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Sarah Kirby is a PhD Candidate in Musicology at the University of Melbourne, Australia, where she also tutors in nineteenth-century music history. Her doctoral research explores music at International Exhibitions in the British Empire during the late nineteenth-century. Her research interests broadly include late-nineteenth and early-twentieth century British and Australian music, women, and ideas of internationalism and cosmopolitanism in music.

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Kasper van Kooten is a Research Fellow at the University of Amsterdam. After completing his PhD project *"Was deutsch und echt…": Articulating a German Operatic Identity, 1798–1876* in 2016, he served as a postdoctoral fellow at the same institution. Van Kooten has published on opera and national identity formation, as well as the operas of Wagner and Puccini. He studied musicology and art studies at the University of Amsterdam and the Freie Universitat Berlin and theory of music at the Conservatory of Amsterdam. Outside academia, he has worked as an independent music theatre dramaturg and journalist, and is currently a Product Manager at classical record label Pentatone.

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