TITLES IN THE SERIES (*continued from page ii*)

74. ANDREA MARIKO GRANT *Youth, Pentecostalism, and Popular Music in Rwanda*
73. LUISA T. SCHNEIDER *Love and Violence in Sierra Leone: Mediating Intimacy after Conflict*
72. MICHAEL STASIK *Bus Station Hustle: Transport Work in Urban Ghana*
71. LESLIE FESENMYER *Relative Distance: Kinship, Migration, and Christianity between Kenya and the United Kingdom*
70. KAREN TRANBERG HANSEN *Dress Cultures in Zambia: Interwoven Histories, Global Exchanges, and Everyday Life*
69. RAMON SARRÓ *Inventing an African Alphabet: Writing, Art and Kongo Culture in the DRC*
68. EMILY VAN HOUWELING *Water and Aid in Mozambique: Gendered Perspectives of Change*
67. KOREEN M. REECE *Pandemic Kinship: Families, Intervention, and Social Change in Botswana's Time of AIDS*
66. FERDINAND DE JONG *Decolonizing Heritage: Time to Repair in Senegal*
65. HANSJÖRG DILGER *Learning Morality, Inequalities, and Faith: Christian and Muslim Schools in Tanzania*
64. MARLOES JANSON *Crossing Religious Boundaries: Islam, Christianity and 'Yoruba Religion' in Lagos, Nigeria*
63. VAN ZYL-HERMANN *Privileged Precariat: White Workers and South Africa's Long Transition to Majority Rule*
62. BENEDIKT PONTZEN *Islam in a Zongo: Muslim Lifeworlds in Asante, Ghana*
61. LOUISA LOMBARD *Hunting Game: Raiding Politics in the Central African Republic*
60. MARK HUNTER *Race for Education: Gender, White Tone, and Schooling in South Africa*
59. LIZ GUNNER *Radio Soundings: South Africa and the Black Modern*
58. JESSICA JOHNSON *In Search of Gender Justice: Rights and Relationships in Matrilineal Malawi*
57. JASON SUMICH *The Middle Class in Mozambique: The State and the Politics of Transformation in Southern Africa*
56. JOSÉ-MARÍA MUÑOZ *Doing Business in Cameroon: An Anatomy of Economic Governance*
55. JENNIFER DIGGINS *Coastal Sierra Leone: Materiality and the Unseen in Maritime West Africa*
54. HANNAH HOECHNER *Quranic Schools in Northern Nigeria: Everyday Experiences of Youth, Faith, and Poverty*
53. HOLLY PORTER *After Rape: Violence, Justice, and Social Harmony in Uganda*
52. ALEXANDER THURSTON *Salafism in Nigeria: Islam, Preaching, and Politics*
51. ANDREW BANK *Pioneers of the Field: South Africa's Women Anthropologists*

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 16:26:03, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009532990.015

50. MAXIM BOLT *Zimbabwe's Migrants and South Africa's Border Farms: The Roots of Impermanence*
49. MEERA VENKATACHALAM *Slavery, Memory and Religion in Southeastern Ghana, c. 1850–Present*
48. DEREK PETERSON, KODZO GAVUA, and CIRAJ RASSOOL (eds.) *The Politics of Heritage in Africa: Economies, Histories and Infrastructures*
47. ILANA VAN WYK *The Universal Church of the Kingdom of God in South Africa: A Church of Strangers*
46. JOEL CABRITA *Text and Authority in the South African Nazaretha Church*
45. MARLOES JANSON *Islam, Youth, and Modernity in the Gambia: The Tablighi Jama'at*
44. ANDREW BANK and LESLIE J. BANK (eds.) *Inside African Anthropology: Monica Wilson and Her Interpreters*
43. ISAK NIEHAUS *Witchcraft and a Life in the New South Africa*
42. FRASER G. MCNEILL *AIDS, Politics, and Music in South Africa*
41. KRIJN PETERS *War and the Crisis of Youth in Sierra Leone*
40. INSA NOLTE *Obafemi Awolowo and the Making of Remo: The Local Politics of a Nigerian Nationalist*
39. BEN JONES *Beyond the State in Rural Uganda*
38. RAMON SARRÓ *The Politics of Religious Change on the Upper Guinea Coast: Iconoclasm Done and Undone*
37. CHARLES GORE *Art, Performance and Ritual in Benin City*
36. FERDINAND DE JONG *Masquerades of Modernity: Power and Secrecy in Casamance, Senegal*
35. KAI KRESSE *Philosophising in Mombasa: Knowledge, Islam and Intellectual Practice on the Swahili Coast*
34. DAVID PRATTEN *The Man-Leopard Murders: History and Society in Colonial Nigeria*
33. CAROLA LENTZ *Ethnicity and the Making of History in Northern Ghana*
32. BENJAMIN F. SOARES *Islam and the Prayer Economy: History and Authority in a Malian Town*
31. COLIN MURRAY and PETER SANDERS *Medicine Murder in Colonial Lesotho: The Anatomy of a Moral Crisis*
30. R. M. DILLEY *Islamic and Caste Knowledge Practices among Haalpulaar'en in Senegal: Between Mosque and Termite Mound*
29. BELINDA BOZZOLI *Theatres of Struggle and the End of Apartheid*
28. ELISHA RENNE *Population and Progress in a Yoruba Town*
27. ANTHONY SIMPSON *'Half-London' in Zambia: Contested Identities in a Catholic Mission School*
26. HARRI ENGLUND *From War to Peace on the Mozambique–Malawi Borderland*
25. T. C. MCCASKIE *Asante Identities: History and Modernity in an African Village 1850–1950*
24. JANET BUJRA *Serving Class: Masculinity and the Feminisation of Domestic Service in Tanzania*
23. CHRISTOPHER O. DAVIS *Death in Abeyance: Illness and Therapy among the Tabwa of Central Africa*

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 16:26:03, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009532990.015

22. DEBORAH JAMES *Songs of the Women Migrants: Performance and Identity in South Africa*
21. BIRGIT MEYER *Translating the Devil: Religion and Modernity among the Ewe in Ghana*
20. DAVID MAXWELL *Christians and Chiefs in Zimbabwe: A Social History of the Hwesa People c. 1870s–1990s*
19. FIONA D. MACKENZIE *Land, Ecology and Resistance in Kenya, 1880–1952*
18. JANE I. GUYER *An African Niche Economy: Farming to Feed Ibadan, 1968–88*
17. PHILIP BURNHAM *The Politics of Cultural Difference in Northern Cameroon*
16. GRAHAM FURNISS *Poetry, Prose and Popular Culture in Hausa*
15. C. BAWA YAMBA *Permanent Pilgrims: The Role of Pilgrimage in the Lives of West African Muslims in Sudan*
14. TOM FORREST *The Advance of African Capital: The Growth of Nigerian Private Enterprise*
13. MELISSA LEACH *Rainforest Relations: Gender and Resource Use among the Mende of Gola, Sierra Leone*
12. ISAAC NCUBE MAZONDE *Ranching and Enterprise in Eastern Botswana: A Case Study of Black and White Farmers*
11. G. S. EADES *Strangers and Traders: Yoruba Migrants, Markets and the State in Northern Ghana*
10. COLIN MURRAY *Black Mountain: Land, Class and Power in the Eastern Orange Free State, 1880s to 1980s*
9. RICHARD WERBNER *Tears of the Dead: The Social Biography of an African Family*
8. RICHARD FARDON *Between God, the Dead and the Wild: Chamba Interpretations of Religion and Ritual*
7. KARIN BARBER *I Could Speak Until Tomorrow: Oriki, Women and the Past in a Yoruba Town*
6. SUZETTE HEALD *Controlling Anger: The Sociology of Gisu Violence*
5. GÜNTHER SCHLEE *Identities on the Move: Clanship and Pastoralism in Northern Kenya*
4. JOHAN POTTIER *Migrants No More: Settlement and Survival in Mambwe Villages, Zambia*
3. PAUL SPENCER *The Maasai of Matapato: A Study of Rituals of Rebellion*
2. JANE I. GUYER (ed.) *Feeding African Cities: Essays in Social History*
1. SANDRA T. BARNES *Patrons and Power: Creating a Political Community in Metropolitan Lagos*

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 16:26:03, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009532990.015

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 16:26:03, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009532990.015