Preface

In the author's view Laryngology is insufficiently applied to singers, actors and other professional voice-users. The basic diagnosis may well be accurate, but lacking in detail, and treatment and advice superficial. Having cared for very many of the above category over some 35 years it is hoped that this monograph will be helpful. One difficulty is that many laryngologists work in towns lacking a theatre or opera-house, or even a regularly used concert-hall, so they may naturally be at a loss when the occasional consultation by a performer is requested—probably urgently.

I have concentrated on precise diagnosis, management and treatment of vocal dysfunction and damage, assuming the reader will have a basic knowledge of structure and function of the vocal mechanism and, perhaps, a rather more superficial one of why and how such troubles may occur and what can be done about them.

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