BJPsych

Contents

A5 **Editorial Board**
A7 **Highlights of this issue**

Editorials

93 **Schizophrenia genetics moves into the light**
D. Curtis

95 **Paternalism *v.* autonomy – are we barking up the wrong tree?**
P. Lepping, T. Palmstierna and B. N. Raveesh

97 **Hospitalisation and compulsion: the research agenda**
T. Burns and J. Rugkåsa

Review articles

99 **Psychosocial concerns reported by Syrian refugees living in Jordan: systematic review of unpublished needs assessments**
R. Wells, Z. Steel, M. Abo-Hilal, A. H. Hassan and C. Lawsin

Papers

107 **Evaluation of the validity and utility of a transdiagnostic psychosis dimension encompassing schizophrenia and bipolar disorder**
U. Reininghaus, J. R. Böhnke, G. Hosang, A. Farmer, T. Burns, P. McGuffin and R. P. Bentall

114 ***VRK2* gene expression in schizophrenia, bipolar disorder and healthy controls**
M. Tesli, K. V. Wirgenes, T. Hughes, F. Bettella, L. Athanasiu, E. S. Hoseth, M. Nerhus, T. V. Lagerberg, N. E. Steen, I. Agartz, I. Melle, I. Dieset, S. Djurovic and O. A. Andreassen

120 **The Qur'an, Chapter 93: The Morning Hours – psychiatry and sacred texts**
Ibtesham T. Hossain

121 **Risk of dementia and death in community-dwelling older men with bipolar disorder**
O. P. Almeida, K. McCaul, G. J. Hankey, B. B. Yeap, J. Golledge and L. Flicker

127 **Impact of loneliness and depression on mortality: results from the Longitudinal Ageing Study Amsterdam**
T. J. Holwerda, T. G. van Tilburg, D. J. H. Deeg, N. Schutter, R. Van, J. Dekker, M. L. Stek, A. T. F. Beekman and R. A. Schoevers

135 **Parenting style in childhood and mortality risk at older ages: a longitudinal cohort study**
P. Demakakos, D. Pillas, M. Marmot and A. Steptoe

141 **Sherlock Holmes: the case of the man with the mistaken diagnosis – psychiatry in literature**
Yaolin Zheng & Paul O. Wilkinson

142 **Depressive symptoms and all-cause mortality in people with type 2 diabetes: a focus on potential mechanisms**
G. Nefs, V. J. M. Pop, J. Denollet and F. Pouwer

149 **Keeping the Woolf from the Door – poem**
Jo McFarlane

150 **Prevalence and treatment of common mental disorders in the English national population, 1993–2007**
N. Spiers, T. Qassem, P. Bebbington, S. McManus, M. King, R. Jenkins, H. Meltzer and T. S. Brugha

157 **Rates of voluntary and compulsory psychiatric in-patient treatment in England: an ecological study investigating associations with deprivation and demographics**
P. Keown, O. McBride, L. Twigg, D. Crepaz-Keay, E. Cyhlarova, H. Parsons, J. Scott, K. Bhui and S. Weich

162 **Calibrating well-being, quality of life and common mental disorder items: psychometric epidemiology in public mental health research**
J. R. Böhnke and T. J. Croudace

Short report

169 **Impact of childhood trauma on risk of relapse requiring psychiatric hospital admission for psychosis**
N. Petros, E. Foglia, E. Klamerus, S. Beards, R. M. Murray and S. Bhattacharyya

Columns

171 **Correspondence**
173 **Book reviews**
174 **Contents of *BJPsych Advances***
175 **Ten books**
178 **Contents of the *American Journal of Psychiatry***
179 **Kaleidoscope**
181 **From the Editor's desk**

Cover picture



Crop (2009). Margaret Proudfoot (b.1961)

Margaret Proudfoot, a London-based sculptor, often uses maps as both inspiration and material to explore ideas about networks, location and conflict.

She studied at Camberwell School of Arts and Crafts, has work in public and private collections and exhibits widely. Her piece *War Work (Ypres)* was shown in the *Royal Academy Summer Exhibition 2015.*

Crop was made in response to strangely beautiful press photographs of British soldiers walking through fields of Afghan opium poppies. Maps of the country become both the metre high plants and the soil through which they grow. Each flower includes now familiar names, Helmand, Laskargah, Mazar-e-Sharif, Bamiyan and also Peshawar in neighbouring Pakistan. Since Britain's troop withdrawal, legacies remain in both countries and further afield: bereavement, physical and emotional damage, post-traumatic stress disorder among former combatants and civilians, drug misuse following resurgent opium production, and the traumatic relocation of populations.

More work can be seen at open studio events, see website for dates.

http://clockworkstudios.co.uk/artist/margaret-proudfoot/

Photo: Conor Masterson.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

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