Contributors to this Issue

NOEL D. CARY is Associate Professor of History at the College of the Holy Cross (Worcester, MA 01610–2395; e-mail: NCARY@holycross.edu). He is the author of *The Path to Christian Democracy: German Catholics and the Party System from Windthorst to Adenauer* (Cambridge, MA: Harvard University Press, 1996). His article in this issue is part of a series of articles on détente and reunification. Part 1 was published in this journal in vol. 33, no. 2 (2000) and part 3 is forthcoming in the Journal of Modern History. His newest project focuses on the Munich Olympics of 1972, during which the Israeli athletes were murdered. It is tentatively entitled "Divided Germany and Olympic Politics: Munich, Memory, and National Consciousness."

MICHAEL H. KATER is Distinguished Research Professor of History at the Canadian Centre for German and European Studies at York University in Toronto (230 York Lanes, 4700 Keele Street, Toronto, Ontario, Canada M3J 1P3; e-mail: mkater@yorku.ca). His latest book is the last in a trilogy with Oxford University Press on music and musicians in the Third Reich: *Composers of the Nazi Era: Eight Portraits* (New York, 2000). Also see his *The Twisted Must: Musicians and Their Music in the Third Reich* (New York, 1997), and *Different Drummers: Jazz and the Culture of Nazi Germany* (New York, 1992). He is currently completing a monograph on disenchanted youth in the Third Reich.

DAVID MONOD teaches American History at Wilfrid Laurier University (Waterloo, Ontario, Canada N2L 3C5; e-mail: dmonod@wlu.ca). He is the author of *Store Wars: Shopkeepers and the Culture of Mass Marketing, 1890–1940* (Toronto, 1996). He is currently preparing a book on music control in the American Zone of occupied Germany.

BRADLEY D. NARANCH is a Ph.D. Candidate in the Department of History at Johns Hopkins University (3400 Charles Street, Baltimore, MD 21218–2685; e-mail: bradley.naranch@jhu.edu). His dissertation thesis is entitled, "The Colonizing Others: Global Vision, Overseas Encounters, and the Boundaries of the National Imaginary in Germany, 1848–1909." His research interests include modern German colonial history and its legacy, discourses on race, nationalism, and ethnicity in Central Europe, urban and mass culture, theories of gender and sexuality, history of tourism in modern Europe, and the cultural construction of space, borders, and historical time.

HENRY ASHBY TURNER, Jr. is Stillé Professor of History at Yale University (P. O. Box 208324, New Haven, CT 06520–8324; e-mail: henry.turner@ yale.edu). He is the author of *German Big Business and the Rise of Hitler* (1985), *Hitler's Thirty Days to Power* (1996), *Germany from Partition to Reunification* (1992), and other books.

https://doi.org/10.1163/156916100746419 Published online by Cambridge University Press