–11:30 a.m., Superior A, Sheraton Chicago

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Natania Meeker, Univ. of Southern California

1. "Loving London Stone: Lithic Ontology in Human History," Tiffany Jo Werth, Simon Fraser Univ., Burnaby

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2. "Vitalism's Revolution: John Thelwall, Life, and Radical Politics," Richard A. Barney, Univ. at Albany, State Univ. of New York
3. "Balzac's *Country Doctor* and the Politics of Singularity," Travis Wilds, Univ. of California, Berkeley

Saturday, 11 January 12:00 noon

508. Performing Blackness in the Nineteenth Century

12:00 noon–1:15 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Harvey Young, Northwestern Univ.

1. "Being Touched: Sojourner Truth's 'Spiritual Theatre' and the Genealogy of Radical Black Activism," Jayna Brown, Univ. of California, Riverside
2. "Frederick Douglass and the 'Claims' of Democratic Individuality in Antebellum Political Theory," Douglas Jones, Princeton Univ.
3. "'Dey Make Me Say Dat All De Time': Performance Art, Objecthood, and Joice Heth's Sonic of Dissent," Uri McMillan, Univ. of California, Los Angeles

509. Becoming Chroniclers: Latin American Women Writers and the Press, 1920–73

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Vicky Unruh, Univ. of Kansas

1. "The Opportunities of Technology: Cube Bonifant's Radiophonic Chronicles in *El universal ilustrado*," Viviane A. Mahieux, Univ. of California, Irvine
2. "Key Moments in the Subversion of a Genre: Alfonsina Storni and Clarice Lispector Redefine Womanhood," Mariela Méndez, Univ. of Richmond
3. "Issues of Gender and Genre: Isabel Allende and Clarice Lispector Writing Chronicles, 1968–73," Claudia Mariana Darrigrandi, Universidad Adolfo Ibáñez

510. Antebellum Affects: Literature and Theory

12:00 noon–1:15 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Richard A. Garner, Univ. at Buffalo, State Univ. of New York

1. "Charismatic Abjection; or, Martyrdom in America," Caleb Smith, Yale Univ.
2. "The Animal Magnetism of Sentiment: Novels and Imaginary Capture," Richard A. Garner
3. "Piercing the Sonorous Envelope: Singing for the Feminine Aesthetic in 'Circumstance,'" David Greven, Univ. of South Carolina, Columbia

Respondent: Kevin Pelletier, Univ. of Richmond

For abstracts and session information, visit bit.ly/mla14affect.

511. Literature and Liturgy in the Seventeenth Century

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Timothy Rosendale, Southern Methodist Univ.

1. "The Liturgical Past and the Religious Present," Brooke Conti, State Univ. of New York, Brockport
2. "The Domestication of Liturgy in Post-Reformation England," Debora Shuger, Univ. of California, Los Angeles
3. "Poetic Priesthood: Herbert, Traherne, and Multivocal Verse," Tessie Prakas, Yale Univ.

512. Global Cuban Cinema

12:00 noon–1:15 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Jacqueline E. Loss, Univ. of Connecticut, Storrs

1. "Making the Transnational Rumba Body," Yesenia Fernández, West New York, NJ
2. "Exposing Post-Soviet Vulnerability in León Ichaso's *Azúcar amarga*," César Augusto Salgado, Univ. of Texas, Austin
3. "The Worldly Paradise; or, Death in Life: New Forms of Community in *Boleto al paraíso*," Désirée Díaz, Univ. of Wisconsin, Madison

513. Queering "China": Transnational and Sinophone Perspectives

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Alvin Ka Hin Wong, Univ. of California, Los Angeles

1. "Queer Sinophone Literature in Transregional Comparison," Alvin Ka Hin Wong
2. "Representations of Castration in Sinophone Cinema," Howard Chiang, Univ. of Warwick
3. "Hacking Chineseness: Affective Governance and 'Queer Risks,'" Lily Wong, American Univ.

For abstracts, write to alvinwong@humnet.ucla.edu after 10 Dec.

514. New Theories of the Novel

12:00 noon–1:15 p.m., Clark, Chicago Marriott

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Program arranged by the Division on Twentieth-Century English Literature and the Division on Prose Fiction. *Presiding:* Susan Stanford Friedman, Univ. of Wisconsin, Madison

Speakers: Nancy Armstrong, Duke Univ.; Eric Hayot, Penn State Univ., University Park; Priya Joshi, Temple Univ., Philadelphia; Nirvana Tanoukhi, Univ. of Wisconsin, Madison

Classic theories of the novel by Lukács, Bakhtin, Watt, and others have focused on European texts from previous centuries. What theories of the novel are appropriate for recent writing that addresses the novel's global range and forms? This interdisciplinary roundtable renews debates about the novel from a broader empirical basis that looks beyond the North Atlantic to Africa, Asia, and the Arab world.

515. Religious, Spiritual, Theological Approaches to Dante

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

Program arranged by the American Association for Italian Studies. *Presiding:* Vittorio Montemaggi, Univ. of Notre Dame

1. "Unholy Appetites: Sacramental Theology and Power at the Base of Dante's Hell," Christiana Purdy Moudarres, Yale Univ.
2. "'Si' come nave pinta da buon vento': The Theology of Friendship from 'Guido i' vorrei' to the *Commedia*," Elizabeth A. Coggeshall, Stanford Univ.
3. "*Purgatorio* 30.39 and Dante's Canzone 'Io sento si' d'amor la gran possanza': Palinode or *Peregrinatio*?" Laurence E. Hooper, Wesleyan Univ.
4. "Interior Language of *Caritas* in Dante's *Paradiso*," Maria Clara Iglesias Rondina, Yale Univ.

For abstracts, write to cmoevs@nd.edu.

516. What Is the Global South?

12:00 noon–1:15 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Postcolonial Studies in Literature and Culture and the Division on Sociological Approaches to Literature. *Presiding:* Bishnupriya Ghosh, Univ. of California, Santa Barbara

1. "Filming the Southern Question: Gramsci on Screen," Lorenzo Fabbri, Univ. of Minnesota, Twin Cities
2. "Virtually Global: Toward a Science Fictional Cartography of the South," Anindita Banerjee, Cornell Univ.
3. "Postsocialist Temporality and the Global South," Anita Starosta, Rhode Island School of Design

Respondent: Gina Dent, Univ. of California, Santa Cruz

517. Folklore, Narrative, and Vulnerability

12:00 noon–1:15 p.m., Chicago C, Chicago Marriott

Program arranged by the American Folklore Society and the Discussion Group on Folklore and Literature. *Presiding:* Camilla Henriette Mortensen, Lane Community Coll., OR

"Folklore, Narrative, and Vulnerability," Amy Shuman, Ohio State Univ., Columbus

Respondent: John Laudun, Univ. of Louisiana, Lafayette

For abstracts, visit commons.mla.org/docs/folklore-narrative-and-vulnerability/.

518. Age and/as Disability

12:00 noon–1:15 p.m., Chicago D, Chicago Marriott

A special session. *Presiding:* Erin Lamb, Hiram Coll.

Speakers: Michael Bérubé, Penn State Univ., University Park; Lennard J. Davis, Univ. of Illinois, Chicago; Jane Gallop, Univ. of Wisconsin, Milwaukee; Ruediger P. Kunow, Univ. of Potsdam; Kathleen Woodward, Univ. of Washington, Seattle

Disability studies and aging studies share fundamental approaches, yet theorists in these fields rarely converse, interventions to mitigate ableism and ageism rarely coincide, and our cultural narratives typically dichotomize: old age is de facto disability, or aging well a triumphant repudiation of disability. This roundtable provides for much-needed conversation among experts in these fields.

519. Thinking Fanlation

12:00 noon–1:15 p.m., Michigan B, Sheraton Chicago

Program arranged by the Discussion Group on Translation and the Division on East Asian Languages and Literatures after 1900. *Presiding:* Sergio Waisman, George Washington Univ.

1. "Scanlators like Us: Reading Community Ethics from Scanlated Manga," Ayse Gursoy, Univ. of Texas, Austin
2. "The Manipulation of Translator Involvement in Fansubbing," Chia-hui Liao, National Formosa Univ.
3. "The Brief Wild Days of Anime Fansubbing," Samuel Malissa, Yale Univ.

520. Du Bois, King, and the Discourse of Freedom

12:00 noon–1:15 p.m., Great America, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

A special session. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "W. E. B. Du Bois's 'Present-Past': Reimagining the Times of Slavery and Freedom in *The Souls of Black Folk*," Gregory Laski, United States Air Force Acad.
2. "A Rhetorical Analysis of Michelle Obama's 'Confronting Black Fear' in Vulnerable Times through a Neo Double Consciousness Theoretical Lens," Monique Leslie Akassi, Bowie State Univ.
3. "How Long, Too Long: Stoicism's Place in Democracy for Martin Luther King, Jr., and W. E. B. Du Bois," Michael DeRell Hill, Univ. of Iowa
4. "Du Bois, King, and a Pedagogy of Hope," Dolan Hubbard

For abstracts, write to dolan.hubbard@morgan.edu.

521. Raising the Bar: Academic Rigor in the Language Classroom

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on the Teaching of Language. *Presiding:* Heather Willis Allen, Univ. of Wisconsin, Madison

1. "Integrating Challenging Content into the Communicative Classroom through a Text-Based Approach," Jennifer Redmann, Franklin and Marshall Coll.
2. "Language as a Tool for Creative and Critical Thinking in the Beginning French Classroom," Nicole Mills, Harvard Univ.
3. "Developing Students' Textual Thinking through Guided Reading Journals in Beginning Collegiate Language Instruction," Karin Maxey, Univ. of Texas, Austin

522. The Embodied Mind

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Joanna Stalnaker, Columbia Univ.

1. "Organs, Fibers, and Humors: Embodied Taste and Human Nature at the Turn of the Eighteenth Century," Kate Hamerton, Columbia Coll., IL
2. "Writing for the Mind: The Sensationalism of Jean-Jacques Rousseau's *The Social Contract*," Ted Weaver, Rutgers Univ., New Brunswick
3. "The Entomology of the Eighteenth-Century Embodied Mind," Kate Tunstall, Univ. of Oxford, Worcester Coll.

523. The Politics of Language in Vulnerable Times

12:00 noon–1:15 p.m., Chicago VI, Sheraton Chicago

A linked session arranged in conjunction with **The Presidential Forum: Vulnerable Times (230)**. *Presiding:* Shu-mei Shih, Univ. of Hong Kong

Speakers: A. Suresh Canagarajah, Penn State Univ., University Park; Mary Louise Pratt, New York Univ.; Gayatri Chakravorty Spivak, Columbia Univ.; Guadalupe Valdes, Stanford Univ.

This roundtable explores the vulnerability of languages, and of language itself, in the current context of globalization, migration, minoritization, the demise of area studies, and troubling new language pedagogies.

524. Letters as Literature

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Anna C. Guillemin, Univ. of Illinois, Chicago

1. "Finding Truth between Nietzsche and Freud in Hofmannsthal's *Chandos-Brief*," Daniel Charles Jones, Purdue Univ., West Lafayette
2. "Kafka, Gödel, Guilt: *Nach Logik die Sindflut*," Tobias Kuehne, Yale Univ.
3. "Hofmannsthal in America: The Vienna Letters to *The Dial*," Alys George, New York Univ.

525. Chicago Schools of Anthropology and Literature: Models and Methods

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Mary Jean Corbett, Miami Univ., Oxford

1. "Goffman versus Hamlet: On the Theatrical Metaphor," Sharon O'Dair, Univ. of Alabama, Tuscaloosa
2. "Robert E. Park and the Hard-Boiled Genre," Patrick McGowan, Univ. of Florida
3. "Nature versus Culture: The Implications of the Sahlins-Chagnon Controversy for Poetics," Elisabeth W. Joyce, Edinboro Univ. of Pennsylvania

526. Scholarly Journals: Academic and Commercial and Independent Perspectives

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Alan Rauch, Univ. of North Carolina, Charlotte

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

Speakers: William Breichner, Johns Hopkins University Press; Adam Burbage, Taylor and Francis; Alison Denby, Oxford University Press; Eileen Joy, BABEL Working Group; Dawne C. McCance, *Mosaic*; Margaret Zusky, John Wiley and Sons

This session brings together editors and journal publishers from university presses, commercial presses, and the independent sector. Our objective is to share multiple perspectives about the future of scholarly journals (digital and print). An open forum, we welcome comments from attendees.

527. Classical Translation for Vulnerable Times: The *Iliad* and the *Aeneid*

12:00 noon–1:15 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Yopie Prins, Univ. of Michigan, Ann Arbor

Speakers: Stanley Lombardo, Univ. of Kansas; Sarah Ruden, Wesleyan Univ.

A reading and discussion with Stanley Lombardo (translator of Homer's *Iliad*) and Sarah Ruden (translator of Vergil's *Aeneid*).

528. Digital Humanities from the Ground Up

12:00 noon–1:15 p.m., Chicago VIII, Sheraton Chicago

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Amy E. Earhart, Texas A&M Univ., College Station

Speakers: Benjamin Doyle, Northeastern Univ.; Heather Froehlich, Univ. of Strathclyde; Kristi Girdharry, Northeastern Univ.; Kirstyn Leuner, Univ. of Colorado, Boulder; Amanda Licastro, Graduate Center, City Univ. of New York; Michael Lin, Univ. of California, Santa Barbara; Benjamin Miller, Graduate Center, City Univ. of New York; Paige Morgan, Univ. of Washington, Seattle; David Tagnani, Washington State Univ., Pullman; Amanda Visconti, Univ. of Maryland, College Park

A showcase session to highlight innovative work by undergraduate and graduate students in the digital humanities. This session aims to demonstrate how students, at different levels and from a range of institutions, are expanding their research horizons by engaging in digital projects.

For abstracts, visit commons.mla.org/groups/computer-studies-in-language-and-literature/.

529. Alternative Sexualities in Nineteenth-Century Realism

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

Program arranged by the International Association of Galdós Scholars and the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Collin McKinney, Bucknell Univ.

1. "Lo prohibido o la necesidad de regeneración moral, física y sexual de la masculinidad de fin de siglo," Ismael Souto Rumbo, Stony Brook Univ., State Univ. of New York
2. "A Dandy in Drag: Slum Tourism, Cross-Dressing, and Procreation in Benito Pérez Galdós's *Fortunata y Jacinta*," Bryan Cameron, New York Univ.
3. "'¿Pero no ves que es marica?': The Creation of the Homosexual Subject in *Fortunata y Jacinta*," Eva Maria Copeland, Dickinson Coll.

Respondent: Akiko Tsuchiya, Washington Univ. in St. Louis

530. Constructive Responses to Current Challenges Faced by German Languages, Literature, and Studies Departments

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the American Association of Teachers of German. *Presiding:* Eva-Maria Russo, Washington Univ. in St. Louis

1. "Making Connections: Why What We Do Matters," Elizabeth Anne Kautz, Univ. of Minnesota, Twin Cities
2. "Integrity and Collaboration: Ideas for Keeping a Small German Department Afloat," Bettina Ulrike Matthias, Middlebury Coll.
3. "United We Stand, Bifurcated We Fall: Curricular Reform and the Future of Collegiate Foreign Language Education," Hiram H. Maxim, Emory Univ.
4. "Remapping the Graduate Program," Barbara K. Kosta, Univ. of Arizona

531. Global Art, Western American Context

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Western Literature Association. *Presiding:* Elisabeth Bayley, Katholieke Universiteit Leuven

1. "The Art of Intrusion in Willa Cather's *Death Comes for the Archbishop*," Elisabeth Bayley
2. "The Tourist Gaze in Western American Literature," Karen E. Ramirez, Univ. of Colorado, Boulder

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3. "California Celts: Wilde and Yeats among Irish Americans," Robert Volpicelli, Penn State Univ., University Park
4. "'The Allegory and Effects of Good and Bad Government': The Fourteenth-Century Italian Fresco in a Twenty-First-Century Western Classroom," Gioia Woods, Northern Arizona Univ.

533. Career Opportunities in English and Foreign Languages at Two-Year Colleges

12:00 noon–1:15 p.m., Addison, Chicago Marriott

Program arranged by the ADE Executive Committee and the ADFL Executive Committee. *Presiding:* Susan Miller, Santa Fe Community Coll., FL

Speakers: Sandra Sellers Hanson, LaGuardia Community Coll., City Univ. of New York; June Miyasaki, Los Angeles Valley Coll., CA; Howard B. Tinberg, Bristol Community Coll., MA

Faculty members in English and foreign languages will discuss the career opportunities that exist at two-year colleges, with a special focus on job seekers who are starting their careers.

534. Legal Joyce

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Sean Latham, Univ. of Tulsa

1. "Dublin Inc.: *Ulysses*, Law, and Local Governance," Celia Marshik, Stony Brook Univ., State Univ. of New York
2. "Pro Bono Publico: Urban Space in 'Cyclops,'" Robert Brazeau, Univ. of Alberta
3. "Joyce, Vico, and Primitive Accumulation," Gregory J. Dobbins, Univ. of California, Davis

Respondent: Jonathan Goldman, New York Inst. of Tech., Manhattan

535. Medieval Literature, Digital Humanities

12:00 noon–1:15 p.m., Chicago X, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Geraldine Heng, Univ. of Texas, Austin

1. "How We Read Now (in the Digital Middle Ages)," Stephen G. Nichols, Johns Hopkins Univ., MD
2. "Bibliopedia: Humanities Scholarship as Linked Data," Michael Widner, Stanford Univ.
3. "A New Digital Cartography of 'Convivencia': Sevilla 1492," Thomas Patrick Kealy, Colby-Sawyer Coll.

536. Taking a Stand from Where We Sit: A Roundtable with Presidents, Provosts, and Deans

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Office of the Executive Director. *Presiding:* John T. Day, John Carroll Univ.; Donald E. Hall, Lehigh Univ.

Speakers: Barbara K. Altmann, Univ. of Oregon; Carol T. Christ, Smith Coll.; Christopher C. Dahl, State Univ. of New York, Geneseo; John T. Day; Donald E. Hall; Paula M. Krebs, Bridgewater State Univ.

Have you wondered what it's like to be a president, provost, or dean? Here's a chance to hear from MLA members who have held these positions. Each will speak on an issue that may seem black and white from a faculty perspective but presents more complexities from an administrative viewpoint. After the participants offer initial comments, the floor will be open for ample discussion.

537. Nabokov and Indeterminacy

12:00 noon–1:15 p.m., Armitage, Chicago Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Paul Ardoin, Florida State Univ.

1. "Text, Paratext, and the Openness of the Text," Emily Petermann, Universität Konstanz
2. "A Rich and Fertile Allusive World of Style: Cracking the Barrier of Nabokov's 'Indeterminacy,'" Geoffrey Green, San Francisco State Univ.
3. "The Possible Worlds of *Pale Fire*," Simon Rowberry, Univ. of Winchester

538. Dickens and the Environment

12:00 noon–1:15 p.m., O'Hare, Chicago Marriott

Program arranged by the Dickens Society. *Presiding:* Michael Rectenwald, New York Univ.

1. "Dwelling: *Bleak House* and the Ecology of Decomposition," Ella Mershon, Univ. of California, Berkeley
2. "Ecologically Hard Times," Sophie Christman-Lavin, Stony Brook Univ., State Univ. of New York
3. "Early Dickens and Ecocriticism: The Social Novelist and the Nonhuman," Troy Boone, Univ. of Pittsburgh

539. Negotiating Programmatic and Student Vulnerabilities through Writing Assessment

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

Program arranged by the Council of Writing Program Administrators. *Presiding:* Joseph Paszek, Wayne State Univ.

1. "Using Writing Assessment to Negotiate Outside Concerns with Internal Investments," Joseph Paszek
2. "Using WAC (Writing across the Curriculum) and WAW (Writing about Writing) Pedagogy to Address Student Vulnerabilities in Intermediate Writing Courses," Jule Wallis, Wayne State Univ.
3. "Revising First-Year Composition to Emphasize Future Learning," Adrienne Jankens, Wayne State Univ.
4. "Fostering Student Self-Efficacy through Personal Learning Objectives," Amy Metcalf, Wayne State Univ.

540. Cross-Cultural Dialogues

12:00 noon–1:15 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Olakunle George, Brown Univ.

1. "Odd Jobs: *Malinky Robot* and Malay Precarity in Singapore," Aimee Bahng, Dartmouth Coll.
2. "Letters from the Dead: *Incendies* and the Legacies of the Lebanese Civil War," Salah D. Hassan, Michigan State Univ.
3. "Transnational Capital, Branding, and Migrating Genres in New South African Urban Fiction," Loren Kruger, Univ. of Chicago
4. "Relationality: What Is It About?" Rajagopalan Radhakrishnan, Univ. of California, Irvine

541. Queer Youth: Sexuality and Adolescent Transformations

12:00 noon–1:15 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Philip Nel, Kansas State Univ.

1. "The Queer Case against Willa Cather's Paul," Adam Sonstegard, Cleveland State Univ.
2. "Queer Sentiments: Tomboys and Familial Belonging in Carson McCullers's *The Member of the Wedding*," Kristen Proehl, State Univ. of New York, Brockport
3. "When Queer Isn't So Queer: The Absent Adolescent in the Work of David Levithan," Kent Baxter, California State Univ., Northridge

Respondent: Sarah Sahn, Univ. of Illinois, Urbana

542. Debt and Indebtedness

12:00 noon–1:15 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

1. "Accounting for Debt," Miranda Joseph, Univ. of Arizona
2. "Debt and Anxiety of Influence in Vikram Seth's *An Equal Music*," Mélanie Heydari-Malayeri, Université Sorbonne Nouvelle, Paris 3
3. "Atonement and Reparations: Pakistan's 1971 War in Sorraya Khan's *Noor*," Shazia Rahman, Western Illinois Univ.

543. Deletion, Erasure, Cancellation: Negative Textualities

12:00 noon–1:15 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Marjorie Luesebrink, Irvine Valley Coll., CA

Speakers: Laura All, Univ. of Virginia; Paul Benzon, Temple Univ., Philadelphia; Andrew Ferguson, Univ. of Virginia; Marjorie Luesebrink; Chuk Moran, Univ. of California, San Diego

This roundtable considers practices that might collectively be termed "negative" textual operations. Bringing together a range of methods and perspectives, we intend to foster discussion of a framework in which qualities such as absence, removal, residuality, blankness, and illegibility become essential criteria for understanding textual materiality.

For abstracts, visit paulbenzon.com/mla14panel/.

Saturday, 11 January 1:00 p.m.

544. MLA Delegate Assembly

1:00 p.m., Grand III, Chicago Marriott

Presiding: Margaret W. Ferguson, Univ. of California, Davis

For agenda information, visit www.mla.org/dameeting_agenda after 15 Dec.

Saturday, 11 January 1:45 p.m.

545. Sex, Texts, and Comrades across the Pacific: Japan and the USSR

1:45–3:00 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Paula Rabinowitz, Univ. of Minnesota, Twin Cities

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1. "Love of Worker Bees: Alexandra Kollontai and the Legacies of State-Endorsed Feminism in the Soviet Union and Russia," Maria Zavialova, Museum of Russian Art, Minneapolis
2. "Yoshiko and Yuriko: Love, Texts, and Camaraderie," Tomoko Aoyama, Univ. of Queensland
3. "The Housekeeper Problem in Japanese Proletarian Literature," Heather Bowen-Struyk, Univ. of Michigan, Ann Arbor

546. Disgust and Desire in Early Modern English Literature

1:45–3:00 p.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Natalie Katerina Eschenbaum, Univ. of Wisconsin, La Crosse

1. "Talk Dirty to Me: Disgust, Desire, and Pornography in Thomas Nashe's *The Unfortunate Traveller*," Emily King, Vanderbilt Univ.
2. "Discerning (Dis)Taste: Delineating Sexual Mores in Shakespeare's *Venus and Adonis*," Marcela Kostihova, Hamline Univ.
3. "Guyon's Blush: Shame, Desire, and Temperance in *The Faerie Queene*, Book Two," Barbara Correll, Cornell Univ.
4. "Disgust, Desire, and Devotion in Robert Herrick's Epigrams," Natalie Katerina Eschenbaum

547. Languages in and between Empires: Translation, Script, and Geopolitical Agency

1:45–3:00 p.m., Sheraton I, Sheraton Chicago

A linked session arranged in conjunction with the forum R**eframing Postcolonial and Global Studies in the Longer *Durée* (346)**. *Presiding:* Laura Anne Doyle, Univ. of Massachusetts, Amherst

1. "Translating the Ancients: Politics of Language from Abbasid Modernity to the Age of Sultanate Postmodernity," Hayrettin Yücesoy, Washington Univ. in St. Louis
2. "Writing as Imperial Technology, Past and Present," Lydia H. Liu, Columbia Univ.
3. "Terms of Exchange: Script Change and Linguistic Palimpsests in the Comparative Literatures of Senegal," Annette Damayanti Lienau, Univ. of Massachusetts, Amherst

Respondent: Simon E. Gikandi, Princeton Univ.

For session summary, visit wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/.

548. Missed Connections and Misencounters: Rethinking Twentieth-Century Inter-American Literature

1:45–3:00 p.m., Mayfair, Sheraton Chicago

A special session. *Presiding:* Jeffrey Lawrence, Princeton Univ.

1. "Dropped Correspondence: John Cage and Augusto de Campos," Vaughn Anderson, Rutgers Univ., New Brunswick
2. "Misencountering Scandal: César Vallejo and the Harlem Renaissance," Scott Challener, Rutgers Univ., New Brunswick
3. "Short Circuits: The US Economic Crisis and the Poetry of Mara Pastor," Luis Othoniel Rosa, Duke Univ.

Respondent: César Braga-Pinto, Northwestern Univ.

549. British Romanticism and the Future of the 1790s

1:45–3:00 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* John Bugg, Fordham Univ., Bronx

1. "Hazlitt Periodizing the 1790s," Kevin Gilmartin, California Inst. of Tech.
2. "John Thelwall and the Afterlife of the 1790s," Judith Thompson, Dalhousie Univ.
3. "Britain's McCarthyite Decade: The 1790s," Kenneth Richard Johnston, Indiana Univ., Bloomington

550. A Look at the Newberry's Collection: Maps and Manuscripts in Colonial Studies

1:45–3:00 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Amber Elise Brian, Univ. of Iowa

Speakers: Santa Arias, Univ. of Kansas; John Brady, Newberry Library; Amber Elise Brian; Monica Diaz, Georgia State Univ.; Cristian Roa, Univ. of Illinois, Chicago; Veronica Rodriguez, Univ. of Wisconsin, Madison; Margarita M. Zamora, Univ. of Wisconsin, Madison

This roundtable showcases materials from the Newberry Library's special collections that scholars in Latin American colonial studies have used for research and teaching. A librarian from the Newberry will present on digitization projects. The session will focus on the importance of these materials for the humanities, and for the field of Latin American colonial studies specifically, as well as on methodological approaches.

For digital images and a short description of materials, visit newberrymla2014.wordpress.com.

551. Susan Crane's *Animal Encounters: Contacts and Concepts in Medieval Britain*

1:45–3:00 p.m., Colorado, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

Program arranged by the Division on French Medieval Language and Literature and the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Sarah Kay, New York Univ.

Speakers: Jeffrey Jerome Cohen, George Washington Univ.; Susan Crane, Columbia Univ.; Peggy Sue McCracken, Univ. of Michigan, Ann Arbor; Robert Mills, University Coll. London

Critical, comparative discussion of Susan Crane's recent book, *Animal Encounters: Contacts and Concepts in Medieval Britain*.

552. Francophone African Writers and Anthropology

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Twentieth-Century French Literature and the Division on African Literatures. *Presiding:* Vincent Debaene, Columbia Univ.; Justin Izzo, Brown Univ.

1. "Paraliterary Ethnography and Colonial Self-Writing: The Student Notebooks of the William Ponty School," Tobias Warner, Univ. of California, Davis
2. "Bizarre Bodies: Parody and Improvisation in Amadou Hampâté Bâ's Writing of Culture," Jonathon Repinecz, Univ. of California, Berkeley
3. "Kourouma and the Hunters, Kourouma's Hunters," Karim Traoré, Univ. of Georgia

For abstracts, visit twentiethcenturyfrenchliterature.commons.mla.org/ after 1 Dec.

553. Cognitive Pedagogies

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Nancy Lincoln Easterlin, Univ. of New Orleans

Speakers: Linda L. Carroll, Tulane Univ.; Nancy Lincoln Easterlin; Colin Irvine, Augsburg Coll.; Judith P. Saunders, Marist Coll.; Lisa Zunshine, Univ. of Kentucky

Cognitive approaches to literature have been expanding for more than two decades. More recently, teaching strategies and new course designs have been influenced by cognitive approaches. This session demonstrates a few of the varied courses arising from this interdisciplinary endeavor and encourages audience discussion of its triumphs and challenges.

554. Wasting Romanticism

1:45–3:00 p.m., Armitage, Chicago Marriott

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Joel Robert Faflak, Western Univ.

1. "Romantic Emotion as Waste," Richard C. Sha, American Univ.
2. "The Digestive Mind of Samuel Taylor Coleridge," Karen Guendel, Boston Univ.
3. "Discipline and Discard: Ransom, Wordsworth, and 'Romanticism, Inc.,'" Christopher Rovee, Louisiana State Univ., Baton Rouge

555. Native American Memoir in the West: Historical Trauma and Healing

1:45–3:00 p.m., Kane, Chicago Marriott

Program arranged by the Association for the Study of American Indian Literatures and the Western Literature Association. *Presiding:* Patrice E. M. Hollrah, Univ. of Nevada, Las Vegas

1. "'Bad Indians': Historical Trauma in California," P. Jane Hafen, Univ. of Nevada, Las Vegas
2. "Kanikau in *Noho Hewa: The Wrongful Occupation of Hawai'i*," Marie Alohalani Brown, Univ. of Hawai'i, Mānoa
3. "Nimiipu and Shoshone Stories of Well-Being from the Valley and the Mountains," Margaret A. Noori, Univ. of Michigan, Ann Arbor

556. Premodern East Asia in/and the World Literature Canon

1:45–3:00 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Charlotte Eubanks, Penn State Univ., University Park

1. "The *Canon of Songs* and World Literature," Alexander Beecroft, Univ. of South Carolina, Columbia
2. "World Literature as the *Tale of Genji*," Michael Emmerich, Univ. of California, Los Angeles
3. "Echoes of Sanskrit: Form, Content, and World Literature in Tang Dynasty Regulated Verse," Lucas Klein, City Univ. of Hong Kong

For abstracts, write to cde13@psu.edu after 1 Nov.

557. Psychic Investments

1:45–3:00 p.m., Superior B, Sheraton Chicago

Program arranged by the Division on Psychological Approaches to Literature and the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Elissa Marder, Emory Univ.

1. "Paradoxologies: On the Glories of Commodities," Eric Lawrence Santner, Univ. of Chicago

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

2. "Figuring Psychic Economy," Anna Kornbluh, Univ. of Illinois, Chicago
3. "Profaning Nature: Enclosures, Occupations, Rights of Way," Anne-Lise François, Univ. of California, Berkeley

558. Italian Maladies

1:45–3:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Dana E. Renga, Ohio State Univ., Columbus

1. "A Plague by Any Other Name: AIDS and the Politics of Illegibility in Tondelli's *Camere separate*," Christopher Atwood, Univ. of California, Berkeley
2. "Trauma and Post-Holocaust Subjectivity in Agamben's *Remnants of Auschwitz*," Jonathan Druker, Illinois State Univ.
3. "Prostitution as a Social Malady: Geographies of Reclusion in the Naples of Salvatore di Giacomo," Valentina Fulginiti, Univ. of Toronto
4. "Rhetorics of Loss in (Post)Colonial Italian Cinema," Rhiannon N. Welch, Rutgers Univ., New Brunswick

For abstracts, write to renga.1@osu.edu.

559. Secrets and the Silences of Memory: The Great War in Modern Fiction

1:45–3:00 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh

1. "Toni Morrison's Challenge to National Memory: *Sula*'s Focus on World War I and Elision of World War II," Keith Gandal, City Coll., City Univ. of New York
2. "True Lies: Virginia Woolf, Espionage, and Feminist Agency," Mark Kaufman, Tufts Univ.
3. "'Because Our Fathers Lied': National Allegiances and the Great War in Sebastian Barry's *A Long Long Way*," Juan Meneses, Univ. of North Carolina, Charlotte
4. "The Troubled 'Two Acres' of Alan Hollinghurst's *The Stranger's Child*," Marguerite Helen Helmers

For abstracts, write to helmers@uwosh.edu after 20 Dec.

560. The History of Teaching as a Profession

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Steven Mailloux, Loyola Marymount Univ.

1. "The Unwritten History of the Bad Student," Gerald Graff, Univ. of Illinois, Chicago
2. "The Communication Arts in the Progressive Era: Reconsidering the History of Composition," Roxanne Mountford, Univ. of Kentucky
3. "English at the Normal School: An Alternative History of Professing English," Angela R. Vietto, Eastern Illinois Univ.

561. 1914 in 2014: Our Great War

1:45–3:00 p.m., Chicago F, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jesse E. Matz, Kenyon Coll.

1. "Bringing the War Home: The Imperial War Museum on the Home Front," Claire E. Buck, Wheaton Coll., MA
2. "Wilde with All Regrets: Looking Back at Wilfred Owen through Oscar Wilde," James Campbell, Univ. of Central Florida
3. "Wilfred Owen's 'Strange Meeting' and René Girard's Clausewitzian Apocalypse," William A. Johnsen, Michigan State Univ.
4. "The New Heroism," Joyce Piell Wexler, Loyola Univ., Chicago

562. Other Archives, Other Souths

1:45–3:00 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Gina Caison, Georgia State Univ.

1. "Louisiana's Francophone Literature and the Pan-Latin Confederacy," Juliane Braun, Univ. of Würzburg
2. "'Time Is a Pendulum': Anachronism, Prophecy, and the Slave's Southern Archive," Christine Montgomery, Santa Clara Univ.
3. "Other Agrarians: Agri-cultures and the Photographic Archive of the Southern Tenant Farmers' Union," Ben Child, Univ. of Mississippi
4. "June Arnold, Daughters Inc., and the Archive of Southern Lesbian Feminism," Jaime Harker, Univ. of Mississippi

563. Postcolonial Graphic Memoirs

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Linda Haverty Rugg, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

1. "*Malamine, un africain à Paris*: A Closer Look at Contemporary Postcolonial Unbelonging," Michelle Bumatay, Univ. of California, Los Angeles
2. "Self-Construction of a Transnational Feminine Identity in an Andean Context: Power Paola's *Virus Tropical*," Felipe Gómez, Carnegie Mellon Univ.
3. "Drawing Memories, Visualizing Texts: Transnational Belonging in GB Tran's *Vietnamerica*," Lan Dong, Univ. of Illinois, Springfield
4. "Illustrating Alternate Narratives: Unconsumable Racialized Bodies of Young Women in *Half World* and *Skim*," Michelle O'Brien, Univ. of British Columbia

564. Memory, History, Stories

1:45–3:00 p.m., Columbus, Sheraton Chicago

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.

1. "Neither Truth nor Justice: Brazil's 'Transitional Justice Novels,'" Rebecca J. Atencio, Tulane Univ.
2. "For Love of *A Nação*: Creating a Hybridized Angolan National Identity through Language and Symbol in the Poetry of António Jacinto and Luís Kandjimbo," Robert Simon, Kennesaw State Univ.
3. "Fissures in Brazil's National Mask: Remembering Slavery, Black Women, and *Ponciá Vicencio*'s Ghost," Sarah Ohmer, Univ. of Indianapolis
4. "Ana Maria Machado: Narrating Stories, Writing the Nation," Cristina Ferreira-Pinto Bailey

565. Online Innovations: From Distance Learning to MOOC Madness

1:45–3:00 p.m., Michigan B, Sheraton Chicago

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Susan G. Polansky, Carnegie Mellon Univ.

Speakers: Thomas P. DiPiero, Univ. of Rochester; Chrissy Hosea, Yale Univ.; Christopher Jones, Carnegie Mellon Univ.; Fernando Rubio, Univ. of Utah; Lisa Vollendorf, San José State Univ.

Discussion of changing technologies and their impact on teaching and learning, including hybrid, blended, and flipped classes; online teaching; and MOOCs.

566. Indigeneity and Diaspora: Exploring Intersections through Canadian Literature

1:45–3:00 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Pauline Wakeham, Univ. of Western Ontario

1. "Reaching Gold Mountain: Rereading Labor Narratives in Chinese Canadian Literature," Malissa Phung, McMaster Univ.
2. "Toward an Ethics of Reconciliation: Reading against Apology in *Burning Vision* and *The Kappa Child*," Janey Lew, Univ. of California, Berkeley
3. "The Limits of Recognition: Possibilities of Indigenous and Diasporic Solidarity in Tessa McWatt's *Out of My Skin*," Paul Barrett, McMaster Univ.

567. Drama Divisions: Today

1:45–3:00 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on Drama. *Presiding:* Eng-Beng Lim, Brown Univ.

Speakers: Aparna Dharwadker, Univ. of Wisconsin, Madison; Sean Aaron Metzger, Univ. of California, Los Angeles; John Hunt Muse, Univ. of Chicago; Yumi Pak, Hamilton Coll.; Ramón H. Rivera-Servera, Northwestern Univ.

This roundtable addresses the present state of drama, theater, and performance studies, in the MLA and beyond. How well does the current division fit the needs of a global humanities? What role does the study of music and dance play? This panel launches a conversation that will conclude in "Drama Divisions: Tomorrow." Visit the URL below to join the conversation.

For abstracts and advance discussion, visit performance.commons.mla.org/.

568. Emotion, Embodiment, and Reading in Poe and Dickinson

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Emily Dickinson International Society and the Poe Studies Association. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Mechanical Form and Embodied Metrics in Dickinson and Poe," Gillian Osborne, Univ. of California, Berkeley
2. "Dickinson, Poe, and the Embodiment of Pain," Stephen Rachman, Michigan State Univ.
3. "Enchantment and Rereading in Barrett Browning, Poe, and Dickinson," Julia Hansen, Univ. of Michigan, Ann Arbor
4. "Poe, Dickinson, and Solitude's Queer Spaces," Ben Bascom, Univ. of Illinois, Urbana

For abstracts, visit www.emilydickinsoninternationalsociety.org/node/13.

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

569. Socialist Culture in the Age of Disco: Russian (Tele)Visual Media

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the American Association of Teachers of Slavic and East European Languages and the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Rebecca Jane Stanton, Barnard Coll.

1. "Transmedial Utopianism in the Age of Disco: Science Fiction and Youth Culture in the Soviet '70s," Anindita Banerjee, Cornell Univ.
2. "Central Television Game Shows and the Problem of Authority, 1965–75," Christine Evans, Univ. of Wisconsin, Milwaukee
3. "The Fog of Stagnation: Explorations of Time and Affect in Late-Soviet Animation," Anna Fishzon, Williams Coll.

For abstracts, visit mlaslavic.blogspot.com/.

570. Literature and the English Revolution, 1640–59

1:45–3:00 p.m., Clark, Chicago Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Molly Murray, Columbia Univ.

1. "No Myth: Sexual Theology in a Rediscovered Ranter Pamphlet and the Debate on the English Revolution," Nigel S. Smith, Princeton Univ.
2. "'She May Sprout and Grow, but Not Converse': Cognition, Marital Privacy, and Epistolary Gover nance in the Letters of Henrietta Maria and Charles I," Todd Wayne Butler, Washington State Univ., Pullman
3. "'Remedies, for the Cure of a Commonwealth': Marchamont Nedham, MD, and the Distempered Body Politic," Laura Lunger Knoppers, Penn State Univ., University Park

571. Off the Tenure Track, on Our Radar

1:45–3:00 p.m., Belmont, Chicago Marriott

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Karen Lentz Madison, Univ. of Arkansas, Fayetteville

1. "Contingent Faculty Members at the Center for the Study of Languages, Rice University: Evolutions in Policies and Practices," Wendy L. Ring Freeman, Rice Univ.
2. "Bylaws and Collegiality at Pitt: Forty Years of Inclusive and Adaptive Faculty Self-Governance," Philip Edward Smith, Univ. of Pittsburgh

572. Illness and Disability Memoir as Embodied Knowledge

1:45–3:00 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Rachel Adams, Columbia Univ.

1. "Recoding Silence: Teresa de Cartagena, Medieval Sign Lexicons, and Deaf Life Writing," Jonathan H. Hsy, George Washington Univ.
2. "'Twisted and Deformed': Virginia Woolf, Alison Bechdel, and Crip-Feminist Autobiography," Cynthia Barounis, Washington Univ. in St. Louis
3. "'My Worry Now Accumulates': Sensorial and Emotional Contagion in Autistic Life Writing," Ralph James Savarese, Grinnell Coll.

For papers or abstracts, write to rea15@columbia.edu after 1 Jan.

573. Wit, Humor, and the "Serious" Text

1:45–3:00 p.m., Grace, Chicago Marriott

Program arranged by the American Humor Studies Association. *Presiding:* Janice E. McIntire-Strasburg, Saint Louis Univ.

1. "No Laughing Matter? Ecological Crisis and the Comic Mode," Rebecca Evans, Duke Univ.
2. "The Visual Hilarity of Literary Burlesque," Jennifer Greenhill, Univ. of Illinois, Urbana
3. "Writing the Lesbian Nation: Jill Johnston's Playful Lesbian Separatism," Patricia Nelson, Univ. of Southern California

For abstracts, visit americanhumorstudiesassociation.wordpress.com/.

574. Made in Germany: Gendered Performances of German National Identity

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by Women in German. *Presiding:* Hester Delacey Baer, Univ. of Maryland, College Park

1. "UFA's Early Female Stars: Performing and Contesting German Identity in Weimar Film," Julie K. Allen, Univ. of Wisconsin, Madison
2. "Ventriloquist Acts: Gender, Nation, and Memory in Germany before and after 1989," Elizabeth R. Mittman, Michigan State Univ.
3. "The Disputed Existence of Black German Women: From May Ayim to *Heimat, bittersüße Heimat*," Jamele Watkins, Univ. of Massacusetts, Amherst

575. A Reading and Conversation with Katherine Paterson

1:45–3:00 p.m., Chicago D, Chicago Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* Roger W. Lundin, Wheaton Coll., IL

Speaker: Katherine Paterson, Barre, VT

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576. Claudel et les Amériques: Théâtre et poésie

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the Paul Claudel Society. *Presiding:* Christophe Ippolito, Georgia Inst. of Tech.

1. "The Sacred and the Tragic in Claudel's Drama. An Assumption about American Sources," Annamaria Cascetta, Università Cattolica del Sacro Cuore
2. "D'un théâtre poétique à un théâtre parodique: *L'échange* de Paul Claudel, 1893–1951," Pascale Alexandre, Université Paris-Est, Paris 12
3. "Paul Claudel et le monde américain," Didier Alexandre, Université Paris-Sorbonne, Paris 4
4. "Le 'Tableau' épistolaire de Claudel en Amérique (NY/Boston, 1893–94) nous convainc-t-il de son éminent avenir?" Hélène Poiré, Montréal, PQ

577. Evaluating Digital Scholarship: Candidate Success Stories

1:45–3:00 p.m., Chicago VIII, Sheraton Chicago

Program arranged by the MLA Committee on Information Technology. *Presiding:* Victoria E. Szabo, Duke Univ.

Speakers: Cheryl E. Ball, Illinois State Univ.; Alexander Gil, Columbia Univ.; Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Adeline Koh, Richard Stockton Coll. of New Jersey; Kari M. Kraus, Univ. of Maryland, College Park

Respondent: N. Katherine Hayles, Duke Univ.

In an electronic roundtable, candidates from various institutions and backgrounds share work and describe successful navigation of appointment, tenure, and promotion. MLA guidelines on evaluating digital scholarship serve as context. Discussion of how shifting definitions of academic success may include interdisciplinary collaboration, public engagement, hybrid teaching/research, alt-ac.

For a detailed description and participants' project links, visit people.duke.edu/~ves4/mla14 after 1 Dec.

578. South Asians in North America: Interethnic Readings

1:45–3:00 p.m., Great America, Chicago Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Amritjit Singh, Ohio Univ., Athens

1. "M. N. Roy's Memoirs: Internationalist Autobiography, Afro-American-Asian Solidarity, and the Question of Genre," Auritro Majumder, Syracuse Univ.
2. "Vijay Prashad and Black Belt: Positioning South Asian Americans within an Afro-Asian American Visual Art Context," Maya Winfrey, New York Univ.
3. "The City as a 'Contact Zone': Reinscribing 'American Space' in Meena Alexander's *Manhattan Music*," Xiaojing Zhou, Univ. of the Pacific
4. "Asians in the South: Prehistories of Asian Belonging in Mira Nair's *Mississippi Masala*," Gaurav G. Desai, Tulane Univ.

579. Beyond Recovery: Rethinking American Literary History

1:45–3:00 p.m., Chicago C, Chicago Marriott

Program arranged by the American Literature Section. *Presiding:* Andrea N. Williams, Ohio State Univ., Columbus

Speakers: Maria Guilia Fabi, Univ. of Ferrara; Barbara McCaskill, Univ. of Georgia; Shirley Moody-Turner, Penn State Univ., University Park; Xiomara A. Santamarina, Univ. of Michigan, Ann Arbor; Richard Alan Yarborough, Univ. of California, Los Angeles

What happens after texts are recovered? Once archival recovery expands the number of texts available to readers, most literary histories still reflect only a select canon. This roundtable invigorates conversations about seeing the nineteenth century as a new century by reprinting "new" works and by disrupting the idea of "literature."

For abstracts, write to joycelyn.moody@utsa.edu after 20 Dec.

580. Literature and Architecture

1:45–3:00 p.m., Chicago H, Chicago Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Anke K. Finger, Univ. of Connecticut, Storrs; Lisa Siraganian, Southern Methodist Univ.

1. "*Omensetter's Luck* and the Postmodern Carpenter Gothic," Royden Kadyschuk, Columbia Univ.
2. "Sight without Space: Skyscrapers and the New Cartography of Global Capital," David Wittenberg, Univ. of Iowa
3. "To Drag Out a Rough Poetry: Postwar British Literature and the New Brutalism," Paula Derdiger, McGill Univ.
4. "Writing Architecture: Transmedial Violence in Thomas Bernhard," Johannes Birke, Johns Hopkins Univ., MD

For abstracts, write to anke.finger@uconn.edu.

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581. Activity Theory in Business Communication

1:45–3:00 p.m., Illinois, Chicago Marriott

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

1. "The Business Model of Professional Literary Criticism: An Activity Theory Analysis," David Russell, Iowa State Univ.
2. "Professionalizing the Amateur: The Value of the Graduate Assistant," William Magrino, Rutgers Univ., New Brunswick; Peter B. Sorrell, Rutgers Univ., New Brunswick
3. "Technology-Mediated Tool Use in Business Communication: A Paradigm Shift," Kristin Pickering, Tennessee Technological Univ.

Respondent: Katherine V. Wills

582. Literary Social Media, Past and Present

1:45–3:00 p.m., O'Hare, Chicago Marriott

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Jeremy Douglass, Univ. of California, Santa Barbara

1. "Writing Imperial Networks in Maria Edgeworth's Irish Fiction," Dermot Ryan, Loyola Marymount Univ.
2. "The *Century Guild Hobby Horse* and the Ambivalence of the Victorian Literary Networks," Rebecca N. Mitchell, Univ. of Texas–Pan American
3. "Digital Darcy: Hypermediation in the *Lizzie Bennet Diaries*," Kristina Booker, Southern Methodist Univ.

For abstracts, visit media.commons.mla.org/.

Saturday, 11 January 3:30 p.m.

583. Electronic Literature after *Flash*

3:30–4:45 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Mark Sample, George Mason Univ.

Speakers: Leonardo Flores, Univ. of Puerto Rico, Mayagüez; Christopher T. Funkhouser, New Jersey Inst. of Tech.; Dene M. Grigar, Washington State Univ., Vancouver; Mark C. Marino, Univ. of Southern California; Stuart Moulthrop, Univ. of Wisconsin, Milwaukee; Amanda Visconti, Univ. of Maryland, College Park; Zach Whalen, Univ. of Mary Washington

This roundtable considers the future of electronic literature, which for over a decade has been dominated by works designed on Adobe's *Flash* platform. The accomplished scholars, artists, and curators on this panel focus on the death of *Flash* e-lit, the study and preservation of *Flash* works, and the rise in electronic literature of HTML5, JavaScript, and apps.

584. Cognitive Historicist Approaches to Literature

3:30–4:45 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Division on Cognitive Approaches to Literature. *Presiding:* Julien Jacques Simon, Indiana Univ. East

1. "The Janus Hypothesis in *Don Quixote*: Memory and Imagination in Cervantes," Julia Dominguez-Castellano, Iowa State Univ.
2. "Shakespeare and the Science of Imagination," Suparna Roychoudhury, Mount Holyoke Coll.
3. "Empathy and the Experience of Foreign Consciousness in Literary Modernism," Meghan Marie Hammond, New York Univ.
4. "The Subterranean World of Memory: Mira Bartók's Struggle for Articulation in *The Memory Palace*," Genie Giaimo, Northeastern Univ.

For papers, visit cognitiveapproachestoliterature.commons.mla.org/ after 5 Dec.

585. Teaching the Long Poem by Nineteenth-Century British Women Poets

3:30–4:45 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. "Charlotte Smith's *Beachy Head* and the Lyric Mode," Donelle Ruwe, Northern Arizona Univ.
2. "Caroline Anne Bowles (Southey)'s *Ellen Fitzarthur* and Verse Tale Traditions," Stephen C. Behrendt, Univ. of Nebraska, Lincoln
3. "Letitia Landon's 'The Fairy of the Fountains' and Gothic Narratives," Kari Elise Lokke, Univ. of California, Davis
4. "Amy Levy's 'Xantippe' and Nineteenth-Century Life Writing Traditions," Linda Kay Hughes

586. Early Modern Media Ecologies

3:30–4:45 p.m., Great America, Chicago Marriott

A special session. *Presiding:* Jen Boyle, Coastal Carolina Univ.

1. "Needlework Networks: Paper, Prints, and Female Authorship," Whitney Trettien, Duke Univ.

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2. "Sidney Circularities: Music and Script in the Contrafactum Lyric," Scott A. Trudell, Univ. of Maryland, College Park
3. "Stage, Stall, Street, Sheet: Multimedia Shakespeare," Adam G. Hooks, Univ. of Iowa

For abstracts, visit www.scotttrudell.com.

587. South to North: Reconsidered Trajectories in Twentieth-Century Inter-American Cultural Exchange

3:30–4:45 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Lara Tucker, Columbia Univ.

1. "José Juan Tablada, el mandarín de la 5ta Avenida: Circuitos artísticos e intelectuales México–Estados Unidos," Marco Martinez, Princeton Univ.
2. "Circumatlantic Trash: Despised Forms in the Cultural History of the Americas," Ramón E. Soto-Crespo, Univ. at Buffalo, State Univ. of New York
3. "Después de nosotros, la felicidad: Peronismo, Disney, and the República de los Niños," Lara Tucker

588. The Victorian Visual Artist and the Ideal of Realism

3:30–4:45 p.m., Minnesota, Chicago Marriott

A special session. *Presiding:* Daniel Brown, Univ. of South Florida

1. "The Nascent Realism of the Pre-Raphaelite Brotherhood," Daniel Brown
2. "The Fantastic Realism of Jane Eyre," Antonia J. Losano, Middlebury Coll.
3. "'Positive Proof': Realism, Illusion, and Photography on the Victorian Stage," Daniel Akiva Novak, Louisiana State Univ., Baton Rouge

589. Salman Rushdie in the Twenty-First Century

3:30–4:45 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Charlie Wesley, Daemen Coll.

1. "The Limits of Rushdie's Political Imagination in *The Enchantress of Florence*, *Luka and the Fire of Life*, and *Joseph Anton*," Charlie Wesley
2. "Salman Rushdie and Islamophobia," Rachel V. Trousdale, Agnes Scott Coll.
3. "Po-fa: The Change in Rushdie's Writing," Robert Eaglestone, Univ. of London, Royal Holloway

590. Race, Body, and Myth in Brazil

3:30–4:45 p.m., Huron, Sheraton Chicago

A special session. *Presiding:* Lamonte Aidoo, Duke Univ.

1. "Slavery, White Fantasy, and Postcolonial Nationhood in Aluísio Azevedo's *O Mulato*," Daniel Silva, Middlebury Coll.
2. "Brazilian White Trash: Poor Immigrants in Late-Nineteenth-Century Rio," Sonia M. Roncador, Univ. of Texas, Austin
3. "Black Body, White Client: Machado de Assis as a Customer of the Caixa Econômica," Emanuelle K. F. Oliveira-Monte, Vanderbilt Univ.

For abstracts, visit commons.mla.org after 10 Dec.

591. Multilingualism in Native American and Aboriginal Texts

3:30–4:45 p.m., Kane, Chicago Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Beth H. Piatote, Univ. of California, Berkeley

1. "Reading Resistance and Resisting Readings in a Bilingual Text," Laura J. Beard, Univ. of Alberta
2. "Narrative and Orthography in Cree Oral Histories," Stephanie J. Fitzgerald, Univ. of Kansas
3. "Ongwe Onwe Languages in the Fourth Epoch of Iroquois History," Penelope M. Kelsey, Univ. of Colorado, Boulder
4. "Poetics of ka ʻāina and na ʻōiwi: Language(s) of Land, Earth, and the Hawaiian People in Haunani-Kay Trask's *Night Is a Sharkskin Drum*," Nicole Tabor, Moravian Coll.

592. Everyday Unrecognized Sexual Violence in South Asia

3:30–4:45 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Namrata Mitra, John Carroll Univ.

1. "Dalit Women and India's Brahminical Democracy," Basuli Deb, Univ. of Nebraska, Lincoln
2. "Violated Female Bodies and Strangerhood in Shashi Deshpande's *The Dark Holds No Terrors* and Jagmohan Mundhra's *Provoked*," Atreyee Gohain, Ohio Univ., Athens
3. "Your Pain Is My Doubt: The Violence of Privilege," Namrata Mitra
4. "Ayah Unhomed: Sexual Subjugation and Silence in Bapsi Sidhwa's *Cracking India*," Gaura Shankar Narayan, Purchase Coll., State Univ. of New York

For abstracts, write to nmitra@jcu.edu after 15 Dec.

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593. Cisneros, Chicago, Mango

3:30–4:45 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Chicana and Chicano Literature and the Division on Women's Studies in Language and Literature. *Presiding:* Yolanda Padilla, Univ. of Minnesota, Twin Cities

1. "Recovering *The House on Mango Street*'s Lyric Subjects," John Alba Cutler, Northwestern Univ.
2. "Resisting the Perceptual Schema of the Novel Form: Rereading Sandra Cisneros's *The House on Mango Street*," Paula M. L. Moya, Stanford Univ.
3. "The Glocal in Sandra Cisneros's *House on Mango Street*," Maria de Lourdes Medrano, Univ. of California, Los Angeles

594. What Makes a Modernist Plot? Modernism and Narrative Innovation

3:30–4:45 p.m., Clark, Chicago Marriott

Program arranged by the International Society for the Study of Narrative and the Modernist Studies Association. *Presiding:* Richard Walsh, Univ. of York

1. "Endless Plot: Modernism's Sequel Problem," Matthew Levay, Harvard Univ.
2. "The Art of Biography and the Form of Modernist Fiction," Nathaniel Cadle, Florida International Univ.
3. "Virginia Woolf and Plots Driven by Feelings," Marta Figlerowicz, Harvard Univ.

595. Comics and Fine Arts

3:30–4:45 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "Art Worlds, War Worlds, Girl Worlds: Henry Darger, Henry James," Michael D. Moon, Emory Univ.
2. "Cartoonists Greet the Future: The Antiart of Comics, Modernism, and the Armory Show," Peter Sattler, Lakeland Coll.
3. "'Not Made to Be Looked At with "Aesthetic" Eyes': Boxed Works by Chris Ware and Marcel Duchamp," Jonathan R. Bass, Rutgers Univ., New Brunswick

596. Black Mixed Media Poetry

3:30–4:45 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on Poetry and the Division on Black American Literature and Culture. *Presiding:* Dana A. Williams, Howard Univ.

1. "The Mixed Media Poetics of Black Counterliteracy," Margo Natalie Crawford, Cornell Univ.
2. "Documenting the Real: Artistic Experimentation, Social Documentation, and the Black Arts Movement," GerShun Avilez, Yale Univ.
3. "Rethinking Black Poetic Lines," Keith Obadike, William Paterson Univ.; Mendi Obadike, Pratt Inst.

Respondent: Aldon Lynn Nielsen, Penn State Univ., University Park

597. Author versus Form versus Concept: The Clash of Paradigms in the Study of Twentieth-Century Literature

3:30–4:45 p.m., Addison, Chicago Marriott

Program arranged by the Division on Twentieth-Century American Literature and the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Robert Dale Parker, Univ. of Illinois, Urbana; Ramón Saldívar, Stanford Univ.

Speakers: Héctor Hoyos, Stanford Univ.; Vincent Barry Leitch, Univ. of Oklahoma; Nirvana Tanoukhi, Univ. of Wisconsin, Madison; Mark Christian Thompson, Johns Hopkins Univ., MD; Alan M. Wald, Univ. of Michigan, Ann Arbor

Twentieth-century and later critical invention has often taken for granted models of criticism that center on the author or on form or on a concept. This roundtable asks how these competing models critique, incorporate, revise, or change one another in the larger project of critiquing twentieth-century literature.

598. Unveiling Herself: Women in the Works of Arab Women Filmmakers

3:30–4:45 p.m., Michigan B, Sheraton Chicago

A special session. *Presiding:* Susan Blood, Univ. at Albany, State Univ. of New York; Nabila El Guennouni, Univ. at Albany, State Univ. of New York

1. "Brave Daughters, Bald Heads, and 'Little Creations,'" Lucy R. McNair, Brooklyn, NY
2. "Djamila Saliraoui's *Barakat* (Enough): Mirrors Forward and Backward," Nabila El Guennouni
3. "Critiquing Sacred Terror in Yamina Bachir-Chouikh's *Rachida* (2002)," Susan Blood
4. "When 'This Is My Privacy' Became Public: Visibility, Audience, and Verbal Sexual Harassment in a Jordanian *YouTube* Film," Barkuzar Dubbati, Univ. of Jordan

599. The Praxis Network: Rethinking Humanities Education, Together and in Public

3:30–4:45 p.m., Arkansas, Sheraton Chicago

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A special session. *Presiding:* Katina Rogers, MLA

Speakers: David F. Bell III, Duke Univ.; Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Kevin Kee, Brock Univ.; Cecilia Márquez, Univ. of Virginia; Kelli Massa, University Coll. London; William Albert Pannapacker, Hope Coll.; Donnie Sackey, Wayne State Univ.

How can humanities programs better equip students for a wide range of careers, while also fostering methodological expertise and public engagement? This roundtable will discuss a few possible approaches as seen in the Praxis Network, a new international alliance of graduate and undergraduate programs that are making effective interventions in traditional models of humanities pedagogy and research.

For description of programs and overall project, visit praxis-network.org.

600. Literature and Justice

3:30–4:45 p.m., Parlor E, Sheraton Chicago

A special session. *Presiding:* Eric Lawrence Santner, Univ. of Chicago

1. "Justice in Kleist," Florian Klinger, Harvard Univ.
2. "On Dante and Poetic Justice," Justin Steinberg, Univ. of Chicago
3. "The Difficulty of Imagining the Whole: Doing Justice to Coetzee's *The Lives of Animals*," Yi-Ping Ong, Johns Hopkins Univ., MD

601. Naturalism and Poverty: New Perspectives in Comparative Context

3:30–4:45 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs

1. "No Money, No Money, No Money: Renaturalizing Jean Rhys," Andrea P. Zemgulys, Univ. of Michigan, Ann Arbor
2. "Wasted Bodies: Poverty, Disability, and Cinematic Naturalism in Wharton, Crane, and Early Film," Donna M. Campbell, Washington State Univ., Pullman
3. "The Adulterous Geopolitical Aesthetic: Naturalism and the Literary Channel before Zola," Lauren M. E. Goodlad, Univ. of Illinois, Urbana

602. Criminal Justice and the Literary Imagination

3:30–4:45 p.m., Sheffield, Chicago Marriott

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Melissa J. Ganz, Marquette Univ.

1. "Space, Crime, and American Literature," Caleb Smith, Yale Univ.
2. "Hesitant Verdicts," Daniel Williams, Harvard Univ.
3. "Peter Carey's *True History of the Kelly Gang*: (Out)Laws and Legal Precedents in Australian Literature," Rebecca Weaver-Hightower, Univ. of North Dakota
4. "Unsilencing the 'Irate Negress': Zora Neale Hurston and the Trial of Ruby McCollum," Courtney Marshall, Univ. of New Hampshire, Durham

For abstracts, write to jgates@jjay.cuny.edu.

603. O'Neill and the City

3:30–4:45 p.m., Chicago C, Chicago Marriott

Program arranged by the Eugene O'Neill Society. *Presiding:* Jeffery Kennedy, Arizona State Univ.

1. "'Here Pegasus Was Hitched': A Probable Source for the Macdougal Street Motto," Robert M. Dowling, Central Connecticut State Univ.
2. "Urban Life in *The Emperor Jones*," Elyse R. Zucker, Hostos Community Coll., City Univ. of New York
3. "O'Neill by the Bay," Eileen Jean Herrmann-Miller, Dominican Univ.

For abstracts, visit www.eugeneoneillsociety.org.

604. Texts Divided: Textual Scholarship and the American Civil War

3:30–4:45 p.m., Missouri, Sheraton Chicago

Program arranged by the Society for Textual Scholarship. *Presiding:* Coleman Hutchison, Univ. of Texas, Austin

Speakers: Kathleen Diffley, Univ. of Iowa; Michael LeMahieu, Clemson Univ.; Jennie Lightweis-Goff, Tulane Univ.; Cody Marrs, Univ. of Georgia; Jane E. Schultz, Indiana Univ.–Purdue Univ., Indianapolis; Julia Ann Stern, Northwestern Univ.

This interactive roundtable will feature very brief presentations of Civil War–related textual problems. The discussion period will then try to limn the relations between textual scholarship and the American Civil War.

For *PowerPoint* presentation, visit textual.org/ after 15 Dec.

605. Medieval Women and Poverty

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Dorothy Kim, Vassar Coll.

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

1. "The Prostitute Turned Pauper: Marie l'Égyptienne and the Charity of Others," Monica Ehrlich, Univ. of Virginia
2. "Pilgrimage and Poverty in *The Book of Margery Kempe*," Elizabeth Harper, Univ. of Central Arkansas
3. "'Seulette je suis': Christine de Pizan's Rhetoric of Power through Loneliness and Poverty," Charles-Louis Morand-Métivier, Univ. of Vermont
4. "Poverty and Maternal-Filial Interdependence in the *Cantigas de Santa Maria* of Alfonso X," Sarah Degner Riveros, Valparaiso Univ.

For abstracts, visit hosted.lib.uiowa.edu/smfs/mff/index.html.

606. Technology and Teaching Vulnerable Languages in Vulnerable Times

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Arturo Davila-Sanchez, Laney Coll., CA

Speakers: Stacey Oberly, Univ. of Arizona; A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago; Rebecca Thorndike-Breeze, Northeastern Univ.

Technology creates new possibilities for teaching Native American, Native Latin American, and other minority languages. Endangered language communities are using or considering teaching through the Internet, *YouTube*, and distance learning. Examples will include Nahuatl and Quechua distance-learning programs and issues raised by the Navajo edition of *Rosetta Stone*.

607. Public Humanities

3:30–4:45 p.m., Chicago IX, Sheraton Chicago

A linked session arranged in conjunction with **The Presidential Forum: Vulnerable Times (230)**. *Presiding:* Laura Wexler, Yale Univ.

Speakers: Matti Bunzl, Univ. of Illinois, Urbana; James Chandler, Univ. of Chicago; Julie Ellison, Univ. of Michigan, Ann Arbor; Farah Griffin, Columbia Univ.; Jean Elizabeth Howard, Columbia Univ.

What is the public face of the humanities, and how can humanities scholarship be publicly shared in vulnerable times? Speakers will address poetry and theater as genres of public humanities; humanities centers and humanities festivals as sites of civic engagement; the work of the humanities in museums, archives, and prisons; and public humanities curricula that connect universities with their communities.

608. War and Literature, 1754–1815

3:30–4:45 p.m., O'Hare, Chicago Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* William Beatty Warner, Univ. of California, Santa Barbara

Speakers: Siraj Ahmed, Lehman Coll., City Univ. of New York; Betty Joseph, Rice Univ.; Scott Krawczyk, United States Military Acad.; Daniel O'Quinn, Univ. of Guelph

In the wake of the 250th anniversary of the Seven Years' War, considered by many as the first world-wide war, we would like to open a discussion of war and literature. On both the continent of North America and the Indian subcontinent, war for empire among the European nations swept away first nations, redrew boundaries, and inflected communal identities.

609. Virginia Woolf and London's Colonial Writers

3:30–4:45 p.m., Belmont, Chicago Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Elizabeth F. Evans, Univ. of Notre Dame

1. "Virginia Woolf, the Hogarth Press, and South African Modernism," Laura A. Winkiel, Univ. of Colorado, Boulder
2. "Virginia Woolf, Mulk Raj Anand, and the Novel of Political Transition," Jeannie Im, New York Univ.
3. "Virginia Woolf's Caribbean Connections," Mary Lou Emery, Univ. of Iowa

For abstracts, write to evansef@gmail.com.

610. Donne and His Conclave: Language, Innovators, and Eternity

3:30–4:45 p.m., Armitage, Chicago Marriott

Program arranged by the John Donne Society. *Presiding:* Lara M. Crowley, Northern Illinois Univ.

1. "The Separation of *Res* and *Verba* in Donne," J. B. Lethbridge, Univ. of Tuebingen
2. "Does the New Medical Philosophy Call All in Doubt? Paracelsus and Donne's Conclave," Christopher Bertucci, Univ. of Connecticut, Storrs
3. "The Experience of Eternity in the Work of John Donne," Joseph Parry, Brigham Young Univ., UT

611. Exile, Death, Sacrifice: The Poetics of Suffering in Francophone Literature

3:30–4:45 p.m., Columbus, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1186 Published online by Cambridge University Press

Program arranged by the Graduate Student Caucus. *Presiding:* Loic Bourdeau, Univ. of California, Davis

1. "The Hand of the Child: Death and the Emergence of the Author in the Work of Hélène Cixous," Natalie Strobach, Univ. of California, Davis
2. "Cinematographic Adaptation of Infanticide in *À perdre la raison*: A Mother in Exile," Iris Brey, New York Univ.
3. "'They Are Mad at Me for Fleeing Their Kingdom': Alienation, Suffering, and Internal Exile in Ying Chen's *L'ingratitude* (1995)," Adeline Caute-Clavet, Université de Québec
4. "Thinking Violence and Isolation in Jacqueline Beauge-Rosier's *A vol d'ombre*," Nathalie Batraville, Yale Univ.

612. Travel Literature and the Environment

3:30–4:45 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Jeanne Dubino, Appalachian State Univ.

1. "Learning to Walk through Nature with 'Promeneurs Contemplatifs': George Sand's *Lettres d'un Voyageur*," Charlene Avallone, Kailua, HI
2. "Reading the Scenery: The Paradoxical Nature of Nineteenth-Century German Railway Guidebooks," Jillian DeMair, Harvard Univ.
3. "A Free-Soil Sense of Place: Frederick Law Olmsted and the Landscapes of the Antebellum South," James Finley, Univ. of New Hampshire, Durham

613. Future Directions in Byron Studies

3:30–4:45 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Byron Society of America. *Presiding:* Halina Adams, Univ. of Delaware, Newark

1. "The Vomit of Memory: Byron's Letters and Journals as Romanticism's Aesthetics of Nausea," Jacob Hughes, Penn State Univ., University Park
2. "Jacobite Echoes and Coterie Dynamics in Byron's *The Island*," Rebecca Nesvet, Univ. of North Carolina, Chapel Hill
3. "Toward an Object-Oriented Book History through *Don Juan*," Brian Rejack, Illinois State Univ.

614. Cervantes Society of America Business Meeting

3:30–4:45 p.m., Ontario, Sheraton Chicago

Presiding: Adrienne L. Martín, Univ. of California, Davis

"Consequences of the *Quixote*: The Bearable Lightness of Cervantes's Influence," Anthony J. Cascardi, Univ. of California, Berkeley

615. Literary Works in Multiple Versions

3:30–4:45 p.m., Illinois, Chicago Marriott

Program arranged by the Association for Documentary Editing. *Presiding:* Carol DeBoer-Langworthy, Brown Univ.

1. "Tried, Revised, Excised: Louise Erdrich's *Love Medicine* as Triple Text," Michael DuBose, Univ. of South Carolina, Beaufort
2. "Which Woolf Is Which? Editorial Presence and Practice in *A Writer's Diary*," Melissa Klamer, Michigan State Univ.
3. "How to Publish a True War Story: The Editorial Implications of Tim O'Brien's Magazine Versions," John Young, Marshall Univ.
4. "Reading Anne Frank's Diaries," Robert Franciosi, Grand Valley State Univ.

For abstracts, write to mddubose214@gmail.com, youngj@marshall.edu, francior@gvsu.edu, or emmajean830@juno.com.

616. Cosmopolitanism and Its Discontents

3:30–4:45 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Michael Iarocci, Univ. of California, Berkeley

1. "Critical Cosmopolitanism and Border Thinking in José Cadalso's *Cartas marruecas*," Sarah P. H. Sierra, Virginia Polytechnic Inst. and State Univ.
2. "Cosmopolitan Cádiz and Carlist Villains in *Los misterios de la Puerta de Tierra* (1845)," Cristina Delano, Univ. of Mississippi
3. "Cosmopolitan Patriots? Cosmopolitanism and Nationalism in Spanish Colonial Discourse, 1859–1905," Eric Calderwood, Univ. of Michigan, Ann Arbor

617. Charlemagne at the Crossroads of Europe: Negotiating Intersections

3:30–4:45 p.m., Erie, Sheraton Chicago

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Matthew J. Bailey, Washington and Lee Univ.

1. "Charlemagne in Epic and Vernacular Chronicle," Mary Jane Schenck, Univ. of Tampa
2. "Francophobia/Francophilia and Nicolás de Piemonte's *Historia del emperador*," Ana Grinberg, Univ. of California, San Diego

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3. "Religion and Politics in Representations of Charlemagne's Spanish Campaign," Matthew J. Bailey

618. FrostBytes: Archival Scholarship in the Digital Age

3:30–4:45 p.m., Grace, Chicago Marriott

Program arranged by the Robert Frost Society. *Presiding:* Mark Steed Richardson, Doshisha Univ.; Donald Sheehy, Edinboro Univ. of Pennsylvania

The workshop will share information about Frost collections and about the status of digitization and electronic cataloging at major collections. Tools and procedures for locating and acquiring materials will be discussed. Our purpose is to plan the creation, development, and maintenance of a comprehensive digital resource—under the aegis of the Frost Society—for Frost scholarship.

619. New Perspectives on Scandal and Early United States Literature

3:30–4:45 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Sean X. Goudie, Penn State Univ., University Park

1. "Resisting Scandal: Fictionality and Publicity in Early American Literature," Thomas Koenigs, Yale Univ.
2. "Speculation, Seduction, and the Novel: The Scandalous Case of *The Coquette*," Andrew Kopec, Ohio State Univ., Columbus
3. "Imprisonment as Profit: Capturing Dehumanization in Early American Penal and Corporate Structures," Karen Rosenthall, Rice Univ.
4. "Cooper's Last Stand: Three Mile Point, Minor Scandal, and Literary Reputation," Sarah Salter, Penn State Univ., University Park

620. Explorations in Celtic Languages and Literatures

3:30–4:45 p.m., Chicago F, Chicago Marriott

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Charlene M. Eska, Virginia Polytechnic Inst. and State Univ.

1. "Sartorial Satire and Social Change in Eighteenth-Century Scotland," Natasha Sumner, Harvard Univ.
2. "Putting the Queer Back in Early Modern Ireland," Sarah Elizabeth McKibben, Univ. of Notre Dame
3. "Narrative in Early Welsh Poetry," David Callander, Univ. of Cambridge

621. Federal Government Opportunities in Foreign Languages for Language Instructors and Program Representatives

3:30–5:30 p.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Office of Research.

Officials from the Office of the Director of National Intelligence Foreign Language Program Office and other government agencies will describe training requirements the federal government is looking to sponsor as well as future employment possibilities for students. Designed for professors and university program administrators of federal programs in foreign languages, this session provides an understanding of what federal training requirements universities may propose and of what federal programs are available to undergraduate and graduate students.

Saturday, 11 January 5:15 p.m.

622. Mind Science in Contemporary Poetry

5:15–6:30 p.m., Great America, Chicago Marriott

A special session. *Presiding:* Nikki Skillman, Indiana Univ., Bloomington

1. "Ecologies of Mind in Jorie Graham's *Place*," Nikki Skillman
2. "From Desertitis to Jamais Vu: Symptoms of the Future of the Korean DMZ in *Dance Dance Revolution*," Seo-Young Chu, Queens Coll., City Univ. of New York
3. "The Marginalized Body and Its Marginalized Mind," Jennifer Ashton, Univ. of Illinois, Chicago

Respondent: Steven J. Meyer, Washington Univ. in St. Louis

623. New Work in Language Theory

5:15–6:30 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Language Theory. *Presiding:* Lee B. Abraham, Columbia Univ.

1. "Collocation Frequency and the Reduction of *Para* in New Mexican Spanish," Michael Gradoville, Spellman Coll.
2. "Grammar Is a Moving Target," Paul J. Hopper, Carnegie Mellon Univ.
3. "Glottopolitics and Language Ideologies in *La Guinea Española*," Susana Castillo-Rodríguez, Univ. of New Hampshire, Durham

Respondent: Jiyoung Yoon, Univ. of North Texas

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624. Boethius's *Consolation of Philosophy* in Medieval and Early Modern England: Form and History

5:15–6:30 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Ian Cornelius, Yale Univ.

1. "Singing and Speaking Boethius in Anglo-Saxon England," Anne Schindel, Yale Univ.
2. "Sensible Prose and the Sense of Meter: Ethics and the Mixed Form in Boethius and After," Eleanor Johnson, Columbia Univ.
3. "Boethius's *Consolation of Philosophy* and an Expansive Theology in the Late Sixteenth Century: Queen Elizabeth's Translation in Context," Linda Suzanne Shenk, Iowa State Univ.

For abstracts, write to ian.cornelius@yale.edu.

625. Verbal and Visual Satire in the Nineteenth Century

5:15–6:30 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Joseph Litvak, Tufts Univ.

1. "Organizing Anarchy: Class, Intellectual Property, and Graphic Satire," Jason Kolkey, Loyola Univ., Chicago
2. "The Reemergence of Radical Satire in the Late Nineteenth Century," Frank A. Palmeri, Univ. of Miami
3. "Turn-of-the-Century Satirical Plots of Fenian and Anarchist Terrorism," Jennifer Malia, American Univ. of Sharjah

626. Bernard Shaw and Adaptation: Reinvention, Refinishing, Embodiment

5:15–6:30 p.m., Grace, Chicago Marriott

A special session. *Presiding:* Lawrence Switzky, Univ. of Toronto, Mississauga

1. "Persona, Criticism, and the Adaptive Voice: Shaw's Book Reviews in the Era of New Journalism," Elizabeth Carolyn Miller, Univ. of California, Davis
2. "Shakespeare Refinished: Shaw and the Politics of Adaptation," Cary A. DiPietro, Univ. of Toronto, Mississauga
3. "From 'Italian Opera' to 'Intellectual Skeletons': Shaw, Phonetics, and the Problem of Print," Jennifer Buckley, Univ. of Iowa

627. Chicago's *Poetry* and the Making of Literary Modernism

5:15–6:30 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Liesl Olson, Newberry Library

1. "Harriet Monroe's Museum," Erin J. Kappeler, Univ. of Maine, Farmington
2. "Set Vivid against the Little Soft Cities: Outsourcing Chicago Modernism," Mike Chasar, Willamette Univ.
3. "The Harriet Monroe Doctrine: *Poetry*'s Interwar Internationalism," Sarah Ehlers, Univ. of South Dakota
4. "A Chicago Institution: The Harriet Monroe Collection and the Rise of the Modern Poetry Archive," Bartholomew Brinkman, Framingham State Univ.

628. Critical Regionalisms

5:15–6:30 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

1. "Time, Scale, and Community in Posthuman Times: Contemporary Totems in Juli Medem and Agustín Ibarrola," Annabel Martín, Dartmouth Coll.
2. "'In Andalucía, There Are No Foreigners': Andalucismo between the Colonial and the Global Marketplace," Eric Calderwood, Univ. of Michigan, Ann Arbor
3. "From Urbs to Urbs-brand: The Branding of Barcelona as a Biocapitalist Takeover," Teresa M. Vilarós, Texas A&M Univ., College Station

629. The Philosophical (Re)Turn?

5:15–6:30 p.m., Chicago D, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Brad Evans, Rutgers Univ., New Brunswick

Speakers: Kristen Case, Univ. of Maine, Farmington; Lindsay Reckson, Haverford Coll.; Joan T. Richardson, Graduate Center, City Univ. of New York; Lynn Wardley, San Francisco State Univ.; Hannah Wells, Drew Univ.

After the cultural turn, the philosophical return? In the last decade, we appear to have made a return to the field of interaction between philosophy and literature. In this field, American pragmatists remain, but new players have been added, ranging from aesthetics to animal studies, network theory, and object-oriented ontology. Have we made a philosophical return? And if so, why, what, how?

630. One Hundred Years of Bollywood

5:15–6:30 p.m., Ohio, Sheraton Chicago

Program arranged by the South Asian Literary Association. *Presiding:* Rahul Gairola, Univ. of Washington, Seattle

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1. "Wound, Injury, and Resilience: Bollywood's Claim to Global Terror," Jigna Desai, Univ. of Minnesota, Twin Cities
2. "Between State and Capital: Women Make Movies," Sangita Gopal, Univ. of Oregon
3. "Congested City, Conflated Identities: Terror and Slum in Bollywood," Megha Anwer, Purdue Univ., West Lafayette
4. "Rekha: The Firm Line in the Shifting Sand," Nandini Bhattacharya, Texas A&M Univ., College Station

631. Contextualizing the Philology of World Literature

5:15–6:30 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* John K. Noyes, Univ. of Toronto

1. "Fritz Strich and the Prehistory of World Literature Scholarship," Elizabeth Powers, New York, NY
2. "The West and the Rest: *Das Abendland* as the Origin of World Literature," Jane Ogden Newman, Univ. of California, Irvine
3. "The Reinvention of World Literature: German-Jewish Exile, Cold War Cultural Politics, and Comparative Literature," Na'ama Rokem, Univ. of Chicago

For abstracts, write to nrokem@uchicago.edu.

632. Genre Trouble: French Feminism in Transatlantic Translation

5:15–6:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Lara Cox, Université Paris Diderot, Paris 7; Lily Robert-Foley, Université Paris Vincennes–Saint Denis, Paris 8

1. "Genre and Gender Trouble: The Unsung Resonances between Cixous and Butler," Heta Rundgren, Université Paris Vincennes–Saint Denis, Paris 8
2. "Inheritors of Cixous's Poet-Philosopher Voice in Anglophone Mutations of *Ecriture Féminine*," Lily Robert-Foley
3. "The Philosophical-Cinematic Stars of French Feminism," Lara Cox

633. Sovereignty

5:15–6:30 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature and the Division on Eighteenth-Century French Literature. *Presiding:* Claire B. Goldstein, Univ. of California, Davis

Speakers: Hélène Bilis, Wellesley Coll.; Hall Bjornstad, Indiana Univ., Bloomington; Dan M. Edelstein, Stanford Univ.; Richard E. Goodkin, Univ. of Wisconsin, Madison; Mary McAlpin, Univ. of Tennessee, Knoxville; James B. Swenson, Rutgers Univ., New Brunswick

This roundtable will bring together scholars from various stages in their careers to reflect on current research on the topic of sovereignty in seventeenth- and eighteenth-century France. We hope to extend the discussion beyond the figure of the sovereign to include the theorization of decision, the intersection of personal sovereignty and state sovereignty, etc.

634. Early American Networks of Writing

5:15–6:30 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition and the Discussion Group on Bibliography and Textual Studies. *Presiding:* Matt Cohen, Univ. of Texas, Austin

1. "Family Matters: Literacy, Alliance, and the Structures of Native Education in Early America," Hilary E. Wyss, Auburn Univ., Auburn
2. "Alphabet Cards and the Construction of the Colonial Self in Samson Occum's Atlantic-World Pedagogy," Daphna Atias, Univ. of Michigan, Ann Arbor
3. "Plantation Pedagogies: Transatlantic Networks of Early Black Literacy," Shevaun E. Watson, Univ. of Wisconsin, Eau Claire

For abstracts, write to watsonse@uwec.edu after 1 Dec.

635. A Creative Conversation with Siri Hustvedt and Nancy K. Miller

5:15–6:30 p.m., Addison, Chicago Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Victoria P. Rosner, Columbia Univ.

Speakers: Siri Hustvedt, Brooklyn, NY; Nancy K. Miller, Graduate Center, City Univ. of New York

A conversation between the authors Siri Hustvedt, essayist and novelist (*The Blazing World*), and Nancy K. Miller, literary critic and memoirist (*Breathless: An American in Paris*), about embodiment, narrative, gender, and genre. How does the representation of the author figure—embodied, omniscient, or otherwise—shape the process and reception of writing? How does the disclosure of vulnerability color narrative, and how do writers contend with this challenge?

636. Kafka's Experiments with Alternative Realities

5:15–6:30 p.m., Sheraton I, Sheraton Chicago

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A special session. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

Speakers: Sandra Fluhrer, Ludwig-Maximilians-Universität, Munich; Lynn M. Kutch, Kutztown Univ.; Matthew T. Lau, Queensborough Community Coll., City Univ. of New York; Imke Meyer, Univ. of Illinois, Chicago; Lara Pehar, Univ. of Toronto; Alfred Thomas, Univ. of Illinois, Chicago

Respondent: Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

Kafka's works as historical documents, pointing to contemporary issues, replete with allusions to them, offering "alternative realities" at the intersection of the human-animal (dogs, horses, mice) and human-object world (Odradek) and other transient moments (alienating "imaginary" America, Russia). Utopia, the obscure language, the comic; novel and educational theories; Bohemia.

For abstracts, visit www.kafkasocietyofamerica.org.

637. East European Women's Tales of Relocation

5:15–6:30 p.m., Erie, Sheraton Chicago

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Domnica Radulescu, Washington and Lee Univ.

1. "Witches against War: Dubravka Ugresic's Baba Yaga International," Rachel V. Trousdale, Agnes Scott Coll.
2. "From Russia, with Ambivalence: Young Female Immigrants in Recent Fiction by Postsoviet Jewish American Women Writers," Marta Bladek, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Traveling Tales: Migration as Translation in Domnica Radulescu's *Train to Trieste* and *Black Sea Twilight*," Maria-Sabina Draga Alexandru, Univ. of Bucharest

For abstracts, visit www.americanstudies.ro after 1 Nov.

638. Teaching Sustainability

5:15–6:30 p.m., Chicago IX, Sheraton Chicago

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Falk Cammin, Foothill Coll., CA

1. "Teaching Sustainability in Silicon Valley," Scott Lankford, Foothill Coll., CA
2. "Teaching Critical Sustainability: Learning Communities, Science, and English Composition Reimagined," Geoffrey Martin, Harry S. Truman Coll., IL
3. "Literary Activism in Academia: Ecocriticism's Role in Reviving the Relevancy of Literary Studies," Molly Hall, Univ. of New Hampshire, Durham
4. "'Sustainable Communities': Teaching the Environment in the English Classroom," Theresa A. Dougal, Moravian Coll.

For abstracts, visit commons.mla.org/groups/the-two-year-college/.

639. Representing African American Adolescence in the Post-Civil-Rights Era

5:15–6:30 p.m., Illinois, Chicago Marriott

A special session. *Presiding:* Jennifer Griffiths, New York Inst. of Tech., Manhattan

1. "'To Trace Another Destination': African American Youth and Radical Form in the Work of June Jordan," Myisha T. Priest, New York Univ.
2. "A Generational Memoir: Colson Whitehead's *Sag Harbor* and the Post-Civil-Rights Generation," Cameron Leader-Picone, Kansas State Univ.
3. "'My Body of a Free Boy. . . . My Body of Dance': Black Adolescence and Resiliency in Sapphire's *The Kid*," Jennifer Griffiths

640. Victorian Temporalities

5:15–6:30 p.m., Kane, Chicago Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "Decomposition's Dual Temporalities and the Muck of Social Reform," Ella Mershon, Univ. of California, Berkeley
2. "The Tempo of Judgment: Sensing the Pause in Walter Pater's *The Renaissance*," Supritha Rajan, Univ. of Rochester
3. "Thomas Hardy's Impulse," Jacob Jewusiak, Valdosta State Univ.

641. Essaying Masculinity

5:15–6:30 p.m., Michigan A, Sheraton Chicago

A special session. *Presiding:* Lawrence D. Kritzman, Dartmouth Coll.

1. "Montaigne's Mercurial Masculinity: The Alchemy of Gendered Identity in the *Essais*," Kathleen P. Long, Cornell Univ.
2. "The Unread Turk: Masculinity and Aesthetics in the *Essais*," Marcus Keller, Univ. of Illinois, Urbana
3. "Vaccinating Gender in Montaigne," Todd W. Reeser, Univ. of Pittsburgh

642. The Vulnerability of Catalan Studies

5:15–6:30 p.m., Colorado, Sheraton Chicago

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Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Montserrat Piera, Temple Univ., Philadelphia

1. "Carlos Barral and the Ethics of Publishing in Vulnerable Times," Anna Casas Aguilar, Wright State Univ.
2. "When Catalan Studies Confront the Laputian Effect: Cognitive Prejudices in the Linguistic Field," Juan Jose Colomina-Alminana, Univ. of Texas, Austin
3. "Abracadabra! (Catalan) Translators Make the Invisible Visible," Mary Ann Newman, New York Univ.

Respondent: Elisa Martí-López, Northwestern Univ.

For papers, write to mpiera01@temple.edu after 15 Dec.

643. Defining the Moment, Defining the Momentum: Perspectives on the Language of Employment Status

5:15–6:30 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Margaret Hanzimanolis, De Anza Coll., CA

Speakers: Sue Rowe Doe, Colorado State Univ., Fort Collins; Alice Emery, Southern Connecticut State Univ.; Margaret Hanzimanolis; Maria Maisto, New Faculty Majority; Marcia Newfield, Borough of Manhattan Community Coll., City Univ. of New York; Emma Widener, Southern Connecticut State Univ.

Respondent: Marc Bousquet, Emory Univ.

Short, focused presentations that examine critical definitions determining the working conditions and institutional integration of part-time faculty members; dialogue about effective resistance to the frameworks of inequality that persist.

For *PowerPoint* presentations and slide shows, write to hanzimanolis@gmail.com after 15 Dec.

644. Age, Culture, Humanities: New Directions in Age Studies

5:15–6:30 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Discussion Group on Age Studies. *Presiding:* Cynthia R. Port, Coastal Carolina Univ.

Speakers: Sally J. Chivers, Trent Univ.; Margaret Morganroth Gullette, Brandeis Univ.; Linda Hutcheon, Univ. of Toronto; Michael Hutcheon, Univ. of Toronto; E. Ann Kaplan, Stony Brook Univ., State Univ. of New York; Devoney Looser, Arizona State Univ.; Leni Marshall, Univ. of Wisconsin, Stout

This panel celebrates the launch of *Age, Culture, Humanities: An Interdisciplinary Journal*. Presentations about panelists' interventions in age studies, followed by a discussion about developments in the field.

645. Current Issues in Romance Linguistics

5:15–6:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Andrea Perez Mukdsi, Univ. at Buffalo, State Univ. of New York

1. "Attribution in Romance: Reconstructing the Oral and Written Tradition," Martin Hummel, Karl-Franzens-Universität Graz
2. "Pronouns and the Author-Reader Relationship in Academic Portuguese," Karina Veronica Molsing, Pontifícia Universidade Católica do Rio Grande do Sul; Cristina Perna, Pontifícia Universidade Católica do Rio Grande do Sul
3. "The Semantic Feature [+INFLUENCE] and the Spanish Subjunctive," M. Emma Ticio Quesada, Syracuse Univ.
4. "Palatalization in Chilean Spanish and Proto-romance," Carolina Gonzalez, Florida State Univ.

For abstracts, write to perezmukdsi@gmail.com.

646. The Politics of Poetry in Performance

5:15–6:30 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Julie Carr, Univ. of Colorado, Boulder

1. "Motherings," Christine Wertheim, California Inst. of the Arts
2. "The Book of Mutter," Kate Zambreno, Brooklyn, NY
3. "Patter," Douglas Kearney, California Inst. of the Arts
4. "The Black Static: An Interventionist's Narrative," Ronaldo V. Wilson, Univ. of California, Santa Cruz

For abstracts, visit spdbooks.org after 15 Nov.

647. Asia in Germany: Poetics

5:15–6:30 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Daniel Purdy, Penn State Univ., University Park

1. "The World According to Goethe: Cosmopolitanism and Parochialism in *West-östlicher Divan*," David Pan, Univ. of California, Irvine

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2. "From Safed to Germany: Kabbalistic Genealogies in the Goethezeit," Karin Schutjer, Univ. of Oklahoma
3. "Educating the Asian Sovereign: The Novel of the State and the Police," Patrick Fortmann, Univ. of Illinois, Chicago

For abstracts, write to dlp14@psu.edu.

648. Untimely Historiographies

5:15–6:30 p.m., Armitage, Chicago Marriott

Program arranged by the Rhetoric Society of America. *Presiding:* Michelle Ballif, Univ. of Georgia

Speakers: Michelle Ballif; Hans Kellner, North Carolina State Univ.; Jane Sutton, Penn State Univ., York; Victor J. Vitanza, Clemson Univ.; Bradford Vivian, Syracuse Univ.

This roundtable features contributors to the *Rhetoric Society Quarterly* 2014 special issue, *Untimely Historiographies*. Presenters will discuss rhetorical theories and strategies that disrupt chronological narratives in historical writing, drawing on concepts ranging from the chronoschism to contingency to anachronology.

For abstracts, visit jordynnjack.com/rsa-at-mla/.

649. My Place or Yours? The Geographies of Italian American Literature

5:15–6:30 p.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Jim Cocola, Worcester Polytechnic Inst.

Speakers: MaryJo Bona, Stony Brook Univ., State Univ. of New York; Ronna Catherine Johnson, Tufts Univ.; Jessica L. Maucione, Gonzaga Univ.; Samuele Pardini, Elon Univ.; JoAnne Ruvoli, Ball State Univ.; Sara Troyani, Univ. of Notre Dame

This roundtable examines Italian American literature as situated in particular urban, suburban, and rural spaces, taking transatlantic and transnational perspectives into account and thinking through the academic, institutional, and pedagogical contexts in which Italian American literature is studied and taught.

650. Theoretical and Pedagogical Approaches to the Role of Translation in Multiethnic and Multilingual Studies

5:15–6:30 p.m., Superior B, Sheraton Chicago

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Montse Feu, Univ. of Houston, University Park

1. "Sentimentalism's Transpacific Journeys," Wen Jin, Fudan Univ.
2. "Translation and Estrangement: Toward a Pedagogy of the Foreign," Jamie Richards, Univ. of Oregon
3. "Ethnic Literature in Translation: A Transnational Approach to Writing-Intensive Courses," Montse Feu
4. "Beyond Translation: Why Mixed-Language Migrant Literature Requires Bi- or Multilingual Reading," Maria L. J. Lauret, Univ. of Sussex

For abstracts, visit uslitlote.wordpress.com/.

651. Women in the Expanding University: Global and Local

5:15–6:30 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Rebecka Rutledge Fisher, Univ. of North Carolina, Chapel Hill

Speakers: Diana Elizabeth Henderson, Massachusetts Inst. of Tech.; Teresa Mangum, Univ. of Iowa; Margaret Soltan, George Washington Univ.; Catharine Roslyn Stimpson, New York Univ.

Women are often at the center of debates about technological pedagogy. Taking women and the "expanding university" as our framework, we will address pedagogical strategies, forms of community engagement, and prospects for women's activism offered by new technologies. This session promises to open a space for critique of emerging technologies even as it identifies new avenues of innovation.

652. Disability Discourses in Latin America: Academy and Activism

5:15–6:30 p.m., Missouri, Sheraton Chicago

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies and the Division on Disability Studies. *Presiding:* Beth Ellen Jörgensen, Univ. of Rochester

Speakers: Susan Antebi, Univ. of Toronto; Jaime Brenes Reyes, Univ. of Western Ontario; Emily Hind, Univ. of Wyoming; Christopher Becker Krentz, Univ. of Virginia; Robert McRuer, George Washington Univ.; Pamela Molina, Organization of American States

A roundtable featuring current issues and discourses in Latin American disability studies, with an emphasis on the intersection of research and activism. Speakers will highlight points of contact between academia and activism through textual analysis and insights into the lived experience of persons with disabilities and will consider disability studies in relation to Latin American societies.

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653. Global Pirandello

5:15–6:30 p.m., Michigan B, Sheraton Chicago

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Dreaming America: Pirandello's *Just like That*," Pietro Frassica, Princeton Univ.; Lisa Sarti, Graduate Center, City Univ. of New York
2. "Zooming In on *Accaio*: Pirandello and German Cinema," Cecilia Novero, Otago Univ.
3. "Translating the Stage: Pirandello's *Questa sera si recita a soggetto* and the First Productions in Königsberg, Berlin, and Paris," Guillaume Bernardi, York Univ., Glendon Coll.; Elisa Segnini, Univ. of Western Ontario
4. "Scripting 'Il Cielo di Carta': *Cesare deve morire* as a Cinematic Paradigm of Pirandellian Self-Consciousness," Alessia Palanti, Columbia Univ.

For abstracts, visit www.pirandellosociety.org.

654. Can Affective Criticism Read Material History in Literature?

5:15–6:30 p.m., Clark, Chicago Marriott

Program arranged by the Marxist Literary Group. *Presiding:* Emilio Sauri, Univ. of Massachusetts, Boston

Speakers: Jon Beasley-Murray, Univ. of British Columbia; Eugenio Di Stefano, Univ. of Nebraska, Omaha; Rita Felski, Univ. of Virginia; Jonathan Flatley, Wayne State Univ.; Mathias Nilges, Saint Francis Xavier Univ.; Jen Phillis, Univ. of Illinois, Chicago

This roundtable examines the epistemological uneasiness that exists between affective criticism and conceptualizations of time, history, and material reality in the context of literary criticism. By bringing these concepts into conversation, this roundtable asks how an affective literary criticism might allow us to speak to some of the fundamental problems/crises literary studies faces today.

655. Women's Fears and Fear of Women in Pre-1800 Iberia and the Americas

5:15–6:30 p.m., Huron, Sheraton Chicago

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Dana C. Bultman, Univ. of Georgia

1. "'El miedo las mata': El afecto del miedo y el temor desde la voz femenina de la nueva filosofía," Beatriz Cruz, Universidad del Turabo
2. "Invoking the Earth Monster: Tlatelolcan Women in the Face of Conquest," Leisa Kauffmann, Wayne State Univ.
3. "Acting-Out Fear? From Vulnerability to Valor in Zayas and Caro," Catherine M. Connor, Univ. of Vermont
4. "'Et tu, Zayas?': La inocencia castigada and the Grotesque Maternal," Mindy Badia, Indiana Univ. Southeast

For abstracts, visit www.gemela.org/.

656. Time to Degree: Is a Faster PhD a Better PhD?

5:15–6:30 p.m., Belmont, Chicago Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Shane Peterson, Washington Univ. in St. Louis

1. "'As Long as It Takes': How Forced Shortening of Time to Degree Threatens Research and Teaching in the Humanities," David R. Shumway, Carnegie Mellon Univ.
2. "Increasing Disciplinary Connections, Decreasing Time to Degree: A Consideration of Time to Degree in Relation to Interdisciplinary Research," Amy Lueck, Univ. of Louisville
3. "Conditions of Completion: Policy Reform and Graduate Student Wellness," Cara Fabre, Queen's Univ.; Jessica Roberts, Queen's Univ.
4. "Time to Degree and the Impossibility of Failure," Heather Steffen, Carnegie Mellon Univ.

657. Spectatorship and Reception in Early Drama

5:15–6:30 p.m., Arkansas, Sheraton Chicago

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Carolyn E. Coulson-Grigsby, Shenandoah Univ.

Speakers: Francesca Bortoletti, Univ. of Minnesota, Twin Cities; Katherine Brokaw, Univ. of California, Merced; David Hershinow, Johns Hopkins Univ., MD; Jasmine Lellock, Univ. of Maryland, College Park; Anna Amelia Raff, New York Univ.

Respondent: Lofton Durham, Western Michigan Univ.

Panelists address spectatorship and reception of French, English, and Italian dramatic practices. With discussions of the reception of gesture, music, magic, staging, and the use of intermediaries, we seek to advance the discussion of the role of spectator in medieval and early modern performance.

658. New Directions in William Carlos Williams Studies

5:15–6:30 p.m., Sheffield, Chicago Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Daniel Burke, Marquette Univ.

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Speakers: Julia Bloch, Univ. of Pennsylvania; Samantha Carrick, Univ. of Southern California; Julia Daniel, West Virginia Univ., Morgantown; Margaret Konkol, Univ. at Buffalo, State Univ. of New York; Serena Le, Univ. of California, Berkeley; Lisa Siraganian, Southern Methodist Univ.; Erin Templeton, Converse Coll.

Speakers will present contemporary approaches to Williams studies in a "lightning talk" Pecha Kucha format. Topics will include Williams and aging, eco-Williams, Williams and contemporary pedagogy, Williams and food and drug studies, sonic Williams, and digital Williams.

For abstracts, visit wcwsociety.wordpress.com/.

659. Text-nology Idea Jam: Doing New and Old Things with Old and New Books

5:15–6:30 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Tamara O'Callaghan, Northern Kentucky Univ.

Speakers: Clarissa Ai Ling Lee, Duke Univ.; William Germano, Cooper Union; Andrea R. Harbin, State Univ. of New York, Cortland; Tamara O'Callaghan; Katherine Ruffin, Wellesley Coll.; Eleanor F. Shevlin, West Chester Univ.; Sarah Werner, Folger Shakespeare Library

This workshop is an "idea jam"—an event run by participants rather than by facilitators—on the impact of technology on the text and reading practices. Each facilitator will propose an open-ended question related to the idea jam topic. Participants then work with the facilitator whose question most intrigues them to brainstorm ideas, concerns, etc.

For idea itinerary, explanation of format, and proposed questions, visit www.nku.edu/~ocallaghant/IdeaJamMLA2014.htm.

Saturday, 11 January, 6:45 p.m.

660. MLA Awards Ceremony

6:45 p.m., Sheraton IV–V, Sheraton Chicago

Presiding: Marianne Hirsch, Columbia Univ., MLA President

1. Margaret W. Ferguson, Univ. of California, Davis, MLA First Vice President, will present the William Riley Parker Prize, James Russell Lowell Prize, MLA Prize for a First Book, Kenneth W. Mildenberger Prize, Katherine Singer Kovacs Prize, Morton N. Cohen Award, MLA Prize for a Scholarly Edition, Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Aldo and Jeanne Scaglione Prize for French and Francophone Studies, Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, Aldo and Jeanne Scaglione Prize for Italian Studies, Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Lois Roth Award, William Sanders Scarborough Prize, and MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

2. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.

3. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

4. Timothy Scheie, Univ. of Rochester, Eastman School of Music, ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Elizabeth Bernhardt, Stanford Univ.

5. Remarks by Elizabeth Bernhardt

6. Susan Miller, Santa Fe Coll., ADE President, will present the ADE Francis Andrew March Award to Carol T. Christ, Smith Coll.

7. Remarks by Carol T. Christ

8. Marianne Hirsch will present the Phyllis Franklin Award for Public Advocacy of the Humanities to John Sayles.

9. Remarks by John Sayles

Reception immediately following.

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Saturday, 11 January 7:00 p.m.

661. Chicago's Spanish-Language Literature: Fiction / Literatura de Chicago en español: Narrativa

7:00–8:15 p.m., Erie, Sheraton Chicago

Presiding: Brandon Bisbey, Northeastern Illinois Univ.

Speakers: Rey Andújar, Centro de Estudios Avanzados de Puerto Rico y el Caribe; Gerardo Cárdenas, *Revista Contratiempo*; Rafael Franco, Chicago, IL; Fernando Olszanski, Chicago, IL

Spanish-language literature in Chicago dates back to the early decades of the twentieth century but has lacked continuity, until now. This special event will showcase four of Chicago's contemporary Spanish-language fiction writers.

662. Cash Bar Arranged by the University of Virginia Department of English

7:00–8:15 p.m., Grand I, Chicago Marriott

663. Cash Bar Arranged by the University of New Hampshire English Department

7:00–8:15 p.m., State, Chicago Marriott

664. Reception Arranged by the Department of Spanish and Portuguese, University of Texas, Austin

7:00–8:15 p.m., Superior B, Sheraton Chicago

665. Cash Bar Arranged by the Discussion Group on Catalan Language and Literature

7:00–8:15 p.m., Mayfair, Sheraton Chicago

666. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., Grand II, Chicago Marriott

667. Cash Bar Arranged by the *Minnesota Review: A Journal of Creative and Critical Writing*

7:00–8:15 p.m., Chicago E, Chicago Marriott

668. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., Chicago D, Chicago Marriott

669. Cash Bar Arranged by the German Graduate Program at the University of California, Irvine

7:00–8:15 p.m., Chicago VIII, Sheraton Chicago

670. Cash Bar Arranged by the Boston University English Department

7:00–8:15 p.m., Chicago C, Chicago Marriott

671. Cash Bar Arranged by the Division on Sixteenth-Century French Literature, the Division on Seventeenth-Century French Literature, and the Division on Eighteenth-Century French Literature

7:00–8:15 p.m., Michigan A, Sheraton Chicago

671A. Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., Clark, Chicago Marriott

Sunday, 12 January 8:30 a.m.

672. Visual Archives in Modern Latin America

8:30–9:45 a.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Javier Guerrero, Princeton Univ.; Alejandra Uslenghi, Northwestern Univ.

1. "Archive Plasticity," Javier Guerrero
2. "Cuban Ecological Figures: Legacies of the 1930s for the Present," Rachel Price, Princeton Univ.
3. "World War I in the Tropics: State Propaganda and Cosmopolitanism in Brazil," Mariano Siskind, Harvard Univ.
4. "Archive Styles: Poses and Portraiture in Latin American *Cartes de Visites*," Alejandra Uslenghi

Respondent: Natalia Brizuela, Univ. of California, Berkeley

673. Cognitive Literary Theory: What Does It Mean to Talk and Listen to Scholars in Your Own Discipline?

8:30–9:45 a.m., Sheraton I, Sheraton Chicago

A special session. *Presiding:* Patrick Colm Hogan, Univ. of Connecticut, Storrs

1. "Sex on the Mind: Queer Theory Meets Cognitive Theory," J. Keith Vincent, Boston Univ.
2. "Reading *Moby-Dick* with the Autist Tito Mukhopadhyay," Ralph James Savarese, Grinnell Coll.
3. "How Do You Think That in Chinese?" Lisa Zunshine, Univ. of Kentucky

For abstracts, visit www.lisazunshine.net/.

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