# Sunday, 9 January 8:30 a.m.

## 602. Decolonize Man: Sylvia Wynter and Postcolonial Humanism

*8:30–9:45 a.m., Liberty I, Marriott Marquis*

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Sonali Thakkar, New York U

*Speakers:* Sritama Chatterjee, U of Pittsburgh; Nijah Cunningham, Hunter C, City U of New York; Yanie Fecu, U of Wisconsin, Madison; Imani Owens, Rutgers U, New Brunswick; Kaneesha Parsard, U of Chicago; Micheal Rumore, Graduate Center, City U of New York

Panelists examine the vexed status of humanism in postcolonial thought, with specific reference to Sylvia Wynter's theoretical writings, literary works, translations, and unpublished writings. Topics include colonialism, race, and decolonization in the Americas, in the Indian Ocean world, and in the Anthropocene.

## 603V. Non-English Languages and Black Transnationalism

*8:30–9:45 a.m., Virtual*

A special session. *Presiding:* Jiann-Chyng Tu, U of Regensburg

1. "Beyond Multilingualism: Langston Hughes's Translingual Poetics and Pedagogy," Keith Michael Green, Rutgers U, Camden
2. "Richard Wright and the World Republic of Letters," Eric Strand, Lingnan U
3. "Germany, German, and the Transnational Dimensions of Rita Dove," Jiann-Chyng Tu

*Respondent:* Vera Kutzinski, Vanderbilt U

For related material, write to keigreen@camden.rutgers.edu after 17 Dec.

## 604V. Periodical Poetry in the Global Nineteenth Century

*8:30–9:45 a.m., Virtual*

A special session. *Presiding:* Jason R. Rudy, U of Maryland, College Park

1. "Ordinary Poets and Serious Parody in the Global Nineteenth Century," Katherine Bergren, Trinity C, CT
2. "Migrating Forms: Transculturation and Transnational Imaginaries in Early Anglophone Newspaper Poetry," Lara Atkin, U of Kent
3. "Black and White in Black and White," Manu Samriti Chander, Rutgers U, Newark

## 605. Literature and Informal Empire: The Anglophone Novel

*8:30–9:45 a.m., Supreme Court, Marriott Marquis*

A special session. *Presiding:* Jessie Reeder, Binghamton U, State U of New York

1. "Interimperial Form and *The Way We Live Now*," Jessica Valdez, U of Hong Kong
2. "Informal Empire and Caribbean Literary Form: Marlon James's *A Brief History of Seven Killings*," Arielle Stambler, U of California, Los Angeles
3. "Mundane Formalism and the Global Anglophone Novel," Philip Tsang, Colorado State U

*Respondent:* Ross G. Forman, U of Warwick

## 606. Mental Health and Wellness in Graduate School

*8:30–9:45 a.m., Gallery Place, Marriott Marquis*

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities

1. "An Assessment of Higher Education Initiatives for Promoting Mental Health among Graduate Students," Christian Bancroft, Temple U, Philadelphia
2. "A Balancing Act: Finding Solace in the Social and Academic Demands of Graduate School," Peyton Sibert, Kennesaw State U
3. "Smart, Opinionated, Socially Inept, and Bad at Writing: Navigating Undiagnosed ADHD in Graduate School," Jordan Clementi, U of Oregon
4. "Talking and Sharing: How to Make Connections and Downplay the Overwhelming Tasks as a Graduate Student," Marina Peñalosa Montero, U of Oregon

## 607. Memoir as Politics

*8:30–9:45 a.m., Liberty O, Marriott Marquis*

Program arranged by the forum GS Life Writing. *Presiding:* Angela Ards, Boston C

1. "Maya Angelou's Life Mosaic," Ayesha Hardison, U of Kansas
2. "Biography as Politics: Recuperation and the Methods of Queer Life Writing," Margot Kotler, Graduate Center, City U of New York
3. "The Exvangelical Memoir: Leaving the Faith as Radical Politics," Matthew Mullins, Southeastern Baptist Theological Seminary

## 608. Multilingual Thoreau

*8:30–9:45 a.m., Capitol, Marriott Marquis*

Program arranged by the Thoreau Society. *Presiding:* James S. Finley, Texas A&M U, San Antonio

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

1. "'A Life within a Life': Thoreau, Ecopoetics, and a Dictionary of the Indian Languages," Michael Jonik, U of Sussex
2. "Composing *Suō Luó*: Thoreau in the Chinese Writing Classroom," Patrick Morgan, U of Louisiana, Monroe
3. "Nature's Ineffable Presence: Sound and the Translations of Thoreau," Christopher Tong, U of Maryland Baltimore County

For related material, visit thoreausociety.org after 1 Dec.

### 609. Jewish Myths / Mythic Jews

*8:30–9:45 a.m., Treasury, Marriott Marquis*

Program arranged by the forum LLC Jewish American. *Presiding:* Sharon B. Oster, U of Redlands

1. "Wondering Jewesses: Revising the Myth of the Wandering Jew," Phyllis Lassner, Northwestern U
2. "Our Precious: Reclamation and the Golem in *He, She and It* and *The Puttermesser Papers*," Amber Manning, Duke U
3. "From Adam to Android: The Judaic Myth that Inspires a Speculative Fiction Trope," Rhona Trauvitch, Florida International U
4. "Scripting the Immigrant Woman: Sonya Levien and the Creation of a New Cultural Mythology," Ashley Walters, C of Charleston

### 610. Trans-Travesti Performance Practices, Cultural Production, and Activisms

*8:30–9:45 a.m., Liberty N, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Cole Rizki, U of Virginia

1. "De la otredad a la nostredad, el poder de una 'v,'" Juliana Martinez, American U
2. "Entre Bruxas e Bixas: Power and Travesty Worship," Xiomara Verenice Cervantes-Gómez, U of Illinois, Urbana
3. "'Donde Rosh'; or, An Epistemology of the Dressing Room," Cynthia Delgado Huitrón, New York U
4. "¡Sabroso! Trans-Travesti Nightlife in Neoliberal Mexico," David Tenorio, U of Pittsburgh

For related material, write to cr3np@virginia.edu.

### 611. Circum-Atlantic Drama and Performance

*8:30–9:45 a.m., Liberty K, Marriott Marquis*

Program arranged by the forum GS Drama and Performance. *Presiding:* Sarah J. Townsend, Penn State U, University Park

1. "A Spanish *Comedia* in Nahuatl: Circum-Atlantic Stereotypes and the Limits of Translation," Ben Post, Murray State U
2. "Recovering Virginie Gireaudeau: Race, Language, and Representation in American Theater Historiography," Juliane Braun, Auburn U, Auburn
3. "(Step)Mother Cities: Circum-Atlantic Ecologies of Remembering and Repair," Loren Kruger, U of Chicago
4. "Yimmimangaliso: Restaging the Mystery Cycle in Postapartheid South Africa," Carla Neuss, U of California, Los Angeles

### 612. *Homos* at Twenty-Five

*8:30–9:45 a.m., Monument, Marriott Marquis*

A special session. *Presiding:* Austin Svedjan, Louisiana State U, Baton Rouge

1. "Worklessness/Homoness: Bersani and Blanchot," Mikko Tuhkanen, Texas A&M U, College Station
2. "Leo Bersani's Queer of Color Critique," Bobby Benedicto, McGill U
3. "Bersani's 'We,'" Robyn Wiegman, Duke U
4. "Daddy Issues," Austin Svedjan

### 613V. Transnational Narratives of Return in Contemporary Literature

*8:30–9:45 a.m., Virtual*

A special session

1. "Panacea for Nostalgia: The Paradox of Returning Home in *Dreaming in Cuban* and *An American Brat*," Farzana Akhter, East West U
2. "The Condition of Unreturning in Salih's *Season of Migration to the North* and Adichie's *Americanah*," Suchismita Dutta, Georgia Inst. of Tech.
3. "The Indian Double Helix: Andrés di Tella, Ricardo Güiraldes, and Ramachandra Gowda in *Fotografías*," Aarti Madan, Worcester Polytechnic Inst.
4. "Transnational Narratives of Return in Nepal and Gorkhaland Literature," Alok Amatya, Lyon C

### 614. Multilingualism and Humanism in Renaissance France

*8:30–9:45 a.m., Liberty P, Marriott Marquis*

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

Program arranged by the forum LLC 16th-Century French. *Presiding:* Robert J. Hudson, Brigham Young U, UT

1. "Multilingual Lexicography and Monolingual Travel Manuals: Postel's Approach to Linguistic Competency," Dorothea Heitsch, U of North Carolina, Chapel Hill
2. "From Marguerite's *Nouvelles* to Gruget's *Heptaméron*: Humanistic Appropriation of a Multilingual Text," Scott M. Francis, U of Pennsylvania
3. "Multilingualism and Masculinity in Ronsard's Oeuvres," David LaGuardia, Dartmouth C

## 615. Adaptation in Different Voices

*8:30–9:45 a.m., Chinatown, Marriott Marquis*

Program arranged by the forum TC Adaptation Studies. *Presiding:* Julie Jocelyn Grossman, Le Moyne C

1. "Speaking the Animal's Voice: Language in Transnational and Transmedia Adaptations of Stoker's *Dracula*," Kristen Figgins, U of Arkansas, Fayetteville
2. "Adapting the Adaptation: The Parable of the Prodigal Son in Brazilian Pop Culture," Alexandra Rodriguez, Texas A&M U, San Antonio
3. "Adaptations of Blackness and the Limits of (Caste) Analogy in Vishal Bhardwaj's *Omkara*," Rebecca Kumar, Spelman C
4. "Spoken and Subtitled: How Adaptations Inflect Dialogue," Thomas Leitch, U of Delaware, Newark

## 616. Acculturation or Transnationalism? Two Faces of the Same Multilinguistic Experience

*8:30–9:45 a.m., Independence B, Marriott Marquis*

Program arranged by the Romanian Studies Association of America. *Presiding:* Camelia Raghinaru, Concordia U, CA

1. "More Languages, Fewer Borders: Translingual Poetry against Methodological Nationalism," Oana Popescu-Sandu, U of Southern Indiana
2. "Translating Identity: Andrei Codrescu and Cultural Multilingualism," Christene D'Anca, U of California, Santa Barbara
3. "The American Dream between Acculturation and Transnationalism," Ioana Unk, independent scholar
4. "Being 'întru' (within) a Language: The Process of Translating *The Romanian Sentiment of Being*," Elena Gabor, Bradley U; Octavian Gabor, Methodist C

## 617. Race, Religion, and Justice in the Archives

*8:30–9:45 a.m., Union Station, Marriott Marquis*

Program arranged by the forum TC Religion and Literature. *Presiding:* Kimberly Blockett, Penn State U, Brandywine

*Speakers:* Chase Castle, U of Pennsylvania; Seth Gaiters, Ohio State U, Columbus; Eric S. Gardner, Saginaw Valley State U; Joey Kim, U of Toledo; Crystal J. Lucky, Villanova U; Béatrice Mousli, U of Southern California

Exploring the relation of race, religion, and archives, panelists present work at the intersections of critical race theory, religious studies, cultural studies, and women's and gender studies.

## 618. Transgenerational Trauma in Italian American Literary, Visual, and Performative Texts III

*8:30–9:45 a.m., Independence H, Marriott Marquis*

A working group. *Presiding:* Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

*Participants:* Eugene Arva, Leverkusen Adult Education Center; Claude Barbre, Chicago School of Professional Psychology; Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; Ryan Calabretta-Sajder; Francesco Ferrari, U of Illinois, Urbana; Alan J. Gravano, Rocky Mountain U; Alan Hartman, Mercy C; Colleen M. Ryan, Indiana U, Bloomington; Jessica Whitehead, U of Toronto

This working group investigates how Italian American artists (re)present trauma in their writing, films, and sketch comedy by employing the theoretical lens of trauma theory. We situate Italian American and Italian Canadian literary, visual, and performative texts in debates about class, gender, race, and sexuality, taking into account more classical trauma theory, from Caruth and Hartman to LaCapra, and more recent theorists like Bond, Gibbs, and Luckhurst.

For the other meetings of the working group, see 226 and 391.

## 619. Resistance, Refusal, and Repair in American Poetry Now

*8:30–9:45 a.m., Independence C, Marriott Marquis*

A special session. *Presiding:* Nate Mickelson, New York U

1. "Photographic Refusal and Reconsideration in Trethewey," Cole Morgan, U of California, Irvine

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

2. "Lyric and Violence in Solmaz Sharif's *Look*," Yuki Tanaka, Hosei U
3. "Narratives of Resistance: (Soma)tic Poetry Rituals as Queer Survival," Emma Train, U of Texas, Austin

### 620. Arthur Conan Doyle's Afterlives

*8:30–9:45 a.m., Liberty J, Marriott Marquis*

A special session. *Presiding:* Ashley Polasek, *The Conan Doyle Review*

1. "Spiritualist Adaptations: The Cross-Correspondences and Reimagining Sherlock Holmes," Taylor Tomko, Western U
2. "The Sherlock Holmes Society of London, Fictional Reenactment, and Ontological Inversion," Nathan Murray, U of Virginia
3. "'[A] Network of Points': *I Am Lost without My Boswell* as Authentic Sherlockian Reconstruction," Dana Gavin, Old Dominion U
4. "From London to St. Petersburg: Domesticating Sherlock Holmes in Recent Russian Serialized Television," Olga M. Mesropova, Iowa State U

### 621. Collaborative Communities, Critical Pedagogies, and Nineteenth-Century Studies

*8:30–9:45 a.m., Independence A, Marriott Marquis*

A special session. *Presiding:* Zarena Aslami, Michigan State U

1. "Building Transformative Communities at the City University of New York," Christina Katopodis, Graduate Center, City U of New York; Khanh Le, Graduate Center, City U of New York
2. "Implementing Anti-Racist Pedagogy: Integrating Theory across the Curriculum," Gwendolyn Gillson, Illinois C; Kacie Wills, Illinois C
3. "Undisciplining the Victorian Classroom: A Radical Collaboration," Pearl Chaozon Bauer, Notre Dame de Namur U; Ryan Fong, Kalamazoo C; Sophia Hsu, Lehman C, City U of New York; Adrian S. Wisnicki, U of Nebraska, Lincoln
4. "Teaching the Anthropocene: A Cross-Disciplinary, Cross-Historical Collaboration," Andrea Kaston Tange, Macalester C

How does community shape scholarly practice? Participants discuss positive models of collaboration, new media modes of cross-institutional work, and transformative approaches to fostering inclusive, productive, and supportive academic environments. The inclusion of nineteenth-century scholars in these projects suggests the value of the period in helping students think about historical trajectories and the relation of current crises and past decisions.

For related material, write to aslami@msu.edu after 1 Nov.

### 622. Location(s) of Memory in the Twenty-First Century

*8:30–9:45 a.m., Woodley Park, Marriott Marquis*

A special session. *Presiding:* Amanda Sharick, Harvard U

*Speakers:* Jacob Aplaca, Graduate Center, City U of New York; Natalie Catasús, Emory U; Robert Eaglestone, Royal Holloway, U of London; Joelle Mann, U at Albany, State U of New York; Emily Na, U of Michigan, Ann Arbor; Katherine Payne, Graduate Center, City U of New York; Amanda Sharick; Katharine G. Trostel, Ursuline C

Panelists explore how language and literature mark, recover, and memorialize trauma and violence for marginalized groups. We draw on Marianne Hirsch's conception of connective memories to examine how overlapping crises of the twenty-first century (e.g., climate change, COVID-19, racial injustice, ethnonationalism) have changed collective memory creation across cultures and geographies.

For related material, visit katharinegtrostel.com.

### 623. Circuitous Channels: The Communications Circuit at Forty

*8:30–9:45 a.m., Farragut North, Marriott Marquis*

A special session

1. "The Posterity Circuit and the Problem of Time," Alec Pollak, Cornell U
2. "Publishing Circuitry Refracted through Feminist Periodicals," Agatha Beins, Texas Woman's U
3. "Spliced Circuits and Short Circuits," Kinohi Nishikawa, Princeton U

### 624. Water: Memory, Ecology, and Politics in the Lusophone World

*8:30–9:45 a.m., Judiciary Square, Marriott Marquis*

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Victoria Saramago, U of Chicago

*Speakers:* André Corrêa de Sá, U of California, Santa Barbara; Alison Glassie, Harvard U; Laila Melchior, independent curator; David Mittelman, United States Air Force Acad.; Rex Nielson, Brigham Young U, UT; Emanuelle K. F. Oliveira-Monte, Vanderbilt U; Torin Spangler, Brown U

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

Panelists address the literary and cultural significance of water in the Portuguese-speaking world, covering different periods and genres in Angolan, Brazilian, and Portuguese literature.

### 625. Narrative and the Politics of Self-Writing in Korea

*8:30–9:45 a.m., Mount Vernon Square, Marriott Marquis*

Program arranged by the forum LLC Korean. *Presiding:* Dafna Zur, Stanford U

1. "The Polyphony of a Courtesan's Self-Narration," Hyun Suk Park, U of California, Los Angeles
2. "Surviving Fragments: Antidocumentary Memory and the Politics of Women's Unhappiness," Hayun Cho, U of Southern California
3. "Carvers of Memory: Autographic Graffiti in Late-Chosŏn Korea," Maya Stiller, U of Kansas
4. "In Whose Eyes? Witness and the Tangsaja in Documentary Comics," Ju Hui Judy Han, U of California, Los Angeles

For related material, write to dafnaz@stanford.edu after 1 Dec.

### 626. Tactical Comics

*8:30–9:45 a.m., Independence G, Marriott Marquis*

A special session

1. "Stripping the News," Joshua Kopin, Thomas Jefferson U
2. "Miné Okubo, the Graphic Memoir, and the Information Culture of Internment," Benjamin Mangrum, U of the South
3. "The Art of the News: The Ethical Technics of Comics Journalism," Katherine Kelp-Stebbins, U of Oregon

### 627. Italian and the Multilingual and Multidisciplinary Major

*8:30–9:45 a.m., Eastern Market, Marriott Marquis*

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Enrico Vettore, California State U, Long Beach

*Speakers:* Crystal J. Hall, Bowdoin C; Lillyrose Veneziano Broccia, U of Delaware, Newark; Rachel A. Walsh, U of Denver

*Respondents:* Suzanne Magnanini, U of Colorado, Boulder; Clorinda Donato, California State U, Long Beach

Many Italian programs are under threat of being eliminated or must reimagine their majors and minors in collaboration with other language, literature, and culture programs. Demographic shifts in the characteristics of students seeking postsecondary degrees suggest that language programs will face both an increase in the number of multilingual degree seekers and lower enrollment overall. How can Italian programs thrive in this multilingual environment?

### 628V. 1922–2022: Ireland at One Hundred

*8:30–9:45 a.m., Virtual*

A special session. *Presiding:* Mary M. Burke, U of Connecticut, Storrs

1. "Black and Irish at One Hundred," Zoë Henry, Indiana U, Bloomington
2. "Mixed: Race and Language in an Expanded Irish Modernist Canon," Mary M. Burke
3. "Some Viral Malfunction: Containment, Temporality, and the Postcolonial State in Michael McCormack's *Solar Bones*," Michael Malouf, George Mason U

For related material, write to mary.burke@uconn.edu after 15 Dec.

### 629. Languages of the Law in Europe

*8:30–9:45 a.m., Independence F, Marriott Marquis*

Program arranged by the forum CLCS European Regions. *Presiding:* Bernardo Piciche, Virginia Commonwealth U

1. "Was Dante a Jurist?" Bernardo Piciche
2. "The Crown of Aragon and Pontano: Law and Literature," Pina Palma, Southern Connecticut State U
3. "The Application of Canon Law in the *Processo* of Saint Catherine of Siena," Lisa M. Vitale, Southern Connecticut State U
4. "The Eloquence of the Law in *Cadaveri eccellenti*," Gaetana Marrone-Puglia, Princeton U

### 629A. New Currents in Medieval Iberian Studies

*8:30–9:45 a.m., Mint, Marriott Marquis*

Program arranged by the forum LLC Medieval Iberian. *Presiding:* Robin M. Bower, Penn State U, Beaver

1. "The Falconer's Trail: Textual Mapping and Spatial Storytelling in the *Libro de la caça*," Jonathan David Burgoyne, Ohio State U, Columbus
2. "Dying to Defend Women: Reassessing the 'Querelle des Femmes' in *Cárcel de amor*," Emily C. Francomano, Georgetown U

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

3. " The Traveling Tale: Curiosity, Knowledge, and Social Relevance in the Medieval Mediterranean," Patricia E. Grieve, Columbia U
4. "Shared Story Worlds: Jewish, Christian, and Muslim Retellings of the Hebrew Bible in Medieval Iberia," David Wacks, U of Oregon

## Sunday, 9 January 10:15 a.m.

### 630. Radical Care in Asian American Literary Studies

*10:15–11:30 a.m., Mint, Marriott Marquis*

Program arranged by the forum LLC Asian American. *Presiding:* Jinah Kim, California State U, Northridge

1. "Magic and Melancholia: Racial Feelings and Teaching Ken Liu's 'The Paper Menagerie,'" Nancy Carranza, U of California, Riverside
2. "'What Do You Care About?': Toward an Ethics of Deindividualization," Yi-Ting Chang, Penn State U, University Park
3. "Against Forgetting: Transpacific Communities of Care for the Comfort Women," Jinah Kim
4. "Ordinary Women in the City of Contradictions: Fay Chiang and Asian American and Black WOC Feminism," Phuong Vuong, U of California, San Diego

*Respondent:* Lynn Itagaki, U of Missouri, Columbia

For related material, visit https://mla.hcommons.org/groups/asian-american/forum/.

### 631. Trans Time

*10:15–11:30 a.m., Independence B, Marriott Marquis*

A special session. *Presiding:* Cassius Adair, New York U

1. "'The Killing Weight of Time': Pauli Murray's Trans Poetics," Cameron Awkward-Rich, U of Massachusetts, Amherst
2. "The Global Trans Child: Surgery, Development, and Child's Play in Lucía Puenzo's *XXY*," Ava Kim, U of Pennsylvania
3. "No More Trans Utopias: Deidealizing the Street Queen," Jules Gill-Peterson, U of Pittsburgh
4. "Genres of Disclosure: Age, Transmisogyny, and Narrative," Eva Pensis, U of Chicago

### 632. Law, Literature, and Public Health

*10:15–11:30 a.m., Supreme Court, Marriott Marquis*

Program arranged by the forum TC Law and the Humanities. *Presiding:* Kathryn D. Temple, Georgetown U

1. "Stretched into Fragments: Black Women's Birthing Narratives," Simone C. Drake, Ohio State U, Columbus
2. "There's Something about 'Typhoid Mary': Public Health Narratives and Legislative Reform," Kristie Schlauraff, Villanova U
3. "Animal's People as a Public Health Account," Basuli Deb, Columbia U
4. "Herbal Medicine and Moral Censorship: Rebecca Lee Crumpler's *The Book of Medical Discourses*," Jeannette Schollaert, U of Maryland, College Park

### 633. Sex Work and Labor Politics

*10:15–11:30 a.m., Independence A, Marriott Marquis*

Program arranged by the forum TC Sexuality Studies. *Presiding:* Dustin Friedman, American U

*Speakers:* Aaron Hammes, Graduate Center, City U of New York; Mireille Miller-Young, U of California, Santa Barbara; Juana María Rodríguez, U of California, Berkeley; Sarah Wells, U of Wisconsin, Madison; Lily Wong, American U

Addressing intersections of labor and sexuality, contemporary and historical, panelists explore transnational and decolonial frameworks. Presentations take up decriminalization, the impact of pandemics, pleasure, liberatory practices, and other topics.

### 634V. Japan before 1900: Translations and Trends beyond English Scholarship

*10:15–11:30 a.m., Virtual*

Program arranged by the forum LLC Japanese to 1900. *Presiding:* Charo B. D'Etcheverry, U of Wisconsin, Madison; Dennis Washburn, Dartmouth C

*Speakers:* Bettina Gramlich-Oka, Sophia U; Steven Hanna, independent scholar; Peipei Qiu, Vassar C; Ariel Stilerman, Stanford U; Maria Tsoy, U of Wisconsin, Madison

Panelists discuss the history and state of pre-1900 Japan studies in a range of modern languages and the prospects for translation and cooperation as enrollments in related courses at many institutions contract.

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

## 635. Cognitive Approaches to Contemporary Latin American and Iberian Cultural Produtions

*10:15–11:30 a.m., Woodley Park, Marriott Marquis*

Program arranged by the Graduate Student Caucus

1. "Empathy and Photography for Peace Building," Ricardo Castro, U of Texas, Austin
2. "Cognitive DLC en videojuegos," Yoel Villahermosa, U of Texas, Austin
3. "Cognitive Reading of *Navajeros* / *Cine Kinky*," Richard Ardila, U of Texas, Austin
4. "Momentary Acts on Permanent Features," Andres M. Obando-Taborda, Purdue U, West Lafayette

## 636. Scholars of Color Decentering Whiteness in the Academy

*10:15–11:30 a.m., Liberty K, Marriott Marquis*

Program arranged by the MLA Office of the Executive Director. *Presiding:* Roopika Risam, Salem State U

*Speakers:* Amrita Dhar, Ohio State U, Columbus; Alexander Gil, Columbia U; Koritha Mitchell, Ohio State U, Columbus; Terrell Taylor, Vanderbilt U

Panelists consider strategies and tactics to decenter whiteness in higher education. How, when, and where could and should white supremacy be destabilized and rooted out? How is the need to decenter whiteness connected to other areas of struggle within the academy, including the precarity of labor, feminist and queer solidarity, and career pathway structures? This space is intended for scholars of color to speak with one another.

## 637. White Scholars Decentering Whiteness in the Academy

*10:15–11:30 a.m., Independence C, Marriott Marquis*

Program arranged by the MLA Office of the Executive Director. *Presiding:* Brian DeGrazia, MLA

*Speakers:* Paula M. Krebs, MLA; Danica Savonick, State U of New York, Cortland; Katherine Thorsteinson, St. Thomas U

Panelists consider strategies and tactics to decenter whiteness in higher education. How, when, and where could and should white supremacy be destabilized and rooted out? How is the need to decenter whiteness connected to other areas of struggle within the academy, including the precarity of labor, feminist and queer solidarity, and career pathway structures? This space is intended for white scholars to do the work of decentering whiteness.

## 638. Blackness, Romanticism, and the British Atlantic

*10:15–11:30 a.m., Mount Vernon Square, Marriott Marquis*

A special session. *Presiding:* Patricia A. Matthew, Montclair State U

*Speakers:* Joseph Albernaz, Columbia U; Jeremy Goheen, U of Texas, Austin; Kristina Huang, U of Wisconsin, Madison; Atesede Makonnen, Johns Hopkins U, MD; Taylor Schey, U of Michigan, Ann Arbor

Panelists focus on representations of Blackness in Romantic-era literature and the scholars who write about it. We seek a conversation that reimagines Romantic literature as highly conscious of the political, cultural, and abolitionist impact of figures of enslavement and emancipation, centering these figures as a core focus of the period's culture rather than as ancillary or marginalized content.

## 639. Disrupting the Binary: Transnational Approaches to Italian Studies III

*10:15–11:30 a.m., Judiciary Square, Marriott Marquis*

A working group. *Presiding:* Serena Bassi, Hamilton C; Giulia Riccò, U of Michigan, Ann Arbor

*Participants:* Serena Bassi; Emma Bond, U of St Andrews; Simone Brioni, Stony Brook U, State U of New York; Francesco Chianese, California State U, Long Beach; Andrea Ciribuco, National U of Ireland, Galway; Clarissa Clo, San Diego State U; Claudio Fogu, U of California, Santa Barbara; Lina N. Insana, U of Pittsburgh; Valerie McGuire, U of St Andrews; Michele Monserrati, Williams C; Giulia Riccò; Rhiannon N. Welch, U of California, Berkeley

By putting pressure on the unwitting reification of the national that binary understandings of transnational mobility can produce, this working group challenges and expands what a transnational approach to Italian studies might entail. How do we fully unlock the potential of the prefix *trans-* in *transnational* and avoid falling into the trap of binarism? Can a transnational approach to Italian studies overcome the nation as a fixed point of reference?

For related material, write to gricco@umich.edu after 4 Jan.

For the other meetings of the working group, see 207 and 433.

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

### 640. Transmission in Nineteenth-Century French Studies

*10:15–11:30 a.m., Liberty P, Marriott Marquis*

Program arranged by the forum LLC 19th-Century French. *Presiding:* Jessica Tanner, U of North Carolina, Chapel Hill

1. "Hereditary Will: The (Bio)Social Contract in Lamarck's *Philosophie zoologique* (1809)," Ryan Pilcher, Penn State U, University Park
2. "Germ Theory and Alcoholic Contagion," Gretchen M. Schultz, Brown U
3. "Textual 'Piqûres': Vaccination in the Hands of Nineteenth-Century French Writers," Margot Szarke, U of California, Berkeley
4. "The Contaminated Narrator: Transmitting Empathy in Huysmans's *À rebours*," Susanna Lee, Georgetown U

### 641. Design Jam: Liberating the Playgrounds of Graduate School

*10:15–11:30 a.m., Treasury, Marriott Marquis*

A special session

*Speakers:* Leonard Cassuto, Fordham U; Joy Connolly, American Council of Learned Socs.; Nilofar Gardezi, Dean and Margaret Lesher Foundation; Jon McKenzie, Cornell U

Let the playing begin: Graduate programs face existential challenges, from social injustice and economic inequity to the COVID-19 pandemic and our Anthropocenic future. This session uses pedagogy, play, and activist game design to detour the limits of graduate school training. Through hands-on exercises, participants reframe their research in different perspectives to reimagine their work within wider academic, community, and environmental contexts.

### 642. Twenty-First-Century Approaches to American Poetry and Poetics

*10:15–11:30 a.m., Independence F, Marriott Marquis*

A special session

*Speakers:* Andrew Epstein, Florida State U; Margaret Konkol, Old Dominion U; Margaret A. Noodin, U of Wisconsin, Milwaukee; Trace Peterson, Emory U; Avery Slater, U of Toronto; Tyrone Williams, Xavier U

Panelists with expertise in a range of periods and forms—from the time before there was an "American" poetry to the present day, from the traditional to the experimental—present approaches to emerging research areas in American poetry and poetics writ large and highlight the diversity of poetic practice and its scholarship.

### 643. Art Spiegelman's *Maus* at Thirty

*10:15–11:30 a.m., Monument, Marriott Marquis*

Program arranged by the forums CLCS Global Jewish and LLC Jewish American. *Presiding:* Tahneer Oksman, Marymount Manhattan C

*Speakers:* Bella P. Brodzki, Sarah Lawrence C; Hillary L. Chute, Northeastern U; Amy Hungerford, Columbia U; Susan Jacobowitz, Queensborough Community C, City U of New York; Darrell B. Lockhart, U of Nevada, Reno; F. K. Schoeman, U of South Carolina, Columbia; Anthony C. Wexler, Case Western Reserve U

Art Spiegelman's graphic memoir *Maus* has had an outsize influence since its publication thirty years ago. Scholars in memory studies, Holocaust studies, memoir studies, Jewish studies, and comics studies discuss the development of teaching strategies and scholarship related to *Maus* over the past thirty years, across the United States and beyond.

### 644V. Shakespeare and the Politics of "Tradaptation"

*10:15–11:30 a.m., Virtual*

Program arranged by the forums TC Adaptation Studies and TC Translation Studies. *Presiding:* Katherine Gillen, Texas A&M U, San Antonio; Kathryn Vomero Santos, Trinity U

*Speakers:* Jill Marie Bradbury, National Tech. Inst. of the Deaf; Sujata Iyengar, U of Georgia; Nedda Mehdizadeh, U of California, Los Angeles; Anandi Rao, New York U, Shanghai; Niyanta Sangal, Panjab U; Cynthia Shin, Indiana U, Bloomington

Panelists explore theories, practices, and politics of "tradaptation," as well as the relationship between translation and adaptation. Building on the Shakespearean origins of the term, which was coined by Michel Garneau in reference to his Québécois Shakespeare translations-adaptations, the panel focuses on Shakespeare tradaptations and their negotiation of power relations, particularly in colonials contexts.

### 645V. Life Writing and Cognition

*10:15–11:30 a.m., Virtual*

A special session. *Presiding:* Ralph Savarese, Grinnell C

1. "The Role of Multisensory Imagery in Life Writing," Laura Christine Otis, Emory U

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

2. "Memory, Lies," Lisa Zunshine, U of Kentucky
3. "The Reader's Persistent Vegetative State," Ralph Savarese
4. "'Readers Just Want the Truth,'" Ellen Spolsky, Bar-Ilan U

For related material, write to lisa.zunshine@gmail.com after 1 Dec.

### 646. Poetry and Politics in Early America

*10:15–11:30 a.m., Farragut North, Marriott Marquis*

Program arranged by the forum LLC Early American

1. "'Burning to Support the Right': Women's Poetry and the Antislavery Cause," Monica Pelaez, St. Cloud State U
2. "'At the Cost of Truth': Hannah Lawrence Schieffelin and the Gradual Abolition Debate," Kaitlin Tonti, Seton Hall U
3. "'Though Land of Blood, and Crime, and Wrong': James Monroe Whitfield's Anti-Anthem to America," Samantha Plasencia, Colby C

### 647. The Alt-Right and Left Theory

*10:15–11:30 a.m., Capitol, Marriott Marquis*

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding:* Sophia A. McClennen, Penn State U, University Park

1. "The Global Alt-Right after Bolaño and Debord," Hector Hoyos, Stanford U
2. "Works Uncited: Redacted Bibliographies, Disappeared Footnotes, and Other Signs of Relevance," Joseph R. Slaughter, Columbia U
3. "Torture Yoo," Jacques Lezra, U of California, Riverside
4. "The Online House of Mirrors: Left Theory, Alt-Right Tactics, and Anticoalitional Digital 'Communities,'" Gina Arlene Stinnett, Syracuse U
5. "The 3-D Printed Gun and the Logic of Simulation," Geoffrey Shullenberger, New York U
6. "Zionist's Gambit: Israel Politics, the 'Anti-Semitism' Ruse, and the Rightist Weaponization of Identity," Benjamin Schreier, Penn State U, University Park

Short position papers address topics at the intersections between left theory and the alt-right, from various vantage points. Conversation and dialogue follow the presentations.

### 648. Animal Dante

*10:15–11:30 a.m., Union Station, Marriott Marquis*

Program arranged by the Dante Society of America. *Presiding:* Anne Leone, Syracuse U

1. "'Due bestie van sott' una pelle': Horses and Humans in *Paradiso* 21," Alejandro Cuadrado, Columbia U
2. "The Spotted Pelt of Fraud: A Dissection of Dante's Lonza," Patricia Vazquez, C of Southern Nevada
3. "'Quale allodetta che 'n aere si spazia': Transmutations of the Eagle in the Heaven of Jupiter," Leonardo Canova, U of Pisa
4. "Cranes and the Divine Skywriting in the Heaven of Jupiter," Maria Teresa De Luca, Rutgers U, New Brunswick

### 649. Marxism and Genre: Speculative Fiction

*10:15–11:30 a.m., Independence G, Marriott Marquis*

Program arranged by the Marxist Literary Group. *Presiding:* Alexandra Brown, U of Pennsylvania

1. "Gothic Effects: Genre as Capital Critique," Joshua Gooch, D'Youville C
2. "Weird History: Genre Historiography in Roth's and Whitehead's Alternative Histories," Gunner Taylor, U of Delaware, Newark
3. "New Weird Ontologies and Its Marxist Possibilities," Elif Sendur, Rutgers U, New Brunswick

### 650. The Use and Abuse of Narrative

*10:15–11:30 a.m., Chinatown, Marriott Marquis*

Program arranged by the forum GS Prose Fiction. *Presiding:* Yoon Sun Lee, Wellesley C

1. "Narrative without Judgment: The Experience of *Tristram Shandy*," Vivasvan Soni, Northwestern U
2. "'A Treacherous Exercise': Documentary History and Narrative Desire in the Pentagon Papers," Kent Puckett, U of California, Berkeley
3. "A Milkmaid or *the* Milkmaid: The Impossible Case in Thomas Hardy's *Tess of the D'Urbervilles*," Tara Menon, Harvard U

### 651. Medieval Textual Materialities

*10:15–11:30 a.m., Independence H, Marriott Marquis*

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding:* Jack W. Chen, U of Virginia

1. "Ancient Manuscripts in Medieval China: The Formation of the *Exalted Documents* 尚書 across Centuries," Maddalena Poli, U of Pennsylvania
2. "Medieval Chinese Reading Practices: Evidence from Silk Road Buddhist Manuscripts," April Hughes, Boston U

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

3. "Knowing and (Re)Making the World: Medieval Buddhist Manuscripts from Tōdaiji, Japan," Asuka Sango, Carleton C
4. "Pliability of Text: Uses of Korean *Mokkan*," Masha Kobzeva, U of Wisconsin, Madison

*Respondent:* Christopher Nugent, Williams C

### 652. Miguel de Unamuno's Resurgence in Contemporary Spanish Culture

*10:15–11:30 a.m., Liberty N, Marriott Marquis*

A special session. *Presiding:* Luis Alvarez-Castro, U of Florida

*Speakers:* Robert Richmond Ellis, Occidental C; Leslie Harkema, Baylor U; Juan Herrero-Senés, U of Colorado, Boulder; Gonzalo Navajas, U of California, Irvine

The renewed presence of Miguel de Unamuno (1864–1936) in contemporary Spanish culture is evidenced by the recent release of biographies and films, as well as by political and press controversies over his ideological legacy. Panelists reflect on Unamuno's relevance in debates on national identity and history, the role of the intellectual, the academy, and Spain-Europe cultural relations.

### 653. City and Cities in Epic Imagination

*10:15–11:30 a.m., Liberty J, Marriott Marquis*

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Michael Paul Harney, U of Texas, Austin

1. "Knighting the Queen: Public Display and Citizenship in Late Medieval Burgos," Ángel M. Rañales, U of Kansas
2. "Outside the City: Liminality and Urbanity in *Poema de mio Cid* and *Libro de Apolonio*," Matthew V. Desing, U of Texas, El Paso
3. "The Roles of the City in the *Chansons de geste*," Valerie Croquez, American U
4. "Travelers Visit and Stay in Cities: Late Medieval Literary Perspectives," Albrecht Classen, U of Arizona, Tucson

### 654. Victorian Religious Innovation and Literary Studies

*10:15–11:30 a.m., Eastern Market, Marriott Marquis*

A special session

1. "Biological Confession: Charlotte Brontë's *Villette* and the Secularization of the Sacrament of Penance," Ryan Siemers, Southern Utah U
2. "Mysticism as Modern Knowledge in Nineteenth-Century Women's Writing," Mimi Winick, Harvard U
3. "Arrested Development and Religious Experience in Robert Browning's 'Caliban upon Setebos,'" Aubrey Plourde, U of Lynchburg

### 655. Environmental Nihilism: On Ecocatastrophe and Meaning

*10:15–11:30 a.m., Gallery Place, Marriott Marquis*

A special session. *Presiding:* Tyler Harper, Bates C

1. "Becoming Lithic: Utopian Possibility in the Sci-Fi/Fantasy Ecocatastrophe," Caroline Edwards, U of London, Birkbeck C
2. "'The Void Breathed Hard on My Heart': *Watchmen* and Planetary Nihilism," Tyler Harper
3. "Environmental Pessimism: The Cruel Optimism of NewSpace in Leslie Marmon Silko's *Almanac of the Dead*," Doron Darnov, U of Wisconsin, Madison

### 656. Feminism and Form in Contemporary Mexican Literature

*10:15–11:30 a.m., Liberty I, Marriott Marquis*

Program arranged by the forum LLC Mexican. *Presiding:* Laura Torres-Rodriguez, New York U

*Speakers:* Alicia Mireles Christoff, Amherst C; Francesca Dennstedt, Southern Illinois U, Carbondale; Lilia Adriana Perez Limon, Lehigh U; Selma Rodal Linares, U Nacional Autónoma de México; Mariajosé Rodríguez Pliego, Brown U

In what ways does feminism entail a transformation of literary form? What is the relation between feminism, or gendered feelings and thoughts, and formal experimentation in current Mexican literature? Panelists discuss Mexican literary production in the last ten years to contextualize feminism as one of the most important driving forces behind contemporary innovations in literary form.

### 656A. The Enduring Myth of Charlemagne: Transnational Narrative in a Multilingual World

*10:15–11:30 a.m., Liberty O, Marriott Marquis*

A special session. *Presiding:* Marianne Ailes, U of Bristol

*Speakers:* Matthew J. Bailey, Washington and Lee U; Philip Bennett, U of Edinburgh; Helen Fulton, U of Bristol; Sif Rikhardsdottir, U of Iceland

Twelve hundred years after his life, Charlemagne epitomizes a multilingual literary tradition. Participants and audience members consider how the historical Charlemagne was mythologized with transnational narratives in many languages and

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

politico-ethnic groups in the Middle Ages and early modern period.

## Sunday, 9 January 12:00 noon

### 657. New Forms, Hybrid Genres

*12:00 noon–1:15 p.m., Union Station, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Sarah Thomas, Brown U

1. "More Than Half-True: Biofictional Hybrids in Spain and Beyond," Virginia Rademacher, Babson C
2. "Dislocating the Body: The Hybridization of Photography and Literature," Olga Sendra Ferrer, Wesleyan U
3. "Monsters, Mutations, Hybrids: Performing the Crisis in Nonconventional Spaces," Isaias Fanlo, U of Cambridge
4. "Feminist Networks around Cantautoras: Poetry, Visual Arts, and Children's Literature," Elia Romera Figueroa, Duke U

### 658. Victorian Idealisms

*12:00 noon–1:15 p.m., Independence A, Marriott Marquis*

A special session. *Presiding:* Mark Taylor, Stanford U

1. "The Crystal Analogy: Mind and Reality in Schopenhauer and Maxwell," S. Pearl Brilmyer, U of Pennsylvania
2. "'Thraldom of the Literal Fact': J. A. Froude's Search for a Transempirical History," Elizabeth John, Princeton U
3. "The Contract Period," Jesse Rosenthal, Johns Hopkins U, MD

### 659. Reception in the 2020s

*12:00 noon–1:15 p.m., Gallery Place, Marriott Marquis*

Program arranged by the Reception Study Society

1. "What to Read during a Pandemic: A Case Study of Book Promotion Politics in Iran," Mohsen Kafi, Victoria U
2. "The Presence and Power of the Progressive Reader in the Book Publishing Industry," Chiara Bullen, U of Stirling
3. "ABCs of Anti-Racism: Anti-Racist Primers and the Movement for Black Lives," Kristin L. Matthews, Brigham Young U, UT

*Respondent:* Amy Blair, Marquette U

### 660. Milton and Race Thinking

*12:00 noon–1:15 p.m., Independence F, Marriott Marquis*

Program arranged by the Milton Society of America

1. "Race, Reproduction, and White Womanhood in *Paradise Lost*," Urvashi Chakravarty, U of Toronto
2. "Michael's Milton on Penal Slavery," Ross Lerner, Occidental C
3. "Telling (Sojourner) Truth(s) about Frances Gage's Miltonic Eve," Reginald A. Wilburn, U of New Hampshire, Durham

### 661. World Languages, World Literature, and Comparative Literature

*12:00 noon–1:15 p.m., Liberty O, Marriott Marquis*

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Thomas O. Beebee, Penn State U, University Park

*Speakers:* Anna Cole, U of Arkansas, Fayetteville; Radhika Koul, Stanford U; David Tse-chien Pan, U of California, Irvine; Luis Fernando Restrepo, U of Arkansas, Fayetteville; Elizabeth Richmond-Garza, U of Texas, Austin; Elizabeth C. Russ, Southern Methodist U

Comparative and world literature programs depend on world language education pipelines—and vice versa. Participants explore their experience with articulations, pipeline building, and language-planning advocacy, including dialogue with high school language and literature teachers and institutes.

### 662. Multilingualism in the Premodern Islamic World

*12:00 noon–1:15 p.m., Independence B, Marriott Marquis*

A special session. *Presiding:* Lara Harb, Princeton U

1. "In the Evening, I Am an Aramaic Speaker; in the Morning, I Am an Arab: Syriac-Arabic Contact," George Kiraz, Beth Mardutho: The Syriac Inst.
2. "Multilingualism and Legendary Maghāzī Literature: The Ghazwat Ḥunayn," Francesca Bellino, U of Naples "L'Orientale"

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

3. "Arabic and the Social World of South Asia: The Manuscript Culture of the Ismaili Communities," Wafi Momin, Inst. of Ismaili Studies

### 663. 1822–2022: Rethinking Brazilian Independence Today

*12:00 noon–1:15 p.m., Eastern Market, Marriott Marquis*

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Krista Brune, Penn State U, University Park

1. "O herói negro na poesia da Guerra da Tríplice Aliança: Marcílio Dias em Riachuelo," Leonardo Silva, U of California, Davis
2. "Formação do Brasil Contemporâneo and Brazilian Indigenous Peoples Today," Paulo Moreira, U of Oklahoma
3. "A History of Marginal Brazilian Literature from the Peripheries," André Natã Mello Botton, Pontifícia U Católica do Rio Grande do Sul

### 664. Hawthorne at Play

*12:00 noon–1:15 p.m., Farragut North, Marriott Marquis*

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Charles Eaton Baraw, Southern Connecticut State U

1. "The Spectator: Hawthorne's Play with Genre, Medium, and Identity," Patricia J. Roylance, Syracuse U
2. "Hawthorne's Comic Play," Emily Banta, Rutgers U, New Brunswick
3. "Playing with Fire in Hawthorne's Stories of Book Burning," Daniel Couch, United States Air Force Acad.

### 665. Quixotism

*12:00 noon–1:15 p.m., Liberty N, Marriott Marquis*

Program arranged by the forum GS Prose Fiction. *Presiding:* Daniel Hack, U of Michigan, Ann Arbor

1. "Beyond Satire: Quixotism as Comic Structure," Michael W. Clune, Case Western Reserve U
2. "Metafiction as Reality Effect: Trollope's Quixotism and Novel Theory," Jacob Romanow, Rutgers U, New Brunswick
3. "Samuel Delany's *The Mad Man* and the Work of Fiction," Kelly Roberts, Rutgers U, New Brunswick

### 666V. Multilingualism in the United States and the Labor for Justice

*12:00 noon–1:15 p.m., Virtual*

Program arranged by the forum RCWS History and Theory of Composition. *Presiding:* Rebecca Lorimer Leonard, U of Massachusetts, Amherst

1. "Multilingual Migrants and Textual Regimes of Disaster Recovery," Soyeon Lee, U of Houston
2. "From the Cafeteria to Composition: A Voice of Color in High-School-to-College Writing Research," Jamila Kareem, U of Central Florida
3. "Designing and Sustaining Writing Programs for and with Multilingual Students," Laura Gonzales, U of Florida
4. "Documenting Multilingual Writing: Undocuactivist Young Adults on What Writing Does and How It Moves," Sara P. Alvarez, Queens C, City U of New York

*Respondent:* Amy J. Wan, Queens C, City U of New York

### 667V. Collaborative Approaches to Applying Antiracist and Decolonial Strategies to Language Education and Area Studies

*12:00 noon–1:15 p.m., Virtual*

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Beckie Bray Rankin, Lexington High School, MA

*Speakers:* Abelardo Almazan-Vazquez, Putney Schools, VT; Alice Corr, U of Birmingham; Anke K. Finger, U of Connecticut, Storrs; Jessi Johnson, U of Southern California; Christopher Muniz, U of Southern California; Terry Osborn, U of Southern Florida; Emanuelle Santos, U of Birmingham; Isabell Sluka, U of Connecticut, Storrs; Vicky Wang, St. Paul's School for Girls, MD

Sharing their journey of collaborating across levels, disciplines, and institutions, presenters from a variety of backgrounds address these questions: What strategies and models do you employ to decolonize your curricula and embed antiracist teaching practices? Where can you support underrepresented voices as you decenter whiteness? Participants share strategies, models, and lessons learned.

For related material, write to manuela.wagner@uconn.edu after 26 Dec.

### 668. Space and Mobility in Medieval and Renaissance Italian Literature: Urban and Material Geographies

*12:00 noon–1:15 p.m., Independence H, Marriott Marquis*

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* James Coleman, U of Pittsburgh

1. "Mobility and Exchanges in MS *Banco Rari* 217," Joseph Strasz, University C London
2. "Geografia letteraria dell'Italia cinquecentesca: Firenze, Venezia e Milano nelle novelle di Lando," Teresa Nocita, U of L'Aquila
3. "'Wanderer with Limits': The Urbanized Space in Petrarch and the Franciscans," Bili Zhong, Sun Yat-sen U

### 669. Multiculturalism and Multilingualism toward Global Paths to Scholarly Conversation, Academic Diversity, and Beyond

*12:00 noon–1:15 p.m., Independence C, Marriott Marquis*

A special session. *Presiding:* Michael Lake, independent scholar; I-Hsien Lee, Georgia State U

*Speakers:* Karen Carter, U of Vaasa; Michael Lake; I-Hsien Lee; Xiaobo Wang, Sam Houston State U; Zhaozhe Wang, Purdue U, West Lafayette

In the present context of globalization, panelists approach academic diversity and scholarly conversation from a multilingual and multicultural perspective. Taking political, personal, and academic perspectives, we invite a dialogue with audience members on concrete paths to increase access to shared self-expressions in the disciplines of the MLA.

### 670. Postcolonial Cultural Conservatism and the Force of Tradition

*12:00 noon–1:15 p.m., Liberty J, Marriott Marquis*

A special session. *Presiding:* Adam Spanos, U of Chicago

1. "The Great Divide à la Turca: Cultural Conservatism and Literary Modernism in Twentieth-Century Turkey," Kaitlin Staudt, Auburn U, Auburn
2. "Postcolonial MacIntyre: Tradition in the Work of Talal Asad and David Scott," Adam Spanos
3. "Forms of Cultural Conservatism: A Literary Approach," Srigowri Kumar, Fordham U

### 671V. Reading Differently

*12:00 noon–1:15 p.m., Virtual*

Program arranged by the forum CLCS Classical and Modern. *Presiding:* Joshua Billings, Princeton U

*Speakers:* Felix Budelmann, U of Oxford; Shane Butler, Johns Hopkins U, MD; Ardis Butterfield, Yale U; Oludamini Ogunnaike, U of Virginia; Ariel Stilerman, Stanford U; Leah Whittington, Harvard U

Discussions of method of literary criticism have recently reflected a growing discontent with prevalent ways of reading and sought to outline alternatives to these modes. This discussion, though, has largely been limited to modern practices of the Western academy. Panelists venture that a historical and cross-cultural perspective on reading practices could illuminate other interesting and important possibilities and paths for contemporary readers and critics.

### 672. Literary Studies and the Secular-Religious Institutional Divide

*12:00 noon–1:15 p.m., Liberty P, Marriott Marquis*

A special session. *Presiding:* Jack Dudley, Mt. St. Mary's U

*Speakers:* Eric Bontempo, U of North Carolina, Chapel Hill; Sara Judy, U of Notre Dame; Taryn Okuma, Catholic U of America; Julie Ooms, Missouri Baptist U; Kevin Piper, Madison C; David Z. Wehner, Mt. St. Mary's U

While religion and the secular are now an area of inquiry for literary studies, little attention has been paid to how the institutional identities of secular and religious universities and colleges shape pedagogy and scholarship. Panelists reflect on navigating the tensions and challenges of these identities and pay particular attention to how new discursive spaces and modes of knowledge might be opened between and beyond the secular-religious institutional divide.

### 673. Decolonial Approaches to Film and Media

*12:00 noon–1:15 p.m., Woodley Park, Marriott Marquis*

Program arranged by the forum MS Screen Arts and Culture. *Presiding:* Sara Saljoughi, U of Toronto

1. "'Floating as Antidote': The Poetics of Movement and Migration in Trinh T. Minh-ha's *A Tale of Love*," Xuan An Ho, U of Texas, Austin
2. "Delinking Film History: Between Decoloniality and Decolonization," Viviane Saglier, McGill U

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

## 674. Passion and Form

*12:00 noon–1:15 p.m., Independence G, Marriott Marquis*

A special session

1. "The Adulterous Relations of Aesthetic and Erotic Beauty: Dorian Gray and the Wilde Trials," Stephen J. Tifft, Williams C
2. "Synchronized Oysters: Bisexuality and Bilocation in Sylvia Townsend Warner and Valentine Ackland," Maud Ellmann, U of Chicago
3. "Wilde's Dearest Boys," Ellis Hanson, Cornell U
4. "Henry James's Unrequited Love," Kevin Ohi, Boston C

## 675. "Post-Soul" Aesthetics and Lyric Theory

*12:00 noon–1:15 p.m., Capitol, Marriott Marquis*

A special session. *Presiding:* Zachary Tavlin, School of the Art Inst. of Chicago

*Speakers:* Virginia Jackson, U of California, Irvine; Douglas Kearney, U of Minnesota, Twin Cities; Tracie Morris, U of Iowa; Christopher Spaide, Harvard U; Simone White, U of Pennsylvania

Bringing together two bodies of contemporary criticism that have only been implicitly integrated and focusing on African American popular musical traditions from funk to hip-hop, panelists consider contemporary approaches to lyric (the project of theorizing and historicizing lyricism and lyric poetry) as a genre that intersects with and is deconstructed by forms and experiments in "post-soul" music and performance.

## 676. Digital Media and Contemporary Latin American Literature

*12:00 noon–1:15 p.m., Liberty I, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Anna Castillo, Vanderbilt U

1. "Programming Climate Prophecy in 'La máquina distópica,'" Carolyn Fornoff, U of Illinois, Urbana
2. "*Ni Una Menos* and the Site of Literature in the Performative Constellations of Mexican Feminism," Francesca Dennstedt, Southern Illinois U
3. "The Novel as Feed: Mike Wilson's Weird Experiments in *Ciencias ocultas*," J. Andrew Brown, Washington U in St. Louis

## 677. Diverse Scotlands

*12:00 noon–1:15 p.m., Mint, Marriott Marquis*

Program arranged by the forum LLC Scottish. *Presiding:* Padma Rangarajan, U of California, Riverside

1. "When Tartan Was Not Fake: The Discloth-ing Act in Gaelic Song," Ellen Beard, independent scholar
2. "'We Always Think of Ourselves as the Oppressed': Scotland's Conflicted Imperialist Legacy in Aileen Ritchie's *The Juju Girl*," Phillip Zapkin, Penn State U, University Park
3. "Hard Man Meets Soft Touch: *Shuggie Bain* and the Queer Scottish Diaspora Novel," Robert Morace, Daemen C
4. "Scottish Voices and Identity in Antarctic Literature," Ellen Cressman Frye, William Paterson U of New Jersey

## 678. Strange Careers of Cold Warriors: Agency of Literary Figures

*12:00 noon–1:15 p.m., Liberty K, Marriott Marquis*

A special session. *Presiding:* Peter J. Kalliney, U of Kentucky

1. "Norman Holmes Pearson and the Exportation of American Studies," Greg Barnhisel, Duquesne U
2. "C. Vann Woodward and Southern Studies in American Studies," Hiromi Ochi, Senshu-U
3. "Wallace Stegner Goes to Asia: Creative Writing and Its Asian Mission," Yukari Yoshihara, U of Tsukuba

*Respondent:* Peter J. Kalliney

For related material, write to hiromy@ka2.so-net.ne.jp after 25 Dec.

## 679. Crisis and Creativity in Higher Education

*12:00 noon–1:15 p.m., Chinatown, Marriott Marquis*

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Denise Cruz, Columbia U

*Speakers:* Chadwick Allen, U of Washington, Seattle; Verónica Calvillo, Gettysburg C; Robert Diaz, U of Toronto; Margaret A. Noodin, U of Wisconsin, Milwaukee; Ricardo L. Ortiz, Georgetown U; Cathy Schlund-Vials, U of Texas, Austin

This roundtable examines the intersecting crises of the global pandemic, racism and violence, and continued budget shortfalls and their effects on scholars, teachers, and students in race and ethnicity studies. Panelists and participants explore how they have responded proactively, creatively, and collaboratively to these crises.

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

### 680. Travel Writing and Visual Culture

*12:00 noon–1:15 p.m., Supreme Court, Marriott Marquis*

Program arranged by the forum GS Travel Writing. *Presiding:* Karen Steigman, Otterbein U

*Speakers:* Tesla Cariani, Emory U; Anne Tereska Ciecko, U of Massachusetts, Amherst; Nicole Dib, Southern Utah U; John Wharton Lowe, U of Georgia; Kirsten Martin, Rutgers U, New Brunswick; Sandra Tomc, U of British Columbia

How is travel visualized? Panelists discuss the function of the visual in travel in literature, film, new media, cartography, costuming, graphic narrative, photography, and illustrations from a range of periods, addressing topics such as immigration, colonialism, and exile.

### 681V. Graphic Narratives and Trauma: Narrating Migration and Climate Change

*12:00 noon–1:15 p.m., Virtual*

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Ela Gezen, U of Massachusetts, Amherst

1. "Graphic Medicine without Borders: Landscapes of Migration, Trauma, and Illness in Contemporary Germany," Katja Herges, U of Tübingen
2. "*Schläfer im Sand* and Subsuming Narratives of Trauma," Lynn M. Kutch, Kutztown U
3. "Vieweg's *Endzeit* and the Vegetal Trauma of Climate Change: Zombies in the Dark Green," Heather I. Sullivan, Trinity U

### 682. Scientific Myth and Mythic Science in Eighteenth- to Nineteenth-Century Iberia

*12:00 noon–1:15 p.m., Judiciary Square, Marriott Marquis*

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* Nicolás Fernández-Medina, Penn State U, University Park

1. "Verisimilitude, Entertainment, and the Perils of Augmented Reality in Enlightenment Spain," Elizabeth Franklin Lewis, U of Mary Washington
2. "Rebel or Reformist? Good Science as Good Faith in Concepción Arenal's *El visitador del pobre*," Shirley Anghel, Washington U in St. Louis
3. "A Mythic Recognition of Spanish Realism in the Face of Physiognomy," Travis Landry, Kenyon C
4. "Natural Explanations of Extraordinary Events in Becerro de Bengoa's 'Unbelievable Stories,'" Juan Herrero-Senés, U of Colorado, Boulder

*Respondent:* Yvonne Fuentes, U of West Georgia

### 683. Acting Out Religion: Transformations of the Sacred and Profane in Ming-Qing China

*12:00 noon–1:15 p.m., Treasury, Marriott Marquis*

Program arranged by the forum LLC Ming and Qing Chinese

1. "Performing Ruiying in the Ceremonial Dramas of the Qing Court," Liana Chen, George Washington U
2. "Boudoir and Buddha: Representing Women's Domesticity and Religiosity in Late Imperial China," Xu Ma, Lafayette C
3. "Performing Buddhist Liturgies: Discordance and Concordance in Ritual and Theater in Ming China," Mengxiao Wang, U of Southern California

*Respondent:* Guojun Wang, Vanderbilt U

For related material, write to nfaries@bates.edu after 19 Dec.

### 684. Multilingual Sephardi Spaces

*12:00 noon–1:15 p.m., Monument, Marriott Marquis*

Program arranged by the forum LLC Sephardic

1. "The Academia Nacional del Judeoespañol: Language Ideologies and Institutional Politics of the RAE," Hazel Gold, Emory U
2. "From Nothing to Hide to Nowhere to Hide: Frederic Brennan's *The Last Marranos*, Thirty Years Later," Teresa M. Vilarós, Texas A&M U, College Station
3. "A Secret Language to Unlock . . . Your History: The Rise of Judeo-Tunisian," Margaux Fitoussi, Columbia U

### 685. Romantic Panic

*12:00 noon–1:15 p.m., Mount Vernon Square, Marriott Marquis*

Program arranged by the forum LLC English Romantic. *Presiding:* Elizabeth Fay, U of Massachusetts, Boston

1. "Disquiet: On the Cultural Memory of Eighteenth-Century Riots and Rebellions," Daniel DeWispelare, George Washington U
2. "Imprisonment Panic," Kate Singer, Mt. Holyoke C
3. "Hysteria Unbound," Elizabeth Fay

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

# Sunday, 9 January 1:45 p.m.

### 686. Race, Ethnicity, and Technology in Nineteenth-Century Latin America

*1:45–3:00 p.m., Eastern Market, Marriott Marquis*

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Mayra Bottaro, U of Oregon

1. "Tipografías, arte y economía: La imagen del negro en la era de la reproducción (Brasil, 1853–89)," Alejandra Aguilar Dornelles, Florida Atlantic U
2. "Celebrity Skulls: The Failure and Endurance of Craniometry in Nineteenth-Century Brazil," Isabela Fraga, U of Chicago
3. "Picturing Race, Collecting Poses: Photographs, Drawings, and Tattoos in Francisco Martínez Baca," Emmanuel Velayos Larrabure, Hostos Community C, City U of New York
4. "Achieving Whiteness through Technology: The Artisanal Intervention of Photos and Portrays at the End-of-Century Colombian Andes," Mercedes Lopez Rodriguez, U of South Carolina, Columbia

### 687. Rethinking Victorian Memory: Remembered Futures in Poetry and Prose

*1:45–3:00 p.m., Independence A, Marriott Marquis*

A special session

1. "Victorian Future Memory: Déjà Vu and Retrospective Novelistic Form," Jessica Cook, U of California, Los Angeles
2. "Unknowing the Future: Victorian Elegies for Dream Children," Ashley Miller, Albion C
3. "Silence, Rhyme, and Memory in Christina Rossetti's *Sing-Song*," Veronica Alfano, Macquarie U

For related material, write to jrosecook@ucla.edu after 1 Oct.

### 688. Cold War Narratives and East Asia

*1:45–3:00 p.m., Mint, Marriott Marquis*

Program arranged by the forum LLC East Asian

1. "Dawn to the East: Hotta Yoshie and the Pursuit of a 'Third World' Japan," Michael K. Bourdaghs, U of Chicago
2. "Cold War as Method," Petrus Liu, Boston U
3. "Allegories of the Future: Decolonizing Style in Occupied Korea," Janet Poole, U of Toronto

*Respondent:* Heonik Kwon, U of Cambridge, Trinity C

### 689V. Library Actions in Support of Anti-Racism and Indigenous Peoples

*1:45–3:00 p.m., Virtual*

Program arranged by the forum TM Libraries and Research. *Presiding:* Paige Morgan, U of Delaware Library, Museums, and Press

*Speakers:* Karleen Delaurier-Lyle, U of British Columbia, Vancouver; Arianne Hartsell-Gundy, Duke U; Pia Russell, U of Victoria

This session presents examples of library actions that are explicitly anti-racist or that support indigenous communities, such as digitization projects and efforts to contextualize hateful materials for digital access. Panelists present short talks designed to transition into a wider discussion of what the considerations are for planning this sort of intervention and how scholars and librarians can support this work.

For related material, visit https://mla.hcommons.org/groups/libraries-and-research/ after 3 Jan.

### 690V. The Silver Linings of Teaching in the Pandemic

*1:45–3:00 p.m., Virtual*

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Jesse Katen, Broome Community C, State U of New York

*Speakers:* Margaret Carson, Borough of Manhattan Community C, City U of New York; Susan Miller, Santa Fe C; Valerie Thiers-Thiam, Borough of Manhattan Community C, City U of New York

The pivot to remote learning prompted by COVID-19 resulted in abrupt changes to the delivery of content. Community college faculty members explore the potentially positive changes emerging from a problematic set of circumstances and consider questions such as the following: What inspired innovations might have found permanence in our instructional repertoires? How have our pedagogies and practices been permanently affected?

### 691. Imagining Europe in French

*1:45–3:00 p.m., Liberty N, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding:* Morgane Cadieu, Yale U

*Speakers:* Joshua Armstrong, U of Wisconsin, Madison; Jennifer Boum Make, Georgetown U;

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

Julia Elsky, Loyola U, Chicago; Anne Garreta, Duke U; Annabel Kim, Harvard U; Sara Kippur, Trinity C, CT; Sonja Stojanovic, U of Notre Dame

In the wake of Brexit, after the age of avant-gardes, in a time of migration and statelessness, panelists scrutinize the traces of the European Union in contemporary literature in French.

### 692. Race, Theory, and the Practice of Psychoanalysis

*1:45–3:00 p.m., Union Station, Marriott Marquis*

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding:* Sheldon George, Simmons U

1. "Haitian Vodou and Psychosis in an Ethics of Psychoanalysis for the Twenty-First Century," Maria Fernanda Negrete, U at Buffalo, State U of New York
2. "Dreams of Race," Ankhi Mukherjee, U of Oxford, Wadham C
3. "Impossible Scripts for Blackness: Chester Himes and Franz Fanon," Madeleine Reddon, U of British Columbia, Vancouver

### 693. American Poetry in the Twenty-First Century: New Approaches

*1:45–3:00 p.m., Independence H, Marriott Marquis*

A special session. *Presiding:* Timothy Yu, U of Wisconsin, Madison

*Speakers:* Stephanie Burt, Harvard U; David A. Colón, Texas Christian U; Sarah Dowling, U of Toronto; Javon Johnson, U of Nevada, Las Vegas; Keith D. Leonard, American U; Michael Leong, California Inst. of the Arts; Dorothy J. Wang, Williams C

The American poetry of a new century demands a new set of approaches. Contributors to the new *Cambridge Companion to Twenty-First-Century American Poetry* discuss recent poetry's multiple centers of gravity, including continuity with and change from twentieth-century poetic frameworks, the rejection of universalizing aesthetic paradigms in favor of politically and historically grounded ones, and the increasing centrality of race in American poetic discourse.

### 694. Historicizing Critique

*1:45–3:00 p.m., Liberty I, Marriott Marquis*

Program arranged by the forum LLC Late-19th- and Early-20th-Century American

1. "The Socialist Novel circa 1900 and or as Critique," Joe Shapiro, Southern Illinois U, Carbondale
2. "Out of Print: Haptic Literacy and Object-Oriented Pedagogies," Erica Fretwell, U at Albany, State U of New York
3. "Realism in Exile," Rafael Walker, Baruch C, City U of New York
4. "Literary Critique and Epistemic Style in W. E. B. Du Bois's *Scorn*," Alexander Starre, Freie U

### 695. The Art of Discomfort: From Synesthesia to a Postcolonial Aesthetics of Disgust

*1:45–3:00 p.m., Liberty J, Marriott Marquis*

A special session. *Presiding:* Maude Havenne, Georgetown U

1. "The Work of Aversive Emotions: On the Disturbing Novels of Upamanyu Chatterjee," Greeshma Mohan, Jawaharlal Nehru U
2. "Revisiting the Racial Aesthetics of Decolonization in Portugal through Pedro Costa's *Horse Money*," Serena Rivera, U of Pittsburgh
3. "From Disgust to Laughter: Jamón y Queso's *La pesadilla de Obi*," Maude Havenne

For related material, write to mh1862@georgetown.edu after 15 Dec.

### 696. Multilingual and Multicultural Australia

*1:45–3:00 p.m., Farragut North, Marriott Marquis*

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Barbara Hoffmann, U of Miami

1. "Received Wastelands: Old and New Deserts in Patrick White and Alexis Wright," Lianda Burrows, James Cook U
2. "Fictionalizing the Wiradjuri Dictionary: Tara June Winch's *The Yield*," Mylene Charon, U Cergy-Paris
3. "Multilingual Indigenous Knowledge and Climate Change in Alexis Wright's *The Swan Book*," Heather O'Leary, Illinois State U

### 697. Capitalism, Quarantine, and the Novel Form

*1:45–3:00 p.m., Independence B, Marriott Marquis*

A special session. *Presiding:* Alexander Bove, Pacific U

1. "Weird Capitalism: Melville, Kafka, Ligotti," Keith Johnson, William and Mary

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

2. "Subject as Symptom: Novel Form and the Return of the Repressed from Defoe to Althusser," Nathan Gorelick, Utah Valley U
3. "Viral Reception and the Crisis of Time in Mary Shelley's *The Last Man*," Maddison McGann, U of Iowa

### 698. The City Lived: Spatial Justice and the Built Environment in Italy

*1:45–3:00 p.m., Mount Vernon Square, Marriott Marquis*

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding:* Letizia Modena, Vanderbilt U

1. "Raccontare lo spazio manicomiale: Manicomi come lager nella *Prima verità*, di Simona Vinci," Stefania Lucamante, U di Cagliari
2. "Segregation, Productivity, and Hygiene: Elsa Morante's Rome in the Creation of the Nation," Eleonora Sartoni, Duke U
3. "Sara Ventroni's *Nel Gasometro*: The One-Size Gasometro Doesn't Fit All," Tiziana Serafini, U of Notre Dame

### 699. Border Crossings, Late Arrivals: Literary Migrations from the East

*1:45–3:00 p.m., Independence G, Marriott Marquis*

Program arranged by the forum LLC Slavic and East European. *Presiding:* Djordje Popovic, U of California, Berkeley

1. "Coming Back to Poland: Narratives of Return in Contemporary Migrant Literature in Germany," Jakub Kazecki, Bates C
2. "Russian, Jewish, American, Other: Postimmigrant Female Identities in the Novels of Lara Vapnyar and," Ines Garcia de la Puente, Boston U
3. "Are We There Yet? Freedom and Constraint in Translingual Writing," Piotr Florczyk, U of Southern California
4. "Searching for Origins 'behind God's Feet': Saša Stanišić and the Novel Form," Lilla Balint, U of California, Berkeley; Djordje Popovic

### 700. Infrastructures of Care

*1:45–3:00 p.m., Liberty K, Marriott Marquis*

Program arranged by the forum CLCS Global Anglophone. *Presiding:* Neville W. Hoad, U of Texas, Austin

1. "Sex Work, Queer Femininity, and the Biometric Database," Jill Richards, Yale U
2. "Infrastructures of Care in Gulf Guest Worker Fiction," John Macintosh, U of Maryland, College Park
3. "'Walking Social Services': Mapping Multicultural Care in Karen Tei Yamashita's *Tropic of Orange*," Ethan King, Boston U
4. "Failing to Care: National and Familial Emergencies in Rohinton Mistry's Anglophone Worlds," Aruni Mahapatra, U of Alabama, Birmingham

### 701V. Decolonizing Electronic Literature

*1:45–3:00 p.m., Virtual*

Program arranged by the Electronic Literature Organization. *Presiding:* Mark Sample, Davidson C

1. "'Cunnilingus in North Korea' and Other Sensations of Nonnationalism," Chad Frisbie, Graduate Center, City U of New York
2. "Against Algorithmic Aesthetics: Sapitwa Poetry's Production of a Multilingual Poetic Public," Susanna Sacks, C of Wooster
3. "Glotopolitics of Latin American Electronic Literature: The Migration from National to Interzonal Languages," Verónica Paula Gómez, CONICET

For related material, visit https://mla.hcommons.org/docs/mla-22-decolonizing-electronic-literature/ after 1 Nov.

### 702. Mattering in the Nineteenth Century and Beyond: Transcendentalisms, Racism, and Repair in the United States

*1:45–3:00 p.m., Capitol, Marriott Marquis*

Program arranged by the Margaret Fuller Society. *Presiding:* Christina Katopodis, Graduate Center, City U of New York

*Speakers:* Ben Bascom, Ball State U; Jessica Elkaim, U of Toronto; Mark Gallagher, U of California, Los Angeles; Zachary Johnson, Southern Methodist U; Katie Simon, Georgia C; Jacob Walters, Cornell U; Andrea Walton, Illinois Central C

How do race, racism, and antiracism operate in United States transcendentalist circles? How have their Black contemporaries and later Black thinkers created alternative models? Topics include the Mammy stereotype, smell and queer fungibility in Douglass and Thoreau, Whitman's corpses, transcendental racialism in E. P. Peabody, Black collectivist subjectivity in Malcolm X and Biggie, transcendentalists and the Black Atlantic, and democratic praxis in Du Bois's "sketches."

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

## 703. Regenerating Graves: Media Adaptations of the Work and Thought of Robert Graves

*1:45–3:00 p.m., Independence F, Marriott Marquis*

A special session. *Presiding:* Anett Jessop, U of Texas, Tyler; Michael Joseph, Rutgers U, New Brunswick

1. "'Muse, the Mother of All Living': Contemporary Poetic Reincarnation(s) of the White Goddess," Amber Manning, Duke U
2. "Translating Trauma through Text and Film: Reverberations of Robert Graves's *The Shout*," Chris Nicholson, U of Essex
3. "In Search of the Summer Child," Jolyan Laycock, independent scholar

## 704. On Not Leaving *House of Leaves*

*1:45–3:00 p.m., Gallery Place, Marriott Marquis*

A special session

1. "Material Volumes: Print Architextures after *House of Leaves*," Genevieve Bettendorf, Graduate Center, City U of New York
2. "The Forever House: Digital Narrative Strategies in *House of Leaves* and *The Haunting of Hill House*," Christie Honore, U of Hawai'i, Mānoa
3. "'This Thing in a Binding Tomb': *House of Leaves* and the History of the Book," Catherine Winters, U of Rhode Island

For related material, write to herreropuert@ntu.edu.tw.

## 705. Problematizing Race in Cervantes's Works

*1:45–3:00 p.m., Liberty P, Marriott Marquis*

Program arranged by the Cervantes Society of America. *Presiding:* Catherine Infante, Amherst C

1. "Visualizing Alterity in Cervantes's Mediterranean," Catherine Infante
2. "Exemplary Blackness? Raising and Erasing Racialized Voices in the *Novelas ejemplares*," Paul Michael Johnson, DePauw U
3. "The *Nación de Mentirosos* and Other Lies Told about the Morisco Nation," Elizabeth Neary, U of Wisconsin, Madison

*Respondent:* Sonia Velazquez, Indiana U, Bloomington

## 706. Ecofeminist Imaginings

*1:45–3:00 p.m., Judiciary Square, Marriott Marquis*

Program arranged by the forum TC Women's and Gender Studies. *Presiding:* Shazia Rahman, U of Dayton

1. "Reproductive Ontologies in Dimaline's *The Marrow Thieves* and Erdrich's *Future Home of the Living God*," Heather Latimer, U of British Columbia
2. "Kathy Jetñitl-Kijiner's Indigenous Ecofeminist Poetics of Mourning and Healing," Xiaojing Zhou, U of the Pacific
3. "Inhospitable Landscapes in William Vega's *La sirga* (2012)," Mai Hunt, Brown U

*Respondent:* Joni Adamson, Arizona State U, Tempe

## 707. Interrogating Democracy and National Belonging

*1:45–3:00 p.m., Liberty O, Marriott Marquis*

Program arranged by the forum LLC Chicana and Chicano

1. "Tomás Rivera's 'Zoo Island,' the Census, and Latinx Politics at the Turn of the Twenty-First Century," Jose Navarro, California Polytechnic State U, San Luis Obispo
2. "Surveilling Mexicanidad," Renee Hudson, Chapman U
3. "Marking Citizenship: *Testimonios* of Return among Chicana Wards of the State," Marina del Sol, Howard U

## 708. Challenging Monolingualism in Language Teaching and Learning: Methods, Materials, and Perspectives

*1:45–3:00 p.m., Chinatown, Marriott Marquis*

A special session

*Speakers:* Milin Bonomi, U of Milan; Floriana Di Gesù, U of Palermo; Clorinda Donato, California State U, Long Beach; Teresa Fiore, Montclair State U; Loredana Polezzi, Stony Brook U, State U of New York

Offering concrete examples of course design and pedagogical practice, panelists showcase the work of scholars in the United States and Italy whose research and teaching illustrate the positive impact of the new multilingual paradigm on language education at large. Using the cases of Italian taught to Spanish speakers in the United States and of Italian taught to Spanish speakers in Italy, we hope to foster discussion of new, multilingual methodologies.

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press

## 709. Rhetorical Sovereignty in America's Second Tongue

*1:45–3:00 p.m., Supreme Court, Marriott Marquis*

A special session

1. "Angel DeCora's Survivance Stories," Anne Ruggles Gere, U of Michigan, Ann Arbor
2. "Pedagogical Implications of Rhetorical Sovereignty for Non-Native Faculty Members," Kelly Sassi, North Dakota State U
3. "Rhetorical Sovereignty and the Three Rs: Indigenous Adaptability and Community Needs," Kenlea Pebbles, Michigan State U

## 711. Speaking in Images: Nabokov's Visual Languages

*1:45–3:00 p.m., Independence C, Marriott Marquis*

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Zoran Kuzmanovich, Davidson C

1. "'Had I Been a Painter': *Lolita* and the Perversity of Intermedial Translation," Robyn Jensen, Pomona C
2. "Photographs Revisited: Intermedial Translation and Nontranslation in *Speak, Memory*," Christine Fouirnaies, U of Chicago
3. "Novels like Films: Cinematographic Techniques in Nabokov's Prose," Erica Camisa Morale, U of Southern California

## 712. Architectural Spaces and the Construction of Authority in Early Modern European Literature

*1:45–3:00 p.m., Woodley Park, Marriott Marquis*

A special session. *Presiding:* Katherine Brown, Albright C

1. "Staging Gardens: Anti-Aristotelian Plots in Molière and the Gardens of Versailles," Manasvin Rajagopalan, U of California, Davis
2. "Bower versus Garden: Architecture, Infertility, and Competing Spaces in *The Faerie Queene*," Jordan Ivie, Southern Methodist U
3. "Inventing a New Landscape: The Literature(s) of Gardening in Eighteenth-Century England," Felix Behler, U of Paderborn

https://doi.org/10.1632/S0030812921000559 Published online by Cambridge University Press