Professional Notes and Comment

CORRECTION IN *PMLA*. A clause is printed incorrectly in comments by David Gewanter in "Poetry and Theory: A Roundtable" (120 [2005]: 97–107), on page 99, left column, lines 17–19. The passage should appear as follows:

> Their theories may not employ categories used by some contemporary critical theory, but they must contend with the proving ground of poems. To refit Montale's observation, a poetics theory can only "complete its existence" in a significant poem. What I'm proposing, I guess, is that only compelling poems can make poetics happen.

R. K. NARAYAN. Submissions are sought by Wimal Dissanayake and Raymond-Jean Frontain for a collection they are editing, to be titled *A Talent for the Particular: The Narrative Art of R. K. Narayan*. Essays of 6,000–9,000 words addressing any aspect of Narayan's imagination and narrative operations, or his place in Indian culture, should be prepared in accordance with MLA documentation format and submitted in duplicate before 31 December 2005 to the editors at Dept. of English, Univ. of Central Arkansas, Conway 72035. Queries, but at present not electronic submissions, are welcome at raymondf@uca.edu.

COMIC ARTISTS. The series Great Comic Artists provides critical assessments and appreciations of the most important and influential comic artists who have contributed to the history and development of comic strips, comic books, graphic novels, animation, editorial cartoons, comic illustration, and panel or gag cartoons in the United States and throughout the world. Each volume begins with a general assessment of the importance of the artist and the nature of his or her contributions to comic art. What follows depends on the nature of the work to be discussed. It might be a biographical and chronological survey of the life and career of the artist integrated with a study of the work in the cultural and social contexts of the times. If the artist produced one feature, the discussion could be handled thematically rather than chronologically. If the artist contributed to several genres or created many features, a chapter might be devoted to each. Ultimately, the shape of the discussion should be determined by the most appropriate way to understand, appreciate, and assess the accomplishment of each figure. Manuscripts for the series should be approximately 80,000 to 90,000 words in length. Selected appropriate illustrations may be used, but they should be integral to the text and not simply decorative. Each volume includes a chronology, a bibliography of sources, and an index. Potential authors should submit a description of the importance of the proposed subject, an outline of how the works will be discussed in the light of the requirements above, an identification of the sources to be used in research, a statement of expertise on that artist, a schedule for completing and submitting the

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them. Contributors may send items to Professional Notes and Comment, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (fax: 646 458-0030; pnc@mla.org).

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