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BJPsych

The British Journal of Psychiatry

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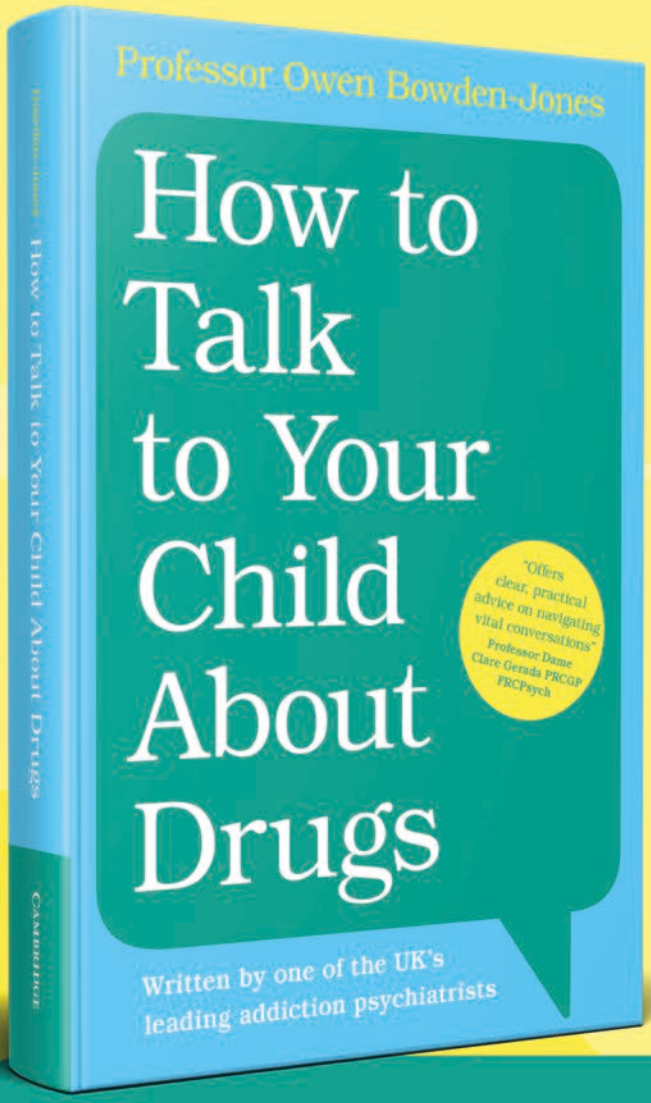
Time for a National Institute for Mental Health Research?
Lennox

The overview effect and patient care in psychiatry
Bhugra et al

Neural correlates of bipolar disorder risk
Choi et al

Use of a violence risk prediction tool (OxMIV)
Whiting et al

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How to Talk to Your Child About Drugs

Professor Owen Bowden-Jones, University College London

Paperback | 9781009374811

Broaching the topic of drugs and drug use with your child can feel particularly daunting. With the illegal drug market constantly evolving, it can be difficult to stay up to date with the latest information. How to Talk to Your Child About Drugs is an evidence-based, practical guide from a leading addiction specialist.

The book offers clear and accessible guidance for parents on how to have effective conversations with their child about this difficult topic. It provides a summary of both established and newly emerging drugs, how drugs work in the brain, how they cause harm, and why some people are more vulnerable than others to problems, including signs parents should be looking out for.

This is a book that all parents will need at some stage. It will help you feel better informed about drugs, more confident in talking to your child, and better equipped to tackle any problems.

Find out more at www.cambridge.org/HTYCAD

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BJPsych

Contents

A3 **Editorial Board**

BJPsych Editorial

89 **Happy anniversary to NIHR: time for an NIMHR?**
Belinda R. Lennox

Guest Editorials

92 **Time to prioritise the use of participatory research methods for people with intellectual disabilities**
Madiha Majid, Olamide Todowede, Ashok Roy, Gerald Jordan and Stefan Rennick-Egglestone

95 **What are the implications of investigator positionality for mental health services research?**
Patrick W. Corrigan and Miranda Twiss

98 **The overview effect and patient care in psychiatry**
Dinesh Bhugra, Antonio Ventriglio and Gin S. Malhi

Original Articles

101 **Neural processes linking joint hypermobility and anxiety: key roles for the amygdala and insular cortex**
Christina N. Kampoureli, Charlotte L. Rae, Cassandra Gould Van Praag, Neil A. Harrison, Sarah N. Garfinkel, Hugo D. Critchley and Jessica A. Eccles

108 **Examining the needs, outcomes and current treatment pathways of 2461 people with treatment-resistant depression: mixed-methods study**
Kiranpreet Gill, Danielle Hett, Max Carlish, Rebekah Amos, Ali Khatibi, Isabel Morales-Muñoz and Steven Marwaha

116 **Network analysis of functional disabilities and their association with mental well-being in children and adolescents: multi-country study across low- and middle-income countries**
Shanquan Chen, Emilio Fernandez-Egea, Sara Rotenberg, Rudolf N. Cardinal, Daiane Borges Machado, Tracey Smythe, Tamsin J. Ford and Hannah Kuper

125 **Psychiatry in theatre–Ezra seeing Ezra**
Ezra N. S. Lockhart

126 **Neural correlates of social affect and social cognition as risk markers of bipolar disorder**
Dahna Choi, Katharina Förster, Malin Katharina Hildebrandt, Lara Zoë Maliske, Konrad Lehmann, Philipp Kanske and Emanuel Jauk

133 **Changing patterns in suicide mortality 1999–2019 in the USA: age–period–cohort analyses including gender and race**
Fengsu Hou, Jinghua Li, Huiming Liu and Eric D. Caine

140 **Use of a violence risk prediction tool (Oxford Mental Illness and Violence) in early intervention in psychosis services: mixed methods study of acceptability, feasibility and clinical role**
Daniel Whiting, Margaret Glogowska, Sue Mallett, Daniel Maughan, Belinda Lennox and Seena Fazel

Review

150 **Dog-assisted interventions for children and adults with mental health or neurodevelopmental conditions: systematic review**
Emily Shoesmith, Sophie Hall, Amanda Sowden, Heidi Stevens, Jodi Pervin, Jenny Riga, Dean McMillan, Daniel Mills, Chris Clarke, Qi Wu, Selina Gibsone and Elena Ratschen

Feature

164 **'False positive': understanding pseudocyesis through old and new perspectives**
Chrishanthy Grace Jayarajah

Letters

169 **Systematic error in gaming disorder measures**
Veli-Matti Karhulahti and Tiina Auranen

170 **Poem–juvenile psychiatry, burning out**
Philip Archard

171 **Navigating artificial intelligence's role in suicide prevention: balancing innovation with ethical vigilance**
Satish Suhas, Guru S. Gowda, Krishna Prasad Muliyala and Venkata Senthil Kumar Reddi

Commentaries

172 **Professorships in child and adolescent psychiatry relative to a similarly sized medical specialty in the UK and Ireland: cross-sectional study – commentary, Sharma et al**
Rajaei K. Sharma, Katharine A. Smith and Andrea Cipriani

174 **Advancing ketamine in the treatment hierarchy for refractory depression: commentary, Jelovac et al**
Ana Jelovac, Richard Braithwaite and Declan M. McLoughlin

176 **Precision psychiatry: thinking beyond simple prediction models – enhancing causal predictions: commentary, Seyedsalehi et al**
Aida Seyedsalehi, Giulio Scola and Seena Fazel

178 **Revisiting Franco Basaglia's legacy: theoretical and clinical implications for modern psychiatry: commentary, Colizzi**
Marco Colizzi

Columns

180 **Book reviews**

181 **Contents of *BJPsych Advances***

182 **Psychiatry in music–Connectedness and resilience in Billie Eilish's *Everything I Wanted***
Nadine Assunção Magalhães Abdalla

183 **Psychiatry in history–'I will not go mad to please you': Ezra Pound (1885–1972) and his insanity plea against charges of treason**
Alexander Smith, Juan Graña, Agustín Artese, Robert van Voren and Michael Liebrenz



***'Emily T., Bristol Lunatic Asylum, Case Studies'*, Serena Curmi**

'Emily T., Bristol Lunatic Asylum, Case Studies' is a 23 x 27cm oil painting of a patient who was resident at Glenside Hospital in Bristol in 1889. The hospital was then known as Bristol Lunatic Asylum.

This is one in a series of portraits featuring patients of the asylum in the late 19th century. The paintings are produced from photographs which were included in the patients' admission books, now housed at Bristol Archives. These photographs offer a glimpse into the emotional states of those facing institutional confinement.

Through a careful process, paint is applied in translucent layers, gradually building depth and form. Certain detail is emphasised with deliberate clarity, whilst other areas are left incomplete or dissipate into the background, demonstrating a sense of impermanence and loss. The resulting portraits act as symbolic representations of individuals who are at risk of being forgotten, save for the solitary, timeworn photograph that preserves their existence, thus emphasising the power of a single captured moment.

The project highlights those on the fringes of society, challenging traditional, hierarchical assumptions about the subjects of portraiture and reconsidering whose likeness is deemed worthy of remembrance.

We are always looking for interesting and visually appealing images for the cover of the Journal and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London, E1 8BB, UK or bjp@rcpsych.ac.uk.

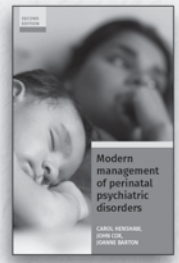
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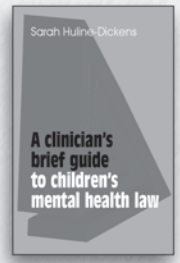
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