Program

Saturday, 27 December
3:30 p.m.

1. A Preconvention Workshop for Job Seekers: The Job Search in English

3:30–4:45 p.m., Upper Room 2, San Diego Convention Center

Program arranged by the Association of Departments of English. *Presiding:* David E. Laurence, MLA

Speakers: Patrick James O'Donnell, Michigan State Univ.; Paula M. Krebs, Wheaton Coll., MA; Robyn R. Warhol, Univ. of Vermont

2. A Preconvention Workshop for Job Seekers in Foreign Languages

3:30–4:45 p.m., Upper Room 4, San Diego Convention Center

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Elizabeth B. Welles, MLA

Speakers: Julie Candler Hayes, Univ. of Richmond; Dellita L. Martin-Ogunsola, Univ. of Alabama, Birmingham; Peter C. Pfeiffer, Georgetown Univ.

3. A Preconvention Workshop for Members of Search Committees

3:30–4:45 p.m., Manchester 2, San Diego Marriott

Program arranged by the ADE and ADFL Executive Committees. *Presiding:* Malcolm Alan Compitello, Univ. of Arizona

Speakers: J. Lawrence Mitchell, Texas A&M Univ., College Station; K. Wendy Moffat, Dickinson Coll.

4. "I Am Just Storyteller," She Says: Studies in Lessing's Narrative

3:30–4:45 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Doris Lessing Society. *Presiding:* Debrah K. Raschke, Southeast Missouri State Univ.

1. "Doris Lessing and the Sufi Tradition of Storytelling," Paul Joseph Robichaud, Albertus Magnus Coll.
2. "Unlocking the Prison of Our Past: Childhood Trauma and Narrative in Doris Lessing's *Memoirs of a Survivor*," Jeanie E. Warnock, Univ. of Ottawa

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3. "Narrative Strategies in the Shorter Fiction," Virginia Tiger, Rutgers Univ., Newark
4. "Narrating She, We, and I: Narratological Inclusiveness in the Writings of Doris Lessing," Linda E. Chown, Grand Valley State Univ.

5. Business Meeting of the Harold Pinter Society

3:30–4:45 p.m., Betsy B, Manchester Grand Hyatt

6. Conrad in Magazine Form

3:30–4:45 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Joseph Conrad Society. *Presiding:* Laura L. Davis, Kent State Univ., Kent

1. "*Chance* from Serial to Book: Saleable Romance or Modernist Text?" Susan Jones, Univ. of Oxford, Saint Hilda's Coll.
2. "'The Break Just There Destroyed an Effect': Conrad, the Reader, and the Serial Version of *Lord Jim*," Robert Wayne Trogdon, Kent State Univ., Kent
3. "Colonialism and the Crisis of the 'Active Novel': Representing Conrad in French Magazines," Niels Buch-Jepsen, Cornell Univ.
4. "'Strange Fellows These Harmsworths!': Conrad and the Harmsworth Empire," Stephen Donovan, Blekinge Inst. of Tech.

7. Dead Speakers, Living Forms

3:30–4:45 p.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the American Dialect Society. *Presiding:* Allan A. Metcalf, MacMurray Coll.

1. "Native Speaker, Dead or Alive?" Thomas M. Paikeday, Lexicography, Inc.
2. "107 Years of Back-Formation," Mary Blockley, Univ. of Texas, Austin

8. Electronic Theory and Criticism

3:30–4:45 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Association for Computers and the Humanities. *Presiding:* Vika Zafrin, Brown Univ.

1. "Show, Not Tell: The Value of New Media Scholarship," Cheryl E. Ball, Michigan Technological Univ.
2. "The Simultaneous South: An Electronic, Multilinear Approach to Borges's 'The South,'" Marjorie Luesebrink, Irvine Valley Coll., CA

See http://www.ach.org/mla03 for further details.

9. Elements of Design: The Role of Book Design in Children's Literature

3:30–4:45 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the Children's Literature Association. *Presiding:* Jan Susina, Illinois State Univ.

1. "Typography in a Brave New World: Theo van Doesburg's and Kurt Schwitters's *Scarecrow Fairy Tale*," Leslie Atzmon, Eastern Michigan Univ.
2. "Typography as Element of Illustration in the American Picture Book," George Bodmer, Indiana Univ. Northwest
3. "Graphic Novel as Locus of Teenage Angst and Desire," Michael S. Joseph, Rutgers Univ., New Brunswick

10. Ezra Pound in Edwardian and Georgian England (1909–21)

3:30–4:45 p.m., Ford C, Manchester Grand Hyatt

Program arranged by the Ezra Pound Society. *Presiding:* Patricia A. Cockram, Lehman Coll., City Univ. of New York

1. "The Crested Screamer: Pound in London," Ira Bruce Nadel, Univ. of British Columbia
2. "In Search of the English 'National Chemical': Ezra Pound's Anglo-Saxon Studies and the Concept of Literary Tradition," Craig Monk, Univ. of Lethbridge
3. "Pound, Eliot, and the Attraction of Humor," Jon Elek, Univ. of London

Respondent: Lee A. Garver, Butler Univ.

11. Fuller, Emerson, and Others

3:30–4:45 p.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Margaret Fuller Society. *Presiding:* Larry J. Reynolds, Texas A&M Univ., College Station

1. "Margaret Fuller as Man of Culture in Emerson's 'Worship,'" Martin Warren Kevorkian, Univ. of Texas, Austin
2. "Exorcising the Ghost of Fuller from *Memoirs*," Matthew William DeVoll, Washington Univ.
3. "'When We Open Our Leaves': Margaret Fuller, Alcott's Pedagogy, and Mary Ware Allen," Granville Ganter, Saint John's Univ., NY

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12. How Humor Reflects Culture: Humor Magazines, 1950–70

3:30–4:45 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the American Humor Studies Association. *Presiding:* Joseph A. Alvarez, Central Piedmont Community Coll., NC

1. "What, We Worry? *Mad* about Cannons and Canons," James David Bloom, Muhlenberg Coll.
2. "Harvey Kurtzman and the Ideology of *Mad*," M. Thomas Inge, Randolph-Macon Coll.
3. "'Between Acceptability and Rejection': The Pun's Place in Mormon Identity," Jason Paul Steed, Brigham Young Univ., UT

13. Irish Audiences

3:30–4:45 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the American Conference for Irish Studies. *Presiding:* Susan Cannon Harris, Univ. of Notre Dame

1. "Irish Popular Culture and the 'Talking' Audience in the Eighteenth-Century Dublin Theater," Helen M. Burke, Florida State Univ.
2. "Irish Literary Anthologies and the Emergence of an Irish American Audience," Margaret Kelleher, Natl. Univ. of Ireland, Maynooth
3. "The 'Celtic' Audience: Irish Internationalism and the 1924 Tailteann Games," Paige Reynolds, Coll. of the Holy Cross
4. "Firing a Broadside: Seamus Heaney, Colonial Trauma, and the Broadside Ballad," August J. Gering, Univ. of Illinois, Urbana

14. James and Visual Culture

3:30–4:45 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Henry James Society. *Presiding:* Wendy Olivia Graham, Vassar Coll.

1. "Photonegativity: Rereading the New York Edition's Frontispieces," David McWhirter, Texas A&M Univ., College Station
2. "'Merely a Pictorial Subject': *The Turn of the Screw*," Adam T. Sonstegard, Univ. of California, Davis
3. "Pullman's Progress: Politics of the Picturesque in *The American Scene*," Kendall Johnson, Swarthmore Coll.

Respondent: Susan Mary Griffin, Univ. of Louisville

15. John Donne: An Open Session

3:30–4:45 p.m., Gregory B, Manchester Grand Hyatt

Program arranged by the John Donne Society. *Presiding:* Mary Arshagouni Papazian, Oakland Univ.

1. "Dangerous Liaisons: 'Spider Love' in John Donne's 'Twicknam Garden,'" Albert C. Labriola, Duquesne Univ.
2. "The Cosmic Masculinity of John Donne," Andrew W. Barnes, William Paterson Univ.
3. "'Shee Sees,' 'She's Seen,' and She 'Hath Shown': The Feminine Trinity in 'Upon the Annunciation and Passion,'" Theresa Maria DiPasquale, Whitman Coll.

Respondent: Raymond Jean Frontain, Univ. of Central Arkansas

16. Looking Backward to Look Forward: Women, Folklore Studies, and the MLA

3:30–4:45 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the American Folklore Society. *Presiding:* John Laudun, Univ. of Louisiana, Lafayette

"Swamps and Prairies: The Study of Folklore and the Study of Literature," M. Marcia Gaudet, Univ. of Louisiana, Lafayette

17. Male and Female Romantic Writers in Dialogue I

3:30–4:45 p.m., Manchester Ballroom E, Manchester Grand Hyatt

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Beth Lau, California State Univ., Long Beach

1. "A Mode of Effecting Revolutions: Godwin, Women, and 'the Collision of Mind with Mind,'" Pamela Anne Clemit, Univ. of Durham
2. "'Spirit Divine! With Thee I'll Wander': Mary Robinson and Samuel Taylor Coleridge in Poetic Dialogue," Eugene Stelzig, State Univ. of New York, Geneseo
3. "Male Loneliness and the Female Literary Salon," Susanne Schmid, Universität Frankfurt am Main

18. Margaret Atwood and the Environment

3:30–4:45 p.m., Molly B, Manchester Grand Hyatt

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Program arranged by the Margaret Atwood Society. *Presiding:* Charlotte Helene Templin, Univ. of Indianapolis

1. "The Ecological Movement of the Female Body in *Surfacing*," Holly V. Blackford, Rutgers Univ., Camden
2. "'The Faces of Animals': Margaret Atwood and the Animal Story," Susan Rosa Fisher, Univ. Coll. of the Fraser Valley
3. "Surviving Apocalypse: The Atwood Way," Patricia Merivale, Univ. of British Columbia
4. "Escaping from Mapped Space: Margaret Atwood's Recent Novels," Theodore F. Sheckels, Randolph-Macon Coll.

19. Marlovian Sociopolitical Contexts

3:30–4:45 p.m., Edward A, Manchester Grand Hyatt

Program arranged by the Marlowe Society of America. *Presiding:* Bruce Edwin Brandt, South Dakota State Univ.

1. "*Lucan*, *Lucrece*, and the Counterepic of Empire: The Afterlife of Marlowe's Republican Authorship," Patrick G. Cheney, Penn State Univ., University Park
2. "Forms of Fellowship in *The Jew of Malta*," Julia Reinhard Lupton, Univ. of California, Irvine
3. "'The Ruin of the Multitude': Marlowe and Radical Political Thought," Graham Lawrence Hammill, Univ. of Notre Dame

20. Midwestern Literature I: Women Writers, Classic and Contemporary

3:30–4:45 p.m., Madeleine B, Manchester Grand Hyatt

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Fateful Crossings: Sanora Babb, Edna Ferber, and the Kansas-Oklahoma Border," Douglas Charles Wixson, Univ. of Missouri, Rolla
2. "Healthy and Unhealthy Lies: Telling Family Stories in the Novels of Sandra Cisneros and Jane Hamilton," Melody M. Zajdel, Montana State Univ., Bozeman
3. "Writing Back through the Body: The Discourse between Flesh and Spirit in the Works of Mary Swander," Todd Fleming Davis, Penn State Univ., Altoona

21. Modernism and American Drama and Theater

3:30–4:45 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the American Theatre and Drama Society. *Presiding:* David Krasner, Yale Univ.

1. "Luxuriant, Savage, and Ominous with Shadows: American Modernism in African American Performance of Nationalism," Stephanie L. Batiste, Carnegie Mellon Univ.
2. "Bodies, Voices, Words: Elmer Rice and the Cinematic Imagination," Julia A. Walker, Univ. of Illinois, Urbana
3. "Amiri Baraka: Black Futurist Playwright?" Matthew Calihman, Washington Univ.

Respondent: David Krasner

22. Opening Our Canon: Teaching Lesser-Known Native Writers

3:30–4:45 p.m., Manchester Ballroom G, Manchester Grand Hyatt

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Virginia I. Carney, Leech Lake Tribal Coll.

1. "Land Speaking in Whispers: Jeanette Armstrong's Indigenist Fiction," Joanne R. DiNova, Corunna, Ontario
2. "Esther Belin and Laura Tohe: Urban and Traditional Diné (Navajo) Poetry," P. Jane Hafen, Univ. of Nevada, Las Vegas
3. "Teaching LeAnne Howe's *Shellshaker* with a Tribalography Approach," Patrice E. M. Hollrah, Univ. of Nevada, Las Vegas

23. Poe in Plain View

3:30–4:45 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Poe Studies Association. *Presiding:* Terence Whalen, Poe Studies Assn.

1. "Poe as a Philadelphia Editor," Heyward Bruce Ehrlich, Rutgers Univ., Newark
2. "Poe Biographical Plays in the Early Twentieth Century," Scott Peeples, Coll. of Charleston

24. Political Issues in the Classroom: Questions and Controversies

3:30–4:45 p.m., Del Mar B, Manchester Grand Hyatt

Program arranged by the Graduate Student Caucus. *Presiding:* Jean L. Schulte, Duquesne Univ.

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1. "Echoing Silence: Responsible Politics in the Classroom," Henry James Morello, Penn State Univ., University Park
2. "Historical Distance and Critical Pedagogy in the American Literature Classroom," Steven W. Thomas, Penn State Univ., University Park
3. "Knowledge Assessment Exercises That Highlight Student Biases and Assumptions: Approaches to Teaching Oppression, Resistance, and Protest," Todd Rozell, Duquesne Univ.
4. "Fostering Engagement and Dialogism in the Classroom: The Literature of Gods and Monsters," Jean L. Schulte

25. Professional Communication and Globalization I: Theory and Practice

3:30–4:45 p.m., Columbia 3, San Diego Marriott

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Univ. of Louisville

1. "Culture as Dimensional, Learnable, and Interactional: A Pedagogical Framework for Preparing Communication Students to Work Effectively in International Environments," Constance E. Kampf, Univ. of Minnesota, Twin Cities
2. "Technical Communication Learning on the United States–Mexico Border: Factors Affecting Cross-Cultural Competence in Globalized Settings," Carlos Evia, Texas Tech Univ.
3. "The Localization of International Advertisements: A Case Study," Mathieu Guidère, Lyon 2 Univ.

Respondent: James K. Archibald, McGill Univ.

26. Rereading Hawthorne's "Chiefly about War Matters"

3:30–4:45 p.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Samuel Chase Coale V, Wheaton Coll.

1. "'Chiefly about War Matters' and the Problem of Human Rights," Arthur Riss, Salem State Coll.
2. "Mechanization and Nationalism in 'Chiefly about War Matters,'" James Kenneth Hewitson, Univ. of Toronto
3. "Chiefly about America: Nathaniel Hawthorne's Civil War," Gordon N. Hutner, Univ. of Kentucky

27. Sexuality and Gender in Emily Dickinson

3:30–4:45 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Emily Dickinson International Society. *Presiding:* Paul James Crumbley, Utah State Univ.

1. "Dickinson's Will to Desire," Mary Kay Loeffelholz, Northeastern Univ.
2. "The Lex of Sex: Dickinson's Erotic Courtroom Strategy," James R. Guthrie, Wright State Univ.
3. "Intimate Transgressions: Dickinson and the Epistolary Body," Suzanne Spring, Univ. of Michigan, Ann Arbor

28. Southern Literature and the Visual Tradition

3:30–4:45 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Peter G. Lurie, Harvard Univ.

1. "The Problem of 'Mixed Media' in Southern Representations," Robert A. Jackson, Stillman Coll.
2. "Natasha Trethewey and the Photographic Gaze," Katherine Renée Henninger, Louisiana State Univ., Baton Rouge

29. The Job Option at Community Colleges: A Roundtable

3:30–4:45 p.m., Edward B, Manchester Grand Hyatt

Program arranged by the Community College Humanities Association. *Presiding:* David A. Berry, Essex County Coll., NJ

Speakers: David A. Berry; George Louis Scheper, Community Coll. of Baltimore County–Essex, MD; Stacey Lee Donohue, Central Oregon Community Coll.

30. The Place of Belletristic Writing in Scholarly Publishing

3:30–4:45 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Michael E. Cornett, Duke Univ.

1. "The CELJ Annual Journal Awards Presentation," David Cox Hanson, Southeastern Louisiana Univ.
2. "*Prairie Schooner*'s Traditions of Transport: Literary Publishing in the Academy," Hilda Raz, *Prairie Schooner*

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3. "Line Breaks: Relations of Literary Journals and Scholarly Publishing," Jeffrey D. Lependorf, Council of Literary Magazines and Presses

31. The Scope of Technical Communication Teaching

3:30–4:45 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Association of Teachers of Technical Writing

1. "Teaching Technical Communication: A Professional's Outlook," Carol S. Johnson, New Jersey Inst. of Tech.
2. "Technical Writing in Context," Bonnie D. Devet, Coll. of Charleston

32. Theorizing Hope in Contemporary Literature

3:30–4:45 p.m., Coronado, San Diego Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* Paul Joseph Contino, Pepperdine Univ.

1. "Victor Frankl and America's Search for Hope," Harold K. Bush, Saint Louis Univ.
2. "Hope and Reconciliation in Isak Dinesen's *Babette's Feast*," Maire Elizabeth Mullins, Pepperdine Univ.
3. "Inventing Hope: Eschatology and Belief in Don DeLillo's *White Noise*," Mark Andrew Eaton, Azusa Pacific Univ.

33. War and the University

3:30–4:45 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Jacqueline E. Brady, Long Island Univ., Brooklyn

1. "Imperial Classroom: Ideology and the Antiwar Struggle," Anthony D. Dawahare, California State Univ., Northridge; Krista L. Walter, Pasadena City Coll.
2. "What Can We Learn from the Teens, Thirties, Fifties? Campus Protest, Rebellion, Commitment Then and Now," Grover C. Furr, Montclair State Univ.
3. "The 'Berkeley Mafia' in Peter Dale Scott's *Coming to Jakarta*: A Faculty Investigates Itself," David Gewanter, Georgetown Univ.

Respondent: Richard M. Ohmann, Wesleyan Univ.

34. William Carlos Williams's *Spring and All* Today

3:30–4:45 p.m., America's Cup C, Manchester Grand Hyatt

Program arranged by the William Carlos Williams Society. *Presiding:* Bill Mohr, Univ. of California, San Diego

1. "'My Flower That Splits the Rock': *Spring and All* and Williams's Silent Imitation of Emerson," Ian D. Copestake, Johann Wolfgang Goethe Univ.
2. "'The Movement of the Imagination Revealed in Words': Williams's Poetics in *Spring and All*," Natalie E. Gerber, New York, NY
3. "'The Power of Confusion': *Spring and All*'s Prose, Poetry, and Poetics," George Leslie Hart, California State Univ., Long Beach
4. "Emotion Deriving from Sequence in *Spring and All*," Donald Truman Wesling, Univ. of California, San Diego

35. Business Meeting of Feministas Unidas

3:30–4:45 p.m., Torrey 2, San Diego Marriott

Presiding: Patricia V. Greene, Michigan State Univ.

36. Claudel: Genres, Influences, and Affiliations

3:30–4:45 p.m., Torrey 1, San Diego Marriott

Program arranged by the Paul Claudel Society. *Presiding:* Xiaofu Ding, New York Univ.

1. "Claudel et les petits poèmes 'chinois,'" Xiaofu Ding
2. "Claudel's Poetics and Poetry: A Study of Influence and Affiliation," Eric Touya de Marenne, Univ. of Chicago
3. "Claudel: Metteur en scène de Rimbaud," Madhuri Mukherjee, William Paterson Univ.
4. "Claudel: Chants de guerre," Sergio Villani, York Univ., North York

37. Disease in Slavic Literatures

3:30–4:45 p.m., Cardiff, San Diego Marriott

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* George J. Gutsche, Univ. of Arizona

1. "'If Thy Nose Offend Thee . . . ': Syphilis as Metaphor in the Moscow Works of A. Bely and B. Pilniak," Clint B. Walker, Trinity Coll., CT

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2. "Eccentricities: Disease, Dissent, and Dialogue in the 'Petersburg Text,'" Sharon Lubkemann Allen, Princeton Univ.
3. "*Febris erotica*: Love as Illness in Herzen's *Who Is to Blame?*," Valeria Sobol, Univ. of Illinois, Urbana

38. Early South Asian Immigrants on West Coast

3:30–4:45 p.m., Leucadia, San Diego Marriott

Program arranged by the South Asian Literary Association. *Presiding:* Cynthia Ann Leenerts, George Washington Univ.

1. "'Being Indian, Becoming American': Pioneer South Asian American Autobiographers Dhan Gopal Mukerji and Dalip Singh Saund," Anupama Arora, Tufts Univ.
2. "Asian Exclusion: The South Asian Experience," Jayasri Majumdar Hart, Montrose, CA
3. "Oral History: Vivid Glimpses of South Asian Pioneers," Karen Leonard, Univ. of California, Irvine

39. Interdisciplinary Approaches to Galdós: Delinquency, Law, Political Oratory

3:30–4:45 p.m., Santa Rosa, San Diego Marriott

Program arranged by the International Association of Galdós Scholars. *Presiding:* Lieve Behiels, Lessius Hogeschool, Antwerp

1. "The Birth of the Delinquent: Galdós and the Discourses of Crime in Nineteenth-Century Spain," Akiko Tsuchiya, Washington Univ.
2. "*Misericordia* de Galdós a través del prisma de John Rawls," Lieve Behiels
3. "'La acción y la idea': Political Oratory in the Writings of Galdós," Wadda C. Ríos-Font, Brown Univ.

40. Italian Literature and the Other Arts

3:30–4:45 p.m., Point Loma, San Diego Marriott

Program arranged by the American Association for Italian Studies. *Presiding:* Dana E. Renga, Colorado Coll.

1. "Frameworks: Theorizing the Visible in the Works of Giorgio de Chirico and Michelangelo Antonioni," Allison A. Cooper, Colby Coll.
2. "*Soul Discomposed*: Amelia Rosselli and the Poetics of Suicide," Elizabeth Victoria Leake, Rutgers Univ., New Brunswick
3. "Small Southern Islands as Metaphorical Representations of the Nation in Postwar Italian Cinema," Carlo Testa, Univ. of British Columbia

41. Katherine Philips

3:30–4:45 p.m., Torrance, San Diego Marriott

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Margaret P. Hannay, Siena Coll.

1. "The Matchless Katherine Philips," Paula Loscocco, Sarah Lawrence Coll.
2. "'To Write to Corneille's Sence': Sister, Lover, Wife, and Widow in Katherine Philips's Plays," Andrea E. Sununu, DePauw Univ.
3. "'Dearest Antenor': James Philips in the Archives and in the Poetry," Elizabeth H. Hageman, Univ. of New Hampshire, Durham
4. "Epistolary Displacement: Katherine Philips and Sir Charles Cotterell," Harriette Andreadis, Texas A&M Univ., College Station

42. Lectura Boccacci

3:30–4:45 p.m., Carlsbad, San Diego Marriott

Program arranged by the American Boccaccio Association. *Presiding:* Janet Levarie Smarr, Univ. of California, San Diego

"Lectura Boccacci: *Decameron* III.9," Anthony K. Cassell, Univ. of Illinois, Urbana

43. Translating Opera

3:30–4:45 p.m., Torrey 3, San Diego Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "A Journey to the Island of the Moon; or, Can an Original Swedish Opera Libretto of 1791 Be Translated and Understood in the Twenty-First Century?" Bertil Van Boer, Western Washington Univ.
2. "*The Bartered Bride* Englished: The Loss of Czech Ethnicity," Ronnie Susan Apter, Central Michigan Univ.

44. Nation and Identity in Modern Austria

3:30–4:45 p.m., Columbia 1, San Diego Marriott

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

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1. "Austrian Film and Early Postwar Identity," Mary M. Wauchope, San Diego State Univ.
2. "Thomas Bernhard: A Postnational Author?" Timothy Bruce Malchow, Valparaiso Univ.
3. "Sexuality and Intimacy in a Terrorist Global Society: Anna Mitgutsch's *Abschied von Jerusalem* and Doran Rabinovici's *Suche nach M.*," Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

45. Simone de Beauvoir and Her Literary Contemporaries

3:30–4:45 p.m., Green Room, San Diego Marriott

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., Hayward

1. "Convergences and Divergences in Beauvoir's *The Second Sex* and Fanon's *Black Skin, White Masks*," Sarah F. Relyea, Graduate Center, City Univ. of New York
2. "Nelson Algren and 'the French Schoolteacher,'" Linda Kay, Concordia Univ., Loyola
3. "'Been Believing in Nothing!': Flannery O'Connor Reads Simone de Beauvoir," Thomas Lynch Cooksey, Armstrong Atlantic State Univ.

46. Teaching Literature in Translation

3:30–4:45 p.m., Boardroom, San Diego Marriott

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Carmen Salazar, Los Angeles Valley Coll., CA

1. "Teaching Latin American Literature in Translation," Loknath Persaud, Pasadena City Coll., CA
2. "Teaching Literature in Translation: Theory in Practice," Sergio Gabriel Waisman, George Washington Univ.

47. The Romance Epic I

3:30–4:45 p.m., Warner Center, San Diego Marriott

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Mary Jane Schenck, Univ. of Tampa

1. "La chanson de geste outre Manche: Le témoignage du corpus manuscrit," Keith R. Busby, Univ. of Wisconsin, Madison
2. "The Gender of Lineal Politics in the Old French Epic," Kathy Maria Krause, Univ. of Missouri, Kansas City
3. "Trading Places: Bourgeois Space in the *Moniage Guillaume*," Norval Bard, North Central Coll.

48. The Uses of G. E. Lessing

3:30–4:45 p.m., Del Mar, San Diego Marriott

Program arranged by the G. E. Lessing Society. *Presiding:* Richard E. Schade, Univ. of Cincinnati

1. "Herder's Historical Theology: Reading and Writing Lessing," Johannes Schmidt, Clemson Univ.
2. "Lessing and Romantic Aesthetics: Wackenroder's Herzensergiessungen and Laocöon," Brad Prager, Univ. of Missouri, Columbia
3. "In Search of Humanity: Hannah Arendt Reads Lessing," Liliane Weissberg, Univ. of Pennsylvania

49. Vision and Desire

3:30–4:45 p.m., Solana, San Diego Marriott

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Linde M. Brocato, Rimrock, AZ

1. "Visual Desire and Visual Deceit in Arthurian Romance," Sarah Elizabeth Gordon, Utah State Univ.
2. "Concrete Abstractions: Feminine Personification Allegory in Alfonso de la Torre's 'Visión Delectable,'" Emily C. Francomano, Georgetown Univ.
3. "A Penetrable Text: Transgression and Tradition in the 1499(?) Illustrated Edition of *La Celestina*," Ana Isabel Montero, Emory Univ.

49A. Latinos/as and Language Attitudes: Ethnolinguistic Discrimination in the Academy and Popular Culture

3:30–4:45 p.m., Columbia 2, San Diego Marriott

Program arranged by the National Council of Teachers of English. *Presiding:* Renee M. Moreno, California State Univ., Northridge

1. "The Role of Language Attitudes in Teaching Composition," Michelle Hall Kells, Texas A&M Univ., College Station
2. "Tough Talk in 'Down These Mean Streets' and Resistance in the Classroom," Lisa Trevino Roy-Davis, Univ. of Texas, Dallas
3. "Linguistic Imperialism in the Composition Classroom," Amanda Lou Espinosa-Aguilar, Washington State Univ., Pullman

Respondent: Luisa Connal Rodriguez, Harry S Truman Coll.

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Saturday, 27 December 5:15 p.m.

50. Is It Too Late? Chesnutt and the Question of Racial Accord in the United States

5:15–6:30 p.m., Manchester Ballroom C, Manchester Grand Hyatt

A special session; *session leader:* Susan McFatter Wright, Clark Atlanta Univ.

1. "Chesnutt's Historical Imagination," Werner Sollors, Harvard Univ.
2. "Performing Race: Mixed-Race Characters in the Novels of Charles Chesnutt," Keith E. Byerman, Indiana State Univ.
3. "New Souths and Old Fears: Tourgee's *A Fool's Errand* and Chesnutt's *The Colonel's Dream*," SallyAnn Harris Ferguson, Univ. of North Carolina, Greensboro

51. The United States South, New World Studies, and Postcolonial Theory

5:15–6:30 p.m., Molly B, Manchester Grand Hyatt

A special session; *session leader:* Deborah Cohn, Indiana Univ., Bloomington

1. "A Poetics of Oblivion," George Browning Handley, Brigham Young Univ., UT
2. "The United States South as Global Brand," Jon Smith, Univ. of Montevallo
3. "Things Falling Apart: Imperialism and Thomas Dixon's *The Leopard's Spots*," Scott Romine, Univ. of North Carolina, Greensboro
4. "Travel and Transference: V. S. Naipaul and the Plantation Past," Leigh Anne Duck, Univ. of Memphis

52. Welcome to the MLA

5:15–6:30 p.m., Upper Room 4, San Diego Convention Center

Program arranged by the Office of the Executive Director. *Presiding:* Emily Ann Maguire, New York Univ.

Speakers: Robert Scholes, Brown Univ.; Rosemary G. Feal, MLA; Jean L. Schulte, Duquesne Univ.; Amada R. Sandoval, Princeton Univ.

53. *Walden* I: A Sesquicentennial Celebration

5:15–6:30 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Thoreau Society. *Presiding:* Sandy Harbert Petrulionis, Penn State Univ., Altoona

1. "Thoreau and Idealism: Face to Face with a Fact," David Miller Robinson, Oregon State Univ.
2. "Strength like Antaeus: *Walden* in the Georgic Mode," Michael Ziser, Univ. of California, Davis
3. "Leaving Walden," Walter Dana Phillips, Philadelphia, PA

Respondent: Laura Dassow Walls, Lafayette Coll.

54. "Still Here, Still Queer": The Gay and Lesbian Caucus at Thirty

5:15–6:30 p.m., Manchester Ballroom H, Manchester Grand Hyatt

Program arranged by the Gay and Lesbian Caucus for the Modern Languages. *Presiding:* Raymond Jean Frontain, Univ. of Central Arkansas

Speakers: Karla Jay, Pace Univ., NY; George E. Haggerty, Univ. of California, Riverside; Harriette Andreadis, Texas A&M Univ., College Station

55. Australia and Asia: Literary Connections

5:15–6:30 p.m., America's Cup C, Manchester Grand Hyatt

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Jim Hoy, Emporia State Univ.

1. "The Australian in Asia: Stereotype in Weir's *The Year of Living Dangerously* and Duigan's *Far East*," Theodore F. Sheckels, Randolph-Macon Coll.
2. "Resisting Death in Australia's 'New Chinese Literature,'" Martin Wechselblatt, Univ. of Cincinnati
3. "Too Big for the Boutique: 'China' and Anglophone Multiculturalism in Nicholas Jose and Ouyang Yu," Nicholas Birns, New School Univ.

56. Complicating Race

5:15–6:30 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Conference on College Composition and Communication. *Presiding:* Joyce Irene Middleton, Saint John Fisher Coll.

1. "The Emergence of Asian American Rhetorics, an Intercultural Perspective," Haivan Viet Hoang, Ohio State Univ., Columbus

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2. "Whiteness Visible," Laura Rose Micciche, East Carolina Univ.
3. "Against Diversity," Joyce Irene Middleton

Respondent: Luisa Connal Rodriguez, Harry S Truman Coll.

57. D. H. Lawrence and "Spirit of Place" I

5:15–6:30 p.m., Madeleine B, Manchester Grand Hyatt

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Virginia Hyde, Washington State Univ., Pullman

1. "Mother Earth and Father Sky: Mornings in Taos," Rachela Permenter, Slippery Rock Univ.
2. "The Natural Plexus: Place as Development and Desire," Kathryn E. Miles, Unity Coll.
3. "Binding Space and Time: Lawrence's Monasteries," M. Elizabeth Sargent, Univ. of Alberta

Respondent: Stefania Michelucci, Univ. of Udine

58. Edith Wharton, the Novel, and History

5:15–6:30 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Edith Wharton Society. *Presiding:* Julie A. Olin-Ammentorp, Le Moyne Coll.

1. "Whig or Wharton: Contending Historiographies of Revenge or Reconciliation," Martha Banta, Univ. of California, Los Angeles
2. "'Down the Inverted Telescope': De-situating History in *The Age of Innocence*," Betsy Klimasmith, Univ. of Massachusetts, Boston
3. "Biology as History: Gendered Genealogies in Wharton's *The Age of Innocence*," Candace J. Waid, Univ. of California, Santa Barbara

59. Editing the Love Letters of Lydia DuGard

5:15–6:30 p.m., Edward B, Manchester Grand Hyatt

Program arranged by the Renaissance English Text Society. *Presiding:* Arthur F. Kinney, Massachusetts Center for Renaissance Studies

"Remarks on the Publishing of Lydia DuGard's Letters and Other Documents," Nancy Taylor, Evergreen State Coll.

Respondent: A. R. Braunmuller, Univ. of California, Los Angeles

60. Emerson, Language, and Nature

5:15–6:30 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Nancy S. Cook, Univ. of Rhode Island

1. "Emerson and the Language of Nature," Robert Kern, Boston Coll.
2. "'Language Is Fossil Poetry': Emerson and Deep Time," Thomas Michael Allen, Univ. of Richmond
3. "Emerson in His Family, Emerson in Nature," Daniel J. Bullen, New York Univ.

61. Hemingway and Humor

5:15–6:30 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Hemingway Society. *Presiding:* Robert Wayne Trogdon, Kent State Univ., Kent

1. "Ernie Agonistes: Hemingway and the Limits of Satire," Kirk Curnutt, Troy State Univ.
2. "Drunk in Paris: Drinking and Humor in *The Sun Also Rises* and *A Moveable Feast*," Kenneth Birs Panda, Univ. of Delaware, Newark
3. "What Are You Laughing At? Hemingway and His Audience in the *Esquire* Letters," Amy Vondrak, Syracuse Univ.

63. Mark Twain and the Marketplace

5:15–6:30 p.m., Manchester Ballroom E, Manchester Grand Hyatt

Program arranged by the Mark Twain Circle of America. *Presiding:* Ann M. Ryan, Le Moyne Coll.

1. "Consuming Angelfish," Peter Stoneley, Queen's Univ.
2. "Trademark Twain," Loren D. Glass, Towson Univ.
3. "Floating Capital: Race, Drift, and Desire on Twain's Mississippi," Stephanie Susan LeMenager, Univ. of California, Santa Barbara

64. Milton and Popular Culture

5:15–6:30 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Milton Society of America. *Presiding:* Laura Lunger Knoppers, Penn State Univ., University Park; Gregory M. C. Semenza, Univ. of Connecticut, Storrs

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1. "Helen Keller and the John Milton Society for the Blind," Angelica A. Duran, Purdue Univ., West Lafayette
2. "Popularizing Pandemonium: Milton and the Horror Film," Eric Collins Brown, Univ. of Maine, Farmington
3. "*National Lampoon*'s *Animal House* and the Fraternity of Milton," Douglas Lee Howard, Suffolk County Community Coll., NY

Respondent: Gregory M. C. Semenza

65. Nabokov after *Lolita*: *Pnin* and *Pale Fire*

5:15–6:30 p.m., Ford C, Manchester Grand Hyatt

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Charles D. Nicol, Indiana State Univ.

1. "Pnin's Cinderella: His History," Gerald H. Cahill, Jr., Jamaica Plain, MA
2. "The Problem of Fiction in *Pale Fire* and Thomas's *Pale Fires*," Jonathan R. Bass, Rutgers Univ., New Brunswick
3. "Dramatic Interludes in *Pale Fire*," Matthew I. Laufer, Columbia Univ.
4. "Hypertextual Readings of *Pale Fire*," Burcu S. Bakioglu, Indiana Univ., Bloomington

66. O'Neill and Greek Tragedy

5:15–6:30 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Eugene O'Neill Society. *Presiding:* Stephen A. Black, Simon Fraser Univ.

1. "*Oedipus Rex* and *The Emperor Jones*: Aesthetic Similarities and Differences," Samuel J. Bernstein, Northeastern Univ.
2. "O'Neill's Tragedy and the Drama of Logos," Eileen Jean Herrmann-Miller, Dominican Univ.
3. "Oresteian Structures in *The Iceman Cometh*," William Davies King, Univ. of California, Santa Barbara

67. Retrospective and Proleptic Views of *Ulysses* I

5:15–6:30 p.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the International James Joyce Foundation. *Presiding:* Michael Patrick Gillespie, Marquette Univ.

1. "'Preparatory to Anything Else': Attending Closely to Joyce's Styles," John Paul Riquelme, Boston Univ.
2. "Joyce and the Mind of Language," Sheldon R. Brivic, Temple Univ.
3. "Biography in *Ulysses*," Lucia Boldrini, Univ. of London
4. "Historicizing *Ulysses*," Ira Bruce Nadel, Univ. of British Columbia
5. "Before and After: The Past, Present, and Future Roles of the Manuscripts in Textual and Genetic Criticism of *Ulysses*," Michael Groden, Univ. of Western Ontario

68. Romanticism and the Historical Sciences

5:15–6:30 p.m., Gregory B, Manchester Grand Hyatt

Program arranged by the Keats-Shelley Association of America. *Presiding:* Charles Julian Rzepka, Boston Univ.

1. "Reading against the Grain: Coleridge and the Eighteenth-Century Debate on Empiricist Hermeneutics," Victoria Louise Myers, Pepperdine Univ.
2. "Between Artifact and Souvenir: Byron, Shelley, and the 'Romantic Truth' of History," Patrick Henri Vincent, Univ. of Fribourg
3. "Scientific Print Culture and Historical Bibliography," Jon P. Klancher, Carnegie Mellon Univ.

69. Samuel Beckett and Irish Poetry

5:15–6:30 p.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Samuel Beckett Society. *Presiding:* Marjorie Gabrielle Perloff, Stanford Univ.

1. "Vespers and Viduity: Samuel Beckett and Paul Muldoon," Stephen Watt, Indiana Univ., Bloomington
2. "Slippery Sam and Tomtinker Tim: Beckett and MacGreevy's Poetry of the 1930s," David Wheatley, Univ. of Hull
3. "In One Ear and out the Others: Beckett, Mahon, Muldoon," Adrienne Janus, Stanford Univ.

70. Signifyin' Theories: Critical Revisions

5:15–6:30 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the College Language Association. *Presiding:* Clement Gilles Felix Mbom, Brooklyn Coll., City Univ. of New York

1. "The Less Picturesque: The Body in the African American Literary Canon," Miriam Thaggert, Univ. of Tennessee, Knoxville
2. "Harriet Jacobs and the (Black) Power of Representation: Race, Class, and Gender Re-presentability and Re-visioning in the Nineteenth-Century Black Woman's

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Narrative," April C. E. Langley, Univ. of Missouri, Columbia

3. "If I'm Lyin' I'm Flyin' and I Ain't Seen a Bird All Day: Signifyin' Theories," Yvonne K. Atkinson, California State Univ., San Bernardino

71. Spenser, Time, and Memory

5:15–6:30 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the International Spenser Society. *Presiding:* Debora K. Shuger, Univ. of California, Los Angeles

1. "Marine Mothers: Mortality and the Temporality of Genres in Vergil and Spenser," Theresa M. Krier, Macalester Coll.
2. "Time, History, and the Pun," Georgia Elizabeth Brown, Univ. of Cambridge, Queens' Coll.
3. "Collection and Cultural Memory: Spenser's 'Goodly Cabinet,'" William Edward Engel, Nashville, TN

72. Teacher Preparation in English: The State of the Profession

5:15–6:30 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Council of Writing Program Administrators. *Presiding:* Matthew Anthony Parfitt, Boston Univ.

1. "The New Media Instructor: Cultural Capital and Writing Instruction," Jeff R. Rice, Univ. of Detroit Mercy
2. "The Writing Portfolio: Learning to Teach from Writing," Rosemary Winslow, Catholic Univ. of America
3. "The Madwoman in the Attic, the Sad Woman in the Basement, and the TAs in the Middle: Writing Centers, Writing Programs, and Teacher Preparation," Melissa J. Ianetta, Oklahoma State Univ., Stillwater; E. Shelley Reid, Oklahoma State Univ., Stillwater

Respondent: Dawn Skorczewski, Emerson Coll.

73. Textual Criticism and Editing

5:15–6:30 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the College English Association. *Presiding:* Ann R. Hawkins, Texas Tech Univ.

1. "Editing Print Editions Post-McGann and Post-Stillinger: The Case of James Hogg," Suzanne Gilbert, Univ. of Stirling
2. "'Read Men, as well as Books': The Authorial and Printed Texts of Lord Chesterfield's Letters to His Son," Christopher L. Mayo, Brandeis Univ.
3. "Dirty Textuality: Editing the Hawthorne Common Journal of 1842–43," Nicholas R. Lawrence, State Univ. of New York, Buffalo; Marta L. Werner, D'Youville Coll.

Respondent: John Thomas Shawcross, Univ. of Kentucky

74. The Name of the Father/Brother/Self

5:15–6:30 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the American Name Society. *Presiding:* Christine De Vinne, Ursuline Coll.

1. "The Importance of Wilde in Shashi Tharoor's *Riot*," Stephen da Silva, Houston, TX
2. "Jane Austen's Fictional Men with First Names of Her Brothers and Father," Herbert Barry III, Univ. of Pittsburgh, Pittsburgh
3. "'Edited by E. Haldeman-Julius': Name Branding and the Construction of Market Identity in the Little Blue Books," Melanie Brown, Univ. of Minnesota, Twin Cities

75. "The Shape of My Body Where I Used to Be a Virgin": Faulkner and Sex

5:15–6:30 p.m., Betsy B, Manchester Grand Hyatt

Program arranged by the William Faulkner Society. *Presiding:* Catherine Gunther Kodat, Hamilton Coll.

1. "*Absalom, Absalom!* and the Artificial Person," Laura K. Johnson, Harvard Univ.
2. "'The Shape and Echo of His Word': Sexuality, Negativity, and the Postdiscursive in *As I Lay Dying*," Brian Alan Loftus, Univ. of California, Santa Barbara
3. "Querying the Modernist Canon: Historical Consciousness and the Sexuality of Suffering in Faulkner and Crane," Peter G. Lurie, Harvard Univ.

76. The State of Academic Feminism: The Work of Women's Caucuses and Committees

5:15–6:30 p.m., Edward A, Manchester Grand Hyatt

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Mihoko Suzuki, Univ. of Miami

Speakers: Sharon Crasnow, Committee on the Status of Women in Philosophy; Oliva Espin, Committee on

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Women in Psychology; Beth E. Schneider, Sociologists for Women in Society; Hilda L. Smith, Coordinating Council on Women in History

77. The Visual Imagination: Pre-Raphaelite Texts and Art

5:15–6:30 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the William Morris Society

1. "Rossetti's Drawing for 'Sister Helen': The Visual Metamorphosis of a Poem," Margaretta S. Frederick, Delaware Art Museum
2. "J. W. Waterhouse and the Evolution of Pre-Raphaelite Painting," Peter Trippi, Brooklyn Museum of Art
3. "Dante Gabriel Rossetti's Employment and Critique of Ekphrasis," Shinichi Matsumura, Aoyama Gakuin Women's Junior Coll., Tokyo
4. "'To Learn the World and Sleep Again': Briar Rose, Burne-Jones, and the Remodeled Model," Molly Hillard, Univ. of California, Davis

78. Virginia Woolf and Magazines and Journals of the 1920s and 1930s

5:15–6:30 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the International Virginia Woolf Society. *Presiding:* Leslie Kathleen Hankins, Cornell Coll.

1. "Virginia Woolf and the Star Reviewers," Patrick Christopher Collier, Ball State Univ.
2. "The Transatlantic Woolf: Essaying an American Audience," Beth Rigel Daugherty, Otterbein Coll.
3. "Virginia Woolf and Friends and *Cinéastes* in the *Little Review*, *Broom*, the *Arts*, *Vanity Fair*, and the British *Vogue*," Leslie Kathleen Hankins

79. *Songes/Mensonges* of the Courtly Tradition

5:15–6:30 p.m., Torrance, San Diego Marriott

Program arranged by the International Courtly Literature Society. *Presiding:* Paul Vincent Rockwell, Amherst Coll.

1. "*Songe* and *Mensonge* in Guillaume de Machaut's *Voir dit*," Brooke H. Findley, Duke Univ.
2. "Female Singers at the Abbasid Court: Rituals of Lamentation and the Making of Cultural Myth," Samer M. Ali, Univ. of Texas, Austin
3. "Medieval Dream Theory," Jeff Rider, Wesleyan Univ.

80. An Evening in German with Poet Sabine Scho

5:15–6:30 p.m., Torrey 1, San Diego Marriott

Program arranged by the American Association of Teachers of German. *Presiding:* Margit M. Sinka, Clemson Univ.

1. "Introducing Sabine Scho," Margit M. Sinka
2. "Sendeflächen," Sabine Scho, Villa Aurora, Los Angeles

81. Cervantes: Exemplarity, Narrative Art, and Social Context

5:15–6:30 p.m., Cardiff, San Diego Marriott

Program arranged by the Cervantes Society of America. *Presiding:* James A. Parr, Univ. of California, Riverside

1. "Negative Exemplarity in Cervantes's Marriage Plots," Eric J. Kartchner, Southern Methodist Univ.
2. "The Supernarrator of 1605: Authoritative Voice or Wayward Reader?" Shannon M. Polchow, Univ. of California, Riverside
3. "History, Society, and Economics: The Link with the *Quijote*," Joseph V. Ricapito, Louisiana State Univ., Baton Rouge

82. Comparative Literature in the New Millennium: Diagnosis, Therapy, Prognosis

5:15–6:30 p.m., Torrey 3, San Diego Marriott

Program arranged by the American Comparative Literature Association. *Presiding:* C. P. Haun Saussy, Stanford Univ.

Speakers: Djelal Kadir, Penn State Univ., University Park; Yopie Prins, Univ. of Michigan, Ann Arbor

Respondent: Steven Ungar, Univ. of Iowa

83. Espaces féminins en mouvance

5:15–6:30 p.m., Manchester 2, San Diego Marriott

Program arranged by Women in French. *Presiding:* Florence Ramond Jurney, Gettysburg Coll.

1. "Diasporic Reflections: Virtual Identity in Modern Quebecois Culture," Christopher J. Ippolito, Univ. of the Pacific

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2. "Revisiting *Lieux de Mémoire* in Assia Djebar's Fiction," Anne Donadey, San Diego State Univ.
3. "Mouvances Insulaires: Réécrire l'espace antillais chez Gisèle Pineau," Florence Ramond Jurney

Respondent: Karen McPherson, Univ. of Oregon

84. Europe and Greece in the (Long) Nineteenth Century I

5:15–6:30 p.m., Carlsbad, San Diego Marriott

Program arranged by the Modern Greek Studies Association. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "The Unbearable Lightness of Being . . . in Greece," Richard Armstrong, Univ. of Houston, University Park
2. "Contested Possessions: Claiming the Antiquities of Greece," Olga Augustinos, Columbia, SC
3. "A Comparatively Difficult Love Triangle: Modern Greek Literature, Europe, and the Classical Tradition," Constanze M. Guthenke, Princeton Univ.

85. Family and Family Relations in German Renaissance and Baroque Literature I

5:15–6:30 p.m., Columbia 3, San Diego Marriott

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Cornelia N. Moore, Univ. of Hawai'i, Manoa

1. "'Kein guter Baum gibt böse Frucht': Parenting for Dummies in the *Lalebuch*," Daniel E. Lloyd, North Central Coll.
2. "Performing Culture: Harsdörffer's *Frauenzimmer Gesprechspiele* (1641–49)," Patrick Fortmann, Harvard Univ.
3. "Death, Destruction, and Sleepless Nights: Moscherosch's Concern for His Children in *Insomnis Cura Parentum*," Sigmund J. Barber, Grinnell Coll.

86. Feminism and Terrorism

5:15–6:30 p.m., Leucadia, San Diego Marriott

Program arranged by Women in German. *Presiding:* Katrin Sieg, Georgetown Univ.; Jennifer Hosek, Univ. of California, Berkeley

1. "Women's Sexuality and Radical Politics in Popular Accounts of Terrorist Violence," Jamie H. Trnka, Cornell Univ.
2. "Murderous Relationships and the Politics of Fear: West Germany in the Late 1970s," Maria Stehle, Univ. of Massachusetts, Amherst
3. "George W. Bush and the Rhetoric of Hollywood Masculinity: Germany as Feminized Other," Elizabeth Gena Bridges, Indiana Univ., Bloomington

87. Gide et la critique génétique I

5:15–6:30 p.m., Boardroom, San Diego Marriott

Program arranged by the Association des Amis d'André Gide. *Presiding:* Jocelyn Christine Van Tuyl, New Coll. of Florida

1. "Genèse du Congo," Walter Cleveland Putnam III, Univ. of New Mexico, Albuquerque
2. "*Voyage au Congo*: Des carnets à la Pléiade—sur le vif et/ou pour la postérité?" Paulette S. Hacker, Univ. of Miami

88. Global Kafka I: Aspects of Identity

5:15–6:30 p.m., Coronado, San Diego Marriott

Program arranged by the Kafka Society of America. *Presiding:* Marie Luise Caputo-Mayr, Kafka Society of America

1. "Representations of Czech Identity in Kafka: Problems of Minor Literature," Anne E. Jamison, Princeton Univ.
2. "*Satanic Verses* and *Kafka's Curse*: Kafkan Echoes in Stories of Mutable Postcolonial Identities," Marjorie Edna Rhine, Univ. of Wisconsin, Whitewater
3. "Kafka Goes Global: International Connections and National Identities in Kafka's *Der Verschollene*," Joseph Reuben Metz, Univ. of Utah
4. "Kafka's Nomad Images, from Multilingual Borderland to Global Experience," Rainer Rumold, Northwestern Univ.

89. Parody: Re-visioning Goethe

5:15–6:30 p.m., Del Mar, San Diego Marriott

Program arranged by the Goethe Society of North America. *Presiding:* Angela C. D. Borchert, Univ. of Western Ontario; Paul Gordon, Univ. of Colorado, Boulder

1. "A Lover's Self-Parody: Discrediting Romanticism While Creating Its Mythos," Eric Denton, Wheaton Coll., MA
2. "Constructive Parodies of Goethe's Deconstructed Hero: *Egmont*, *Prince Friedrich von Homburg*, and *Dantons Tod*," Raleigh Whitinger, Univ. of Alberta
3. "Parodies, Pastiches, or Deconstructive Plays? Botho Strauß's *Der junge Mann* and W. G. Sebald's *Austerlitz*

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as Homages to *Wilhelm Meisters Lehrjahre*," Helen Finch, Trinity Coll., Ireland

90. Perspectives on Italian Film

5:15–6:30 p.m., Columbia 1, San Diego Marriott

Program arranged by the American Association of Teachers of Italian. *Presiding:* Pier Raimondo Baldini, Arizona State Univ., Tempe

1. "Regarding Lorenzo: Pasolini's Vision of Boccaccio's Lisabetta and the Pot of Basil (*Decameron* IV.5)," Jill M. Ricketts, Univ. of Arizona
2. "The Paradox of Normality: Family Portraits by Muccino, Alatri, Comencini, and Ozpetek," Andrea Dini, Montclair State Univ.
3. "'Pussy': Conflating the Feline and the Feminine in Italian Cinema," William Van Watson, Univ. of Arizona

91. Portraits of Men in Sand's Works

5:15–6:30 p.m., Warner Center, San Diego Marriott

Program arranged by the George Sand Association. *Presiding:* Annabelle Marjorie Rea, Occidental Coll.

1. "Indiana between Men: Narration and Desire in George Sand's Novel," Aimée Marie-Carmen Boutin, Florida State Univ.
2. "The Kinder, Gentler Male: Men in *Mauprat* as Models for an Ideal Society," Helynne H. Hansen, Western State Coll.
3. "*Mademoiselle Merquem* (1867) et la construction du masculin," Annik Doquire Kerszberg, Lock Haven Univ.

92. The Ethics of Narrative Language

5:15–6:30 p.m., Columbia 2, San Diego Marriott

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Amy J. Elias, Univ. of Tennessee, Knoxville

1. "Hard-Boiled Ethics," Jonathan P. Eburne, Penn State Univ., University Park
2. "Narrative Judgments," James P. Phelan, Ohio State Univ., Columbus
3. "Barthes's Morality of Form: A Postmodern Narrative Ethics," Michele V. Druon, California State Univ., Fullerton
4. "Women's Oral Testimony in the Truth and Reconciliation Commission Hearings," Lorelee Kippen, Univ. of Alberta

93. The Politics of Fiction in Pre-Postcommunist Europe

5:15–6:30 p.m., Green Room, San Diego Marriott

Program arranged by the Romanian Studies Association of America. *Presiding:* Ileana A. Orlich, Arizona State Univ., Tempe

1. "Milan Kundera and the Aesthetics of Nostalgia: You Can't Go Home Again," Martha B. Kuhlman, Bryant Coll.
2. "Speech after the Long Silence: The Autobiographical Translations of Lucian Blaga," Sean J. Cotter, Univ. of Michigan, Ann Arbor
3. "The Poetics of Fear: Witnessing the Quotidian in the Romanian Fiction of the Communist Era," Ileana A. Orlich
4. "In the Aftermath of the Revolution: Postcommunist Strategies of Romanian Criticism," Letitia Ileana Guran, Univ. of Georgia

94. Visual Culture and Brecht

5:15–6:30 p.m., Solana, San Diego Marriott

Program arranged by the International Brecht Society. *Presiding:* Stefan Soldovieri, Univ. of Toronto

1. "Ruined Theater: Viewing Responsibility in Brecht's *Antigonemodell*," Therese Ahern Augst, Princeton Univ.
2. "Brecht by Barthes: The Brechtian Heritage in Theories of Visual Culture," Thomas A. Kemper, Crossroads School of Arts and Sciences
3. "Staging the Mask, Masking the Stage: Brecht's Craft Called Asia," Martina Kolb, Yale Univ.

Respondent: Stefan Soldovieri

95. Visual Representations of Twentieth-Century Spanish Culture

5:15–6:30 p.m., Point Loma, San Diego Marriott

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Roberta Johnson, Univ. of Kansas

1. "Majas, chulos y don Juanes Anarquía socio-sexual y regeneración nacional a principios de siglo," María Francisca Paredes Méndez, Western Washington Univ.
2. "El 'género ínfimo' de la postal: Fotografía erótica en España," María T. Zubiuarre, Univ. of Southern California
3. "Civil War Ghosts Entombed: Lessons of the Valley of the Fallen," Noël M. Valis, Yale Univ.

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Saturday, 27 December 7:00 p.m.

96. Universities, Secularism, Globalities: What Are the Prospects?

7:00–8:45 p.m., San Diego Ballroom Salon B, San Diego Marriott

The Presidential Forum. *Presiding:* Mary Louise Pratt, New York Univ.

1. "Discipline, Department, Profession, and . . . ," Masao Miyoshi, Univ. of California, San Diego
2. "Critical Cartographies: Situating Knowledge in Latin American Universities," Kemy Oyarzun, Univ. of Chile
3. "The Multiple Tasks of the University in the Age of Global Empire," Ferial Ghazoul, American Univ. in Cairo
4. "The Secular University Today," Gayatri Chakravorty Spivak, Columbia Univ.

For coordinated workshops, see meetings 263 and 299.

97. Muslim-Christian Relations in Medieval Literature

7:00–8:15 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* John Miles Foley, Univ. of Missouri, Columbia

1. "Muslims at the Monastery: A Medieval Muslim Mystic and His Critics," Lourdes María Alvarez, Catholic Univ. of America
2. "The Christian Warrior in Muslim Territory: A World of Wonders—Reinfried von Braunschweig as a Tolerant Christian?" Albrecht Classen, Univ. of Arizona
3. "From China to Baghdad: Portraits of Interfaith Conflict and Tolerance in the *1001 Nights*," Bonnie D. Irwin, Eastern Illinois Univ.

98. Prisons, Universities, Electronic Media: Possible and Impossible Communities I

7:00–8:15 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Jarrod L. Hayes, Univ. of Michigan, Ann Arbor

1. "Political Fictions: Don DeLillo and Joan Didion," Linda S. Kauffman, Univ. of Maryland, College Park
2. "Inoperative Bodies: Electronic Media and the Inhuman in the War on Terror," Scott O. McClintock, Univ. of California, Fullerton
3. "Flourishing or Slight and Inaccessible Communities: The University and Other Contexts," Ana M. Luszczynska, State Univ. of New York, Buffalo

99. How to Think about Love, or Not

7:00–8:15 p.m., Warner Center, San Diego Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Julie Ann Carlson, Univ. of California, Santa Barbara

1. "'Heart! I Am Knocking—Low at Thee': The Beggaring of Love in Simone Weil," Anne-Lise François, Univ. of California, Berkeley
2. "Bereft," David L. Clark, McMaster Univ.
3. "Hate," Gil Anidjar, Columbia Univ.

100. Doing This and That in Queer Studies: Science and Culture

7:00–8:15 p.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Mario DiGangi, Lehman Coll., City Univ. of New York

1. "Excessive Conflations: The Literature and Science of 'Perversion' in the Pemberton-Billing Trial (1918)," Petra Dierkes-Thrun, Univ. of Pittsburgh, Pittsburgh
2. "Detecting Toxic Environments: Queer Mystery as Environmental Justice," Katie J. Hogan, Carlow Coll.
3. "Senescence," Tyler Curtain, Univ. of North Carolina, Chapel Hill

101. Irony

7:00–8:15 p.m., Torrey 1, San Diego Marriott

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cynthia Skenazi, Univ. of California, Santa Barbara

1. "'Ce que j'entends par ces symboles Pythagoricques': Erasmus and Rabelais on Meaning and *Interpretatio Scripti*," J. S. Helgeson, Columbia Univ.
2. "'Parler le latin de leur mère': Latin as Ironic Marker in the Renaissance *Conte*," Deborah N. Losse, Arizona State Univ., Tempe
3. "'Mais contemplez l'homme, incontinent qu'il est sur la terre': Boaistuau's *Le théâtre du monde*, Irony, and the Notion of Compilation," Alison B. Lovell, Graduate Center, City Univ. of New York

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4. "Jeux et enjeux de l'ironie dans les *Dialogues* de Jacques Tahureau," Eva M. Kushner, Univ. of Toronto

102. African Transitions I: Translation, Adaptation, Multilingualism

7:00–8:15 p.m., Leucadia, San Diego Marriott

Program arranged by the Division on African Literatures. *Presiding:* Charles Cantalupo, Penn State Univ., Schuykill Haven

1. "Vernacular Palaver: The Performance of Multilingualism and the Politics of Cultural Specificity in Urban West African Cultures," Moradewun Abake Adejunmobi, Univ. of California, Davis
2. "Joining/*mgTam* the First Anthology of Contemporary Eritrean Poetry," Charles Cantalupo
3. "The Asmara Declaration and the States of African Literature," Aliko Songolo, Univ. of Wisconsin, Madison

Respondent: Gilbert Doho, Case Western Reserve Univ.

103. Italy and the Cultures of Migration

7:00–8:15 p.m., Point Loma, San Diego Marriott

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Graziella Parati, Dartmouth Coll.

1. "Migrating Womanhood: From Italian to Italian American," MaryJo Bona, State Univ. of New York, Stony Brook
2. "Space, Race, and Female Subjectivity in Bertolucci's *L'assedio*," Roberta Di Carmine, Univ. of Oregon
3. "The Digital Landscape of Migrant Cultures in Italy (1993–2003)," Timothy Campbell, Cornell Univ.

104. Teorizando la ficción en el siglo XIX

7:00–8:15 p.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Flor Maria Rodríguez-Arenas, Univ. of Southern Colorado

1. "Mercedes Cabello de Carbonera's Antinaturalist Prologue in *Blanca sol* (1889)," Maria M. Zalduondo, Univ. of Louisiana, Lafayette
2. "Hacia una teoría de la novela histórica: Los prólogos reveladores," Francisco J. Solares-Larrave, Northern Illinois Univ.
3. "'Las intuiciones del arte': Rodó y la narratio historica," Raúl Ianes, Miami Univ., Oxford

105. Machine Love: Time, Change, and the Urban Engine

7:00–8:15 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Dale J. Pratt, Brigham Young Univ., UT

1. "The Machine in the Ghost: Love and Technology in Zorilla's *Don Juan*," Michael Iarocci, Univ. of California, Berkeley
2. "Desire in the City, Desire for the City: Print, Pictures, and Technologies of Urban Affect," Rebecca Haidt, Ohio State Univ., Columbus

106. Discourses on Masculinity: Nineteenth-Century Normative Masculinity and Its Destabilization

7:00–8:15 p.m., Manchester 2, San Diego Marriott

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Russell Alexander Berman, Stanford Univ.

1. "Narrating Masculinity: A New Reading of 'Crisis' (Goethe, Hofmannsthal)," Walter Erhart, Universität Greifswald
2. "'Dich hau' ich zu Krenfleisch!': Das Duell als Männlichkeitsritual in der Literatur," Ruth Klüger, Univ. of California, Irvine
3. "Masculinity, Eating, and Resistance in Kafka's Fiction and Letters," Heather M. Benbow, Univ. of Melbourne

107. Looking beyond Orientalism in German Studies I: The Role of Islam and the "Orient"

7:00–8:15 p.m., Solana, San Diego Marriott

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Friederike U. Eigler, Georgetown Univ.

1. "Oil Pumps in the Third Space: Contemporary German Novels and the Middle East," Paul Michael Lützeler, Washington Univ.
2. "Marketing the Arab World: Rafik Schami's Textual Dialogues as an Alternative to Orientalism," Peter O. Arnds, Kansas State Univ.
3. "Reframing Islam on Television: Alexander Kluge's Interviews on Islam, Terrorism, and 9/11," Tim Gruenewald, Univ. of Washington, Seattle

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108. Poetry and the Politics and Theories of Its Translation

7:00–8:15 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Division on Poetry. *Presiding:* Stephen McCaffery, York Univ.

1. "Not a Color of Its Own? Relational Translation," Mary Ann Caws, Graduate Center, City Univ. of New York
2. "Translation, Transformation, Rewriting: Joseph Brodsky," Michael Eskin, Columbia Univ.
3. "The Haiku in Europe, 1870–1920," Jan Hokenson, Florida Atlantic Univ.
4. "Translating Downward, Translating Horizontally: National Languages and Poetic Activity," Chet Wiener, San Francisco State Univ.

109. The Professional Dimensions of Technology in English Studies

7:00–8:15 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Division on Teaching as a Profession. *Presiding:* Randy Bass, Georgetown Univ.

"Wired English Studies," Anne Ruggles Gere, Univ. of Michigan, Ann Arbor

Respondent: Randy Bass

110. Anglo-Saxon Cultural Reflections: Ghosts, Fire, Sex

7:00–8:15 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on Old English Language and Literature. *Presiding:* Antonette diPaolo Healey, Univ. of Toronto

1. "Ghost Words and Ghost Meanings in Old English Literature," Philip G. Rusche, Univ. of Nevada, Las Vegas
2. "The Candle Relic of Anglo-Saxon Exeter: Early Medieval Ideas of the Physicality of Fire," Nancy P. Stork, San Jose State Univ.
3. "Sexuality and the Late Laws of Anglo-Saxon England," Carol Braun Pasternack, Univ. of California, Santa Barbara

111. Film and Ideology

7:00–8:15 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jennifer Wicke, Univ. of Virginia

1. "*The Birth of a Nation* and the Defense of Private Life," Michael Tratner, Bryn Mawr Coll.
2. "New Women Criminals: Suffragettes in Early British Film, 1896–1913," Elizabeth C. Miller, Univ. of Wisconsin, Madison
3. "Cat and Mouse: Technology and Ideology in Early American Cinema," J. Graham McPhee, Univ. of Portsmouth

Respondent: Michael Valdez Moses, Duke Univ.

112. Ted Hughes

7:00–8:15 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Robert Lawrence Caserio, Penn State Univ., University Park

1. "Ted Hughes and Keith Douglas," Cornelia D. J. Pearsall, Smith Coll.
2. "Cenotaphs and Photographs," Charles Daniel Blanton, Princeton Univ.
3. "Reassessing Ted Hughes," Charles Stewart Berger, Southern Illinois Univ., Edwardsville

Respondent: Robert Lawrence Caserio

113. Anglophone Interjections I: South-South Dialogues

7:00–8:15 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Supriya M. Nair, Tulane Univ.

1. "Caribbean Cosmopolitanism: Caribbean Travelers in the Caribbean and West Africa in the Late Nineteenth Century," Faith Lois Smith, Brandeis Univ.
2. "Antique Cosmopolitanism? The Indian Ocean Trade in Amitav Ghosh and Salman Rushdie," Benjamin S. Graves, Univ. of California, Berkeley
3. "Internalizing History: Psyche and Solace in Bessie Head's *A Question of Power* and Toni Cade Bambara's *The Salt Eaters*," Stephane P. Robolin, Duke Univ.

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4. "Love, the Home, and the World: Repositioning India in 'Asia,'" Samir Dayal, Bentley Coll.

114. Keywords in Nineteenth-Century American Literary Studies I

7:00–8:15 p.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Eric William Lott, Univ. of Virginia

1. "Abolition," Robert A. Fanuzzi, Saint John's Univ., NY
2. "Benevolence," Susan M. Ryan, Univ. of Louisville
3. "Miscegenation," Elise V. Lemire, State Univ. of New York, Purchase
4. "Passing," Martha J. Cutter, Kent State Univ., Kent
5. "Shadow," Judith Jackson Fossett, Univ. of Southern California

115. Du Bois in the Twenty-First Century: On the Centennial of *The Souls of Black Folk*

7:00–8:15 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Division on Black American Literature and Culture. *Presiding:* William J. Maxwell, Univ. of Illinois, Urbana

1. "Gender, History, and Economics in *The Souls of Black Folk*," Anne Baker, North Carolina State Univ.
2. "A Year for Every Hill: The Seer and the Slave in *The Souls of Black Folk*," Mark Thompson, Univ. of Illinois, Urbana
3. "Rearticulating the Color Line: *Souls*, 1953–2003," Kinohi Nishikawa, Duke Univ.

116. Current Trends in Hart Crane Criticism: American Mythography, the Cityscape, and Constructions of Belief

7:00–8:15 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* John Philip Wargacki, Seton Hall Univ.

1. "Hart Crane and the Music Afterward," James D. B. McCorkle, Hobart and William Smith Colls.
2. "Utopia and the City in Hart Crane," Chantal Sylvie Bizzini, Stanford Univ.
3. "Constructions of Spiritual Centers through the 'Logic of Metaphor,'" John Philip Wargacki

117. E-Teaching American Studies Internationally

7:00–8:15 p.m., America's Cup A and B, Manchester Grand Hyatt

A special session; *session leader:* Dorothea Fischer-Hornung, Univ. of Heidelberg

1. "Creating a Cultural Studies Consortium: The Genre Evolution Project," Eric S. Rabkin, Univ. of Michigan, Ann Arbor
2. "Generating Customized Resource Web Sites: The Humbul Humanities Hub," Marina Cacioppo, Univ. of Oxford
3. "E-Teaching American Studies Internationally: www.acs-onweb.de," Dorothea Fischer-Hornung; Wolfgang Holtkamp, Univ. of Stuttgart

Respondent: Deborah Lea Madsen, Univ. of Geneva

118. Evelyn Waugh at One Hundred: Waugh among the Moderns

7:00–8:15 p.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Jonathan D. Greenberg, Montclair State Univ.

1. "Waugh, Joyce, and Experimentation," Adam Parkes, Univ. of Georgia
2. "Waugh's Unsentimental Education," Jonathan D. Greenberg
3. "Waugh and the Modernist Stutter: Contradictory Polemics in *Brideshead Revisited*," Laura Mooneyham White, Univ. of Nebraska, Lincoln

Respondent: Michael Wood, Princeton Univ.

119. Geo-modernisms: "Race," Modernism, Modernity

7:00–8:15 p.m., Cardiff, San Diego Marriott

A special session; *session leader:* Laura A. Winkiel, Iowa State Univ.

1. "Township Modernism," Ian Bernard Baucom, Duke Univ.
2. "Marginal Modernities: A South African Perspective," Rita Barnard, Univ. of Pennsylvania
3. "Paranoia, Pollution, and Sexuality: Affiliations between E. M. Forster and Arundhati Roy," Susan Stanford Friedman, Univ. of Wisconsin, Madison

Respondent: Laura A. Winkiel

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120. Hardy's Epistemologies

7:00–8:15 p.m., Gregory A, Manchester Grand Hyatt

A special session; *session leader:* Anna A. Henchman, Harvard Univ.

1. "Epistemological Economies in *The Mayor of Casterbridge*," Deanna K. Kreisel, Mississippi State Univ.
2. "'The Self Unseeing': Hardy, Photography, the Local," Tina Kelleher, Johns Hopkins Univ.
3. "Red Apples and Bright Stars: Astronomy and Narrative Standpoints in 'The Dynasts,'" Anna A. Henchman

121. Illiteracy in American Literary Culture, 1830–1930

7:00–8:15 p.m., Manchester Ballroom F, Manchester Grand Hyatt

A special session; *session leader:* Gavin Jones, Stanford Univ.

1. "The Literary Illiterate and the Materiality of Literacy," Peter Leslie Mortensen, Univ. of Illinois, Urbana
2. "Que-shawk-sey; or, George Washington, Delaware," Catherine A. Corman, Harvard Univ.
3. "Insanity, Agency, and Illiteracy in Melville's *Redburn*," Christopher N. Phillips, Stanford Univ.

122. Intercultural Literacy in Early Modern England: Crossing Nations, Interbreeding Plots

7:00–8:15 p.m., Molly A, Manchester Grand Hyatt

A special session; *session leader:* Lynn E. Enterline, Vanderbilt Univ.

1. "*Cymbeline*: Betting on the Italian Shakespeare in Jacobean London," Susanne Lindgren Wofford, Univ. of Wisconsin, Madison
2. "Reviving Ancient Loves: Ovidian Emotion in *The Faerie Queene*," Cora V. Fox, Arizona State Univ., Tempe
3. "Queen Henrietta Maria's 'English' Masques," Melinda J. Gough, McMaster Univ.

Respondent: Lynn E. Enterline

123. Sound Silences: Strategies of Nonpublication and Authorial Self-Construction in Modern Literature

7:00–8:15 p.m., Torrance, San Diego Marriott

A special session; *session leader:* Todd Silas Garth, United States Naval Acad.

1. "Hopkins and Bridges: Poet, Editor, and Problematics of Publication," Edward H. Cohen, Rollins Coll.
2. "Borges's Other Borges: Unpublishing Macedonio Fernández," Todd Silas Garth
3. "Tillie Olsen and the Question of Silenced Literature," Myles Weber, Ashland Univ.
4. "Greg Baysans: Poet from the Gay Underground," George Albert Klawitter, Saint Edward's Univ.

124. Surrealism and the Sadean Woman

7:00–8:15 p.m., Molly B, Manchester Grand Hyatt

A special session; *session leader:* Jonathan P. Eburne, Penn State Univ., University Park

1. "Portrait of the Artist as a Vampiric Monster: Valentine Penrose's *La comtesse sanglante*," Georgiana M. M. Colvile, Université François Rabelais, Tours
2. "Angela Carter's Fantasy of Female Fragmentation in 'The Scarlet House,'" Justyna Szachowicz-Sempruch, Univ. of British Columbia
3. "A Sadean Woman? Djuna Barnes and the Politics of Pornography," Julie C. Sears, Univ. of California, Davis

125. Victorian Publics: Citizenship, Embodiment, and the Nineteenth-Century British Novel

7:00–8:15 p.m., Ford A and B, Manchester Grand Hyatt

A special session; *session leader:* Susan Zieger, Univ. of California, Riverside

1. "Unclaimed Corpses: Anatomy and Identity in Early-Nineteenth-Century England," Tina Young Choi, Univ. of California, Berkeley
2. "Fit for the Franchise: The Citizen's Body in *Mary Barton* and *Alton Locke*," Pamela K. Gilbert, Univ. of Florida
3. "*Under Two Flags*: Smoking, Gender, and Citizenship," Susan Zieger

126. Mestiçagens culturais

7:00–8:15 p.m., Columbia 1, San Diego Marriott

A special session; *session leader:* Fernando Arenas, Univ. of Minnesota, Twin Cities

1. "The Freyrean Revival," Christopher John Dunn, Tulane Univ.
2. "'Por andarmos todos casy mesturados': The Politics of Intermingling in Caminha's *Carta* and Colonial American Studies," Lisa Beth Voigt, Univ. of Chicago

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3. "Ethnic Politics and the Antidiscourse of Cultural Mestiçagem," Tracy L. Devine-Guzmán, Univ. of North Carolina, Charlotte

127. The Rhetoric of Resistance: The Intifada and the Literary Imagination

7:00–8:15 p.m., Coronado, San Diego Marriott

A special session; *session leader:* Dominick La Capra, Cornell Univ.

1. "Letters from Tunisia: Darwish and the Palestinian State of Mind," Timothy Andres Brennan, Univ. of Minnesota, Twin Cities
2. "Dreaming Palestine and the Intifada," Bruce W. Robbins, Columbia Univ.
3. "Ghassan Kanafani and the Rhetoric of Resistance," Matthew Abraham, Edinboro Univ. of Pennsylvania

128. Business Meeting of the Eugene O'Neill Society

7:00–8:15 p.m., America's Cup D, Manchester Grand Hyatt

Presiding: Sheila Hickey Garvey, Southern Connecticut State Univ.

129. Retrospective and Proleptic Views of *Ulysses* II

7:00–8:15 p.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the International James Joyce Foundation. *Presiding:* A. Nicholas Fargnoli, Molloy Coll.

1. "Being in Joyceworld," Cheryl Herr, Univ. of Iowa
2. "Postcolonial Theory in *Ulysses*," Vincent John Cheng, Univ. of Utah
3. "'There's No Accounting for Taste': Women and Choice in Joyce's *Ulysses*," Kimberly Jerrell Devlin, Univ. of California, Riverside
4. "Queer Nation: Joyce's Irish Erotics," Joseph P. Valente, Univ. of Illinois, Urbana
5. "*Ulysses*: Bibliography Revisited," William S. Brockman, Penn State Univ., University Park

130. Assimilation and Affirmation in Anglo-American and Latin American Jewish Literature

7:00–8:15 p.m., Torrey 2, San Diego Marriott

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Evelyn Avery, Towson Univ.

1. "*Galut* or *Golah*? Tensions of Placelessness in Philip Roth's *Operation Shylock*," Karen Grumberg, Univ. of California, Los Angeles
2. "Allegra Goodman and the Contingencies of Living in America," Victoria Aarons, Trinity Univ.
3. "From Montevideo to Manhattan: Assimilation and Affirmation in Ashkenazic and Sephardic Jewish Writing of the Americas," Ezra B. Cappell, Univ. of Texas, El Paso

Respondent: Alan Astro, Trinity Univ.

Saturday, 27 December 8:45 p.m.

131. Bodies in Crisis, Bodies in War

8:45–10:00 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Jann Matlock, University Coll. London

1. "Embodying the Artless War," Jann Matlock
2. "Mistranslating the Art of War," Emily S. Apter, New York Univ.
3. "War All Around," Maurice A. Samuels, Univ. of Pennsylvania

Respondent: Dominick La Capra, Cornell Univ.

132. The Occult Enlightenment I

8:45–10:00 p.m., Torrey 1, San Diego Marriott

Program arranged by the Division on European Literary Relations. *Presiding:* Kari Elise Lokke, Univ. of California, Davis

1. "The Reinvention of Mythology: Court de Gébelin and the Masonic Code," Dan M. Edelstein, Univ. of Pennsylvania
2. "Secret Letters, Hidden Motivations: The Illuminations of Weishaupt, Robison, and Brown," David A. DeMare Stivers, Univ. of Delaware, Newark
3. "Saint-Martin's *Illuminisme*: When Theosophy Confronts the Enlightenment," Fabienne Moore, Univ. of Oregon

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133. Disciplinarity: Histories, Emergences, Retrenchments

8:45–10:00 p.m., Madeleine B, Manchester Grand Hyatt

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Bradley W. Evans, Rutgers Univ., New Brunswick

1. "Universalism versus Particularism, Again," Matti Bunzl, Univ. of Illinois, Urbana
2. "Kant's Camp: Anthropological Aesthetics," Bill Brown, Univ. of Chicago
3. "Three-Dimensional Globalism," Wai Chee Dimock, Yale Univ.

134. Rethinking Julia Kristeva

8:45–10:00 p.m., Columbia 2, San Diego Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Charles Shepherdson, State Univ. of New York, Albany

1. "Forgiveness, Sublimation, and Revolt," Kelly Oliver, State Univ. of New York, Stony Brook
2. "'The Feminine between Illusion and Disillusion'; or, Can There Be a Discourse of Revolt?" Ewa Plonowska Ziarek, Univ. of Notre Dame
3. "Julia Kristeva in the Between of Ethics and Politics," Maria Margaroni, Univ. of Cyprus

135. Who's Afraid of Voltaire? Past and Present

8:45–10:00 p.m., Manchester 2, San Diego Marriott

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Downing A. Thomas, Univ. of Iowa

1. "Fanaticism and State Formation: Brutus, Muhammad, Voltaire," Ziad Magdy Elmarsafy, New York Univ.
2. "Trivelinades: Parodies of Voltaire's Tragedies," Maria Park Bobroff, Duke Univ.
3. "Talking Heads: Voltaire as Interlocutor in Twentieth-Century English Dialogues of the Dead," J. Patrick Lee, Barry Univ.

136. Italian Literature between Religion and Philosophy from Baroque Culture to Romanticism

8:45–10:00 p.m., Torrance, San Diego Marriott

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Massimo Lollini, Univ. of Oregon

1. "Il matrimonio come luogo della giustizia (o dell' ingiustizia) in Manzoni e Proudhon," Giorgio Melloni, State Univ. of New York, New Paltz
2. "La critica manzoniana di Stanley Bernard Chandler," Luciano Parisi, Univ. of Exeter
3. "Primary Metaphorization and the Origin of Language: Vico's Heritage," William Paul Franke, Vanderbilt Univ.

137. Thinking the Centenary of Carlos Drummond de Andrade

8:45–10:00 p.m., Warner Center, San Diego Marriott

Program arranged by the Division on Luso-Brazilian Language and Literature

1. "Dialogue and Defiance: Drummond and His Contemporaries," Charles A. Perrone, Univ. of Florida
2. "A Prophecy of the Present: The Early Poetry of Carlos Drummond de Andrade," Alessandra S. Santos, Univ. of California, Los Angeles
3. "Carlos Drummond de Andrade and William Carlos Williams: The Poetics of Generosity," Luiz Fernando Valente, Brown Univ.
4. "Thinking the Centenary of Carlos Drummond de Andrade," Justin Andrew Read, State Univ. of New York, Buffalo

138. Indigenous Textualities

8:45–10:00 p.m., Point Loma, San Diego Marriott

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* José M. Rabasa, Univ. of California, Berkeley

1. "La intención tergiversada: El discurso de Fernando de Alva Ixtlixóchitl en contexto," Pablo García, Indiana Univ., Bloomington
2. "Discursive Genres and Khipu Poetics," Galen Brokaw, State Univ. of New York, Buffalo
3. "The Dance of Mesoamerican Codices," Cynthia L. Stone, Coll. of the Holy Cross

139. The *Comedia* and Islam I

8:45–10:00 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* A. Robert Lauer, Univ. of Oklahoma

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1. "Infamia castellana y afrenta morisca en *Amar después de la muerte*," Manuel Delgado, Bucknell Univ.
2. "*Los tres diamantes*: Lope's Drama of Disappearance," Robert S. Stone, United States Naval Acad.
3. "Christianity and Islam in the *Comedia*: Religion, Sex, Identity, and the Body," Matthew D. Stroud, Trinity Univ.

140. German Homelands I

8:45–10:00 p.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Simon Jan Richter, Univ. of Pennsylvania

1. "'Mit täuschender Wahrheit': Negotiating Corporate and Individual Identities on the Eighteenth-Century German Stage," Michael Joseph Sosulski, Pacific Lutheran Univ.
2. "The Language of German Cosmopolitanism," Michael C. Wellmon, Univ. of California, Berkeley
3. "Das Ende der Vernunft: Karl Sands Attentat auf August von Kotzebue," Christoph M. Zeller, Univ. of Washington, Seattle

141. The Nineteenth-Century Book

8:45–10:00 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on Methods of Literary Research. *Presiding:* Richard L. Stein, Univ. of Oregon

1. "Consumer Christianity: Family Bibles and Family Values on the Installment Plan," Mary Wilson Carpenter, Queen's Univ.
2. "'What Larks': The Clarendon Dickens in the Twenty-First Century," Pamela Dalziel, Univ. of British Columbia
3. "Readings of the Unfinished Book: Mallarmé's 'A Throw of the Dice Will Never Abolish Chance,' Illustrated by Christiane Vielle," Maria Gloria Melgarejo, Univ. of Kansas
4. "History of the Book in America: What Now?" Michael Winship, Univ. of Texas, Austin

142. Victorian Terror I: Terror and Terrorism

8:45–10:00 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Division on the Victorian Period. *Presiding:* James Eli Adams, Cornell Univ.

1. "Christian Terrorism in Edward Bulwer-Lytton's *The Last Days of Pompeii*," Matthew B. Kaiser, Rutgers Univ., New Brunswick
2. "Domestic Terror and the Penitent Woman Tableau," Melissa Valiska Gregory, Univ. of Toledo
3. "A Tale of Two Towers: Teaching Dickens after 9/11," David Faulkner, State Univ. of New York, Cortland

143. *Masterpiece Theatre* and Cultural Imagination

8:45–10:00 p.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Cathrine O. M. Frank, Univ. of Cincinnati

1. "Victorian Anachronism: *Masterpiece Theatre* and the Novel as Miniseries," Cathrine O. M. Frank
2. "Exploding Canons: (The Loss of) Cultural Capital in *Masterpiece Theatre*," Ann Kristyn McClellan, Eureka Coll.
3. "From Empire to Colony: The *Masterpiece Theatre* Effect, American Spectatorship, and Historical Memory," Lindy Leong, Univ. of California, Los Angeles

144. "Up the Hill": Ascent and Enlightenment in Seventeenth-Century English Poetry

8:45–10:00 p.m., Del Mar A, Manchester Grand Hyatt

A special session; *session leader:* Yaakov A. Mascetti, Hebrew Univ. of Jerusalem

1. "'The Thread of the Labyrinth': Baconian Knowledge and the Reading of Nature," John Briggs, Univ. of California, Riverside
2. "George Herbert's *The Temple* and Proto-Freemasonry," Julie Ellen Kane, Northwestern State Univ.
3. "'From Mineral Fury to Potable Gold': Miltonic Sublime," Glenn F. Sucich, Northwestern Univ.
4. "'Loth to Go up the Hill': Empiricism and Enlightened Occultism in Donne's 'Anatomy of the World,'" Yaakov A. Mascetti

145. Anxiety, Terror, and *Dred*: H. B. Stowe's "Other" Antislavery Novel

8:45–10:00 p.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Elizabeth M. Duquette, Gettysburg Coll.

1. "A Respectable Run: *Dred* on Stage," Judie Newman, Univ. of Nottingham

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2. "Things Fall Apart: The Strange Career of John Brown in Stowe's *Dred*," Christina L. Zwarg, Haverford Coll.
3. "The Problem with *Dred*," Elizabeth M. Duquette

Respondent: Robert S. Levine, Univ. of Maryland, College Park

146. Content and Context: Reading Diversity through the Decontextualized American Literature Anthology

8:45–10:00 p.m., Manchester Ballroom F, Manchester Grand Hyatt

A special session; *session leader:* Barb A. Gerhardt, Univ. of Denver

1. "Changing the Introductory Literature Apparatus," Walter B. Kalaidjian, Emory Univ.
2. "Losing Our Self, Finding Wisdom," J. F. Buckley, Ohio State Univ., Mansfield
3. "Asian American Literature in Service of the New Frontier," Carman C. Curton, Adrian Coll.

147. Mind over Matter: Rethinking Shakespeare's Pregnant Women

8:45–10:00 p.m., Edward C and D, Manchester Grand Hyatt

A special session; *session leader:* Michelle Karen Ephraim, Worcester Polytechnic Inst.

1. "Planned Parenthood: Imagining Paternity in Early Modern England," Caroline Todd Bicks, Boston Coll.
2. "Adultery and Superfetation in *The Winter's Tale*," Michelle Karen Ephraim
3. "All Swell That End Swell: Pregnancy, Dropsy, and the Problem of Bloated Teleology," Jonathan Gil Harris, George Washington Univ.

Respondent: Judith D. Haber, Tufts Univ.

148. Pathological Premises: Monstrosity and the Modern Imagination

8:45–10:00 p.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Frederick Whiting, Univ. of Alabama, Tuscaloosa

1. "Freud's Physiognomy," Stephen D. Arata, Univ. of Virginia
2. "Inner Limits and Unusual Suspects: Postwar Thrillers and the Monstrous Female Repressed," Frederick Whiting
3. "Family Affair," Leonard Cassuto, Fordham Univ., Lincoln Center

Respondent: Lennard J. Davis, Univ. of Illinois, Chicago

149. Race, Education, Identity: Early Narratives of African American Education

8:45–10:00 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Eve E. Dunbar, Univ. of Texas, Austin

1. "'The Degraded Descendants of Despised Parents': Instruction in Victimhood at the New York African Free School," Anna Mae Duane, Fordham Univ., Bronx
2. "Literacy Theory and the Literacy-Empowerment Paradigm: Frederick Douglass," Lynn A. Casmier-Paz, Univ. of Central Florida
3. "The Value of Race Literature in Augmenting African American Education: Alice Dunbar-Nelson's 'Negro Literature for Negro Pupils,'" Shawn A. Christian, Wheaton Coll., MA
4. "Troubling the Uplift Novel: Educational Exceptionalism and Racial Identity in *The Autobiography of an Ex-Colored Man* and *Along This Way*," Eve E. Dunbar

150. Romanticism, Enthusiasm, and Gender

8:45–10:00 p.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Orianne M. Smith, Loyola Univ. Chicago

1. "'The Daring Flight Controul': Barbauld, Unworlding, and the Religious Sublime," Jon Mee, Univ. of Oxford
2. "'Strong Reasoning Powers and Quick Feelings': Negotiating Enthusiasm in Romantic Women's Poetry," Emma Mason, Univ. of Warwick
3. "'Look Deep to the Novel and Mark What I Say': Radcliffe, Southcott, and the Perils of Enthusiasm," Orianne M. Smith

151. Skin Deep, Deep Skin: Identity and the Face in Modern Narrative

8:45–10:00 p.m., Randle A and B, Manchester Grand Hyatt

A special session; *session leader:* Elisabeth V. Ford, Wellesley Coll.

1. "Cosmetic Tragedies: Paint and the Endangered Woman in Nineteenth-Century Narrative," Aviva Briefel, Bowdoin Coll.

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2. "Black Skin, Black Masks: Detecting Racial Identities in American Narrative," Elisabeth V. Ford
3. "The Phrenology of Telling: Facing the 'Enemy,'" Marilyn Reizbaum, Bowdoin Coll.

152. Writing the New British Experience

8:45–10:00 p.m., Gregory A, Manchester Grand Hyatt

A special session; *session leader:* Marcy L. Tanter, Tarleton State Univ.

1. "Meera Syal and the Cosmopolitanism of Diaspora," Pallavi Rastogi, Utah State Univ.
2. "England's 'Supremacy' and the Caribbean Literary Imagination: David Dabydeen's *The Intended*," Kevin Frank, Baruch Coll., City Univ. of New York
3. "'What It Meant Was Hanging around Street Corners. . . ': The Spectacle as Challenge to Second-Class Citizenship in Ravinder Randhawa's *A Wicked Old Woman* and David Dabydeen's *The Intended*," Sumita Lall, Univ. of California, Santa Barbara
4. "A Crisis of (Re)Presentation: Writing the New Britain," Jocelyn E. Stitt, Univ. of Michigan, Ann Arbor

153. Amélie, vraiment pas jolie? Constructions of French Identities in *Le fabuleux destin d'Amélie Poulain*

8:45–10:00 p.m., Columbia 1, San Diego Marriott

A special session; *session leader:* Alain M. Gabon, Virginia Wesleyan Coll.

1. "Amélie, vraiment pas jolie? The French Polemics around *Le fabuleux destin d'Amélie Poulain*," Marie-Pierre Caquot Baggett, South Dakota State Univ.
2. "*Amélie*'s Gallery of Female Portraits: The More Things Change . . . ," Michele Barth-Cao Danh, Northeastern Univ.
3. "*Marianne in the City*: Contemporary Nostalgia in *Le fabuleux destin d'Amélie Poulain* and *Chacun cherche son chat*," Sylvie L. Waskiewicz, New York Univ.

Respondent: Helga Druxes, Williams Coll.

154. Biotropics: Latin American Discourses of Disease

8:45–10:00 p.m., Leucadia, San Diego Marriott

A special session; *session leader:* April A. Shemak, Univ. of Maryland, College Park

1. "Imperial Medicine: Panama, Cuba, and Puerto Rico," Benigno Luis Trigo, State Univ. of New York, Stony Brook
2. "Suturing AIDS and Authorship in Sarduy's *Christ on the Rue Jacob*," Alicia Rivero, Univ. of North Carolina, Chapel Hill
3. "States of Emergency: AIDS, Dissidence, and Bioterrors," Oscar Fernandez, Portland State Univ.
4. "Communicating Disease: Cristina Garcia's *Dreaming in Cuban*," April A. Shemak

155. Schopenhauer's Corps(e): The Body and the Canon

8:45–10:00 p.m., Solana, San Diego Marriott

A special session; *session leader:* Todd S. Cronan, Univ. of California, Berkeley

1. "Hegel, Schopenhauer, and Cannibalism," Stanley Alan Corngold, Princeton Univ.
2. "Schopenhauer, Painting, and Negation," Whitney M. Davis, Univ. of California, Berkeley
3. "'Die Krone der Gattung': Schopenhauer, *Tristram Shandy*, and Aposiopesis," Eric R. Baker, Univ. of Minnesota, Twin Cities

Respondent: Todd S. Cronan

156. Subversive Languages: Writing at the Margins of Modernity in "Japan," 1895–1945

8:45–10:00 p.m., Torrey 3, San Diego Marriott

A special session; *session leader:* Melek Ortabasi, Hamilton Coll.

1. "Soundless Images of Home: The Language of Loss in Prewar Fiction from Okinawa," Davinder L. Bhowmik, Univ. of Washington, Seattle
2. "Literary History, Linguistic Identity, and the Indelible Traces of Imperialism: The Poetry of Yi Sang (1910–37)," Ted Mack, Univ. of Washington, Seattle
3. "Mysterious Language: *New Youth* Magazine and the Discursive Formation of Detective Fiction," Kyoko Omori, Hamilton Coll.
4. "Yanagita Kunio's *Reflections on Snails* and the Role of Dialect in Authoring National Language," Melek Ortabasi

158. Natives and Ethnics, Nativism and Immigration

8:45–10:00 p.m., Molly A, Manchester Grand Hyatt

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Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Silvio A. Torres-Saillant, Syracuse Univ.

1. "Assuming the Risks of Erasure: Adrian Louis and *Ceremonies of the Damned*," Stephen Allan Germic, James Madison Univ.
2. "The Future and Fluid Native: A Third Theory of Early-Twentieth-Century Nativism," Julianne Newmark, Wayne State Univ.
3. "Indigenous Border Theories and United States Postnational Studies," Claudia Sadowski-Smith, Texas Tech Univ.

Respondent: Roberta Jean Hill, Univ. of Wisconsin, Madison

159. The Changing Face of Scholarly Editions

8:45–10:00 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Margaret J. M. Ezell, Texas A&M Univ., College Station

Speakers: Linda Bree, Cambridge Univ. Press; Gary A. Stringer, Univ. of Southern Mississippi; Evelyn B. Tribble, Univ. of Otago; James Barry Fitzmaurice, Northern Arizona Univ.

160. Mock Interviews for Job Seekers in Foreign Languages

8:45–10:00 p.m., Santa Rosa, San Diego Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* T. Richard Chi, Univ. of Utah

Speakers: T. Richard Chi; Dennis Looney, Univ. of Pittsburgh, Pittsburgh

Sunday, 28 December 8:30 a.m.

161. Prisons, Universities, Electronic Media: Possible and Impossible Communities II

8:30–9:45 a.m., Upper Room 5A, San Diego Convention Center

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Paul Gordon, Univ. of Colorado, Boulder

1. "Not Even the Lark Sees the Open (Heidegger): Limiting/Delimiting the Human in the Humanities," Nancy Blake, Univ. of Illinois, Urbana
2. "Race among Ruins: Whiteness, Writing, and Work in the New University," Mike Hill, State Univ. of New York, Albany
3. "New Media Art and Rhizomatic Instability," Timothy C. Murray, Cornell Univ.
4. "The Rhizomatic Community," Henry S. Sussman, State Univ. of New York, Buffalo

162. Representing Terror on the United States–Mexican Borderlands

8:30–9:45 a.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Lisa Lowe, Univ. of California, San Diego

"Activism and *Señorita Extraviada*," Lourdes Portillo, San Francisco, CA

Respondent: Rosaura Sanchez, Univ. of California, San Diego

163. Genre Crossing

8:30–9:45 a.m., Leucadia, San Diego Marriott

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Jack A. Yeager, Louisiana State Univ., Baton Rouge

1. "From Stage to Page to Icon: Reinventions of Maillet's *La sagouine*," June Miyasaki, Claremont McKenna Coll.
2. "Du cinéma à la littérature: *Vaste est la prison* d'Assia Djebar," Soheila Kian, Univ. of California, Los Angeles
3. "Global Gestures: French Film, Television, and 'Francophone' Dance," Felicia M. McCarren, Tulane Univ.

164. Asian Cinema in the Age of Globalization

8:30–9:45 a.m., Torrey 3, San Diego Marriott

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Sheldon Hsiao-Peng Lu, Univ. of California, Davis

1. "Franco-Chinese Cinema: Tsai Ming-liang's *What Time Is It There?* and Dai Sijie's *Balzac and the Little Chinese Seamstress*," Michelle E. Bloom, Univ. of California, Riverside

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